

# The White Cuckoo

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*The White Cuckoo*

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## BURCH EVELIN

### Little What's-His-Name (Le Petit Chose. French Classics)

East African Publishers

"Full of rich language that is reminiscent of an old fairy tale. . . . [a] spine-chilling, creative work [and] a well-wrought fantasy." —School Library Journal (starred review) Following a mysterious incident that leaves her feverish and sopping wet, Triss awakens to a world that's eerily off-kilter. Her memories are muddled, her sister despises her, and when she brushes her hair, out come crumbled fragments of leaves. Is she going mad? Or has she endured a nightmarish chain of events? Is this related to the illnesses she's had since her brother died in the Great War? And why is she so hungry? In her search for the truth, Triss ventures from the shelter of her parents' protective wings into the city's underbelly. There she encounters strange creatures whose grand schemes could forever alter the fates of her family, in an unnerving tale of one girl's struggle to confront her darkest fears. "Few authors can evoke a twinned sense of terror and wonder better . . . Vivid, frightening, and inventive, with narrative twists and turns. . . . A piercing, chilling page-turner." —Booklist (starred review) "Nuanced and intense." —Kirkus Reviews (starred review) "Quiet but elegant prose moves the story seamlessly from an effectively creepy horror tale to a powerful, emotionally resonant story of regret and forgiveness." —Bulletin of the Center for Children's Books (starred review) "Gorgeously written and disconcerting . . . Hardinge delves deeply into the darker side of family life." —Publishers Weekly (starred review) "Cuckoo Song transcends its teen-reader designation. The psychological and historical nuances . . . will mesmerize older readers as well." —BookPage

*Delphi Complete Works of Alphonse Daudet (Illustrated)* Oxford University Press

Brazil is the fifth largest country in the world and is one of the planet's richest places for bird diversity, especially when it comes to the number of endemic species. Brazil's Atlantic Forest region is one of the most dazzling of all. Immediately surrounding São Paulo and Rio de Janeiro, this area of Brazil is also a relatively accessible area to birders from around the world. In the *Birds of Brazil Field Guides*, the Wildlife Conservation Society brings together a top international team to do justice to the incredible diversity of Brazilian birds. This second guide presents 927 bird species, 863 illustrated, that occur in just the southeastern Atlantic Forest biome (Mata Atlântica in Portuguese). Of these species, 140 are endemic and 105 near endemic to just this region; 83 of these are threatened. Modern and compact, this field guide provides illustrations of unparalleled quality, key field marks, and regional range maps to facilitate easy recognition of all species normally occurring in this vibrant and critically important area of Brazil.

**The National Review** Scholastic Inc.

The first four novels in Robert Galbraith's "wonderfully entertaining" series (Harlan Coben) featuring the private detective Cormoran Strike and his assistant Robin Ellacott. This omnibus set includes the novels *The Cuckoo's Calling*, *The Silkworm*, *Career of Evil*, and *Lethal White*. Each of these novels is compulsively readable, with twists at every turn. You may think you know detectives, but you've never met one quite like Strike. "Rowling's wizardry as a writer is on abundant display...This is a crime series deeply rooted in the real world, where brutality and ugliness are leavened by the oh-so-human flaws and virtues of Galbraith's irresistible hero and heroine." --USA Today

**The Boy with the Cuckoo-Clock Heart** Bloomsbury Publishing USA

Publisher Description

*The Cuckoos* Vintage

A wildly original, fantastical adventure—and now an animated move, Jack and the Cuckoo-Clock Heart—this international bestseller will charm readers of all ages. Edinburgh, 1874. Born with a frozen heart, Jack is near death when his mother abandons him to the care of Dr. Madeleine—witch doctor, midwife, protector of orphans—who saves Jack by placing a cuckoo clock in his chest. And it is in her orphanage that Jack grows up among tear-filled flasks, eggs containing memories, and a man with a musical spine. As Jack gets older, Dr. Madeleine warns him that his heart is too fragile for strong emotions: he must never, ever fall in love. And, of course, this is exactly what he does: on his tenth birthday and with head-over-heels abandon. The object of his ardor is Miss Acacia—a bespectacled young street performer with a soul-stirring voice. But now Jack's life is doubly at risk—his heart is in danger and so is his safety after he injures the school bully in a fight for the affections of the beautiful singer. Now begins a

journey of escape and pursuit, from Edinburgh to Paris to Miss Acacia's home in Andalusia. Mathias Malzieu's *The Boy with the Cuckoo-Clock Heart* is a fantastical, wildly inventive tale of love and heartbreak—by turns poignant and funny—in which Jack finally learns the great joys, and ultimately the greater costs, of owning a fully formed heart.

*Chambers's Journal of Popular Literature, Science and Arts* Rowman & Littlefield

The first field guide to the birds of this varied and fascinating region and a companion to *Birds of East Africa* by two of the same authors.

*A Journey in Southern Siberia* Bird Families of the World Little What's-His-Name (Le Petit Chose) - Alphonse Daudet's (1840-1897) first published, though not his first written, novel - appeared in 1868. The first part was composed in that Southern France it describes so charmingly; its first chapters form one of the most touching of autobiographies. In the second part Daudet has to tell of the struggles of an idealistic young poet in the selfish, devouring whirlpool of Paris. The whole book seems to bear the impress of the circumstances under which it was written. It is full of the milk of human kindness. --- When Daudet wrote *Le Petit Chose* in his early manhood, he succeeded in producing one of the most delightfully idyllic of his works, one that will probably continue to be read as long as any of the more powerful novels of his prime. It is one of the most perfect representations in literature of childhood's hopes and fears and of youth's aspirations and defeats. It is perfect because it is real. --- Enjoy to the full one of the purest and most exquisite stories of youthful experience to be found in French or in any other literature. (W. P. Trent)

*The Emu* Simon and Schuster

"Powerful, poetic realism...makes the tired old subject of life in a mental hospital into an absorbing Orwellian microcosm of all humanity."—Life. An international bestseller and the basis for a hugely successful film, Ken Kesey's *One Flew Over the Cuckoo's Nest* was one of the defining works of the 1960s. This Viking Critical Library edition is accompanied by essays, discussion topics, a chronology, and a bibliography. A mordant, wickedly subversive parable set in a mental ward, the novel chronicles the head-on collision between its hell-raising, life-affirming hero Randle Patrick McMurphy and the totalitarian rule of Big Nurse. McMurphy swaggers into the mental ward like a blast of fresh air and turns the place upside down, starting a gambling operation, smuggling in wine and women, and egging on the other patients to join him in open rebellion. But McMurphy's revolution against Big Nurse and everything she stands for quickly turns from sport to a fierce power struggle with shattering results. With *One Flew Over the Cuckoo's Nest*, Kesey created a work without precedent in American literature, a novel at once comic and tragic that probes the nature of madness and sanity, authority and vitality. Greeted by unanimous acclaim when it was first published, the book has become an enduring favorite of readers.

*Luo Biological Dictionary* Mulholland Books

In this eloquent plea for compassion and respect for all species, journalist and gardener Nancy Lawson describes why and how to welcome wildlife to our backyards. Through engaging anecdotes and inspired advice, profiles of home gardeners throughout the country, and interviews with scientists and horticulturalists, Lawson applies the broader lessons of ecology to our own outdoor spaces. Detailed chapters address planting for wildlife by choosing native species; providing habitats that shelter baby animals, as well as birds, bees, and butterflies; creating safe zones in the garden; cohabiting with creatures often regarded as pests; letting nature be your garden designer; and encouraging natural processes and evolution in the garden. The Humane Gardener fills a unique niche in describing simple principles for both attracting wildlife and peacefully resolving conflicts with all the creatures that share our world.

*The Cuckoo's Egg* Chronicle Books

*Screen Saviors* studies how the self of whites is imagined in Hollywood movies--by white directors featuring white protagonists interacting with people of another color. This collaboration by a sociologist and a film critic, using the new perspective of critical "white studies," offers a bold and sweeping critique of almost a century's worth of American film, from *Birth of Nation* (1915) through *Black Hawk Down* (2001). *Screen Saviors* studies the way in which the social relations that we call "race" are fictionalized and pictured in the movies. It argues that films are part of broader projects that lead us to ignore or deny the nature of the racial divide in which Americans live. Even as the images of racial and ethnic minorities change across the twentieth century, Hollywood keeps portraying the ideal white American self as good-looking, powerful, brave, cordial, kind, firm, and generous: a

natural-born leader worthy of the loyalty of those of another color. The book invites readers to conduct their own analyses of films by showing how this can be done in over 50 Hollywood movies. Among these are some films about the Civil War--*Birth of a Nation*, *Gone with the Wind*, and *Glory*; some about white messiahs who rescue people of another color--*Stargate*, *To Kill a Mockingbird*, *Mississippi Burning*, *Three Kings*, and *The Matrix*; the three versions of *Mutiny on the Bounty* (1935, 1962, and 1984) and interracial romance--*Guess Who's Coming to Dinner*. Forty years of Hollywood fantasies of interracial harmony, from *The Defiant Ones* and *In the Heat of the Night* through the *Lethal Weapon* series and *Men in Black* are examined. This work in the sociology of knowledge and cultural studies relates the movies of Hollywood to the large political agendas on race relation in the United States. *Screen Saviors* appeals to the general reader interested in the movies or in race and ethnicity as well as to students of com

**Cuckoo!** A&C Black

This spectacular new edition of the best-selling Helm field guide of all time covers all resident, migrant and vagrant species found in Kenya, Tanzania, Uganda, Rwanda and Burundi. Over 1,300 species are illustrated with full details of all the plumages and major races likely to be encountered. Concise text describes the identification, status, range, habits and voice, with fully updated range maps for each species. This authoritative book will not only be an indispensable guide to the visiting birder, but also a vital tool for those engaged in work to conserve and study the avifauna of the region - East Africa shelters a remarkable diversity of birds, many seriously endangered with small and vulnerable ranges.

**The Cuckoo** Penguin

The winner of this year's Yale Series of Younger Poets competition is Peter Streckfus's *The Cuckoo*, chosen by competition judge and Poet Laureate Louise Gluck. It is Gluck's first selection as judge. In this unforgettable, daring first collection, Peter Streckfus offers the reader poems of deep originality and astonishing power. Taking his inspiration from both American and Chinese culture, Streckfus seems an impossible combination of John Ashbery and Ezra Pound. In her Foreword, Gluck praises Streckfus's art for its nonsense and mystery, its mesmerising beauty and luminous high-mindedness.

*The Works of Alphonse Daudet: Little What's-his name, to which is added The Belle-Nivernaise; tr. by Jane M. Sedgwick. How Jarjaille went to heaven and other stories; tr. by Katharine P. Wormeley* Mondial

Descriptions of more than 400 species of birds found in the islands of the West Indies include local names of birds, notes on migrants and winter residents -- as well as birds that breed there - - and voice, habitat, and range information. More than 340 illustrations aid in identification.

*The Novels, Romances and Writings of Alphonse Daudet: Little What's-His-Name* ABRAMS

This highly illustrated and definitive dictionary, by two renowned biologists - one Kenyan, one Canadian - contains extensive coverage of the flora, fauna and animals of the Lake Victoria region of East Africa occupied by the Luo community, and is based on ten years of research by the authors. It is an expansion of the 1972 publication *Luo-English Botanical Dictionary of Plant Names and Their Uses* and now provides more botanical entries and an additional section consisting of a zoological dictionary. The individual entry comprises Luo terminology, its botanical/zoological equivalent, common name (when applicable), physical description, its prevalence, and its respective economic use.

**Last Days in Cloud Cuckooland** A&C Black

A gifted biologist's careful and beguiling study of why cuckoos have got away with tricking other birds into hatching and raising their young for thousands of years. The familiar call of the common cuckoo, "cuck-oo," has been a harbinger of spring ever since our ancestors walked out of Africa many thousands of years ago. However, for naturalist and scientist Nick Davies, the call is an invitation to solve an enduring puzzle: how does the cuckoo get away with laying its eggs in the nests of other birds and tricking them into raising young cuckoos rather than their own offspring? Early observers who noticed a little warbler feeding a monstrosously large cuckoo chick concluded the cuckoo's lack of parental care was the result of faulty design by the Creator, and that the hosts chose to help the poor cuckoo. These quaint views of bad design and benevolence were banished after Charles Darwin proposed that the cuckoo tricks the hosts in an evolutionary battle, where hosts evolve better defenses against cuckoos and cuckoos, in turn, evolve better trickery to outwit the hosts. For the last three decades, Davies has employed

observation and field experiments to unravel the details of this evolutionary “arms race” between cuckoos and their hosts. Like a detective, Davies and his colleagues studied adult cuckoo behavior, cuckoo egg markings, and cuckoo chick begging calls to discover exactly how cuckoos trick their hosts. For birding and evolution aficionados, *The Cuckoo* is a lyrical and scientifically satisfying exploration of one of nature's most astonishing and beautiful adaptations.

**Birds of the Horn of Africa** Bloomsbury Publishing

In this white-knuckled true story that is “as exciting as any action novel” (The New York Times Book Review), an astronomer-turned-cyber-detective begins a personal quest to expose a hidden network of spies that threatens national security and leads all the way to the KGB. When Cliff Stoll followed the trail of a 75-cent accounting error at his workplace, the Lawrence Berkeley National Laboratory, it led him to the presence of an unauthorized user on the system. Suddenly, Stoll found himself crossing paths with a hacker named “Hunter” who had managed to break into sensitive United States networks and steal vital information. Stoll made the dangerous decision to begin a one-man hunt of his own: spying on the spy. It was a high-stakes game of deception, broken codes, satellites, and missile bases, one that eventually gained the attention of the CIA. What started as simply observing soon became a game of cat and mouse that ultimately reached all the way to the KGB.

[Cuckoo Song](#) Delphi Classics

From the New York Times–bestselling Goosebumps series, a tween boy accidentally turns back time on an antique clock and now every day he is year younger. Tara the Terrible. That’s what Michael Webster calls his bratty little sister. She loves getting Michael in trouble. Making his life miserable. Things couldn’t get any worse. Then his father brings home the antique cuckoo clock. It’s old. It’s expensive. And Dad won’t let anyone touch it. Seems like the perfect opportunity to finally get his little sister in trouble for a change. But when Michael fiddles with the clock, hoping to make it look like Tara has damaged it, he unlocks a strange spell.

A dangerous spell. A spell that causes Michael to get younger and younger and younger. . . . Poor Michael. He should have listened to his dad. Because if he doesn’t figure out how to stop traveling back in time, he might have bigger problems than an annoying sister. . . .

**Field Guide to Birds of Kenya and Northern Tanzania**

Bloomsbury Publishing

A master of French Naturalism, the nineteenth century novelist Alphonse Daudet is chiefly remembered today as the author of sentimental tales of provincial life in the south of France. Unlike his fellow Naturalists, Daudet upheld that the world in its diversity was misrepresented by novelists that concentrated only on its bleaker aspects. He is celebrated for his objective interest in external detail, as well as his compassionate personality and his reverence for the mystery of all things and individuals. Daudet tempers his satire with pity, drawing comparisons in style to the works of Dickens and Maupassant. For the first time in publishing history, this eBook presents Daudet’s complete fictional works, with numerous illustrations, rare texts, informative introductions and bonus material. (Version 1) \* Beautifully illustrated with images relating to Daudet’s life and works \* Concise introductions to the novels and other texts \* All 16 novels, with individual contents tables \* Features many rare novels appearing for the first time in digital publishing \* Images of how the books were first published, giving your eReader a taste of the original texts \* Excellent formatting of the texts \* Rare short stories available in no other collection \* Special chronological and alphabetical contents tables for the short stories \* Easily locate the stories you want to read \* Includes a selection of Daudet’s rare non-fiction – available in no other collection \* Features the memoir penned by the author’s son – discover Daudet’s literary life \* Ordering of texts into chronological order and genres Please visit [www.delphiclassics.com](http://www.delphiclassics.com) to browse through our range of exciting titles CONTENTS: The Tartarin Trilogy Tartarin of Tarascon (1872) Tartarin on the Alps (1885) Port Tarascon (1890) The Novels Little

What’s-His-Name (1868) Artists’ Wives (1874) Fromont and Risler (1874) Jack (1876) The Nabob (1877) Kings in Exile (1879) Numa Roumestan (1880) The Evangelist (1883) Sappho (1884) The Immortal (1888) Rose and Ninette (1892) The Little Parish Church (1895) The Support of the Family (1898) The Shorter Fiction Letters from My Mill (1869) The Monday Tales (1873) Robert Belmont (1874) La Belle Nivernaise (1886) The Siege of Berlin (1891) Arlatan’s Treasure (1897) La Fedor (1897) The Short Stories List of Short Stories in Chronological Order List of Short Stories in Alphabetical Order The Non-Fiction Letters to an Absent One (1871) Between the Flies and the Footlights (1894) The Memoir Memoir (1898) by Léon Daudet Please visit [www.delphiclassics.com](http://www.delphiclassics.com) to browse through our range of exciting titles or to purchase this eBook as a Parts Edition of individual eBooks

*The Cuckoo Clock of Doom* Houghton Mifflin Harcourt  
Hilarious and heartwarming read-aloud from IRA Children’s Book Award winner Cuckoo hatches. And all is well. But when his brothers and sisters sing out Too-too-weet! Too-too-weet! Cuckoo instead chirps Cuckoo! and no one can understand him. When he leaves his nest, Cuckoo still can’t find anyone who speaks his language. He tries to communicate with the other animals—coomooing and buckooing and cabooing along the way—but he doesn’t sound like anyone else out there! Just when he thinks all is lost, Cuckoo finds an unlikely friend who understands him perfectly. IRA Children’s Book Award winner Fiona Robertson has created an utterly charming read-aloud about a little bird that will win fans over with his hilarious attempts at communication and determination to go to any length to find a friend.

**Cuckoos, Cowbirds and Other Cheats** Random House (NY)  
Parasites that manipulate the behaviour of their hosts represent striking examples of adaptation by natural selection. This text provides an authoritative review of host manipulation by parasites that assesses developments in the field and lays out a framework for future research.