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# Oscar Wilde And The Poetics Of Ambiguity

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*Oscar Wilde And The  
Poetics Of Ambiguity*

2023-12-16

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**DURHAM REILLY**

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**A Lecture Delivered in Platt's Hall,**

**San Francisco on Wednesday, April Fifth, 1882** e-artnow

How was Oscar Wilde as a poet? What shaped him into the artist he became? And, which were the masterpieces in verse of this legendary man? We present a comprehensive and complete view of the poetry of Wilde that will answer all that questions and will make you understand and enjoy his poetry. "Yet each man kills the thing he loves By each let this be heard, Some do it with a bitter look, Some with a flattering word; The coward does it with a kiss The brave man with a sword." This unique edition includes: Biographical Summary to get to know the great character and life of Wilde. Introduction and analysis of his poems; to get the gist of his verses. Chronologically ordered in order to trace

its influences and origins, as well as its receptions and criticisms. Many complete poems, including long ones like: Ravenna, The Garden of Eros, The Sphinx, and The Ballad of Reading Gaol. Oscar Wilde Macmillan Reference USA This book reads Oscar Wilde as a queer theorist and Wilfred Owen as his symbolic son. It centers on the concept of 'male procreation', or the generation of new ideas through an erotic but non-physical connection between two men, and it sees Owen as both a product and a continuation of this Wildean tradition.

**A Poetry by Oscar Wilde** Wordsworth Editions

This volume of Poems and Poems in Prose inaugurates the Oxford English Texts Complete Works of Oscar Wilde. It provides texts of Wilde's one-hundred

and nineteen poems and poems in prose, including twenty-one never published in his lifetime, together with the publishing history of each poem, and a detailed commentary on allusions and echoes, imagery, and points of biographical interest.

*The Works of Oscar Wilde* University of Michigan Press

A powerful poem of universal guilt and a protest against capital punishment.

*Oscar Wilde, Wilfred Owen, and Male Desire* Edinburgh University Press

Oscar Wilde and the Poetics of Ambiguity  
A Critical Edition Springer

With extensive reference to and exposition on Wilde's theoretical writings and letters, Frankel shows that, far from being marginal elements of the literary text, these decorative devices were

central to Wilde's understanding of his own writings as well as to his "aesthetic" theory of language. Extensive illustrations support Frankel's arguments."

The Poems of Oscar Wilde Oscar Wilde and the Poetics of Ambiguity Oscar Wilde and the Poetics of Ambiguity presents an inclusive approach to Wilde criticism. It highlights the diversity in Wilde's writing, suggests strategies for reading, and leaves the reader to decide how best to apply them. Complete Poetry

This meticulously edited Oscar Wilde collection is formatted for your eReader with a functional and detailed table of contents: Plays: Vera The Duchess of Padua Lady Windermere's Fan A Woman of No Importance Salomé Salome (English Version) An Ideal Husband The

Importance of Being Earnest La Sainte  
 Courtisane A Florentine Tragedy For  
 Love of the King Novel: The Picture of  
 Dorian Gray (The Original Version) The  
 Picture of Dorian Gray (The Revised 20  
 Chapter Version) Short Stories: The  
 Portrait of Mr. W. H. The Happy Prince  
 and Other Tales: The Happy Prince The  
 Nightingale and the Rose The Devoted  
 Friend The Selfish Giant The Remarkable  
 Rocket A House of Pomegranates: The  
 Young King The Birthday of the Infanta  
 The Fisherman and His Soul The Star-  
 Child Lord Arthur Savile's Crime and  
 Other Stories: Lord Arthur Savile's Crime  
 The Canterville Ghost The Sphinx  
 Without a Secret The Model Millionaire  
 Poetry: Ravenna Hélas! Eleutheria  
 Sonnet to Liberty Ave Imperatrix Louis  
 Napoleon. Quantum Mutata Libertatis

Sacra Fames Theoretikos The Garden of  
 Eros Rosa Mystica The Burden of Itys  
 Wind Flowers Impression du Matin  
 Magdalen Walks Athanasia Serenade  
 Endymion La Bella Donna della Mia  
 Mente Chanson Charmides Flowers of  
 Gold The Sphinx The Ballad of Reading  
 Gaol... Essays & Lectures: Intentions The  
 Decay of Lying The Critic as Artist Pen,  
 Pencil, and Poison The Truth of Masks  
 The Rise of Historical Criticism The  
 English Renaissance of Art House  
 Decoration Art and the Handicraftsman  
 Lecture to Art Students London Models  
 Poems in Prose The Soul of Man under  
 Socialism Phrases and Philosophies for  
 the Use of the Young A Few Maxims for  
 the Instruction of the Over-Educated De  
 Profundis Impressions of America...  
 Literary Reviews: Dinners and Dishes A

Modern Epic Shakespeare on Scenery A  
 Bevy of Poets Parnassus versus  
 Philology... Other Works: Aphorisms Des  
 Grioux (Prelude to Teleny) Teleny  
 Letters: Letters to the Daily Chronicle  
 Children in Prison and Other Cruelties of  
 Prison Life Letters on Dorian Gray Letters  
 to Robert Ross Oscar Wilde, His life and  
 Confessions – Biography by Frank Harris  
**Understanding the Wilde Poetry**  
 Createspace Independent Publishing  
 Platform  
 Musaicum Books presents to you this  
 meticulously edited poetry collection: Ye  
 Shall Be Gods Ravenna The True  
 Knowledge A Lament Wasted Days  
 Désespoir Lotus Leaves Impressions  
 Under the Balcony A Fragment Le Jardin  
 Des Tuileries On the Sale by Auction of  
 Keats' Love Letters The New Remorse An

Inscription The Harlot's House The  
 Burden of Itys Charmides Eleutheria  
 Heart's Yearnings The Little Ship Ave  
 Imperatrix To Milton Louis Napoleon  
 Sonnet Quantum Mutata Libertatis Sacra  
 Fames Theoretikos Flowers of Gold The  
 Grave of Keats Theocritus In the Gold  
 Room Ballade De Marguerite The Dole of  
 the King's Daughter Love Song Tristitia  
 Amor Intellectualis Santa Decca A Vision  
 Impression De Voyage The Grave of  
 Shelley By the Arno From Spring Days to  
 Winter Flower or Love The Fourth  
 Movement Impression Le Reveillon At  
 Verona Apologia Quia Multum Amavi  
 Silentium Amoris Her Voice My Voice  
 Taedium Vitae The Garden of Eros  
 Humanitad Panthea Rosa Mystica Helas  
 Requiescat Salve Saturnia Tellus Sunrise:  
 Symphony in Yellow The Theatre at

Argos Sen Artysty; Or, The Artist's  
 Dream Pan - Double Villanelle San  
 Miniato Les Balloons Ave Maria Plena  
 Gratia To My Wife - With A Copy Of My  
 Poems With A Copy Of 'A House Of  
 Pomegranates' Italia Sonnet Rome  
 Unvisited Urbs Sacra Aeterna Sonnet On  
 Hearing the Dies Irae Sung in the Sistine  
 Chapel Easter Day E Tenebris Vita Nuova  
 Roses and Rue Madonna Mia The New  
 Helen Impressions De Theatre Fabien  
 Dei Franchi Phedre Portia Queen  
 Henrietta Maria Camma Song Of The  
 Clouds Chorus Of The Cloud-maiden:  
 Antistrophe Wind Flowers Impression Du  
 Matin Magdalen Walks Athanasia  
 Serenade Cry Woe, Woe And Let The  
 Good Prevail Endymion La Bella Donna  
 Del Mia Mente Canzonet La Dame Jaune  
 Remorse Chanson The Sphinx In the

Forest The Ballad Of Reading Gaol  
 Fantaisies Décoratives Chorus of Cloud  
 Maidens Untitled (See! the gold sun has  
 risen) Untitled (She stole behind him  
 where he lay) ΘΡΗΝΩΙΔΙΑ Lotus Land  
 Untitled (O loved one lying far away) A  
 Fragment from the Agamemnon of  
 Aeschylus Nocturne La Belle Gabrielle To  
 V. F. To M. B. J.

The Poetry of Oscar Wilde Penguin

This book provides a selected collection  
 of 102 poems by Oscar Wilde, the artist's  
 background and further reading. In The  
 Forest Out of the mid-wood's twilight Into  
 the meadow's dawn, Ivory limbed and  
 brown-eyed, Flashes my Faun! He skips  
 through the copses singing, And his  
 shadow dances along, And I know not  
 which I should follow, Shadow or song! O  
 Hunter, snare me his shadow! O

Nightingale, catch me his strain! Else  
 moonstruck with music and madness by  
 The Secret Libraries  
Oscar Wilde Poems... Vol. 1 University of  
 Chicago Press  
 Analyzes the poetry, novels, and plays of  
 this 19th century writer and reveals his  
 influence on modern literature.  
Oscar Wilde; Irish Poets and Poetry of  
 the Nineteenth Century Oxford  
 University Press, USA  
 Features a collection of poetry by the  
 Irish poet, wit, and dramatist Oscar  
 Wilde (1854-1900). Includes an index of  
 titles and an index of first lines of the  
 poems, presented as part of the Bartleby  
 Library.  
Irish Poets and Poetry of the Nineteenth  
 Century : a Lecture Delivered in Platt's  
 Hall, San Francisco on Wednesday, April

Fifth, 1882, Edited from Wilde's  
 Manuscript and Reconstructed, in Part,  
 from Contemporary Newspaper Accounts  
 with an Introduction and Biographical  
 Notes, by Robert D. Pepper New  
 Directions Publishing  
 Ah, leave the hills of Arcady, Thy satyrs  
 and their wanton play, This modern  
 world hath need of thee. This is the land  
 where liberty Lit grave-browed Milton on  
 his way, This modern world hath need of  
 thee! A land of ancient chivalry Where  
 gentle Sidney saw the day, Ah, leave the  
 hills of Arcady! Then blow some trumpet  
 loud and free, And give thine oaten pipe  
 away, Ah, leave the hills of Arcady! This  
 modern world hath need of thee!  
*Everyman's Poetry* 1970 [c1973]  
 Seminar paper from the year 2006 in the  
 subject English Language and Literature

Studies - Literature, grade: 1,3, University of Potsdam, course: PS British Poetry since Romanticism, 11 entries in the bibliography, language: English, abstract: Oscar Wilde (1854 - 1900) was one of the most famous writers of the Victorian Age. He was primarily known as a playwright but also created a number of poems, stories and fairytales. Already during his studies at Oxford he developed a style in his art that would later make him the best-known writer of English aestheticism. For Wilde, however, aesthetic sense was more than a concept in art. He rather devoted his whole life to the perfection of beauty. He cultivated a flamboyant lifestyle, supported nonconformist views and had homoerotic tendencies, which made him a kind of media star. The attention

directed towards him was often hostile because his attitudes contradicted mainstream Victorian values. These were marked by moral strictness and considerations of usefulness. Oscar Wilde, however, was a hedonist and an individualist. This contradiction and his persistence in defending his views brought him towards the end of his life even to court and to prison, which shows that his attitudes were more than pure provocation. This assignment deals with the question how aestheticism is expressed in Wilde's poems. It investigates where the Aesthetic Movement originated and what its principles were. Which theories about art influenced Oscar Wilde and how did he develop them further for his own purposes? What was in his social and



artistic biographical background that could have had an impact on his attitudes? How consequently did he follow his own principles that he often mentioned in his essays and articles? Is it possible to create a pure form of aestheticism and which difficulties occur while trying to do so?

*Plays, Novel, Poetry, Short Stories, Fairy Tales, Philosophical Essays, Literary Reviews, Articles, Letters & Biography*  
Ohio University Press  
Prospectus.

### **Victorian and Modern Poetics**

Weidenfeld & Nicolson

Selected Poems of Oscar Wilde (1911) is a collection of poetry Wilde wrote when he was twenty-six years old. It is combined with some later works, including The Ballad of Reading Gaol,

which displays Wilde's sensuousness and precocity. Though never well-received, Wilde's poetry is quite unique and deserves more attention than critics have been willing to give it.

### **Begotten, Not Made**

ReadHowYouWant.com

Oscar Wilde and the Poetics of Ambiguity presents an inclusive approach to Wilde criticism. It highlights the diversity in Wilde's writing, suggests strategies for reading, and leaves the reader to decide how best to apply them.

*Complete 120+ Poems, Ballads, Sonnets & Other Verses: The Ballad Of Reading Gaol, The Sphinx, Ravenna, Canzonet, Chanson, Helas, Charmides, Ave Imperatrix, E Tenebris, Phedre...* GRIN Verlag

Oscar Wilde, glamorous and notorious,

more famous as a playwright or prisoner than as a poet, invites readers of his verse to meet an unknown and intimate figure.

Oscar Wilde; Irish Poets and Poetry of the Nineteenth Century Oxford University Press on Demand

The poems collected in this volume are exquisite and languorous expressions of a spirit of self-indulgence, eroticism and moral rebelliousness that emerged in the late Victorian age. They deal with eternal themes of transition, artifice and, above all, the cruel ravages of time - often depicting flowers, with their heady, perfumed beauty, as the embodiment of decay and desire. Decadent Poetry brings together the works of many fascinating writers - Oscar Wilde on tainted love and the torments of the

human spirit, Arthur Symons on an absinthe-induced stupor and the mysteries of the night, Rosamund Marriott Watson on disenchantment and memory, W. B. Yeats on waning passion and faded beauty, Ernest Dowson on lust and despair and Lord Alfred Douglas on shame and secret love, among many others of this exhilarating poetic movement. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary

authors, as well as up-to-date translations by award-winning translators.

**A Lecture Delivered in Platt's Hall, San Francisco on Wednesday, April Fifth, 1882. Edited from Wilde's Manuscript and Reconstructed, in Part, from Contemporary Newspaper Accounts, with an Introd. and Biographical Notes** e-artnow

Oscar Wilde's plagiarism practices across genres are seen as part of a neo-classical tradition. His allegory of plagiarism in *An Ideal Husband* is compared to those created by fellow playwrights, including Ibsen and G. B. Shaw. Wilde's polemical imitation of Shakespeare's cut-and-paste method in *The Portrait of Mr. W.H.* inspires Joyce to

experiment with the erasure of quotation marks in *Ulysses*. The blatant collage of Wilde's poetry anticipates T. S. Eliot's *The Waste Land*, just as it recalls Manet's paintings, which provocatively assert artistic status by drawing attention to their flatness. The mosaic-like structure of *The Picture of Dorian Gray* is akin to that of other anti-individualist masterpieces, notably Goethe's *Faust* and D. M. Thomas's *The White Hotel*. The extent of sophisticated plagiarism in the canonical works and the impressive list of its apologists from Ackroyd to Zola indicate the need for new models of authorship and intellectual property, models that would benefit scholarly and artistic creativity and solve the paradox of plagiarism as simultaneously one of the most serious

and most common of literary crimes.

**Decadent Poetry** Wordsworth Editions Limited

Featuring innovative research by emergent and established scholars, *The Fin-de-Siecle Poem* throws new light on the remarkable diversity of poetry produced at the close of the nineteenth century in England. Opening with a detailed preface that shows why literary historians have frequently underrated fin-de-siecle poetry, the collection explains how a strikingly rich body of lyrical and narrative poems anticipated many of the developments traditionally attributed to Modernism. Each chapter in turn provides insights into the ways in which late-nineteenth-century poets represented their experiences of the city, their attitudes toward sexuality,

their responses to empire, and their interest in religious belief. The eleven essays presented by editor Joseph Bristow pay renewed attention to the achievements of such legendary writers as Oscar Wilde, John Davidson, Ernest Dowson, Lionel Johnson, and W.B. Yeats, whose careers have always been associated with the 1890s. This book also explores the lesser-known but equally significant advances made by notable women poets, including Michael Field, Amy Levy, Charlotte Mew, Alice Meynell, A. Mary F. Robinson, and Graham R. Tomson. *The Fin-de-Siecle Poem* brings together innovative research on poetry that has been typecast as the attenuated Victorianism that was rejected by Modernism. The contributors underscore the remarkable

innovations made in English poetry of the 1880s and 1890s and show how woman poets stood shoulder-to-shoulder with their better-known male contemporaries. Joseph Bristow is professor of English at the University of California, Los Angeles, where he edits

the journal *Nineteenth-Century Literature*. His recent books include *The Cambridge Companion to Victorian Poetry*, *Oscar Wilde: Contextual Conditions*, and the variorum edition of Oscar Wilde's *The Picture of Dorian Gray*.