
Guardians Of Language The Grammarian And Society In Late Antiquity Transformation Of The Classical Heritage

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BLANKENSHIP MICHAELA

What's Your Pronoun?: Beyond He and She
Oxford University Press
Bringing together an international team of historians, classicists, and scholars of religion, this volume provides the first comprehensive overview of the extant Greek and Latin letter collections of late antiquity (ca.

300–600 c.e.). Each chapter addresses a major collection of Greek or Latin literary letters, introducing the social and textual histories of each collection and examining its assembly, publication, and transmission.

Contributions also reveal how collections operated as discrete literary genres, with their own conventions and self-presentational agendas. This book will fundamentally change how people both read these texts and use letters to reconstruct the social history of the

fourth, fifth, and sixth centuries.

Guardians of Language
Graywolf Press

An enchanting, comic love letter to sibling rivalry and the English language.

From the author compared to Nora Ephron and Nancy Mitford, not to mention Jane Austen, comes a new novel celebrating the beauty, mischief, and occasional treachery of language.

The Grammarians are Laurel and Daphne Wolfe, identical, inseparable redheaded twins who share an obsession with words. They speak a

secret “twin” tongue of their own as toddlers; as adults making their way in 1980s Manhattan, their verbal infatuation continues, but this love, which has always bound them together, begins instead to push them apart. Daphne, copy editor and grammar columnist, devotes herself to preserving the dignity and elegance of Standard English. Laurel, who gives up teaching kindergarten to write poetry, is drawn, instead, to the polymorphous, chameleon nature of the written and spoken word. Their fraying twinship finally shreds completely when the sisters go to war, absurdly but passionately, over custody of their most prized family heirloom: Merriam Webster’s New International Dictionary, Second Edition. Cathleen Schine has written a playful and joyful celebration of the interplay of language and life. A dazzling comedy of sisterly and linguistic manners, a revelation of the delights and stresses of intimacy, *The Grammarians* is the work of one of our great comic novelists at her very best. *English in the World* CUA Press

The 32 papers of this volume were selected

from 78 papers read at ICHoLS VI, were contributed by linguists from 16 countries of Europe, Asia, and the Americas. They are presented in six sections: 1. General Concerns 2. Oriental Linguistics and Related Issues 3. From the Early Middle Ages to the End of the 17th Century 4. On 19th-century European Linguistics 5. On the Verge of Modernity: From the 19th to the 20th Century 6. Contemporary Issues Individual topics range from dealing with overriding concerns of linguistic historiography to focusing on specific fields of inquiry within a limited frame and involving a large variety of topical areas. Most of the papers are written in English. The exceptions are one French and two German contributions. *The Appian Way* Profile Books

NEW YORK TIMES BESTSELLER • A sharp, funny grammar guide they’ll actually want to read, from Random House’s longtime copy chief and one of Twitter’s leading language gurus NAMED ONE OF THE BEST BOOKS OF THE YEAR BY O: The Oprah Magazine • Paste • Shelf Awareness “Essential (and

delightful!)”—People We all write, all the time: books, blogs, emails. Lots and lots of emails. And we all want to write better. Benjamin Dreyer is here to help. As Random House’s copy chief, Dreyer has upheld the standards of the legendary publisher for more than two decades. He is beloved by authors and editors alike—not to mention his followers on social media—for deconstructing the English language with playful erudition. Now he distills everything he has learned from the myriad books he has copyedited and overseen into a useful guide not just for writers but for everyone who wants to put their best prose foot forward. As authoritative as it is amusing, Dreyer’s *English* offers lessons on punctuation, from the underloved semicolon to the enigmatic en dash; the rules and nonrules of grammar, including why it’s OK to begin a sentence with “And” or “But” and to confidently split an infinitive; and why it’s best to avoid the doldrums of the *Wan Intensifiers and Throat Clearers*, including “very,” “rather,” “of course,” and the dreaded “actually.” Dreyer will let you know

whether “alright” is all right (sometimes) and even help you brush up on your spelling—though, as he notes, “The problem with mnemonic devices is that I can never remember them.” And yes: “Only godless savages eschew the series comma.” Chockful of advice, insider wisdom, and fun facts, this book will prove to be invaluable to everyone who wants to shore up their writing skills, mandatory for people who spend their time editing and shaping other people’s prose, and—perhaps best of all—an utter treat for anyone who simply revels in language. Praise for Dreyer’s English “Playful, smart, self-conscious, and personal . . . One encounters wisdom and good sense on nearly every page of Dreyer’s English.”—The Wall Street Journal “Destined to become a classic.”—The Millions “Dreyer can help you . . . with tips on punctuation and spelling. . . Even better: He’ll entertain you while he’s at it.”—Newsday *Pedagogy, Intellectuals, and Dissent in the Later Middle Ages* Oxford University Press This first English translation of Leontius of Neapolis's Life of Symeon

the Fool brings to life one of the most colorful of early Christian saints. In this study of a major hagiographer at work, Krueger fleshes out a broad picture of the religious, intellectual, and social environment in which the Life was created and opens a window onto the Christian religious imagination at the end of Late Antiquity. He explores the concept of holy folly by relating Symeon's life to the gospels, to earlier hagiography, and to anecdotes about Diogenes the Cynic. The Life is one of the strangest works of the Late Antique hagiography. Symeon seemed a bizarre choice for sanctification, since it was through very peculiar antics that he converted heretics and reformed sinners. Symeon acted like a fool, walked about naked, ate enormous quantities of beans, and defecated in the streets. When he arrived in Emesa, Symeon tied a dead dog he found on a dunghill to his belt and entered the city gate, dragging the dog behind him. Krueger presents a provocative interpretation of how these bizarre antics came to be instructive examples to everyday Christians.

Landmarks in Linguistic Thought III BRILL Augustine and the Disciplines takes its cue from Augustine's theory of the liberal arts to explore the larger question of how the Bible became the focus of medieval culture in the West. Augustine himself became increasingly aware that an ambivalent attitude towards knowledge and learning was inherent in Christianity. By facing the intellectual challenge posed by this tension he arrived at a new theory of how to interpret the Bible correctly. The topics investigated hereinclude: Augustine's changing relationship with the 'disciplines', as he moved from an attempt at their Christianization (in the philosophical dialogues of Cassiciacum) to a radical reshaping of them within a Christian world-view (in the De Doctrina Christiana and Confessiones); the factors that prompted andfacilitated his change of perspective; and the ways in which Augustine's evolving theory reflected contemporary trends in Christian pedagogy. **The Sixth Century: End or Beginning?** Occasional Publications UPR In his best-selling Strictly English Simon Heffer

explained how to write and speak our language well. In *Simply English* he offers an entertaining and supremely useful A-Z guide to frequent errors, common misunderstandings and stylistic howlers. What is the difference between amend and emend, between imply and infer, and between uninterested and disinterested? When should one put owing to rather than due to? Why should the temptation to write actually, basically or at this moment in time always be strenuously resisted? How does one use an apostrophe correctly, ensure that one understands what alibi really means, and avoid the perils of the double negative? With articles on everything from punctuation to tabloid English to adverbs and adjectives, *Simply English* is the essential companion for anyone who cares about the language and wants to use it correctly.

Roman Perspectives on Linguistic Diversity

Legare Street Press
The ruling elite in ancient Rome sought to eradicate even the memory of their deceased opponents through a process now known as *damnatio memoriae*. These formal

and traditional practices included removing the person's name and image from public monuments and inscriptions, making it illegal to speak of him, and forbidding funeral observances and mourning. Paradoxically, however, while these practices dishonored the person's memory, they did not destroy it. Indeed, a later turn of events could restore the offender not only to public favor but also to re-inclusion in the public record. This book examines the process of purge and rehabilitation of memory in the person of *Virius Nicomachus Flavianus* (?-394). Charles Hedrick describes how Flavian was condemned for participating in the rebellion against the Christian emperor Theodosius the Great -- and then restored to the public record a generation later as members of the newly Christianized senatorial class sought to reconcile their pagan past and Christian present. By selectively remembering and forgetting the actions of Flavian, Hedrick argues, the Roman elite honored their ancestors while participating in profound social, cultural, and religious change. Hedrick's interpretation

sheds new light on the transition from antiquity to the middle ages. It also illuminates political repression in the twentieth century with specific comparisons between ancient and modern practices of the eradication of memory.

Women in Martial

Oxford University Press
In 1578, the Anglo-Italian author, translator, and teacher John Florio wrote that English was 'a language that wyl do you good in England, but passe Dover, it is woorth nothing'. *Learning Languages in Early Modern England* is the first major study of how English-speakers learnt a variety of continental vernacular languages in the period between 1480 and 1720. English was practically unknown outside of England, which meant that the English who wanted to travel and trade with the wider world in this period had to become language-learners. Using a wide range of printed and manuscript sources, from multilingual conversation manuals to travellers' diaries and letters where languages mix and mingle, *Learning Languages* explores how early modern English-speakers learned and

used foreign languages, and asks what it meant to be competent in another language in the past. Beginning with language lessons in early modern England, it offers a new perspective on England's 'educational revolution'. John Gallagher looks for the first time at the whole corpus of conversation manuals written for English language-learners, and uses these texts to pose groundbreaking arguments about reading, orality, and language in the period. He also reconstructs the practices of language-learning and multilingual communication which underlay early modern travel. *Learning Languages* offers a new and innovative study of a set of practices and experiences which were crucial to England's encounter with the wider world, and to the fashioning of English linguistic and cultural identities at home. Interdisciplinary in its approaches and broad in its chronological and thematic scope, this volume places language-learning and multilingualism at the heart of early modern British and European history.

Clement and Scriptural

Exegesis John Benjamins Publishing
 Jerome of Stridon and the Ethics of Literary Production in Late Antiquity offers a new account of the development of Jerome's work in the period 386-393CE. Focusing on his commentaries, his translation projects, and his work against heresy, it argues that Jerome has a consistent theology of language and embodiment.

Alcuin II Psychology Press
 The Grammarians' Craft is a comprehensive guide to the principles and practice of grammar in the English language. Written by Ludwig Bieler, a renowned linguist and grammarian, it explores the intricacies of English grammar and provides practical advice on how to use it effectively. This book will be of interest to language teachers, students, and anyone who wants to improve their written or spoken English. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely

copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Learning Languages in Early Modern England University of California Press

This collection of essays explores how Roman scholars and grammarians addressed different kinds of linguistic diversity within the Roman Republic and Empire. It is a follow-up to Robert Kaster's *Guardians of Language: The Grammarian and Society in Late Antiquity*.

Studia Patristica Walter de Gruyter

This collection of 29 essays, ranging from ancient to modern history and including Arabic-Islamic prosopography, covers all aspects of prosopography as currently practised. *Late Antique Letter Collections* Univ of California Press

First Published in 1997. Routledge is an imprint of Taylor & Francis, an informa company.

History and Silence

Peeters Publishers
For fans of *The Golden Compass*, this New York Times bestseller will take you on a fantastic journey across worlds and time. Boston, 1891. Sophia Tims comes from a family of explorers and cartographers who, for generations, have been traveling and mapping the New World—a world changed by the Great Disruption of 1799, when all the continents were flung into different time periods. Eight years ago, Sophia's parents left her with her uncle Shadrack, the foremost cartographer in Boston, and went on an urgent mission. They never returned. Then Shadrack is kidnapped. Sophia must search for him with the help of Theo, a refugee from the West. Together they travel over rough terrain and uncharted ocean, encounter pirates and traders, and rely on a combination of Shadrack's maps, common sense, and Sophia's unusual powers of observation. Little do they know that their lives are in as much danger as Shadrack's. A New York Times

Bestseller! "I am in no doubt about the energy of S.E. Grove as a full-fledged, pathfinding fantasist. I look forward to the next installment to place upon the pile. Intensely."—Gregory Maguire, *The New York Times Book Review* *
"Wholly original and marvelous beyond compare."—Kirkus Reviews, starred review
[Jerome of Stridon and the Ethics of Literary Production in Late Antiquity](#) Random House
Women in Martial is the first monograph to treat the portrayals of women in Martial's Epigrams in a systematic way. In this volume, Marchesi proposes a new method of exploring the cultural construction of femininity in the Flavian age, presenting an interplay between close readings of Martial's poems and their contextualization through legal, historiographic, rhetorical, and grammatical discussions. This book discusses the social roles assigned to women in Roman society, where they were at once called to represent their fathers and reproduce their husbands, together with the question of to what extent they are depicted as semiotic signifiers in Martial's

corpus. Noting socially aberrant behavior by pointedly using the discourse of grammar and its categories to detect and address the social issues of his time, Martial—a poet who distinctively adopts the role of a surrogate censor for Domitian—constructs the women he depicts in both negative and positive ways as signs of their time. Using a wide range of examples from ancient Roman literary culture, *Women in Martial* models a way of using both historical and literary sources to address the intersection of social and cultural issues in the study of women in the ancient world, ultimately demonstrating the extent to which the social roles and identities of women were constructed and policed through semiotic categories.

Augustine and the Disciplines Univ of California Press

This book provides an accessible account of the origins and conceptual foundations of language policy. Florian Coulmas discusses the influence of twenty intellectuals from medieval to modern times, and from a variety of cultures, who have taken issue with language, its use,

development, and political potential. These 'guardians of language' range from renowned figures such as Dante, Noah Webster, and Gandhi, to less well-known individuals such as the Spanish grammarian Antonio de Nebrija and Senegalese politician and poet Leopold Sedar Senghor. Each chapter begins by providing background information on the scholar whose work is being reviewed and ends with a summary of his key thoughts on language in the form of an imaginary interview. *The Complete Plain Words* University of Texas Press "If you want to know why more people are asking 'what's your pronoun?' then you (singular or plural) should read this book." —Joe Moran, New York Times Book Review Heralded as "required reading" (Geoff Nunberg) and "the book" (Anne Fadiman) for anyone interested in the conversation swirling around gender-neutral and nonbinary pronouns,

What's Your Pronoun? is a classic in the making. Providing much-needed historical context and analysis to the debate around what we call ourselves, Dennis Baron brings new insight to a centuries-old topic and illuminates how—and why—these pronouns are sparking confusion and prompting new policies in schools, workplaces, and even statehouses. Enlightening and affirming, *What's Your Pronoun?* introduces a new way of thinking about language, gender, and how they intersect. [Symeon the Holy Fool](#) Oxford University Press, USA Describes travel down the Appian Way while analyzing the meaning of the road in modern and ancient context. **Guardians of Language** James Clarke & Company This book is about the place of pedagogy and the role of intellectuals in medieval dissent. Focusing on the medieval English heresy known as

Lollardy, Rita Copeland places heretical and orthodox attitudes to learning in a long historical perspective that reaches back to antiquity. She shows how educational ideologies of ancient lineage left their imprint on the most sharply politicized categories of late medieval culture, and how radical teachers transformed inherited ideas about classrooms and pedagogy as they brought their teaching to adult learners. The pedagogical imperatives of Lollard dissent were also embodied in the work of certain public figures, intellectuals whose dissident careers transformed the social category of the medieval intellectual. Looking closely at the prison narratives of two Lollard preachers, Copeland shows how their writings could serve as examples for their fellow dissidents and forge a new rapport between academic and non-academic communities.