
Directing The Actor By Judith Weston

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*Directing
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Judith
Weston* *2023-01-31*

KALEB MASON

Theatre for Children
Rodopi

This approach, honed after years of on-set experience and from teaching at UCLA, NYU, and Columbia, and endorsed by many in

the industry, including director Ang Lee (Brokeback Mountain and Crouching Tiger, Hidden Dragon) and producer/actor Edward Asner, aims to provide a helpful reference and resource for directors and actors alike. It combines underlying theory with dozens of exercises designed to

reveal the actor's craft. There is material on constructing the throughline; analyzing the script; character needs; the casting and rehearsal processes; film vs. theater procedures as well as the actor and the camera. Distilling difficult concepts and a complex task to their simplest form, the author explains how to accurately capture and portray human behavior. The author's discussion of creative problems she has encountered or anticipated after years of experience, and her suggested solutions and exercises, are immediately useful. Additionally, hear what the actors have to say in excerpts from interviews with such acclaimed actors as Meryl Streep, Denzel

Washington, Glenn Close, Robert Redford, Christopher Walken, Julianne Moore, and Michael Douglas (to name a few) who discuss their work with directors, what inspires them, and what they really want from the director.

Film Director's Intuition Routledge
Producing and Directing the Short Film and Video is the definitive book on the subject for beginning filmmakers and students. The book clearly illustrates all of the steps involved in preproduction, production, postproduction, and distribution. Its unique two-fold approach looks at filmmaking from the perspectives of both producer and director, and explains how their separate

energies must combine to create a successful short film or video, from script to final product. This guide offers extensive examples from award-winning shorts and includes insightful quotes from the filmmakers themselves describing the problems they encountered and how they solved them. The companion website contains useful forms and information on grants and financing sources, distributors, film and video festivals, film schools, internet sources for short works, and professional associations.

Actions CRC Press Collaborating with actors is, for many filmmakers, the last frontier—the scariest part and the part they

long for—the human part, the place where connection happens. *Directing Actors: 25th Anniversary Edition* covers the challenges of the actor-director relationship—the pitfalls of "result direction"; breaking down a script; how to prepare for casting sessions; when, how and whether to rehearse—but with updated references, expanded ideas, more detailed chapters on rehearsal and script analysis (using a scene from *The Matrix*)—and a whole new chapter on directing children. For twenty-five years the industry standard for instilling confidence in filmmakers, *Directing Actors* perseveres in its mission—to bring directors, actors and writers deeper into the

exhilarating task of creating characters the world will not forget.

Becoming an Actor's Director Bloomsbury Publishing USA

This is second edition of The Art of Directing Actors book. The book may look like other books you have seen, but there are some important differences which will make it easier and more helpful: This handbook-concentrates on the most common mistakes made by film and theater directors and actors ("20 examples of the result-oriented and general directions"). We sought to keep the guide complete enough to answer all your questions without becoming thick enough to become a doorstop. The Art of Directing Actors has all the tools

you need to effectively direct actors and to create memorable performances.- presents directing actors as a practical psychology: the art of managing human behavior.- explains modern and classic methods of directing actors (17 methods or tools of the director and actors). You will have a complete and versatile toolbox for use in any film or theater production. You need not look in other books to find these tools.- presents a comprehensive source-book for directors and actors. It contains a full list of action verbs with a thesaurus and a classification of action verbs, examples of a full script breakdown with spines, needs, objectives, actions and adjustments.- gives the

practical application of the tools (The Bear, The importance of being earnest). You will have the script breakdown of the classic plays of Anton Chekhov and Oscar Wilde.- offers exercises in a useful format. In order to apply your understanding of various methods of directing actors, explore the relevant exercises.

Master Shots

Routledge
Named One of The Hollywood Reporter's "100 Greatest Film Books of All Time"
Famed independent screenwriter and director Robert Rodriguez (Sin City, Once Upon a Time in Mexico, Spy Kids, Machete) discloses all the unique strategies and original techniques he used to make his

remarkable debut film El Mariachi on a shoestring budget. This is both one man's remarkable story and an essential guide for anyone who has a celluloid story to tell and the dreams and determination to see it through. Part production diary, part how-to manual, Rodriguez unveils how he was able to make his influential first film on only a \$7,000 budget. Also included is the appendix, "The Ten Minute Film Course," a tell-all on how to save thousands of dollars on film school and teach yourself the ropes of film production, directing, and screenwriting. A perfect gift for the aspiring filmmaker. *A Practical Handbook for the Actor* Taylor &

Francis From his perspective as playwright, screenwriter and director, David Mamet provides insights into how a film comes to be. He looks at aspects of directing - from script to cutting room - to reveal the many tasks directors undertake in order to present a story that is understood by the audience.

Directing Vintage
 "Stage Fright in the Actor explores the phenomena of stage fright - a universal experience which ranges in intensity from a relatively easy to conceal sense of anxiety to an overwhelming feeling of terror - from the actor's perspective, unearthing its social, cultural and personal roots. Drawing on her

experience as both an actor trainer and licensed psychotherapist, Linda Brennan recounts the testimonies of professional actors to paint a clear picture of the artistic, behavioural, cognitive, physiological and psychological characteristics of stage fright. This book encourages the reader to reflect on their own experiences whilst guided by the stories of fellow actors. Their personal accounts, combined with clinical research and practical exercises, will help readers to identify, manage, and even conquer this 'demon in the wings'. Stage Fright in the Actor is an essential tool for actors and acting students. Its insight into the many manifestations of stage

fright also renders it as valuable reading for Acting/Performing Arts teachers and directors, as well as anyone who fears stepping "onstage"--

Book of Sides II: Original, Two-Page Scenes for Actors and Directors CRC Press

The collaboration of director and actor is the cornerstone of narrative filmmaking. This book provides the director with a concrete step-by-step guide to preparation that connects the fundamentals of film-script analysis with the actor's process of preparation. This book starts with how to identify the overall scope of a project from the creative perspective of the director as it relates to guiding an actor,

before providing a blueprint for preparation that includes script analysis, previsualization, and procedures for rehearsal and capture. This methodology allows the director to uncover the similarities and differences between actor and director in their preparation to facilitate the development of a collaborative dialogue. Featuring chapter-by-chapter exercises and assignments throughout, this book provides a method that enables the director to be present during every stage of production and seamlessly move from prep to filming, while guiding the actor to their best performances. Written in a clear and concise

manner, it is ideal for students of directing, early career, and self-taught directors, as well as cinematographers, producers, or screenwriters looking to turn their hand to directing for the first time.

Stage Fright in the Actor Routledge

Based on the author's experience of presenting directing and acting workshops around the world for over 10 years, this book is a creative exploration on how to access and stimulate the filmmaker's most precious assets - instinct, imagination and intuition.

First Time Director

Taylor & Francis

In The Power of the Actor, a Los Angeles Times bestseller, premier acting teacher

and coach Ivana Chubbuck reveals her cutting-edge technique, which has launched some of the most successful acting careers in Hollywood. The first book from the instructor who has taught Charlize Theron, Brad Pitt, Elisabeth Shue, Djimon Hounsou, and Halle Berry, The Power of the Actor guides you to dynamic and effective results. For many of today's major talents, the Chubbuck Technique is the leading edge of acting for the twenty-first century. Ivana Chubbuck has developed a curriculum that takes the theories of the acting masters, such as Stanislavski, Meisner, and Hagen, to the next step by utilizing inner pain and emotions, not as an end in itself, but rather

as a way to drive and win a goal. In addition to the powerful twelve-step process, the book takes well-known scripts, both classic and contemporary, and demonstrates how to precisely apply Chubbuck's script-analysis process. The *Power of the Actor* is filled with fascinating and inspiring behind-the-scenes accounts of how noted actors have mastered their craft and have accomplished success in such a difficult and competitive field.

From Stage to Screen

Ivan R. Dee

Aspiring directors, cinematographers, editors, and producers, many of whom are now working professionals, learned the craft of visual storytelling from this book. This book blends story analysis

with compositional strategies, citing examples then illustrated with the storyboards used for the actual films.

Directions for Directing Macmillan + ORM

Book of Sides II: Original, Two-Page Scenes for Actors and Directors is the second book in the Book of Sides series by Dave Kost, featuring original, two-page, two-character scenes for use in acting, directing, and auditioning classes. While shorter than the traditional three-to-six-page scenes commonly used in classes, Book of Sides II features longer scenes than the first Book of Sides with greater character development, more reversals, and stronger climaxes. Balanced,

structured scenes designed specifically for educational use challenge both actors and directors equally with objectives, obstacles, tactics, and subtext; Two-page length is ideal for high-intensity exercises and faster-paced workshops; Printed in easy-to-read film-script format with plenty of room for notes; Scenes are completely original and unencumbered by copyright, so students may film and post legally on the internet; Universally castable, so all roles can be played by actors of any gender, appearance, skill level, or ethnicity; Accessibly-written for modern students, helping them to focus on the fundamentals of performance and directing; Simple and conducive to

performing in a classroom without sets, costumes, or special props. This book was written by an educator for educators and designed for use in the classroom. Never search for scenes again!

Film Directing

Fundamentals Juan de La Cuesta-Hispanic Monographs

'Petit's words go right to the heart of Chekhov's technique ... Anyone looking for a key to understanding more about Michael Chekhov's technique will devour it.' – Jessica Cerullo, Michael Chekhov Association, NYC The Michael Chekhov technique is today seen as one of the most influential and inspiring methods of actor training in existence. In The Michael Chekhov

Handbook, Lenard Petit draws on twenty years of teaching experience to unlock and illuminate this often complex technique. Petit uses four sections to guide those studying, working with or encountering Chekhov's approach for the first time: the aims of the technique - outlining the real aims of the actor the principles - acting with energy, imagination and creative power the tools - the actor's use of the body and sensation the application - bringing the technique into practice The Michael Chekhov Handbook's explanations and exercises will provide readers with the essential tools they need to put the rewarding principles of this technique into use.

Lenard Petit is the Artistic Director of The Michael Chekhov Acting Studio in New York City. He teaches Chekhov Technique in the MFA and BFA Acting programs at Rutgers University. He was a contributor and co-creator of the DVD, Master Classes in The Michael Chekhov Technique, published by Routledge.

Producing and Directing the Short Film and Video

Routledge

A step-by-step guide to the rules of engagement--starting with what and what not to say on the first producer phone call, how to deal with writers, with stars, with crews. A fun, irreverent, informative, gloves-off guide to landing the work, doing the work, and getting

more.

The Working

Director Penguin

An essential companion for actors in rehearsal - a thesaurus of action words to revitalise performance. Actors need actions. They cannot act moods. They need to be doing something with every line. They need verbs. They need an aim to achieve, and an action selected to help achieve that aim. 'Actions' are active verbs. 'I tempt you.' 'You taunt me.' In order to perform an action truthfully and therefore convincingly, an actor needs to find exactly the right action to suit that particular situation and that particular line. That is where this book comes in ... It is a thesaurus of active verbs, with which the actor can refine the

action-word until s/he hits exactly the right one to help make the action come alive. It looks like this: taunt insult, tease, torment, provoke, ridicule, mock, poke, needle tempt influence, attract, entice, cajole, coax, seduce, lure, fascinate It is well known in the acting community that random lists of action-words circulate rehearsal rooms in dog-eared photocopies - as a sort of actor's crib. This book makes them available for the first time in an organised and comprehensive form.

Directing Actors - 25th Anniversary Edition - Case Bound
Nick Hern Books
Digital Filmmaking 101 reveals the secrets of making professional-quality digital

moviemaking on ultra-low budgets.

Ariane Mnouchkine

CRC Press

The Rhythm of Space and the Sound of Time examines the place of Chekhov's Technique in contemporary acting pedagogy and practice. Cynthia Ashperger answers the questions: What are the reasons behind the technique's current resurgence? How has this cohesive and holistic training been brought into today's mainstream acting training? What separates this technique from the other currently popular methods? Ashperger offers an analysis of the complex philosophical influences that shaped Chekhov's ideas about this psycho-physical approach to acting. Chekhov's five guiding

principles are introduced to demonstrate how eastern ideas and practices have been integrated into this western technique and how they have continued to develop on both theoretical and practical levels in contemporary pedagogy, thereby rendering it intercultural. The volume also focuses on the work of several contemporary teachers of the technique associated with Michael Chekhov International Association (MICHA). Current teacher training is described as well as the different modes of hybridization of Chekhov's technique with other current methods. Contemporary practical experiments and some

fifty exercises at both beginner and intermediate/advanced levels are presented through analysis, examples, student journals and case studies, delineating the sequences in which units are taught and specifying the exercises that differ from those in Chekhov's original writing. This book is for practitioners as well as students of the theatre.

The Force of Habit

Michael Wiese
Productions

One of the world's leading children's dramatists provides a practical handbook of the skills involved in entertaining and involving audiences of children. A marvelous contribution to the world of Youth Theater...a must.

—Robyn Flatt, Dallas Children's Theater. He has often been called the National Playwright for Children and he deserves it. —Cameron Mackintosh

I'll be in My Trailer

Taylor & Francis

A highly visual exploration of the best shots, moves, and set-ups in the industry. This books reveals the secrets behind each shot's success, so it can be adapted to the director's individual scenes.

Digital Filmmaking

101 Penguin

Based on the extensive experiences of veteran Director John Badham, as well as no-holds-barred tales from such celebrated directors and actors as Sydney Pollock, Mel Gibson, James Woods, and Jenna Elfman, this text is an insightful read for

directors at all levels of
their craft.