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# A Companion To Greek And Roman Historiography

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*A Companion  
To Greek And  
Roman  
Historiography 2020-12-31*

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**MAXIMILIAN LACEY**

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*A Companion to Greek  
Literature* John Wiley &

Sons  
Introduction to this  
wide-ranging body of  
poetry, which includes  
work by such famous  
poets as Sappho and  
Pindar.

*A Companion to Greek Mythology* Cambridge University Press

*A Companion to Greek Democracy and the Roman Republic* offers a comparative approach to examining ancient Greek and Roman participatory communities. Explores various aspects of participatory communities through pairs of chapters—one Greek, one Roman—to highlight comparisons between cultures

Examines the types of relationships that sustained participatory communities, the challenges they faced, and how they responded

Sheds new light on participatory contexts using diverse methodological approaches

Brings an international array of scholars into dialogue with each other

*A Companion to Greeks Across the Ancient World* John Wiley & Sons

A COMPANION TO GREEK AND ROMAN POLITICAL THOUGHT

Justice, virtue, and citizenship were at the center of political life in ancient Greece and Rome and were frequently discussed by classical poets, historians, and philosophers. This Companion illuminates Greek and Roman political thought in all its range, diversity, and depth. Thirty-four essays from leading scholars in history, classics, philosophy, and political science provide stimulating discussions of classical political thought, ranging from the Archaic Greek epics to the final days of the Roman Empire and

beyond. These essays strike a judicious yet thought-provoking balance between theoretical and historical perspectives. A Companion to Greek and Roman Political Thought is an authoritative guide to the ancient Greek and Roman political questions that continue to shape and challenge the modern world.

**A Companion to Greek and Roman Historiography**

Cambridge University Press

A Companion to Families in the Greek and Roman Worlds draws from both established and current scholarship to offer a broad overview of the field, engage in contemporary debates, and pose stimulating questions about future development in the

study of families. Provides up-to-date research on family structure from archaeology, art, social, cultural, and economic history Includes contributions from established and rising international scholars Features illustrations of families, children, slaves, and ritual life, along with maps and diagrams of sites and dwellings Honorable Mention for 2011 Single Volume Reference/Humanities & Social Sciences PROSE award granted by the Association of American Publishers **A Companion to Greek Rhetoric** John Wiley & Sons This is the most comprehensive introduction to the ancient Greek economy available in English. A team of

specialists provides in non-technical language cutting edge accounts of a wide range of key themes in economic history, explaining how ancient Greek economies functioned and changed, and why they were stable and successful over long periods of time. Through its wide geographical perspective, reaching from the Aegean and the Black Sea to the Near East and Egypt under Greek rule, it reflects on how economic behaviour and institutions were formed and transformed under different political, ecological and social circumstances, and how they interacted and communicated over large distances. With chapters on climate and the

environment, market development, inequality and growth, it encourages comparison with other periods of time and cultures, thus being of interest not just to ancient historians but also to readers concerned with economic cultures and global economic issues.

[A Companion to Greek Art](#) John Wiley & Sons  
 The Cambridge Companion to Greek and Roman Philosophy is a wide-ranging 2003 introduction to the study of philosophy in the ancient world. A team of leading specialists surveys the developments of the period and evaluates a comprehensive series of major thinkers, ranging from Pythagoras to Epicurus. There are also

separate chapters on how philosophy in the ancient world interacted with religion, literature and science, and a final chapter traces the seminal influence of Greek and Roman philosophy down to the seventeenth century. Practical elements such as tables, illustrations, a glossary, and extensive advice on further reading make it an ideal book to accompany survey courses on the history of ancient philosophy. It will be an invaluable guide for all who are interested in the philosophical thought of this rich and formative period.

A Companion to Ancient Greek Government John Wiley & Sons  
A Companion to Greek

Literature presents a comprehensive introduction to the wide range of texts and literary forms produced in the Greek language over the course of a millennium beginning from the 6th century BCE up to the early years of the Byzantine Empire. Features contributions from a wide range of established experts and emerging scholars of Greek literature Offers comprehensive coverage of the many genres and literary forms produced by the ancient Greeks—including epic and lyric poetry, oratory, historiography, biography, philosophy, the novel, and technical literature Includes readings that address the production and transmission of ancient Greek texts,

historic reception, individual authors, and much more Explores the subject of ancient Greek literature in innovative ways

[A Companion to Sport and Spectacle in Greek and Roman Antiquity](#)  
Cambridge University Press

As a creative medium, ancient Greek tragedy has had an extraordinarily wide influence: many of the surviving plays are still part of the theatrical repertoire, and texts like Agamemnon, Antigone, and Medea have had a profound effect on Western culture. This Companion is not a conventional introductory textbook but an attempt, by seven distinguished scholars, to present the familiar corpus in the context of modern

reading, criticism, and performance of Greek tragedy. There are three main emphases: on tragedy as an institution in the civic life of ancient Athens, on a range of different critical interpretations arising from fresh readings of the texts, and on changing patterns of reception, adaptation, and performance from antiquity to the present. Each chapter can be read independently, but each is linked with the others, and most examples are drawn from the same selection of plays.

[A Companion to Ancient Philosophy](#)  
Legare Street Press  
A Companion to Greek and Roman Sexualities presents a comprehensive collection of original

essays relating to aspects of gender and sexuality in the classical world. Views the various practices and discursive contexts of sexuality systematically and holistically Discusses Greece and Rome in each chapter, with sensitivity to the continuities and differences between the two classical civilizations Addresses the classical influence on the understanding of later ages and religion Covers artistic and literary genres, various social environments of sexual conduct, and the technical disciplines of medicine, magic, physiognomy, and dream interpretation Features contributions from more than 40 top international scholars  
*The Cambridge*

*Companion to Ancient Greek and Roman Science* Cambridge University Press  
A Companion to Greek Mythology presents a series of essays that explore the phenomenon of Greek myth from its origins in shared Indo-European story patterns and the Greeks' contacts with their Eastern Mediterranean neighbours through its development as a shared language and thought-system for the Greco-Roman world. Features essays from a prestigious international team of literary experts Includes coverage of Greek myth's intersection with history, philosophy and religion Introduces readers to topics in mythology that are often inaccessible to

non-specialists  
Addresses the  
Hellenistic and Roman  
periods as well as  
Archaic and Classical  
Greece  
The Cambridge  
Companion to Greek  
and Roman Philosophy  
John Wiley & Sons  
This work has been  
selected by scholars as  
being culturally  
important, and is part  
of the knowledge base  
of civilization as we  
know it. This work is in  
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generally available to  
the public. We  
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support of the  
preservation process,  
and thank you for  
being an important  
part of keeping this  
knowledge alive and  
relevant.

A Companion to Greek  
Studies BRILL

Professor Roger  
Woodard brings  
together a group of the  
world's most  
authoritative scholars  
of classical myth to  
present a thorough  
treatment of all  
aspects of Greek  
mythology. Sixteen  
original articles guide  
the reader through all  
aspects of the ancient  
mythic tradition and its  
influence around the  
world and in later  
years. The articles  
examine the forms and  
uses of myth in Greek



oral and written literature, from the epic poetry of 8th century BC to the mythographic catalogues of the early centuries AD. They examine the relationship between myth, art, religion and politics among the ancient Greeks and its reception and influence on later society from the Middle Ages to present day literature, feminism and cinema. This Companion volume's comprehensive coverage makes it ideal reading for students of Greek mythology and for anyone interested in the myths of the ancient Greeks and their impact on western tradition.

**A Companion to the Greek Lyric Poets**  
Cambridge University

Press

This Companion volume provides a comprehensive overview of the major themes and topics pertinent to ancient Greek law. A substantial introduction establishes the recent historiography on this topic and its development over the last 30 years. Many of the 22 essays, written by an international team of experts, deal with procedural and substantive law in classical Athens, but significant attention is also paid to legal practice in the archaic and Hellenistic eras; areas that offer substantial evidence for legal practice, such as Crete and Egypt; the intersection of law with religion, philosophy, political theory,

rhetoric, and drama, as well as the unity of Greek law and the role of writing in law. The volume is intended to introduce non-specialists to the field as well as to stimulate new thinking among specialists.

[A Companion to Greek and Roman Sexualities](#)

John Wiley & Sons

The conquest of the Byzantine Empire by the armies of the Fourth Crusade resulted in the foundation of several Latin political entities in the lands of Greece.

The Companion to Latin Greece offers thematic overviews of the history of the mixed societies that emerged as a result of the conquest. With dedicated chapters on the art, literature, architecture, numismatics,

economy, social and religious organisation and the crusading involvement of these Latin states, the volume offers an introduction to the study of Latin Greece and a sampler of the directions in which the field of research is moving. Contributors are: Nikolaos Chrissis, Charalambos Gasparis, Anastasia Papadia-Lala, Nicholas Coureas, David Jaccoby, Julian Baker, Gill Page, Maria Georgopoulou and Sophia Kalopissi-Verti.

**A Companion to Greek Democracy and the Roman Republic**

John Wiley & Sons

This complete guide to ancient Greek rhetoric is exceptional both in its chronological range and the breadth of topics it covers. Traces the rise of rhetoric and

its uses from Homer to Byzantium Covers wider-ranging topics such as rhetoric's relationship to knowledge, ethics, religion, law, and emotion Incorporates new material giving us fresh insights into how the Greeks saw and used rhetoric Discusses the idea of rhetoric and examines the status of rhetoric studies, present and future All quotations from ancient sources are translated into English A Companion to Greek Tragedy John Wiley & Sons  
The Greek and Roman novels of Petronius, Apuleius, Longus, Heliodorus and others have been cherished for millennia, but never more so than now. The Cambridge Companion to the Greek and Roman Novel contains

nineteen original essays by an international cast of experts in the field. The emphasis is upon the critical interpretation of the texts within historical settings, both in antiquity and in the later generations that have been and continue to be inspired by them. All the central issues of current scholarship are addressed: sexuality, cultural identity, class, religion, politics, narrative, style, readership and much more. Four sections cover cultural context of the novels, their contents, literary form, and their reception in classical antiquity and beyond. Each chapter includes guidance on further reading. This collection will be essential for scholars

and students, as well as for others who want an up-to-date, accessible introduction into this exhilarating material.

### **A Companion to**

### **Greek Religion** John

Wiley & Sons

This two-volume

Companion to Greek

and Roman

Historiography reflects

the new directions and

interpretations that

have arisen in the field

of ancient

historiography in the

past few decades.

Comprises a series of

cutting edge articles

written by recognised

scholars Presents

broad, chronological

treatments of

important issues in the

writing of history and

antiquity These are

complemented by

chapters on individual

genres and sub-genres

from the fifth century

B.C.E. to the fourth century C.E. Provides a

series of interpretative readings on the

individual historians

Contains essays on the

neighbouring genres of

tragedy, biography,

and epic, among

others, and their

relationship to history

The Cambridge

Companion to Greek

Mythology John Wiley &

Sons

This handbook is a

guide to the reading of

elegiac, iambic,

personal and public

poetry of early Greece.

Intended as a teaching

manual or as an aid for

advanced

undergraduate and

graduate students, it

presents the major

scholarly debates

affecting the reading of

these poetic texts,

such as the effect of

genre, the question of

the poetic persona, or

the impact of modern literary theory.

*A Companion to the Archaeology of Early Greece and the Mediterranean, 2 Volume Set* Cambridge University Press

A 1999 Companion to Greek philosophy, invaluable for new readers, and for specialists.

*The Cambridge Companion to Greek and Roman Theatre* John Wiley & Sons

The Blackwell Companion to Greek Tragedy provides readers with a fundamental grounding in Greek tragedy, and also introduces them to the various methodologies and the

lively critical dialogue that characterize the study of Greek tragedy today. Comprises 31 original essays by an international cast of contributors, including up-and-coming as well as distinguished senior scholars Pays attention to socio-political, textual, and performance aspects of Greek tragedy All ancient Greek is transliterated and translated, and technical terms are explained as they appear Includes suggestions for further reading at the end of each chapter, and a generous and informative combined bibliography