

A History Of Japan To 1334 George Sansom

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JOSEPH EDWARD

A History of the Japanese Language Association for Asian Studies

This 2003 book offers a distinctive overview of the internal and external pressures responsible for the emergence of modern Japan.

A History of Japan, 1582-1941 Cambridge University Press
Survey of the historical events and developments in medieval Japan's polity, economy, society and culture.

A History of Nationalism in Modern Japan Routledge

This book is a concise overview of Shintō through a survey of its key concepts, related archeological finds, central mythology, significant cultural sites, political dimensions, and historical developments. Its goal is to promote an understanding of Shintō as an enduring cultural phenomenon central to Japan past and present.

The History of Japanese Economic Development Springer

The Cambridge History of Japanese Literature provides, for the first time, a history of Japanese literature with comprehensive coverage of the premodern and modern eras in a single volume. The book is arranged topically in a series of short, accessible chapters for easy access and reference, giving insight into both canonical texts and many lesser known, popular genres, from centuries-old folk literature to the detective fiction of modern times. The various period introductions provide an overview of recurrent issues that span many decades, if not centuries. The book also places Japanese literature in a wider East Asian tradition of Sinitic writing and provides comprehensive coverage of women's literature as well as new popular literary forms, including manga (comic books). An extensive bibliography of works in English enables readers to continue to explore this rich tradition through translations and secondary reading.

A History of Japan Routledge

A classic of Japanese history, this book is the preeminent work on the history of Japan. Newly revised and updated, *A History of Japan* is a single-volume, complete history of the nation of Japan. Starting in ancient Japan during its early pre-history period *A History of Japan* covers every important aspect of history and culture through feudal Japan to the post-cold War period and collapse of the Bubble Economy in the early 1990's. Recent findings shed additional light on the origins of Japanese civilization and the birth of Japanese culture. Also included is an in-depth analysis of the Japanese religion, Japanese arts, Japanese culture and the Japanese People from the 6th century B.C.E. to the present. This contemporary classic, now updated and revised, continues to be an essential text in Japanese studies. Classic illustrations and unique pictures are dispersed throughout the book. *A History of Japan, Revised Edition* includes: Archaic Japan—including Yamato, the creation of a unified state, the Nana Period, and the Heian period. Medieval Japan—including rule by the military houses, the failure of Ashikaga Rule, Buddhism, and the Kamakura and Muroachi Periods periods. Ealy

Modern Japan—including Japanese feudalism, administration under the Tokugawa, and society and culture in early modern Japan. Modern Japan—including The Meiji Era and policies for modernization, from consensus to crisis (1912-1937), and solutions through force. This contemporary classic continues to be a central book in Japanese studies and is a vital addition to the collection of any student or enthusiast of Japanese history, Japanese culture, or the Japanese Language.

A History of Japanese Theatre Oxford University Press

Reproduction of the original: *An Introduction To the History of Japan* by Katsuro Hara

A History of Japan BRILL

Japan boasts one of the world's oldest, most vibrant and most influential performance traditions. This accessible and complete history provides a comprehensive overview of Japanese theatre and its continuing global influence. Written by eminent international scholars, it spans the full range of dance-theatre genres over the past fifteen hundred years, including noh theatre, bunraku puppet theatre, kabuki theatre, shingeki modern theatre, rakugo storytelling, vanguard butoh dance and media experimentation. The first part addresses traditional genres, their historical trajectories and performance conventions. Part II covers the spectrum of new genres since Meiji (1868-), and Parts III to VI provide discussions of playwriting, architecture, Shakespeare, and interculturalism, situating Japanese elements within their global theatrical context. Beautifully illustrated with photographs and prints, this history features interviews with key modern directors, an overview of historical scholarship in English and Japanese, and a timeline. A further reading list covers a range of multimedia resources to encourage further explorations.

History of Japan Springer

A sweeping yet intimate portrait of World War II's legacy in Japan *Showa 1944-1953: A History of Japan* continues Eisner award-winning author Shigeru Mizuki's historical and autobiographical account of Japanese life in the twentieth century. In this volume, the tail-end of the Pacific War and its devastating consequences upon the author and his compatriots loom large. Two rival navies engage in a deadly game of feint and thrust, waging a series of ruthless military campaigns across the Pacific islands. From Guadalcanal to Okinawa, Japan slowly loses ground. When the United States unleashes the atomic bomb—then still a new and now enduringly terrible weapon—it is the ultimate, definitive blow. The catastrophic fallout from both explosions surpasses the limits of popular imagination. Mizuki's own life is irrevocably changed in the shadow of history. After losing an arm during his time in service, the author struggles to forge a path into the future. Should he remain on the island of Rabaul as an honored friend of the local Tolai? Or should he return to the rubble of Japan and return to his earliest artistic inclinations? This penultimate installment of a landmark series is a searing condemnation of war, told with the deft hand of Japan's most celebrated cartoonist.

Showa 1944-1953 Cambridge University Press

This is the concluding volume of a three-volume work that culminates the life study of the West's most distinguished scholar

of Japanese history. A straightforward narrative of the development of Japanese civilization to 1867, the three volumes constitute the first large-scale comprehensive history of Japan. Unlike the renowned Short Cultural History, it is concerned mainly with political and social phenomena and only incidentally touches on religion, literature, and the arts. The treatment is primarily descriptive and factual, but the author offers some pragmatic interpretations and suggests comparisons with the history of other peoples. *A History of Japan: 1615-1867* describes the political and social development of Japan during the two and half centuries of rule by the Tokugawa Shoguns, a period of remarkable development in almost every aspect of the national life. Under Ieyasu, the first Tokugawa Shogun, a system of checks and balances to keep the great feudatories in order began to be devised. His successors continued this policy, and indeed the essential features of government by the Tokugawa Shoguns was a determination to keep the peace. Freed from civil war, the energies of the nation were devoted to increasing production of goods in agriculture, manufacturing, and mining. Breaches in the traditional policy of isolation began to occur with the arrival of foreign ships in Japanese waters, the first intruders being the Russian in the 1790s. Thereafter, the government struggled to keep foreign ships away from Japanese ports, but before long the pressure of the Western powers, strengthened by the arrival of warships under the command of Commodore Perry in 1853, forced Japan to take part in international affairs.

The History of Education in Japan (1600 - 2000) Tuttle Publishing
Examining the 160 year relationship between America and Japan, this cutting edge collection considers the evolution of the relationship of these two nations which straddle the Pacific, from the first encounters in the 19th century to major international shifts in a post 9/11 world. It examines the emergence of Japan in the wake of the 1905 Russo-Japanese War and the development of U.S. policies toward East Asia at the turn of the century. It goes on to study the impact of World War One in Asia, the Washington Treaty System, the issue of Immigration Issue and the deterioration of US-Japan relations in the 1930s as Japan invaded Manchuria. It also reflects on the Pacific War and the Occupation of Japan, and the country's postwar Resurgence, democratization and economic recovery, as well as the maturing and the challenges facing the US Japan relationship as it progresses into the 21st century. This is a key read for those interested in the history of this important relationship as well as for scholars of diplomatic history and international relations.

A History of Writing in Japan Cambridge University Press

This first major study in English on Japanese Buddhism by one of Japan's most distinguished scholars in the field of Religious Studies is to be widely welcomed. The main focus of the work is on the tradition of the monk (o-bo-san) as the main agent of Buddhism, together with the historical processes by which monks have developed Japanese Buddhism as it appears in the present day.

Japan Routledge

This is an easy-to-read book that explains how and why Japan industrialized rapidly. It traces historical development from the feudal Edo period to high income and technology in the current period. Catch-up industrialization is analyzed from a broad perspective including social, economic and political aspects. Historical data, research and contesting arguments are amply supplied. Japan's unique experience is contrasted with the practices of today's developing countries. Negative aspects such as social ills, policy failures, military movements and war years are also covered. Nineteenth-century Japan already had a happy combination of strong entrepreneurship and relatively wise government, which was the result of Japan's long evolutionary

history. Measured contacts with high civilizations of China, India and the West allowed cumulative growth without being destroyed by them. Imported ideas and technology were absorbed with adjustments to fit the local context. The book grew out of a graduate course for government officials from developing countries. It offers a comprehensive look and new insights at Japan's industrial path that are often missing in standard historical chronicles. Written in an accessible and lively form, the book engages scholars as well as novices with no prior knowledge of Japan.

Special Duty John Wiley & Sons

Louis G. Perez revisits Japan's turbulent past and recent events in the past decade and 21st Century in this revised and fully expanded second edition of *The History of Japan*, a must-have for all high school and public libraries. This essential resource provides readers with a comprehensive look at Japan's long and rich history, examining its politics, culture, philosophy, and religious beliefs throughout the ages. Also included are up-to-date discussions of political situations, environmental issues, and even a glimpse into the cultural lives of the Japanese today. Students will learn who the Japanese are today, and how the past has shaped their contemporary society. An updated timeline, appendices, and glossary, along with an illustrative bibliographical essay that includes both print and electronic sources, round out this valuable reference tool. Roughly the same size as the state of California, the island nation of Japan is one of the world's most densely populated nations-not to mention an economic powerhouse and a mecca of advanced technology. But the Land of the Rising Sun did not always lead the world with its success in the automobile industry, innovative electronics, and powerful stock market. Louis G. Perez revisits Japan's turbulent past and recent events in the past decade and 21st Century in this revised and fully expanded second edition of *The History of Japan*, a must-have for all high school and public libraries. This essential resource provides readers with a comprehensive look at Japan's long and rich history, examining its politics, culture, philosophy, and religious beliefs throughout the ages. Also included are up-to-date discussions of political situations, environmental issues, and even a glimpse into the cultural lives of the Japanese today. Students will learn who the Japanese are today, and how the past has shaped their contemporary society. An updated timeline, appendices, and glossary, along with an illustrative bibliographical essay that includes both print and electronic sources, round out this valuable reference tool.

An Introduction To the History of Japan Cornell University Press

"Represents a major advance over previous publications....

Students will find this volume especially useful as an introduction to the primary sources, terminology, and dominant themes in the history of chanoyu." --Journal of Japanese Studies "Tea in Japan illuminates in depth and detail chanoyu's cultural connections and evolution from the early Kamakura period... It is the quality of seeing the familiar and not so familiar elements of tea emerge as a dynamic saga of human invention and cultural intervention that makes this book exhilarating and the details that the authors provide that make these essays fascinating." --Journal of the Association of Teachers of Japanese

A Traveller's History of London Tuttle Publishing

This magisterial history of Japanese nationalism reveals nationalism to be a contested and pluralistic practice that seeks to center the people in political life. It presents a wealth of primary source material on how Japanese themselves have understood their national identity.

Brief History of Japan BoD - Books on Demand

This book deals chronologically with the history of writing in

Japan, a subject which spans a period of 2,000 years, beginning with the transmission of writing from China in about the first or second century AD, and concluding with the use of written Japanese with computers. Topics dealt with include the adoption of Chinese writing and its subsequent adaptation in Japan, forms of writing employed in works such as the *Kojiki* and *Man'yōshū*, development of the kana syllabaries, evolution of mixed character-kana orthography, historical kana usage, the rise of literacy during the Edo period, and the main changes that have taken place in written Japanese in the modern period (ca. 1868 onwards). This is the first full-length work in a European language to provide the Western reader with an overall account of the subject concerned, based on extensive examination of both primary and secondary materials.

A Concise History of Japan BRILL

Spanning the 130-year period between the end of the Tokugawa Era and the end of the Cold War, this book introduces students to the formation, collapse, and rebirth of the modern Japanese state. It demonstrates how, faced with foreign threats, Japan developed a new governing structure to deal with these challenges and in turn gradually shaped its international environment. Had Japan been a self-sufficient power, like the United States, it is unlikely that external relations would have exercised such great control over the nation. And, if it were a smaller country, it may have been completely pressured from the outside and could not have influenced the global stage on its own. For better or worse therefore, this book argues, Japan was neither too large nor too small. Covering the major events, actors, and institutions of Japan's modern history, the key themes discussed include: Building the Meiji state and Constitution. The establishment of Parliament. The First Sino-Japanese and Russo-Japanese Wars. Party Politics and International Cooperation. The Pacific War. Development of LDP politics. Changes in the international order and the end of the Cold War. This book, written by one of Japan's leading experts on Japan's political history, will be an essential resource for students of Japanese modern history and politics.

Shinto Bloomsbury Publishing USA

Japan's impact on the modern world has been enormous. It occupies just one 300th of the planet's land area, yet came to wield one sixth of the world's economic power. Just 150 years ago it was an obscure land of paddy fields and feudal despots. Within 50 years it became a major imperial power – it's so-called 'First Miracle'. After defeat in the Second World War, when Japan came close to annihilation, within 25 years it recovered remarkably to become the world's third biggest economy – it's 'Second Miracle'. It is now not only an economic superpower, but also a technological and cultural superpower. True miracles have no explanation: Japan's 'miracles' do. The nation's success lies in deeply ingrained historical values, such as a pragmatic determination to succeed. The world can learn much from Japan, and its story is told in these pages. Covering the full sweep of Japanese history, from ancient to contemporary, this book explores Japan's enormous impact on the modern world, and how vital it is to examine the past and culture of the country in order to fully understand its achievements and responses. Now in its

third edition, this book is usefully updated and revised.

A History of Modern Japan Oxford University Press, USA

A Modern History of Japan: From Tokugawa Times to the Present, Second Edition, paints a richly nuanced and strikingly original portrait of the last two centuries of Japanese history. It takes students from the days of the shogunate--the feudal overlordship of the Tokugawa family--through the modernizing revolution launched by midlevel samurai in the late nineteenth century; the adoption of Western hairstyles, clothing, and military organization; and the nation's first experiments with mass democracy after World War I. Author Andrew Gordon offers the finest synthesis to date of Japan's passage through militarism, World War II, the American occupation, and the subsequent economic rollercoaster. The true ingenuity and value of Gordon's approach lies in his close attention to the non-elite layers of society. Here students will see the influence of outside ideas, products, and culture on home life, labor unions, political parties, gender relations, and popular entertainment. The book examines Japan's struggles to define the meaning of its modernization, from villages and urban neighborhoods, to factory floors and middle managers' offices, to the imperial court. Most importantly, it illuminates the interconnectedness of Japanese developments with world history, demonstrating how Japan's historical passage represents a variation of a process experienced by many nations and showing how the Japanese narrative forms one part of the interwoven fabric of modern history. This second edition incorporates increased coverage of both Japan's role within East Asia--particularly with China, Korea, and Manchuria--as well as expanded discussions of cultural and intellectual history. With a sustained focus on setting modern Japan in a comparative and global context, A Modern History of Japan, Second Edition, is ideal for undergraduate courses in modern Japanese history, Japanese politics, Japanese society, or Japanese culture.

A History of Japanese Buddhism Penguin UK

The prewar history of the Japanese intelligence community demonstrates how having power over much, but insight into little can have devastating consequences. Its postwar history—one of limited Japanese power despite growing insight—has also been problematic for national security. In *Special Duty* Richard J. Samuels dissects the fascinating history of the intelligence community in Japan. Looking at the impact of shifts in the strategic environment, technological change, and past failures, he probes the reasons why Japan has endured such a roller-coaster ride when it comes to intelligence gathering and analysis, and concludes that the ups and downs of the past century—combined with growing uncertainties in the regional security environment—have convinced Japanese leaders of the critical importance of striking balance between power and insight. Using examples of excessive hubris and debilitating bureaucratic competition before the Asia-Pacific War, the unavoidable dependence on US assets and popular sensitivity to security issues after World War II, and the tardy adoption of image-processing and cyber technologies, Samuels' bold book highlights the century-long history of Japan's struggles to develop a fully functioning and effective intelligence capability, and makes clear that Japanese leaders have begun to reinvent their nation's intelligence community.