
The Big Bankroll The Life And Times Of Arnold Rothstein

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The Big Bankroll The Life And Times Of Arnold Rothstein

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SHANNON MACIAS

Rothstein Open Road + Grove/Atlantic

*Includes pictures *Includes online resources and a bibliography for further reading "Look out for Number One. If you don't, no one else will. If a man is dumb, someone is going to get the best of him, so why not you? If you don't, you're as dumb as he is." - Arnold Rothstein Sprightly swing music spills across the dimly lit club. The grayish curtains of cigarette smoke part every once in a while to reveal a sparkling stage and tables upon tables of patrons, some incurably inebriated and others high on the fast-paced nightlife. Fabulous flappers in shimmering cocktail dresses and stylish feather headbands throw their hands up and stomp their feet to the addictive beat on the dance floor. Smartly dressed men, their hair neatly parted and slicked back, toss fistfuls of dice onto the plush green baize of the craps tables. Some hover over roulette wheels, staring intently at the spinning flashes of silver, while others finger their playing cards as they sip on tumblers of whiskey, eyeing both the river and the tower of tokens next to them. Frisky tunes, chic fashion, and American gambling are nostalgic, rose-tinted images most choose to project when visualizing the Roaring Twenties, but the other side of the coin brought an uninviting, much harsher reality that most would prefer to sweep under the rug. The first real estate bubble was on the brink of bursting, and progress was evident, but painfully slow, which gave way to yet another era of violent riots, lynchings, and other forms of oppression imposed on minorities. Then, of course, there were mobsters. Remove the silk three-piece suits, burnished Tommy guns, and obscene stacks of cash from the equation, and one would be left with limp, bullet-ridden bodies either slumped over their steering wheels or sprawled out like broken rag dolls on the floors of public establishments, the walls painted with blood spatters and shattered glass littered about. These, they say, are the lucky ones, for their corpses, though laid out as a public message, provide the deceased's loved ones with some form of closure. Over the decades, dozens involved in this deadly game disappeared altogether, never again to see the light of day. One of the most integral members of that criminal underworld was Arnold Rothstein, the archetype of the old school mobster. He was intelligent, charming, well-spoken, grotesquely wealthy, and a sharp dresser, often pictured with a patterned bowtie and a flat-top fedora snugly fit over his receding hairline. And yet, he was nothing like the stereotypical mobster; Arnold was not a drinker or smoker, and he was not one to be tempted by illicit substances. He was a notorious high roller, with pockets holding wads of \$100 bills, but to the casual eye, he was just another dapper, well-mannered gentleman who frequented the tracks and casinos after a long day at the office. In addition to his aversion to the aforementioned vices, Rothstein never chewed gum or cursed (at least in public). He snacked on figs and fruits, and he was equipped with an insatiable sweet tooth. Affectionately nicknamed the "Cookie Monster" by his loved ones, Rothstein adored cookies of all kinds - which he washed down with a glass of milk every evening before bed - and constantly ate cakes, pies, and all sorts of desserts. Perhaps not surprisingly given his vocation, Rothstein was a man of routine, and while he was firmly entrenched in the seamy underbelly of society, he was a lone wolf, more of a mentor and an adviser than he was a vicious thug who wreaked havoc in the streets. Moreover, he was not particularly aggressive, to the extent that he was only alleged to have committed physical assault a handful of times, if that. Arnold Rothstein: The Life and Legacy of the Notorious Mob Kingpin Accused of Fixing the World Series profiles how Rothstein rose to the top of the criminal underworld, and all the controversies that ensued.

The Dark Side of the American Dream Pickle Partners Publishing

History remembers Arnold Rothstein as the man who fixed the 1919 World Series, an underworld genius. The real-life model for The Great Gatsby's Meyer Wolfsheim and Nathan Detroit from Guys

and Dolls, Rothstein was much more—and less—than a fixer of baseball games. He was everything that made 1920s Manhattan roar. Featuring Jazz Age Broadway with its thugs, speakeasies, showgirls, political movers and shakers, and stars of the Golden Age of Sports, this is a biography of the man who dominated an age. Arnold Rothstein was a loan shark, pool shark, bookmaker, thief, fence of stolen property, political fixer, Wall Street swindler, labor racketeer, rumrunner, and mastermind of the modern drug trade. Among his monikers were "The Big Bankroll," "The Brain," and "The Man Uptown." This vivid account of Rothstein's life is also the story of con artists, crooked cops, politicians, gang lords, newsmen, speakeasy owners, gamblers and the like. Finally unraveling the mystery of Rothstein's November 1928 murder in a Times Square hotel room, David Pietrusza has cemented The Big Bankroll's place among the most influential and fascinating legendary American criminals. 16 pages of black-and-white photographs are featured.

The Rise and Fall of the Greatest Texas Oil Fortunes Tyndale House Publishers, Inc.

The true story behind the Martin Scorsese film: A “riveting . . . account of how organized crime looted the casinos they controlled” (Kirkus Reviews). Focusing on Chicago bookie Frank “Lefty” Rosenthal and his partner, Anthony Spilotro, and drawing on extensive, in-depth interviews, the #1 New York Times–bestselling author of the Mafia classic *Wiseguy*—basis for the film *Goodfellas*—Nicholas Pileggi reveals how the pair worked together to oversee Las Vegas casino operations for the mob. He unearths how Teamster pension funds were used to take control of the Stardust and Tropicana and how Spilotro simultaneously ran a crew of jewel thieves nicknamed the “Hole in the Wall Gang.” For years, these gangsters kept a stranglehold on Sin City’s brightly lit nightspots, skimming millions in cash for their bosses. But the elaborate scheme began to crumble when Rosenthal’s disproportionate ambitions drove him to make mistakes. Spilotro made an error of his own, falling for his partner’s wife, a troubled showgirl named Geri. It would all lead to betrayal, a wide-ranging FBI investigation, multiple convictions, and the end of the Mafia’s longstanding grip on the multibillion-dollar gaming oasis in the midst of the Nevada desert. Casino is a journey into 1970s Las Vegas and a riveting nonfiction account of the world portrayed in the Martin Scorsese film of the same name, starring Robert DeNiro, Joe Pesci, and Sharon Stone. A story of adultery, murder, infighting, and revenge, this “fascinating true-crime Mob history” is a high-stakes page-turner (Booklist).

Bugsy Siegel Abrams

CHARLES “LUCKY” LUCIANO was an Organization Man with a difference. The organization he belonged to was The Mafia—a natural setup for a vicious thug with unlimited ambition and a heart of ice. Murder by murder, rape by rape, he established the biggest chair of brothels ever seen in New York. Everything—everyone—he touched turned rotten. He knew he had it made when he had more cops on his payroll prostitutes. Pal of Al Capone, Frank Costello Bugsy Siegel, Albert Anastasia, Lucky became the absolute ruler of a private empire built on vice, corruption and murder. This is the Lucky Luciano story—brutal, shocking, with nothing left out.

Rothstein New York Review of Books

The story of the notorious Jewish gangster who ascended from impoverished beginnings to the glittering Las Vegas strip “[A] brisk-reading chronicle of Siegel’s life and crimes.”—Tom Nolan, Wall Street Journal "Fast-paced and absorbing. . . . With a keen eye for the amusing, and humanizing detail, [Shnayerson] enlivens the traditional rise-and-fall narrative."—Jenna Weissman Joselit, New York Times Book Review In a brief life that led to a violent end, Benjamin “Bugsy” Siegel (1906–1947) rose from desperate poverty to ill-gotten riches, from an early-twentieth-century family of Ukrainian Jewish immigrants on the Lower East Side to a kingdom of his own making in Las Vegas. In this captivating portrait, author Michael Shnayerson sets out not to absolve Bugsy Siegel but rather to understand him in all his complexity. Through the 1920s, 1930s, and most of the 1940s, Bugsy Siegel and his longtime partner in crime Meyer Lansky engaged in innumerable

acts of violence. As World War II came to an end, Siegel saw the potential for a huge, elegant casino resort in the sands of Las Vegas. Jewish gangsters built nearly all of the Vegas casinos that followed. Then, one by one, they disappeared. Siegel’s story laces through a larger, generational story of eastern European Jewish immigrants in the early- to mid-twentieth century.

The Life And Times Of Arnold Rothstein Penguin

All in all, sixteen-year-old Andrew Lang has been dealt a pretty good hand in life. Sure, he has to spend his afternoons slaving away in the hellhole that is his dad's dry-cleaning business, but even that's not so bad with Jasmine, the seriously hot Goth-chick senior, working right beside him. So what if she's got a boyfriend? Plus, Andrew's got an ace up his sleeve - he's good at poker. Very good. Unfortunately, all it takes is one bad beat at Shushie's illegal poker club to turn Andrew's bankroll from huge to nonexistent. And Andrew's pretty sure that sooner or later his dad's going to notice that \$600 he "borrowed" from the register. Andrew thinks he may know how to get the money back, but it's a little bit crazy, and a little bit dangerous . . . In this breakneck-paced novel about gambling and growing up, the stakes are high, and Andrew must ask himself: What does going all in really mean?

The Big Bankroll ReadHowYouWant.com

History remembers Arnold Rothstein as the man who fixed the 1919 World Series, an underworld genius. The real-life model for The Great Gatsby's Meyer Wolfsheim and Nathan Detroit from Guys and Dolls, Rothstein was much more -- and less -- than a fixer of baseball games. He was everything that made 1920s Manhattan roar. Featuring Jazz Age Broadway with its thugs, speakeasies, showgirls, political movers and shakers, and stars of the Golden Age of Sports, this is a biography of the man who dominated an age. Arnold Rothstein was a loan shark, pool shark, bookmaker, thief, fence of stolen property, political fixer, Wall Street swindler, labor racketeer, rumrunner, and mastermind of the modern drug trade. Among his monikers were "The Big Bankroll," "The Brain," and "The Man Uptown." This vivid account of Rothstein's life is also the story of con artists, crooked cops, politicians, gang lords, newsmen, speakeasy owners, gamblers and the like. Finally unraveling the mystery of Rothstein's November 1928 murder in a Times Square hotel room, David Pietrusza has cemented The Big Bankroll's place among the most influential and fascinating legendary American criminals. 16 pages of black-and-white photographs are featured. The Contrarian Two Plus Two Publishing LLC

Legendary fashion maven Diana Vreelandat the urging of her editor Jackie Oauthored a classic volume in the 1980s on the quality of "allure" in fashion and in life. Now back in print, this new edition features a foreword from the incomparable fashion designer Marc Jacobs. Throughout Allure, Vreeland lends her famous knack for turning a phrase to an astonishing array of fashion, celebrity, and fine art photographs. Featuring images of such luminaries as Maria Callas, Gertrude Stein, and Marilyn Monroeshot by superstar photographers such as Man Ray, Cecil Beaton, and Richard AvedonAllure is poised to deliver Vreeland’s unparalleled point of view to a whole new generation.

The Corner Penguin

A young Russian woman comes into her own in the midst of revolution and civil war in this "brilliant" novel set in "a world of furious beauty" (Los Angeles Review of Books). After the loves and betrayals of The Revolution of Marina M., young poet Marina Makarova finds herself alone amid the devastation of the Russian Civil War -- pregnant and adrift, forced to rely on her own resourcefulness to find a place to wait out the birth of her child and eventually make her way back to her native city, Petrograd. After two years of revolution, the city that was once St. Petersburg is almost unrecognizable, the haunted, half-emptied, starving Capital of Once Had Been, its streets teeming with homeless children. Moved by their plight, though hardly better off herself, she takes on the challenge of caring for these orphans, until they become the tool of tragedy from an

unexpected direction. Shaped by her country's ordeals and her own trials -- betrayal and privation and inconceivable loss -- Marina evolves as a poet and a woman of sensibility and substance hardly imaginable at the beginning of her transformative odyssey. Chimes of a Lost Cathedral is the culmination of one woman's s journey through some of the most dramatic events of the last century -- the epic story of an artist who discovers her full power, passion, and creativity just as her revolution reveals its true direction for the future.

Big Slick ECW Press

Arnold Rothstein (1882–1928) was described in the newspapers of the 1920s as "a sportsman," "a gambler," and "the man who fixed the 1919 World Series." But he was much more than that. A bootlegger and labor racketeer, he corrupted politicians, promoted crooked stock sales, and imported narcotics. And, perhaps most importantly, he transformed organized crime from a thuggish activity practiced by hoodlums into a big business, run like a corporation, with himself at the top. For twenty years, the name of Arnold Rothstein symbolized money—big-time money, gambling money, racket money, illegal money, millions upon millions of dollars. His share was ninety percent of any deal; he was never indicted for a single crime; he always won at cards and horses. And, despite his involvement in dozens of murders and hundreds of other crimes, his luck never ran out. At least not until 1928, the year in which he was fatally shot. The perpetrators—and Rothstein's millions—were never found. The Big Bankroll is the definitive biography of the man known simply as Mr. Big. In it, Leo Katcher reveals not only sordid details of the life of America's most powerful gambler, but illuminates the whole era in which crime became king.

[Gambling Theory and Other Topics](#) Little, Brown

What if Life Wasn't About 50 Years of Wage-Slavery, Paying Bills and then Dying? Tired of sleepwalking through a mediocre life bribed by mindless video-gaming, redemptive weekends, and a scant paycheck from a soul-suffocating job? Welcome to the SCRIPTED club— where membership is neither perceived or consented. The fact is, ever since you've been old enough to sit obediently in a classroom, you have been culturally engineered for servitude, unwittingly enslaved into a Machiavellian system where illusionary rules go unchallenged, sanctified traditions go unquestioned, and lifelong dreams go unfulfilled. As a result, your life is hijacked and marginalised into debt, despair, and dependence. Life's death sentence becomes the daily curse of the trivial and mundane. Fun fades. Dreams die. Don't let life's consolation prize become a car and a weekend. Recapture what is yours and make a revolutionary repossession of life-and-liberty through the pursuit of entrepreneurship. A paradigm shift isn't needed—the damn paradigm needs to be thrown-out altogether. The truth is, if you blindly follow conventional wisdom pushed by conventional people living conventional lives, can you expect to be anything but conventional? Rewrite life's script: ditch the job, give Wall Street the bird, and escape the insanity of trading your life away for a paycheck and an elderly promise called retirement. UNSCRIPT today and start leading life— instead of life leading you.

The Life, Times, and Murder of the Criminal Genius Who Fixed the 1919 World Series

Two Plus Two Publishing LLC

Don Carpenter's Hard Rain Falling is a tough-as-nails account of being down and out, but never down for good—a Dostoyevskian tale of crime, punishment, and the pursuit of an ever-elusive redemption. The novel follows the adventures of Jack Levitt, an orphaned teenager living off his wits in the fleabag hotels and seedy pool halls of Portland, Oregon. Jack befriends Billy Lancing, a young black runaway and pool hustler extraordinaire. A heist gone wrong gets Jack sent to reform school, from which he emerges embittered by abuse and solitary confinement. In the meantime Billy has joined the middle class—married, fathered a son, acquired a business and a mistress. But neither Jack nor Billy can escape their troubled pasts, and they will meet again in San Quentin before their strange double drama comes to a violent and revelatory end.

The Biggest Bluff W. W. Norton & Company

No gangster has ever been more powerful than Charles "Lucky" Luciano (1897-1962). By the mid-1920s, he had taken over the New York bordellos and was making more than a million dollars a year. In 1931 he engineered the murders of the two reigning New York crime bosses, Joe Masseria and Salvatore Maranzano, and quickly took over the entire New York crime racket. The Luciano Story is the definitive biography of this legendary gangster, based on years of research and dozens of interviews with Luciano himself and among other first-hand accounts. First published in 1954, this book authenticated, for the first time, the far-reaching and sinister operations of the international crime syndicate and its direction by the keenest criminal mastermind in American history.

Pimp Yale University Press

Arnold Rothstein (1882-1928) was described in the newspapers of the 1920s as "a sportsman." "a gambler." "the man who fixed the 1919 World Series." But he was much more than that. A bootlegger and labor racketeer, he corrupted politicians, promoted crooked stock sales, and imported narcotics. And, perhaps most importantly, he transformed organized crime from a thuggish activity practiced by hoodlums into a big business. run like a corporation, with himself at the top. For twenty years, the name of Arnold Rothstein symbolized money—big-time money, gambling money, racket money, illegal money, millions upon millions of dollars. His share was ninety percent of any deal; he was never indicted for a single crime: he always won at cards and horses. And, despite his involvement in dozens of murders and hundreds of other crimes, his luck never ran out. At least not until 1928, the year in which he was fatally shot. The perpetrators—and Rothstein's millions—were never found. The Big Bankroll is the definitive biography of the man known simply as Mr. Big. In it, Leo Katcher reveals not only the sordid details of the life of America's most powerful gambler, but illuminates the whole era in which crime became king. Leo Katcher was a reporter for the New York Post during Rothstein's reign, and spent ten years researching this book, interviewing Lucky Luciano. Carolyn Behar (Rothstein's widow), and dozens of others.-Print ed. "This well-written book—part biography, part social history—is as fascinating as a dozen works of fiction, and a good deal more frightening."—Spectator "Leo Katcher, who was a newspaperman in the days when Rothstein ruled, has brought not only the man but his times back to life. This is a vivid, fascinating book....Katcher does not glamorize Rothstein: he dissects him skillfully and explains him and his corrupt associates and the conditions which made it possible for such men to become wealthy and powerful....Katcher has done a superb job."—Quentin Reynolds. Saturday Review

The True Story of the "Diamond Geezers" and the Record-Breaking \$100 Million Hatton Garden Heist Chronicle Books

"A startling new philosophy and practical guide to getting the most out of your money-and out of life-for those who value memorable experiences as much as their earnings"--

A journey through the inner world of card counting, the lessons of teamwork, and the clandestine pursuit of beating the odds Huntington Press Inc

~~The sizzling highly anticipated finale to the Bankroll Squad series.~*~*Take this final ride with the Bankroll Squad as they make one last attempt at their goals. Will they be able to get assistance from Treasure and the Lipstick Clique? Can they make it when it's do or die for everybody?The stakes are high and the pressure is strong. This book contains the answer to the question that everyone has been asking... Will Kyla finally get her man?~Another instant classic from one of the most unpredictable urban fiction writers in the game.~ Street Heat Inc~David Weaver's plot twists read like mind-blowing brainteasers. It will have you on the edge of your seat trying to figure out what's next. And you're always wrong.~ Urban Journal

Chimes of a Lost Cathedral Pickle Partners Publishing

Is there really such a thing as a professional gambler? The answer is an unequivocal, "Yes!" This book's authors are but two examples. Many thousands of people around the country make a good living exclusively from gambling. It is not easy, but it can be done. The key is to understand which games are beatable and know how to beat them. David Sklansky and Mason Malmuth have spent many years writing about the finer points of poker, blackjack, and other beatable games. As you will see in the book, those other "games" are horses, sports, progressive slots and video poker, casino tournaments, and special promotions. They don't include craps, roulette, keno, or baccarat for reasons they'll explain. This book, was written for the not quite as experienced aspiring gambler. It shows you everything you need to learn and do if you want to gamble for a living from both the practical and the technical standpoints. The rest is up to you.

Getting All You Can from Your Money and Your Life Houghton Mifflin

*Includes pictures *Includes online resources and a bibliography for further reading "This American system of ours ... call it Americanism, call it capitalism, call it what you like, gives to each and every one of us a great opportunity if we only seize it with both hands and make the most of it." - Al Capone Sprightly swing music spills across the dimly lit club. The grayish curtains of cigarette smoke part every once in a while to reveal a sparkling stage and tables upon tables of patrons, some incurably inebriated and others high on the fast-paced nightlife. Fabulous flappers in shimmery cocktail dresses and stylish feather headbands throw their hands up and stomp their feet to the addictive beat on the dance floor. Smartly dressed men, their hair neatly parted and slicked back, toss fistfuls of dice onto the plush green baize of the craps tables. Some hover over

roulette wheels, staring intently at the spinning flashes of silver, while others finger their playing cards as they sip on tumblers of whiskey, eyeing both the river and the tower of tokens next to them. Frisky tunes, chic fashion, and American gambling are nostalgic, rose-tinted images most choose to project when visualizing the Roaring Twenties, but the other side of the coin brought an uninviting, much harsher reality that most would prefer to sweep under the rug. The first real estate bubble was on the brink of bursting, and progress was evident, but painfully slow, which gave way to yet another era of violent riots, lynchings, and other forms of oppression imposed on minorities. Then, of course, there were mobsters. Remove the silk three-piece suits, burnished Tommy guns, and obscene stacks of cash from the equation, and one would be left with limp, bullet-ridden bodies either slumped over their steering wheels or sprawled out like broken rag dolls on the floors of public establishments, the walls painted with blood spatters and shattered glass littered about. These, they say, are the lucky ones, for their corpses, though laid out as a public message, provide the deceased's loved ones with some form of closure. Over the decades, dozens involved in this deadly game disappeared altogether, never again to see the light of day. In the midst of it all, the Chicago Outfit, one of the longest-running criminal organizations in the land of the free, was perhaps the most notorious of them all. The baleful brotherhood bore a terrifying brand defined by cutthroat competitiveness, sadistic torture tactics, and excessive bloodshed, among scores of other despicable acts. Worse yet, they seemed to be untouchable. Aside from Scarface himself, there was the vindictive and eerily competent Louis "Little New York" Campagna, a vicious assassin suspected of unloading 59 bullets into a traitorous associate. Then there was Anthony "the Ant" Spilotro, the inspiration for Nicky Santoro, Joe Pesci's character in Martin Scorsese's Casino, who, despite his petite stature, was a barbaric, cruel man with an explosive temper and no capacity for remorse. Needless to say, the Chicago Outfit was, at its height, a formidable force to be reckoned with, one that authorities and rival gangs alike wisely steered clear of. But as the old adage goes, a chain is only as strong as its weakest link, and like a house of cards, its carefully structured hierarchy and the complexity of its operations were most impressive, but one loosely positioned card was all it took to trigger its collapse. Time and time again, Outfit leaders and their minions bent over backwards in a way only contortionists could be proud of to plug the holes rapidly sprouting up, but ultimately it wouldn't be enough. The Chicago Outfit: The History and Legacy of the Organized Crime Syndicate Led by Al Capone profiles how the group rose in the criminal underworld, and all the controversies that ensued.

[Aftershocks](#) Pickle Partners Publishing

In what has been described as a true-life blend of "Grumpy Old Men" and "Ocean's Eleven, SEXY BEASTS is an insider account of the 2015 Hatton Garden Heist, in which a group of retirement-age career criminals -- the so-called "Diamond Geezers" -- robbed a London jewelry vault, in what would be the biggest burglary in UK history. The Hatton Garden Heist captured the British public's imagination more than another other crime since The Great Train Robbery. It was supposed to make a fortune for a team of old time professional criminals. Their last hurrah. A final lucrative job that would send the old codgers off on happy retirements to the badlands of Spain and beyond. It seemed to be the stuff of legends. Tens of millions of dollars worth of valuables grabbed from safety deposit boxes in a vault beneath one of the most famous jewelry districts in the world. But where did it all go wrong for this band of old time villains? And how did the gang's bid to pull off the world's biggest burglary turn into a deadly game of cat and mouse featuring the police and London's most dangerous crime lords? Nobody is better placed to reveal the full story of the Hatton Garden Heist than Britain's best-connected true crime writer, Wensley Clarkson. Through his unparalleled contacts inside the criminal underworld, he's finally able to reveal the astonishing details behind Britain's biggest ever burglary.

The Life and Legacy of the Notorious Mob Kingpin Accused of Fixing the World Series

Farrar, Straus and Giroux (BYR)

"It's hard to talk clearly about investing and make sense to ordinary readers at the same time.

Katsenelson gives a lucid explanation of today's markets with sound advice about how to make money while avoiding the traps that the market sets for exuberant bulls and frightened bears alike." — Thomas G. Donlan, Barron's "A thoroughly enjoyable read. Provides a clear framework for equity investing in today's 'sideways' and volatile markets useful to everyone. Clear thinking and clear writing are not often paired - well done!" — Dick Weil, CEO, Janus Capital Group "The bible for how to invest in the most tumultuous financial market environment since the Great Depression. A true guidebook for how to build wealth prudently." — David Rosenberg, Chief Economist & Strategist, Gluskin Sheff + Associates Inc. "A wonderful, grounded read for new and seasoned

investors alike, Katsenelson explains in plain English why volatility and sideways markets are a stock picker's best friend." — The Motley Fool, www.Fool.com Praise for Active Value Investing "This book reads like a conversation with Vitaliy: deep, insightful, inquisitive, and civilized." — Nassim Nicholas Taleb, author of The Black Swan "Thoroughly enjoyable . . . for the thoughtful and often entertaining way in which it is delivered. . . Katsenelson takes his reader step by step into

the mind of the value investor by relating, in a fictional addendum to Fiddler on the Roof, the story of Tevye's purchase of Golde, the cow. He also describes his own big-time gambling evening (he was willing to lose a maximum of \$40) and that of a half-drunken, rowdy fellow blackjack player to stress the importance of process. He then moves on to the fundamental principles of active value investing. What differentiates this book from so many others on value investing is that it describes,

sometimes through the use of case studies, the thinking of a value investor. Not just his models or his metrics but his assessments. Katsenelson is an empiricist who weighs facts, looks for contraindications, and makes decisions. He makes value investing come alive. This may be a little book, but it's packed with insights for both novices and experienced investors. And it is a delight to read." —Seeking Alpha