

Queer Theory Gender An Instant Primer Riki Anne Wilchins

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No Future NYU Press

While over the past decade a number of scholars have done significant work on questions of black lesbian, gay, bisexual, and transgendered identities, this volume is the first to collect this groundbreaking work and make black queer studies visible as a developing field of study in the United States. Bringing together essays by established and emergent scholars, this collection assesses the strengths and weaknesses of prior work on race and sexuality and highlights the theoretical and political issues at stake in the nascent field of black queer studies. Including work by scholars based in English, film studies, black studies, sociology, history, political science, legal studies, cultural studies, and performance studies, the volume showcases the broadly interdisciplinary nature of the black queer studies project. The contributors consider representations of the black queer body, black queer literature, the pedagogical implications of black queer studies, and the ways that gender and sexuality have been glossed over in black studies and race and class marginalized in queer studies. Whether exploring the closet as a racially loaded metaphor, arguing for the inclusion of diaspora studies in black queer studies, considering how the black lesbian voice that was so expressive in the 1970s and 1980s is all but inaudible today, or investigating how the social sciences have solidified racial and sexual exclusionary practices, these insightful essays signal an important and necessary expansion of queer studies. Contributors: Bryant K. Alexander, Devon Carbado, Faedra Chatard Carpenter, Keith Clark, Cathy Cohen, Roderick A. Ferguson, Jewelle Gomez, Phillip Brian Harper, Mae G. Henderson, Sharon P. Holland, E. Patrick Johnson, Kara Keeling, Dwight A. McBride, Charles I. Nero, Marlon B. Ross, Rinaldo Walcott, Maurice O. Wallace

Queer Theory, Gender Theory Limerence Press

This book examines whether we are witnessing the resilience, persistence and adaptation of masculinist discourses and practices at both domestic and international levels in the contemporary global context. Beginning with an innovative conceptualisation of masculinism, the book draws on interdisciplinary work to analyse its contours and practices across four case studies. From the anti-feminist backlash that can be found in various men's rights movements, and responses to gender-based and sexual violence, to the masculinist underpinnings of human rights discourse, and modes of intervention to protect, including drone warfare. This interdisciplinary work will appeal to students and scholars of gender studies, security and international relations, and sociology.

Feminism Meets Queer Theory Duke University Press

This edited volume gives explicit attention to the influence of gender, feminism, and queer theory in self-study of teacher education practices. It builds on the self-study community's interest in social justice that has mostly been focused on race, ethnicity, gender, disability, and power, as well as broad conceptions that include multiculturalism and ways of knowing. This is the time to examine gender both because our community is growing and because of the reconceptualization of issues of gender, feminism, and queer theory in teacher education. This collection of papers provides a space for members of the self-study field, from founders to welcomed new members, along with the general community of teacher educators to problematize these issues through a variety of theoretical lenses. As always with self-study the impetus of the research is on the improvement of individual practice. Readers will find innovative approaches and insights into their own work as teacher educators.

Queering Common Sense About Sex, Gender, and Sexuality Duke University Press

"This short textbook provides an introduction to queer theory, exploring its key genealogies and terms as well as its application across various academic disciplines and to contemporary life more generally. The authors engage with a wide range of developments in queer theory thinking including discussions of identity politics, transgender theory, intersectionality, post-colonial theory, Indigenous studies, disability studies, affect theory, and more. In offering an updated reflection on the present tensions that queer theory must negotiate, as well as its unfolding future(s), *Queer Theory Now* is an ideal resource for anyone starting out on their queer theory journey; for students who want to get a grasp of the basic concepts, for teachers looking for a textbook for their queer theory course, or for scholars who want a

quick go-to resource for key queer theory ideas and terms." -- Publisher's description.

An Introduction Queer Theory, Gender Theory An Instant Primer (Large Print 16pt)

This book offers an interdisciplinary study of hip-hop music written and performed by rappers who happen to be out black gay men. It examines the storytelling mechanisms of gay themed lyrics, and how these form protests and become enabling tools for (black) gay men to discuss issues such as living on the down-low and HIV/AIDS. It considers how the biased promotion of feminised gay male artists/characters in mainstream entertainment industry has rendered masculinity an exclusively male heterosexual property, providing a representational framework for men to identify with a form of "homosexual masculinity" - one that is constructed without having to either victimise anything feminine or necessarily convert to femininity. The book makes a strong case that it is possible for individuals (like gay rappers) to perform masculinity against masculinity, and open up a new way of striving for gender equality.

Queer Theory Springer

This book assembles ten scholarly examinations of the politics of representation in the groundbreaking animated children's television series *Steven Universe*. These analyses address a range of representational sites and subjects, including queerness, race, fandom, colonialism, and the environment, and provide an accessible foundation for further scholarship. The introduction contextualizes *Steven Universe* in the children's science-fiction and anime traditions and discusses the series' crucial mechanic of fusion. Subsequent chapters probe the fandom's expressions of queer identity, approach the series' queer force through the political potential of the animated body, consider the unequal privilege of different female characters, and trace the influence of anime director Kunihiko Ikuhara. Further chapters argue that Ronaldo allows satire of multiple media forms, focus on Onion as a surrealist trickster, and contemplate cross-species hybridity and consent. The final chapters concentrate on background art in connection with ecological and geological narratives, adopt a decolonial perspective on the Gems' legacy, and interrogate how the tension between personal and cultural narratives constantly recreates memory.

Social Deviance and Queer Theory Columbia University Press

This book addresses the emerging field of genderqueer or non-binary genders - that is, individuals who do not identify as male or female. It considers theoretical, research, practice, and activist perspectives; and outlines a basis for good practice when working with non-binary individuals. The first section provides an overview of historical, legal and academic aspects of this phenomenon. The second section explores how psychotherapeutic, psychological and psychiatric theory and practice are adapting to a non-binary model of gender, and the third section considers the body related aspects, from endocrinology to surgery. This work will appeal to a wide readership, from practitioners working with non-binary individuals - including psychologists, surgeons, social workers, nurses, psychiatrists, endocrinologists, psychotherapists and counselors, lawyers, and healthcare workers - to researchers interested in the study of gender identities, to students and gender activists.

Read My Lips John Wiley & Sons

"... innovative and important thinking about the various relations between feminist theory, queer theory, and lesbian theory, as well as the possibility that liberation can be mutual rather than mutually exclusive." —Lambda Book Report When feminism meets queer theory, no introductions seem necessary. The two share common political interests—a concern for women's and gay and lesbian rights—and many of the same academic and intellectual roots. And yet, they can also seem like strangers, needing mediation, translation, clarification. This volume focuses on the encounters of feminist and queer theories, on the ways in which basic terms such as "male" and "female," "man" and "woman," "black," "white," "sex," "gender," and "sexuality" change meaning as they move from one body of theory to another. Along with essays by Judith Butler, Evelyn Hammonds, Bidy Martin, Kim Michasiw, Carole-Anne Tyler, and Elizabeth Weed, there are interviews: Judith Butler engages Rosi Braidotti and Gayle Rubin in separate revealing discussions. And there are critical exchanges: Rosi Braidotti and Trevor Hope exchange comments on his reading of her work; and Teresa de Lauretis responds to Elizabeth Grosz's review of her recent book.

Queer Phenomenology Duke University Press

A great starting point for anyone curious about queer and trans life, and helpful for those already on their own journeys! In this quick and easy guide to queer and trans identities, cartoonists

Mady G and JR Zuckerberg guide you through the basics of the LGBT+ world! Covering essential topics like sexuality, gender identity, coming out, and navigating relationships, this guide explains the spectrum of human experience through informative comics, interviews, worksheets, and imaginative examples. A great starting point for anyone curious about queer and trans life, and helpful for those already on their own journeys! And don't miss *A Quick & Easy Guide to They/Them Pronouns* by Archie Bongiovanni and Tristan Jimerson!

The Queer Art of Failure Riverdale Avenue Books LLC
Riki Anne Wilchins has written the book that may take the discussion of gender over the top. *Read My Lips: Sexual Subversion and the Tend of Gender*, a frontal assault on both the status quo in academic studies and the full spectrum of single-issue identity politics, will change the way you think about bodies, sex, and gender. Yours and everyone else's. Combining the theoretical breakthroughs of Judith Butler's *Gender Trouble* and the performance revelations of Kate Bornstein's *Gender Outlaw*, Wilchins -- cofounder of the *Transsexual Menace* -- moves the dialogue to a new level. In a voice that is by turns outraged, outrageous, sad, and hilarious, the author weaves theory and personal experience into a compelling story of self-discovery. She redefines what it means to be "gendered", both by the way she lives and the accessible theoretical narrative she constructs. *Read My Lips*, with its unique mix of theory and application, anecdote and affront, will appeal to feminists, queer academics, activists, transpeople, "the-queer-on-the-street", and the increasing audience of mainstream readers hungry for writing that pushes the absolute edge of the gender envelope. *OUT Magazine* says that the author "has surfaced as the Superhero of this burgeoning (transgender) movement". Wilchins, herself, signs off on her email as follows: "Just your average straight white guy with a cunt who really digs lezzie chicks like me". Rarely have smarts and chutzpah produced such good effect.

Queer Theory Bloomsbury Publishing

Entries discuss the impact gender has had on cultural beliefs and practices, social and economic organizations, and individual lives. *Lesbian and Gay Sexualities* Springer

A roadmap to sex and gender for the twenty-first century, using Lady Gaga as a symbol for a new kind of feminism Why are so many women single, so many men resisting marriage, and so many gays and lesbians having babies? In *Gaga Feminism: Sex, Gender, and the End of Normal*, J. Jack Halberstam answers these questions while attempting to make sense of the tectonic cultural shifts that have transformed gender and sexual politics in the last few decades. This colorful landscape is populated by symbols and phenomena as varied as pregnant men, late-life lesbians, *SpongeBob SquarePants*, and queer families. So how do we understand the dissonance between these real lived experiences and the heteronormative narratives that dominate popular media? We can embrace the chaos! With equal parts edge and wit, Halberstam reveals how these symbolic ruptures open a critical space to embrace new ways of conceptualizing sex, love, and marriage. Using Lady Gaga as a symbol for a new era, Halberstam deftly unpacks what the pop superstar symbolizes, to whom and why. The result is a provocative manifesto of creative mayhem, a roadmap to sex and gender for the twenty-first century, that holds Lady Gaga as an exemplar of a new kind of feminism that privileges gender and sexual fluidity. Part handbook, part guidebook, and part sex manual, *Gaga Feminism* is the first book to take seriously the collapse of heterosexuality and find signposts in the wreckage to a new and different way of doing sex and gender.

Black Gay Men Who Rap University of Toronto Press

Who are queers, and what do they want? Could it be that we are all queers? Beginning with such questions, this book traces the roots of queer theory, examining the growing awareness that few people precisely fit standard categories for sexual and gender identities.

Representation in Steven Universe Springer

In the early 1990s, no one talked about transgender people, and no one knew one. We were not on TV or in movies. What formed the visible part of the transcommunity - overwhelmingly white, urban, and middle class - was also overwhelmingly focused on conferences, surgery or hormones and cisgender acceptance. This was still a determinedly non-political population, often in defensive crouch because it was also constantly under attack by the media, police, local legislatures, feminists and even LGB-but-never-T advocates. We were a group that still thought of ourselves as a collection of separate individuals, not a movement. What made political consciousness so difficult was that there was no "transgender section" of town, where we saw each other

regularly. And mainstream society mostly ignored us. And when it didn't, it usually made clear it despised us. We were freaks. We were gendertrash. We lived in a transient and indoor community that knew itself only a few days at a time during conferences at hotels out on the interstate. But all that was about to change. Even when politics are avoided, bringing despised and marginalized people together is itself a political act. Without realizing or intending it, the community was reaching critical mass. Even in those pre-Internet, pre-cellphone days, enough transpeople were running into one another often enough to begin realizing we could be a force, that we didn't really need cisgender acceptance. What we needed was our civil rights. This is the inside story of how in just a few years, a handful of trans activists would come together in the face of enormous difficulties and opposition to launch from the very margins of society what would grow into the modern political movement for gender rights.

Wild Things Columbia University Press

Introduction : beginning with Stigma -- The Stigma archive -- Just watching -- A sociological periplum -- Doing being deviant -- Afterword : the politics of stigma.

Gender Norms and Intersectionality Temple University Press

The author of "Gender Trouble" further develops her distinctive theory of gender by examining the workings of power at the most material dimensions of sex and sexuality. Butler examines how the power of heterosexual hegemony forms the matter of bodies, sex, and gender.

Queer Theory, Gender Theory Springer

Queer Theory, Gender Theory An Instant Primer (Large Print 16pt) ReadHowYouWant.com

TRANS/gressive University of Chicago Press

This book offers critical reflections on the intersections between criminology and queer scholarship, and charts future directions for this field. Since their development over twenty-five years ago, queer scholarship and politics have been hotly contested fields, equally embraced and dismissed. Amid calls for criminology and criminal justice institutions to respond more effectively to the injustices faced by LGBTIQ people, criminologists have recently developed a Queer Criminology and turned to queer scholarship in the process. Through a sweeping analysis of critical criminologies, as well as issues as varied as shame and utopian thought, Matthew Ball points to the many opportunities for criminology to engage further with the more politically disruptive strands of queer scholarship. His analysis highlights that criminology and queer theory are 'dangerous bedfellows', and that navigating the tension between them is central to confronting the social and criminal injustices experienced by LGBTIQ communities. This book will be of particular interest for scholars of criminology, criminal justice, LGBTIQ studies, gender studies and critical theory.

An Instant Primer (Large Print 16pt) Springer

'Queer: A Graphic History Could Totally Change the Way You

Think About Sex and Gender' Vice Activist-academic Meg-John Barker and cartoonist Jules Scheele illuminate the histories of queer thought and LGBTQ+ action in this groundbreaking non-fiction graphic novel. From identity politics and gender roles to privilege and exclusion, Queer explores how we came to view sex, gender and sexuality in the ways that we do; how these ideas get tangled up with our culture and our understanding of biology, psychology and sexology; and how these views have been disputed and challenged. Along the way we look at key landmarks which shift our perspective of what's 'normal' - Alfred Kinsey's view of sexuality as a spectrum, Judith Butler's view of gendered behaviour as a performance, the play *Wicked*, or moments in *Casino Royale* when we're invited to view James Bond with the kind of desiring gaze usually directed at female bodies in mainstream media. Presented in a brilliantly engaging and witty style, this is a unique portrait of the universe of queer thinking. *Queering Masculinities in Language and Culture* Duke University Press

An icon of transgender activism for three decades, Riki Wilchins is the author of four influential books on genderqueer, trans politics, and queer theory. Riki Wilchins has been a pioneering and influential thinker and writer for a quarter of a century. Now this single volume offers a selection of Riki's most penetrating and insightful pieces, as well as the best of two decades of Riki's online columns for *The Advocate* never before collected. Think of this as Riki Wilchins's greatest hits!