

## Sanctum Asylum 2 By Madeleine Roux Csnews

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<i>Sanctum Asylum 2 By Madeleine Roux Csnews</i>	<i>2022-05-29</i>
<b>COLON COLEMAN</b>	

*Escape from Asylum* HarperCollins

From the critically acclaimed author of Honor Girl, comes a “sassy, sultry whodunit” (School Library Journal) set in an Atlanta boarding school that’s infused with subversive humor and featuring a cast of bizarre and unforgettable characters. It’s better to know the truth. At least sometimes. Halfway through Friday night’s football game, beautiful cheerleader Brittany Montague—dressed as the giant Winship Wildcat mascot—hurls herself off a bridge into Atlanta’s surging Chattahoochee River. Just like that, she’s gone. Eight days later, Benny Flax and Virginia Leeds will be the only ones who know why. Their search for the truth reveals a web of depravity hiding in plain sight at their picture perfect school. When love becomes obsession, how far will someone go to make their twisted fantasies a reality? And who has the power to stop them? A twisty, turny mystery loaded with the perfect punch of satire and heart.

**Sanctum (Asylum, Book 2)** Harper Collins

In this thrilling and creepy digital original story set in the world of Madeleine Roux’s New York Times bestselling novel Asylum, a young nurse starts work at the Brookline asylum—and quickly discovers that there’s more to its sinister warden than meets the eye. When Jocelyn and her best friend, Madge, arrive at the gates of Brookline sanatorium—fresh out of nursing school—they are eager and excited to start their new careers. But from their very first meeting with Brookline’s austere warden, they can tell their new boss will be . . . difficult. Then Jocelyn wakes up in her room one night to the sound of screaming, and she starts to wonder if the treatments in this asylum are entirely humane. But the warden has his eye on Jocelyn—and the treatment of patients should be the least of her concerns. With page-turning chills and a shocking final twist, The Warden is a short and terrifying installment in the Asylum series that can stand on its own for new readers or provide a missing piece of the puzzle for series fans. Epic Reads Impulse is a digital imprint focused on young adult short stories and novellas, with new releases the first Tuesday of each month.

**The Bone Artists** Macmillan + ORM

"Many dedicated years working for the NYPD didn't mean much when criminal psychologist Trajan Jones was fired from the force. Now living in exile on a dairy farm in upstate New York, Trajan is reduced to teaching an online course in criminal investigation, along with his partner Mike Li, an expert in DNA evidence. But Trajan is called back to duty when a friend in county law enforcement consults him on the suspicious death of several local kids. They're called "throwaways" because their parents have abandoned them, and the official response to their deaths seems equally callous. Trajan and Mike, armed only with their instincts and the help of a precocious neighborhood boy, fight for justice on behalf of the victims, but it soon puts them in a merciless killer's crosshairs"--

**Sanctum** Harper Collins

It’s been three months since Alexis helplessly witnessed Lydia Small’s violent death, and all she wants is for her life to return to normal. But normal people don’t see decaying bodies haunting photographs. Normal people don’t have to deal with regular intrusions from Lydia’s angry ghost, sometimes escalating to terrifying attacks. At first, it seems that Lydia wants revenge on Alexis alone. But a girl from school disappears one night, and Alexis spots one of Lydia’s signature yellow roses lying on the girl’s dresser the next day. Soon, it becomes clear that several of Alexis’s friends are in danger, and that she’s the only person who can save them. But as she tries to intervene, Alexis realizes that her enemy is a much more powerful ghost than she’s ever faced before . . . and

that its fate is tied to hers in ways she couldn’t possibly imagine. Not even in her worst nightmares.

**Unbroken: A Ruined Novel** HarperCollins

When Sargent Singer discovers that the paintings in his father’s gallery are alive, he is pulled into a captivating world behind the frame that he never knew existed. Filled with shady characters, devious plots, and a grand art heist, this inventive mystery-adventure celebrates art and artists and is perfect for fans of Night at the Museum and Blue Balliett’s Chasing Vermeer. There’s one important rule at the Beaverbrook Gallery—don’t let anyone know the paintings are alive. Mona Dunn, forever frozen at thirteen when her portrait was painted by William Orpen, has just broken that rule. Luckily twelve-year-old Sargent Singer, an aspiring artist himself, is more interested in learning about the vast and intriguing world behind the frame than he is in sharing her secret. And when Mona and Sargent suspect shady dealings are happening behind the scenes at the gallery, they set out to find the culprit. They must find a way to save the gallery—and each other—before they are lost forever. With an imaginative setting, lots of intrigue, and a thoroughly engaging cast of characters, The Frame-Up will captivate readers of Jacqueline West’s The Books of Elsewhere. [Goodnight, Little Monster](#) Houghton Mifflin Harcourt

“Wickedly smart, devious as hell, and lightning fast.” -Jonathan Maberry, New York Times bestselling author “A suspenseful and disturbing sci-fi thriller about the interweaving nature of trauma, memory, and identity.”—Peter Clines, New York Times bestselling author In this claustrophobic science fiction thriller, a woman begins to doubt her own sanity and reality itself when she undergoes a dangerous experiment. The Ganymede facility is a fresh start. At least that’s what Senna tells herself when she arrives to take part in a cutting-edge scientific treatment in which participants have traumatic memories erased. And Senna has reasons for wanting to escape her past. But almost as soon as the treatment begins, Senna finds more than just her traumatic memories disappearing. She hardly recognizes her new life or herself. Even though the cure might justify the side effects of the process, Senna knows that something isn’t right. As the side effects worsen, she will need to band together with the other participants to unravel the mystery of her present and save her future.

**The Frame-Up** Ragnarok Press

A National Book Critics Circle Award winner and New York Times Notable Book: “intelligent, versatile . . . profound” stories of migration in America (The Washington Post Book World). Illuminating a new world of people in migration that has transformed the essence of America, these collected stories are a dazzling display of the vision of this critically-acclaimed contemporary writer. An aristocratic Filipina negotiates a new life for herself with an Atlanta investment banker. A Vietnam vet returns to Florida, a place now more foreign than the Asia of his war experience. An Indian widow tries to explain her culture’s traditions of grieving to her well-intentioned friends. And in the title story, an Iraqi Jew whose travels have ended in Queens suddenly finds himself an unwitting guerrilla in a South American jungle. Passionate, comic, violent, and tender, these stories draw us into a cultural fusion in the midst of its birth pangs, expressing a “consummated romance with the American language” (The New York Times Book Review).

**The Edge of Dreams** Macmillan

Six were taken. Eleven years later, five come back--with no idea of where they've been. A riveting mystery for fans of We Were Liars. Eleven years ago, six kindergartners went missing without a trace. After all that time, the people left behind moved on, or tried to. Until today. Today five of those kids return. They're sixteen, and they are . . . fine. Scarlett comes home and finds a mom she barely recognizes, and doesn't really recognize the person she's supposed to be, either. But she thinks she remembers Lucas. Lucas remembers Scarlett, too, except they're entirely unable to recall where they've been or what happened to them. Neither of them remember the sixth victim,

Max--the only one who hasn't come back. Which leaves Max's sister, Avery, wanting answers. She wants to find her brother--dead or alive--and isn't buying this whole memory-loss story. But as details of the disappearance begin to unfold, no one is prepared for the truth. This unforgettable novel--with its rich characters, high stakes, and plot twists--will leave readers breathless.

[Strange Truth](#) HarperCollins UK

"A fast-paced, exhilarating story about a boarding school shrouded in secrecy and the girl who will do anything to right the institution's wrongs." —Jessica Goodman, Indiebound bestselling author of They Wish They Were Us Critically acclaimed author Jordyn Taylor weaves an addictive thriller perfect for fans of Truly Devious. Eva has never felt like she belonged . . . not in her own family or with her friends in New York City, and certainly not at a fancy boarding school like Hardwick Preparatory Academy. So, when she is invited to join the Fives, an elite secret society, she jumps at the opportunity to finally be a part of something. But what if the Fives are about more than just having the best parties and receiving special privileges from the school? What if they are also responsible for keeping some of Hardwick’s biggest secrets buried? 1962: There is only one reason why Connie would volunteer to be one of the six students to participate in testing Hardwick’s nuclear fallout shelter: Craig Allenby. While the thought of nuclear war sends her into a panic, she can’t pass up the opportunity to spend four days locked in with the school’s golden boy. However, Connie and the other students quickly discover that there is more to this “test” than they previously thought. As they are forced to follow an escalating series of commands, Connie realizes that one wrong move could have dangerous consequences. Separated by sixty years, Eva and Connie’s stories become inextricably intertwined as Eva unravels the mystery of how six students went into the fallout shelter all those years ago . . . but only five came out.

*Asylum 3-Book Collection* Clarkson Potter

In this terrifying prequel novel to the New York Times bestselling Asylum series, a teen is wrongfully committed to the Brookline psychiatric hospital and must find a way out—before he becomes the next victim of the evil warden’s experiments. With the page-turning suspense and unsettling found photographs from real asylums that led Publishers Weekly to call Asylum “a strong YA debut,” Escape from Asylum is perfect for fans of Miss Peregrine’s Home for Peculiar Children. The nightmare is just beginning. Ricky Desmond has been through this all before. If he could just get through to his mother, he could convince her that he doesn’t belong at Brookline. From the man who thinks he can fly to the woman who killed her husband, the other patients are nothing like him; all he did was lose his temper just a little bit, just the once. But when Ricky is selected by the sinister Warden Crawford for a very special program—a program that the warden claims will not cure him but perfect him—Ricky realizes that he may not be able to wait for his mom a second longer. With the help of a sympathetic nurse and a fellow patient, Ricky needs to escape now. Set long before Dan, Abby, and Jordan ever walked the hallways of the Brookline asylum—back when it was still a functioning psych ward and not a dorm—Escape from Asylum is a mind-bending and scary installment in the Asylum series that can stand on its own for new readers or provide missing puzzle pieces for series fans. Don’t miss Madeleine Roux’s all-new gothic horror novel, House of Furies.

*The Asylum* HarperCollins

An all-new creepy fantasy series from the New York Times bestselling author of Asylum. Featuring stunning interior illustrations from artist Iris Compiet, plus photo-collages that bring the story to chilling life, House of Furies invites readers to a world where the line between monsters and men is ghostly thin. After escaping a harsh school where punishment was the lesson of the day, seventeen-year-old Louisa Ditton is thrilled to find employment as a maid at a boarding house. But soon after her arrival at Coldthistle House, Louisa begins to realize that the house’s mysterious

owner, Mr. Morningside, is providing much more than lodging for his guests. Far from a place of rest, the house is a place of judgment, and Mr. Morningside and his unusual staff are meant to execute their own justice on those who are past being saved. Louisa begins to fear for a young man named Lee who is not like the other guests. He is charismatic and kind, and Louisa knows that it may be up to her to save him from an untimely judgment. But in this house of distortions and lies, how can Louisa be sure who to trust?

[Court of Shadows](#) Simon and Schuster

Abby Abernathy is re-inventing herself as the good girl as she begins her freshman year at college, which is why she must resist lean, cut, and tattooed Travis Maddox, a classic bad boy.

[The Asylum Two-Book Collection](#) HarperCollins

Three chilling novellas set in the world of the New York Times bestselling novel *Asylum*, which Publishers Weekly called "a strong YA debut." For the first time, these three terrifying stories will appear together with new found photographs perfect for new readers or diehard series fans looking for new clues and insights into the thrilling world of *Asylum*. This collection also features bonus sneak peeks at *Asylum*, *Sanctum*, and *Catacomb*, the novels that first introduced the Brookline asylum's legacy of terror. In *The Scarlets*, Cal is drawn into New Hampshire College's twisted secret society—one with a deadly initiation. In *The Bone Artists*, Oliver tries to make a little extra money for college by working for a seedy organization that traffics in human bones. In *The Warden*, a young nurse starts a new job at the Brookline asylum but soon becomes suspicious of its unorthodox procedures. . . . Don't miss Madeleine Roux's all-new gothic horror novel, *House of Furies*.

**Ruined: A Novel** HarperCollins

The heart-stopping third book in the New York Times bestselling *Asylum* series follows three teens as they take a senior year road trip to one of America's most haunted cities, uncovering dangerous secrets from their past along the way. With all the thrills, chills, and eerie found photographs that led Publishers Weekly to call *Asylum* "a strong YA debut," *Catacomb* is perfect for fans for Miss Peregrine's Home for Peculiar Children. Sometimes the past is better off buried. Senior year is finally over. After all they've been through, Dan, Abby, and Jordan are excited to take one last road trip together, and they're just not going to think about what will happen when the summer ends. But on their way to visit Jordan's uncle in New Orleans, the three friends notice that they're being followed . . . and photographed. Then Dan starts receiving messages from someone he didn't expect to hear from again—someone who died last Halloween. When the trio arrives in New Orleans and the strange occurrences only escalate, Dan is forced to accept that everything that has happened to him in the past year may not be a coincidence, but fate—a fate that ties Dan to a group called the Bone Artists, who have a sinister fascination with notorious killers of the past. Now Dan's only hope is that he will make it out of his senior trip alive. Don't miss Madeleine Roux's all-new gothic horror novel, *House of Furies*.

**The Middleman** NYLA

Here are all three novels in Madeleine Roux's haunting, bestselling *Asylum* series, perfect for fans of Miss Peregrine's Home for Peculiar Children. *Asylum*: Madeleine Roux's New York Times bestselling *Asylum* is a thrilling and creepy photo-illustrated novel that Publishers Weekly called "a strong YA debut that reveals the enduring impact of buried trauma on a place." Featuring found photographs from real asylums and filled with chilling mystery and page-turning suspense, *Asylum* is a horror story that treads the line between genius and insanity. *Sanctum*: In this haunting, fast-paced sequel to the New York Times bestselling photo-illustrated novel *Asylum*, three teens must unlock some long-buried secrets from the past before the past comes back to get them first. Featuring found photographs, many from real vintage carnivals, *Sanctum* is a mind-bending reading experience that blurs the lines between past and present, genius and insanity. *Catacomb*: The heart-stopping third book in the series follows Dan, Abby, and Jordan as they take a senior year road trip to one of America's most haunted cities, uncovering dangerous secrets from their past along the way, and realizing that sometimes the past is better off buried. . . . Don't miss Madeleine Roux's all-new gothic horror novel, *House of Furies*.

[Sanctum](#) HarperCollins

A gripping supernatural mystery and romance set in post-Katrina New Orleans. Rebecca couldn't feel more out of place in New Orleans. She's staying in a creepy house with her aunt, who reads tarot cards. And at the snooty prep school, a pack of filthy-rich girls treat Rebecca like she's invisible. Only gorgeous, unavailable Anton Grey gives Rebecca the time of day, but she wonders if he's got a hidden agenda. Then one night, among the oak trees in Lafayette Cemetery, Rebecca makes a friend. Sweet, mysterious Lisette is eager to show Rebecca the nooks and crannies of New Orleans. There's just one catch. Lisette is a ghost.

[Beautiful Disaster Signed Limited Edition](#) HarperCollins

From the New York Times bestselling author of *Asylum* comes the second book in a creepy fantasy series that Publishers Weekly praised as "darkly delightful." Perfect for fans of Miss Peregrine's Home for Peculiar Children. After the frightful events of last autumn, seventeen-year-old Louisa Ditton has settled into her role as a maid at Coldthistle House, a place of distortions and lies, but she has not settled into what that means for her humanity. As Louisa struggles to figure out whether she is worthy of redemption, the devilish Mr. Morningside plans a fete—one that will bring new guests to Coldthistle House. From wicked humans to Upworlders, angelic beings who look down on Mr. Morningside's monstrous staff, all are armed with their own brand of self-righteous justice. Even a man claiming to be Louisa's father has a role to play, though what his true motive is, Louisa cannot tell. The conflicts will eventually come to a head on the grounds of Coldthistle House—and the stakes include Louisa's very soul. In this second book of Madeleine Roux's suspenseful *House of Furies* series, illustrations from artist Iris Compier and chilling photographs help bring to life a twisted world where the line between monsters and men is ghostly thin. "Takes the reader on a twisting path down a dark hall we're compelled to travel, no matter what is behind the door at the end. Darkly captivating." —Mindy McGinnis, Edgar Award-winning author of *A Madness So Discreet*, on *House of Furies*

**The Leaving** Harper Collins

In this chilling e-original story set in the world of Madeleine Roux's New York Times bestselling novel *Asylum*, which Publishers Weekly called "a strong YA debut," one teen's descent into the ranks of a secret society leaves him with a secret he'll have to take to his grave. When Dan and his friends meet Cal in *Sanctum*—the sequel to *Asylum*—their impression of the privileged New Hampshire College student is less than stellar. But Cal wasn't always the cold, sarcastic guy he is now. In this digital original story preceding the events of *Sanctum*, we meet Cal when he is experiencing college like any other kid with a group of close friends and a dad who piles on the pressure. Only, when the pressure starts getting to him and Cal accepts an invitation to meet a selective group of students and alumni known only as the Scarlets, the course of Cal's life changes forever. And the price of joining the Scarlets might be higher than he can pay. With plenty of twists, turns, and thrills, *The Scarlets* is an exhilarating installment in the *Asylum* series that can stand on its own for new readers or provide a missing piece of the puzzle for series fans. *Epic Reads Impulse* is a digital imprint with new releases each month.

[The Asylum Novellas](#) Harper Collins

Here's a haunting two-book collection that's perfect for fans of Miss Peregrine's Home for Peculiar Children. *Asylum*: Madeleine Roux's New York Times bestselling *Asylum* is a thrilling and creepy photo-illustrated novel that Publishers Weekly called "a strong YA debut that reveals the enduring impact of buried trauma on a place." Featuring found photographs from real asylums and filled with chilling mystery and page-turning suspense, *Asylum* is a horror story that treads the line between genius and insanity. *Sanctum: An Asylum Novel*: In this haunting, fast-paced sequel to the New York Times bestselling photo-illustrated novel *Asylum*, three teens must unlock some long-buried secrets from the past before the past comes back to get them first. Featuring found photographs, many from real vintage carnivals, *Sanctum* is a mind-bending reading experience that blurs the lines between past and present, genius and insanity. Don't miss Madeleine Roux's all-new gothic horror novel, *House of Furies*.

**Freak of Nature** Marshall Cavendish

Perfect for fans of *The Hazel Wood*, this genre-bending page-turner from New York Times bestselling author Madeleine Roux follows two girls who transport themselves into the world of their favorite book only to encounter the sinister alternate reality that awaits them. No matter how different best friends Adelle and Connie are, one thing they've always had in common is their love of a little-known gothic romance novel called *Moira*. So when the girls are tempted by a mysterious man to enter the world of the book, they hardly suspect it will work. But suddenly they are in the world of *Moira*, living among characters they've obsessed about for years. Except...all is not how they remembered it. The world has been turned upside down: The lavish balls and star-crossed love affairs are now interlaced with unspeakable horrors. The girls realize that something dark is lurking behind their foray into fiction—and they will have to rewrite their own arcs if they hope to escape this nightmare with their lives.