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2024-03-10

PAGE MELINA

Stories Grove Press

Joe Simpson recounts his experiences as a mountain climber in the Himalayas, offering his insights into the perplexing nature of aggression and violence -- in himself, others, and society.

No Longer at Ease Simon and Schuster

Zelie Adebola remembers when the soil of Or sha hummed with magic. Burners ignited flames, Tiders beckoned waves, and Zelie s Reaper mother summoned forth souls. But everything changed the night magic disappeared. Under the orders of a ruthless king, maji were killed, leaving Zelie without a mother and her people without hope.

Pew Delta Systems Company Incorporated

Humanly compelling, beautifully told ... brings to light a forgotten chapter of Indian history, one we need to remember in these troubled times' PRATAP BHANU MEHTA '[Joy Ma and Dilip D'Souza] have seamlessly woven together historical facts with personal stories about how the Chinese- Indians lost the country of their birth' YIN MARSH The untold account of the internment of 3,000 Chinese-Indians after the 1962 Sino-Indian War. Just after the Sino-Indian War of 1962, about 3,000 Chinese-Indians were sent to languish in a disused World War II POW camp in Deoli, Rajasthan, marking the beginning of a painful five-year-long internment without resolution. At a time of war with China, these 'Chinese-looking' people had fallen prey to government suspicion and paranoia which soon seeped into the public consciousness. This is a page of Indian history that comes wrapped in prejudice and fear, and is today largely forgotten. But over five decades on, survivors of the internment are finally starting to tell their stories. As several Indian communities are once again faced with

discrimination, The Deoliwallahs records these untold stories through extensive interviews with seven survivors of the Deoli internment. Through these accounts, the book recovers a crucial chapter in our history, also documenting for the first time how the Chinese came to be in India, how they made this country their home and became a significant community, until the war of 1962 brought on a terrible incarceration, displacement and tragedy.

Children of Blood and Bone Orion

Solène Marchand begins an impassioned affair with a member of her daughter's favorite boy band.

Touching the Void Pan Macmillan

#1 NATIONAL BESTSELLER • "A harrowing tale of the perils of high-altitude climbing, a story of bad luck and worse judgment and of heartbreaking heroism." —PEOPLE A bank of clouds was assembling on the not-so-distant horizon, but journalist-mountaineer Jon Krakauer, standing on the summit of Mt. Everest, saw nothing that "suggested that a murderous storm was bearing down." He was wrong. The storm, which claimed five lives and left countless more--including Krakauer's--in guilt-ridden disarray, would also provide the impetus for *Into Thin Air*, Krakauer's epic account of the May 1996 disaster. By writing *Into Thin Air*, Krakauer may have hoped to exorcise some of his own demons and lay to rest some of the painful questions that still surround the event. He takes great pains to provide a balanced picture of the people and events he witnessed and gives due credit to the tireless and dedicated Sherpas. He also avoids blasting easy targets such as Sandy Pittman, the wealthy socialite who brought an espresso maker along on the expedition. Krakauer's highly personal inquiry into the catastrophe provides a great deal of insight into what went wrong. But for Krakauer himself, further interviews and investigations only lead him to the conclusion that his perceived failures were directly responsible for a fellow

climber's death. Clearly, Krakauer remains haunted by the disaster, and although he relates a number of incidents in which he acted selflessly and even heroically, he seems unable to view those instances objectively. In the end, despite his evenhanded and even generous assessment of others' actions, he reserves a full measure of vitriol for himself. This updated trade paperback edition of *Into Thin Air* includes an extensive new postscript that sheds fascinating light on the acrimonious debate that flared between Krakauer and Everest guide Anatoli Boukreev in the wake of the tragedy. "I have no doubt that Boukreev's intentions were good on summit day," writes Krakauer in the postscript, dated August 1999. "What disturbs me, though, was Boukreev's refusal to acknowledge the possibility that he made even a single poor decision. Never did he indicate that perhaps it wasn't the best choice to climb without gas or go down ahead of his clients." As usual, Krakauer supports his points with dogged research and a good dose of humility. But rather than continue the heated discourse that has raged since *Into Thin Air*'s denouncement of guide Boukreev, Krakauer's tone is conciliatory; he points most of his criticism at G. Weston De Walt, who coauthored *The Climb*, Boukreev's version of events. And in a touching conclusion, Krakauer recounts his last conversation with the late Boukreev, in which the two weathered climbers agreed to disagree about certain points. Krakauer had great hopes to patch things up with Boukreev, but the Russian later died in an avalanche on another Himalayan peak, Annapurna I. In 1999, Krakauer received an Academy Award in Literature from the American Academy of Arts and Letters--a prestigious prize intended "to honor writers of exceptional accomplishment." According to the Academy's citation, "Krakauer combines the tenacity and courage of the finest tradition of investigative journalism with the stylish subtlety and profound insight of the born writer. His account of an ascent

of Mount Everest has led to a general reevaluation of climbing and of the commercialization of what was once a romantic, solitary sport; while his account of the life and death of Christopher McCandless, who died of starvation after challenging the Alaskan wilderness, delves even more deeply and disturbingly into the fascination of nature and the devastating effects of its lure on a young and curious mind."

A Novel The Mountaineers Books

"The true story of Joe Simpson's terrifying climb of the mountain Siula Grande. Touching the Void is a gripping story of human courage and one man's will to survive."--Cover.

St. Martin's Press

The owner of the most powerful imagination in science fiction (Ken Follett, author of "Eye of the Needle") returns with this sequel to "The Dreaming Void," and the second work in a stunning far-future trilogy.

Above the Clouds Macmillan Readers

Some Faraway Place, the third Bright Sessions novel from creator Lauren Shippen, features Rose, who has her humdrum life flipped upside down when she starts to travel into dreams. Rose Atkinson's mother can see the future. Her father can move things he doesn't touch. Her brother Aaron can read minds. And Rose, well, she makes a mean spaghetti bolognese. Everyone else in her family is Atypical, which means they manifested an ability that defies the limits of the human experience. At nineteen, well past the average age of manifestation, Rose is stuck defending her decision not to go to college and instead working in the kitchen of a local restaurant, hoping to gain the experience she needs to become a chef. When a rollerblading accident sends her to the hospital, she meets a girl she can't forget and she starts to feel like maybe her life isn't quite so small. But when she starts falling asleep mid-conversation, she thinks, then again maybe I'm doomed to never have good things. Rose should be happy to learn that she's Atypical after all—that diving into dreams makes her a part of her family in the way she always wanted. But the more time she spends in the dreamworld, the more complicated her ability becomes. Trying to balance her work, her power, and a girlfriend who doesn't know about Atypicals, Rose seeks help. But she soon discovers that being Atypical comes with dangers she never could have imagined. Even her carefully constructed dreamworld isn't safe. This is the story of Atypical Rose, who

discovers that your dreams coming true isn't always a good thing. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Macbeth Farrar, Straus and Giroux

The young shari'a witch Brierley once thought that she was the last of her kind, powerful witches who lived in peace and harmony, using their powers for good. Only the women of her people had the gift and they ruled wisely and well. Her people had flourished for millennia, guided by the elemental beings who embodied the very forces of nature and who could tame the world. But then the fierce Allemani people came from beyond the sea. Newly settled in the land, they at first dwelt in peace with the shari'a. But trust turned to hate and the fear that the Allemani had for the witches soon boiled over into genocide. The Allemani decimated the shari'a out of fear of their differences. And so Briarly hid in the shadows, keeping her healing powers a secret—but she was compelled to use them when necessary, and these actions caused her to be discovered. When she was forced to flee the only home she had ever known, she did not go alone, for she had captured the heart Duke Melfallan, and though he is Allemani, he vows to attempt to change the Law condemning any shari'a to death because he has come to know that the shari'a are not monsters...and they can bring a great joy to the world. As she makes her way out into the world to hide while Melfallan fights to save her, Brierley discovers that she is not the last of her kind. That there are many, like her, who managed to stay in the shadows, generations of shari'a who have kept quiet, hid their powers and have waited. And that not all of whom share Brierley's good heart. The time of reckoning is at hand, the forces that the shari'a once controlled are being summoned once more, and Brierley finds that the hatred that fueled the Allemani ages past is still very much alive. Will Brierley have to sacrifice her life (and that of her unborn child) to save an entire world and make things right for her people? At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

All the Way Round Vintage Canada

Horace lived at a pivotal moment. Rome was facing a profound crisis: though it ruled the world, the values which had made it great were disintegrating. As efficiency and pragmatism became watchwords, Horace championed the 'supremely useless' endeavour of poetry, and glorified friendship and wine. Horace

and Me charts Harry Eyres' evolving relationship with the Latin poet to show how, in an era of affluence and excess which seems to be hurtling out of control, Horace can help us navigate our way in uncertain times.

A Novel Henry Holt Books For Young Readers

A Neon Darkness, the second Bright Sessions novel from creator Lauren Shippen, features villain Damien, who can make anyone want what he wants. Robert Gorham always gets what he wants. But the power of persuasion is as potent a blessing as it is a curse. Robert is alone until a group of strangers who can do impossible things—produce flames without flint, conduct electricity with their hands, and see visions of the past—welcome him. They call themselves Unusuals and they give Robert a new name too: DAMIEN. Finally, finally he belongs. As long as he can keep his power under control. But control is a sacrifice he might not be willing to make. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Torn Anchor

From the New York Times bestselling author of Sarah's Key and A Secret Kept comes an absorbing new novel about one woman's resistance during an époque that shook Paris to its very core. Paris, France: 1860's. Hundreds of houses are being razed, whole neighborhoods reduced to ashes. By order of Emperor Napoleon III, Baron Haussman has set into motion a series of large-scale renovations that will permanently alter the face of old Paris, moulding it into a "modern city." The reforms will erase generations of history—but in the midst of the tumult, one woman will take a stand. Rose Bazelet is determined to fight against the destruction of her family home until the very end; as others flee, she stakes her claim in the basement of the old house on rue Childebert, ignoring the sounds of change that come closer and closer each day. Attempting to overcome the loneliness of her daily life, she begins to write letters to Armand, her beloved late husband. And as she delves into the ritual of remembering, Rose is forced to come to terms with a secret that has been buried deep in her heart for thirty years. Tatiana de Rosnay's *The House I Loved* is both a poignant story of one woman's indelible strength, and an ode to Paris, where houses harbor the joys and sorrows of their inhabitants, and secrets endure in the very walls...

The Girl Who Fell The Mountaineers Books

This classic collection of short stories includes some of Clarke's finest work: vivid glimpses into the future, a year, a decade, a century, a millennium from now.

A Neon Darkness Macmillan Publishers Aus.

From author Avery Hastings comes *Torn*, the heart-pounding conclusion to the Feuds Series. Determined to escape from TOR-N, a corrupt Narxis research center, Davis meets another recovered patient, Mercer, whose sweet smile and quirky sense of humor give her hope in humanity again-and a way out. As they make a perilous journey seeking clues that could lead to a cure, Davis and Mercer's friendship begins to evolve into something more... but she's still struggling to let go of her feelings for Cole, whom she believes is dead. Meanwhile, Cole has plans to change his identity in order to compete in the Olympiads-where Imps have now been invited to compete against Priors. He begins training with Mari, the intense and rebellious daughter of a retired fighter, but through trials and tests that are both exhausting and exhilarating, he finds himself in over his head-literally. Will both Davis and Cole have the strength to resist temptation? Will they have the courage to face the answers they seeking? Will their love survive across the divide?

The Queen of Death Random House Digital, Inc.

A heartfelt exploration of human grief after the loss of a pet by the New York Times bestselling author of *Dogs Never Lie About Love*. Over 84 million Americans—almost 3/4 of the US population—own a pet, and our society is still learning how to recognize and dignify that relationship with proper mourning rituals. We have only recently allowed the conversation of how to grieve for our non-human family members to come front and center. *Lost Companions* fills a specific, important demand, a massive need in the market for an accessible, meaningful book on pet loss. Jeffrey Moussaieff Masson takes a very personal, heartfelt approach to this difficult subject, allowing readers to explore their own responses and reactions, suggesting ways through and out of grief, as well as meaningful ways to memorialize our best friends. *Lost Companions* is full of moving, thought-provoking and poignant stories about dogs, cats, horses, birds, wombats and other animals that beautifully illustrate the

strong bond humans form with them.

Some Faraway Place St. Martin's Press

When Anatoli Boukreev died on the slopes of Annapurna on Christmas day, 1997, the world lost one of the greatest adventurers of our time. In *Above the Clouds*, both the man and his incredible climbs on Mt. McKinley, K2, Makalu, Manaslu, and Everest-including his diary entries on the infamous 1996 disaster, written shortly after his return-are immortalized. There also are minute technical details about the skill of mountain climbing, as well as personal reflections on what life means to someone who risks it every day. Fully illustrated with gorgeous color photos, *Above the Clouds* is a unique and breathtaking look at the world from its most remote peaks.

The Deoliwallahs MACMILLAN

In the tradition of Jon Krakauer's *Into Thin Air*, Nick Heil recounts the harrowing story of the deadly and controversial 2006 climbing season on Everest. In early May 2006, a young British climber named David Sharp lay dying near the top of Mount Everest while forty other climbers walked past him on their way to the summit. A week later, Lincoln Hall, a seasoned Australian climber, was left for dead near the same spot. Hall's death was reported around the world, but the next day he was found alive after spending the night on the upper mountain with no food and no shelter. If David Sharp's death was shocking, it was not singular: despite unusually good weather, ten others died attempting to reach the summit that year. In this meticulous inquiry into what went wrong, Nick Heil tells the full story of the deadliest year on Everest since the infamous season of 1996. He introduces Russell Brice, the outfitter who has done more than anyone to provide access to the summit via the mountain's north side-and who some believe was partially responsible for Sharp's death. As more climbers attempt the summit each year, Heil shows how increasingly risky expeditions and unscrupulous outfitters threaten to turn Everest into a deadly circus. Written by an experienced climber and outdoor writer, *Dark Summit* is both a riveting account of a notorious climbing season and a troubling investigation into whether the pursuit of the ultimate mountaineering prize has spiralled out of control.

Young Mungo St. Martin's Press

John Dewey's *Democracy and Education* addresses the challenge of providing quality public education in a democratic society. In this classic work Dewey calls for the complete renewal of public education, arguing for the fusion of vocational and contemplative studies in education and for the necessity of universal education for the advancement of self and society. First published in 1916, *Democracy and Education* is regarded as the seminal work on public education by one of the most important scholars of the century.

This Game of Ghosts MacMillan Education ELT

Selected by Electric Literature as one of the best short story collections of 2016 AN EXTRAORDINARILY RESONANT AND PROPHETIC COLLECTION OF SPECULATIVE SHORT FICTION FOR OUR TECH-SAVVY ERA BY DEBUT AUTHOR ALEXANDER WEINSTEIN *Children of the New World* introduces readers to a near-future world of social media implants, memory manufacturers, dangerously immersive virtual reality games, and alarmingly intuitive robots. Many of these characters live in a utopian future of instant connection and technological gratification that belies an unbridgeable human distance, while others inhabit a post-collapse landscape made primitive by disaster, which they must work to rebuild as we once did millennia ago. In "The Cartographers," the main character works for a company that creates and sells virtual memories, while struggling to maintain a real-world relationship sabotaged by an addiction to his own creations. In "Saying Goodbye to Yang," the robotic brother of an adopted Chinese child malfunctions, and only in his absence does the family realize how real a son he has become. *Children of the New World* grapples with our unease in this modern world and how our ever-growing dependence on new technologies has changed the shape of our society. Alexander Weinstein is a visionary new voice in speculative fiction for all of us who are fascinated by and terrified of what we might find on the horizon.

Tales of Ten Worlds Sarah Crichton Books

"When new boy in school, Alec, sweeps Zephyr off her feet, their passionate romance takes a dangerous and possessive turn when Alec begins manipulating Zephyr"--