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## MAGDALENA SIMMONS

*Talitha Cumi: Near Death* Lorenz Publishing Company  
This book explores the way in which singing can foster experiences of belonging through ritual performance. Based on more than two decades of ethnographic, pedagogical and musical research, it is set against the backdrop of "the new Ireland" of the late 20th and early 21st centuries. Charting Ireland's growing multiculturalism, changing patterns of migration, the diminished influence of Catholicism, and synergies between indigenous and global forms of cultural expression, it explores rights and rites of belonging in contemporary Ireland. Helen Phelan examines a range of religious, educational, civic and community-based rituals including religious rituals of new migrant communities in "borrowed" rituals spaces; baptismal rituals in the context of the Irish citizenship referendum; rituals that mythologize the core values of an educational institution; a ritual laboratory for students of singing; and community-based festivals and performances. Her investigation peels back the physiological, emotional and cultural layers of singing to illuminate how it functions as a potential agent of belonging. Each chapter engages theoretically with one of five core characteristic of singing (resonance, somatics, performance, temporality, and tacitness) in the context of particular performed rituals. Phelan offers a persuasive proposal for ritually-framed singing as a valuable and potent tool in the creation of inclusive, creative and integrated communities of belonging.

*Making Congregational Music Local in Christian Communities Worldwide* Springer

This work provides an overview of Nigerian Christianity. it covers issues such as Pentecostalism, Charismatic, gender dynamics, Muslim-Christian relations, and the arts and performance in Christian traditions as they are transforming contemporary Nigerian society. While focussing on contemporary Christianity, these essays also reflect on Nigeria's history and cultural traditions. Understanding and interpreting the events covered in the essays will enable us to envision the nation's future.

*The Fear-Fighter Manual* Oxford University Press

This handbook offers the most comprehensive, analytic, and multidisciplinary study of oral traditions and folklore in Africa and the African Diaspora to date. Preeminent scholars Akintunde Akinyemi and Toyin Falola assemble a team of leading and rising stars across African Studies research to retrieve and renew the scholarship of oral traditions and folklore in Africa and the Diaspora just as critical concerns about their survival are pushed to the forefront of the field. With five sections on the central themes within orality and folklore - including engagement ranging from popular culture to technology, methods to pedagogy - this handbook is an indispensable resource to scholars, students, and practitioners of oral traditions and folklore preservation alike. This definitive reference is the first to provide detailed, systematic discussion, and up-to-date analysis of African oral traditions and folklore.

**Preach It!** Ohio University Press

Christian Congregational Music explores the role of congregational music in Christian religious experience, examining how musicians and worshippers perform, identify with and experience belief through musical praxis. Contributors from a broad range of fields, including music studies, theology, literature, and cultural anthropology, present interdisciplinary perspectives

on a variety of congregational musical styles - from African American gospel music, to evangelical praise and worship music, to Mennonite hymnody - within contemporary Europe and North America. In addressing the themes of performance, identity and experience, the volume explores several topics of interest to a broader humanities and social sciences readership, including the influence of globalization and mass mediation on congregational music style and performance; the use of congregational music to shape multifaceted identities; the role of mass mediated congregational music in shaping transnational communities; and the function of music in embodying and imparting religious belief and knowledge. In demonstrating the complex relationship between 'traditional' and 'contemporary' sounds and local and global identifications within the practice of congregational music, the plurality of approaches represented in this book, as well as the range of musical repertoires explored, aims to serve as a model for future congregational music scholarship.

*Style in Religious Communication in Nigeria* New Africa Books

This issue of *Matatu* offers cutting-edge studies of contemporary Nigerian literature, a selection of short fiction and poetry, and a range of essays on various themes of political, artistic, socio-linguistic, and sociological interest. Contributions on theatre focus on the fool as dramatic character and on the feminist theatre of exclusion (Tracie Uto-Ezeajugh). Several essays examine the poetry of Hope Eghagha and the Delta writer Tanure Ojaide. Studies of the prose fiction of Chinua Achebe, Tayo Olafioye, Uwem Akpan, and Chimamanda Adichie are complemented by a searching exposé of the exploitation of Ayi Kwei Armah on the part of the metropolitan publishing world and by a recent interview with the poet Jumoko Verissimo. Traditional culture is considered in articles on historical sites in Ile-Ife, witchcraft in

Etsako warfare, and the Awonmili women's collective in Awka. Linguistically oriented studies consider political speeches, drug advertising, and Yoruba anthroponyms. Performance-focused essays focus on Emirate court spectacle (durbar), Yoruba drum poetry in contemporary media, gospel music, indigenization and islamization of military music, and the role of the filmmaker. Contributions of broader relevance deal with Islamic components of Nigerian culture, the decline of the educational system, and the socio-economic impact of acquisitive culture.

**Gospel Songs of Grace and Glory** Mountain of Fire and Miracles Ministries

Every manufactured product was made to function within the context of specified guidelines and an ideal environment in order to achieve its maximum performance. The presence of God is the established ideal atmosphere in which mankind was designed to function. From more than 30 years of ministry, teaching, and study, Dr. Myles Munroe presents rock-solid, time-tested principles that break new ground in the exploration of the complex issues of praise and worship. In this engaging and authoritative work you will learn: The key to maximizing your full life on earth Why God placed man in the garden of Eden The purpose and priority of the presence of God The seven dimensions of praise The purpose and power of personal and corporate worship How to practice and protect the presence of God in your life Much.

*How Contemporary Worship Music Forms Evangelical Community* ReadHowYouWant.com

Nigeria has become the area of one of the most remarkable religious movements of recent times, reflecting the shift in the global center of Christianity from the North to the South. This book tells the story of one sector of this movement from its roots in the Nigerian civil war to the turn of the new millennium. It describes a revival that occurred among the Igbo people of Eastern Nigeria, and the new Pentecostal churches it generated, and documents the changes that have occurred as the movement has responded to global flows and local demands. As such, it explores the nature of revivalist and Pentecostal experience, but does so against the backdrop of local socio-political and economic developments, such as decolonization and civil war, as well broader processes, such as modernization and globalization. *The Civil War Revival and Its Pentecostal Progeny (1967-2006)*

Oxford University Press, USA

Daily Manna is a compendium of daily devotional readings designed to draw the sincere seeker closer to God on a daily basis, through an insightful exposition and compelling analysis of the scriptures.

FilamentPublishing Ltd

INSTANT NEW YORK TIMES BESTSELLER From the New York Times bestselling author of I'm Judging You, a hilarious and transformational book about how to tackle fear--that everlasting hater--and audaciously step into lives, careers, and legacies that go beyond even our wildest dreams Luvvie Ajayi Jones is known for her trademark wit, warmth, and perpetual truth-telling. But even she's been challenged by the enemy of progress known as fear. She was once afraid to call herself a writer, and nearly skipped out on doing a TED talk that changed her life because of imposter syndrome. As she shares in Professional Troublemaker, she's not alone. We're all afraid. We're afraid of asking for what we want because we're afraid of hearing "no." We're afraid of being different, of being too much or not enough. We're afraid of leaving behind the known for the unknown. But in order to do the things that will truly, meaningfully change our lives, we have to become professional troublemakers: people who are committed to not letting fear talk them out of the things they need to do or say to live free. With humor and honesty, and guided by the influence of her professional troublemaking Nigerian grandmother, Funmilayo Faloyin, Luvvie walks us through what we must get right within ourselves before we can do the things that scare us; how to use our voice for a greater good; and how to put movement to the voice we've been silencing--because truth-telling is a muscle. The point is not to be fearless, but to know we are afraid and charge forward regardless. It is to recognize that the things we must do are more significant than our fears. This book is about how to live boldly in spite of all the reasons we have to cower. Let's go!

*A Thousand Voices* Wipf and Stock Publishers

The rise of African Pentecostal and Charismatic churches in the West has become a growing phenomenon and a starring feature in many social, religious, and political conversations. Most of these discussions are generally centered on the first-generation churches and their missionary attempt to evangelize the West. In this book, Caleb Nyanni offers a fresh insight into the African

diaspora church from the perspective of the growing second-generation members and their contributions to the life of the church. He explores the changing nature of the African diaspora Pentecostalism by paying close attention to the Church of Pentecost in the United Kingdom, which serves as a case study. The book explores the frustrations, challenges, opportunities, and culture of the second generation and examines what they bring to Pentecostalism in general.

*Hymns and Songs for Refreshing Worship* Musicians Institute Press

The Holy Spirit is a sine qua non in the life of the church and in all Christian life and experience. The importance of the experiential and praxis-oriented theology of the Charismatic Renewal and Pentecostalism cannot be overemphasized in the realization of the potentials of a Spirit-animated church. In fact, Charismatic Renewal in the Nigerian Catholic Church is an essential part of the changing face of the Catholic Church in Nigeria. This work is, therefore, using Charismatic and Pentecostal theology and praxes to argue for the renewal of the Nigerian Catholic Church. It avers that the praxis-oriented and experiential theology of the Charismatics and Pentecostals, which characterize them as Spirit-filled groups and churches, are enabling the Nigerian Catholic Church to realize the potentials of a Spirit-driven church. It upholds that the Nigeria Catholic Church through the Nigerian Catholic Charismatic Renewal, which is an indispensable part of the changing face of the Catholic Church in Nigeria, has wittingly or unwittingly begun the renewal of her pneumatological, ecclesiological, and liturgical doctrines and practices in accord with those of a truly Spirit-animated church.

*Mahalia Jackson and the Black Gospel Field* CreateSpace  
Gospel Songs of Grace and Glory is an unchanged, high-quality reprint of the original edition of 1896. Hansebooks is editor of the literature on different topic areas such as research and science, travel and expeditions, cooking and nutrition, medicine, and other genres. As a publisher we focus on the preservation of historical literature. Many works of historical writers and scientists are available today as antiques only. Hansebooks newly publishes these books and contributes to the preservation of literature which has become rare and historical knowledge for the future. *African Traditions in the Study of Religion, Diaspora and Gendered Societies* Hansebooks

Like David beside still waters, multitudes of people from even the most remote places on earth are coming into the awareness of who they are, and were always meant to be, and are fast becoming a people of worship. Judah Be Praise is a reflective journey through the Bible that encourages us to embrace our trust identity and live a life of worship. Its aim is to edify our relationship with the God of all Creation and give believers everywhere added vision for a future of great promise.

**Encyclopedia of the Yoruba** Xlibris Corporation

(Easy Piano Songbook). 50 worship favorites for beginning pianists to learn, including: Amazing Grace (My Chains Are Gone) \* Blessed Be Your Name \* Come, Now Is the Time to Worship \* Forever \* Here I Am to Worship (Light of the World) \* In Christ Alone \* Lord, I Lift Your Name on High \* Mighty to Save \* Open the Eyes of My Heart \* Shout to the Lord \* 10,000 Reasons (Bless the Lord) \* Thy Word \* We Fall Down \* You Are My King (Amazing Love) \* Your Name \* and many more.

Joyfully Sing! Penguin

More has been written about the Beatles than any other performing artists of the twentieth century. Accounts of their lives and times have been retold, reproduced and reinvented to the extent that their achievements have passed into contemporary folklore and popular mythology. What has been surprisingly absent, however, is any sustained critical investigation of the numerous debates and issues the group provoked. This book provides that long overdue analysis, by seeking to present the academic study of the Beatles in its appropriate contexts - historical, political, musical and sociological. Consisting entirely of newly commissioned articles and written by an international group of scholars, its contents challenge many of the traditional assumptions about the Beatles and offer fresh and provocative insights into the nature of their success and its continuing influence. It is essential reading for those wishing to understand not only the phenomenon of the Beatles but also the cultural environment within which popular music continues to be practised and studied.

LARES. Indiana University Press

This book examines the intersection between cultural identities

and development in African and the Diaspora from multidisciplinary perspectives. Starting with the premise that culture is one of the most significant factors in development, the book examines diverse topics such as the migrations of musical forms, social media, bilingualism and religion. Foregrounding the work of Africa based scholars, the book presents strategies for identifying solutions to the challenges facing African culture and development. This book will be of interest to students and scholars of African Studies and African Culture and Society.

*Functions in Contemporary Contexts* Routledge

The historiography of African religions and religions in Africa presents a remarkable shift from the study of 'Africa as Object' to 'Africa as Subject', thus translating the subject from obscurity into the global community of the academic study of religion. This book presents a unique multidisciplinary exploration of African Traditions in the Study of Religion, Diaspora, and Gendered Societies. The book is structured under two main sections. The first provides insights into the interface between Religion and Society. The second features African Diaspora together with Youth and Gender which have not yet featured prominently in studies on religion in Africa. Contributors drawn from diverse African and global contexts situate current scholarly traditions of the study of African religions within the purview of academic encounter and exchanges with non-African scholars and non-African contexts. African scholars enrich the study of religions from their respective academic and methodological orientations. Jacob Kehinde Olupona stands out as a pioneer in the socio-scientific interpretation of African indigenous religion and religions in Africa and the new African Diaspora. This book honours his immense contribution to an emerging field of study and research.

*The Anglican Hymn Book* Oxford University Press

This spirited anthem from Cindy Berry encourages the people of God to lift their voices in joyful songs of praise. The seamless inclusion of a stanza from "Joyful, Joyful, We Adore Thee" creates a wonderful blend of new and familiar music in this creative and versatile piece.

**Performance, Identity and Experience** Hal Leonard Corporation

Studies of preaching and preaching style have up to this point focused almost exclusively on a western eurocentric understanding of good preaching. Preach It encourages students, both vocational and scholarly, to look beyond these approaches and to learn from traditions with which they are less familiar. The distinctive style and techniques that African Caribbean Pentecostal preachers have inherited has been shaped by historical, political and socio-economic factors impacting on black Caribbean people (including clergy). Using a variety of socio-linguistic and theological approaches, Preach It reflects on these techniques, and outlines how preachers across church traditions might learn from them and use them in their own contexts.

Culture and Development in Africa and the Diaspora Wipf and Stock Publishers

Life is full of untold stories. A perfect life is suddenly thrown into a ditch and the question that ensued is: 'How did we get here'? In Talitha Cumi: Near death, Pastor King and First Lady Cecilia Tetteh recounts how tares were sown in their beautiful lives, leading to the near death of Cecilia and how God gave her a chance to life. The account in this book though riveting, is not meant to exalt any man but to give glory to the Heavenly Father and teach Christians on the benefits of totally depending on God. 'Call to Me, and I will answer you, and show you great and mighty things, which you do not know.' (Jeremiah 33:3, NKJV). A call unto God is prayer. It is not just the muttering of words; but a spiritual communication with a father who loves and care for his own. It is our prayer that this book will change a destiny and make a believer more dedicated to the things of God. Lessons in this book include endurance, faith, love, testimonies, wisdom, victory, miracles, signs and wonders. A family without love can be shattered by an adversity beyond description. We breathe life because God answered us. This is the first of a two series book based on a true story about deliverance from the spirit of envy and jealousy. The book showcases an unexpected tragedy, diagnosis, loss and great disappointment, burden and unimaginable tiredness which drew a family closer to God. The book is a memorial in honor of great appreciation for God Almighty and showcases His awesomeness for His children.