
The 7th Victim Karen Vail 1 Alan Jacobson

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2023-01-25

HALLIE JOSEPH

Two Karen Vail Novels New York :

AMS Press

FBI profiler Karen Vail is on the hunt for an escaped serial killer in the latest jaw-dropping thriller from USA

Today–bestselling author Alan Jacobson. Jasmine Marcks was a teenager when she discovered her father was a killer. First, there was the strip of bloody duct tape; then, the bloodstain on his shirt; and finally, the long nights away from home that always coincided with gruesome deaths. Roscoe Lee Marcks killed fourteen people before he was finally put behind bars. But as renowned FBI agent Karen Vail soon learns,

Marcks’s reign of terror isn’t over yet. After writing a book about growing up as the child of a serial killer, Jasmine receives a letter—a single sheet of paper mailed from the maximum-security prison Marcks now calls home. The page hides a threatening message from a father who wants vengeance against the daughter who turned him in to the police. So when Marcks breaks out of prison, Agent Vail calls on a legendary retired profiler to help her find the escaped convict—and keep him from making Jasmine his fifteenth victim. Alan Jacobson created Karen Vail—one of the most compelling heroes in suspense fiction, earning acclaim from James Patterson, Nelson DeMille, and Michael Connelly—after seven years of working with two senior profilers at the Federal

Bureau of Investigation's legendary Behavioral Analysis Unit. Over the years, Vail has tangled with the worst serial killers America has to offer. But none compares to Roscoe Lee Marcks.

Murder on the Menu Avon Books

The FBI profiler teams up with Scotland Yard in this "outstanding thriller" by the USA Today–bestselling author of *The 7th Victim* (Library Journal, starred review). When a potent firebomb destroys part of an art gallery in an exclusive London district, FBI profiler Karen Vail is dispatched to England to work with Scotland Yard on drafting a threat assessment to head off future attacks. But Vail soon discovers that at the heart of the bombing lies a four-hundred-forty-year-old manuscript that holds clues to England's past—with dramatic political

and social implications. The manuscript's content is so explosive that a group of political radicals is bent on destroying it at all costs. Or is it the work of someone else? The trail leads Vail to a notorious fugitive who has escaped law enforcement for decades, and who appears to be planning a major attack on London and the United States. When Hector DeSantos, banished from the US Department of Defense and now a rogue covert operative, turns up in England and takes actions that threaten Vail's life, she finds herself on the run from the British security service, Scotland Yard, and a group of internationally trained assassins—all determined to silence her . . . all tightening the net to ensure that she's got no way out. With his trademark spirited dialogue, page-turning scenes,

and well-drawn characters, national bestselling author Alan Jacobson (“My kind of writer,” says Michael Connelly) has once again crafted an intelligent, twisting thriller destined to be talked about long after the last page has been turned.

The Lost Girl Open Road Media
Introducing FBI profiler Karen Vail, who crosses paths with a Virginia serial killer in the first in the bestselling series. Special Agent Karen Vail “is a knockout, tough and brilliant” (Tess Gerritsen). As lead profiler for the FBI, Vail is spearheading the task force investigation into a serial killer known as “Dead Eyes,” who’s been terrorizing Fairfax County, Virginia. What separates this psychopath from the others is a peculiar savagery, and an intimate

knowledge of the FBI’s detailed strategy of pursuit. What separates Vail from her peers is a life that has made her hard and uncompromising. Recently divorced from an abusive husband, and in the throes of an ugly custody battle, she’s also helpless against her mother’s struggle with Alzheimer’s. But little by little, as Vail’s personal baggage begins to consume her, the investigation threatens to derail. Now she’s weighing her last hope on a controversial profile. It suggests that the one key to solving the case lies with the seventh victim. But that key will also unlock secrets that could destroy Vail’s career, and expose a truth that even she might not be strong enough to survive. In compiling his research for *The 7th Victim*, Alan Jacobson was allowed wide-ranging

access to the FBI's behavioral profiling unit over several years. Named one of the top five books of the year by Library Journal, it's "a quantum leap in terror and suspense . . . A masterpiece" (New York Times–bestselling author James Rollins).

Velocity Vintage

Praise for the first and second editions: "The Copyeditor's Handbook brims with valuable information, good advice, and helpful suggestions for novice copyeditors and experienced practitioners. It is comforting to know that current and future copyeditors will be able to turn to this handbook. I'm placing this work, which fills a huge gap in the literature, right beside my dictionary, and will highly recommend it to all my colleagues and students."

—Alice Levine, Lecturer, The Denver Publishing Institute, and freelance editor "A definite 'must have' for the beginning to intermediate editor or author, and even the experienced editor. An indispensable reference tool." —Kim Hawley, President, The Chicago Book Clinic "This is the book that every teacher of editing has been waiting for: thorough, clear, authoritative, up-to-date, and sane." —Beth Luey, Director, Scholarly Publishing Program, Arizona State University "This book warms the cockles of the copyediting heart. It is thorough, useful, helpful, and smart. And it fills a huge vacuum." —Constance Hale, author of *Sin and Syntax* and *Wired Style* "An excellent resource. The Copyeditor's Handbook should sit on every business editor's shelf, next to the

in-house style guide." —Erika Henik, Research Publications Manager, Banc of America Securities LLC "The first three chapters alone are worth the cover price. It's a book that acknowledges an assortment of vexing copyediting questions and offers multiple answers to most of them."—Gary Hernandez, Technical Communication "An excellent textbook to teach the essentials of copyediting. An excellent reference work for workplace writing."—Mark Armstrong, Business Communication Quarterly "Straightforward, sound advice for beginning or intermediate copyeditors working with pencil or online."—Priscilla S. Taylor, *The Editorial Eye* "Lays out the copyeditor's obligations with humor, style, and perspective."—Walter Pagel, Science Editor

The Mythic and Heroic Sagas of the Kiches of Central America Pinnacle Books

A catering job has come in for Daisy's Tea Garden in Pennsylvania's Amish country—but death will be served before dessert . . . Margaret Vaughn has hired Daisy to provide afternoon tea for her theater group. A local girl who left long ago for an acting career in New York, Margaret has returned home—with a multimillionaire husband in tow. But while Daisy bustles around Margaret's historic farmhouse, she senses that there's tension behind the scenes. Then she discovers the hostess on the floor of the pantry—dead and covered with clotted cream. Barely recovered from her previous sleuthing adventure, Daisy joins forces with the former detective

she's been dating to help solve the case. Should she cast suspicion on the stars of the upcoming play? Can Margaret's sister shine a spotlight on potential culprits? Or are there clues to be found in the victim's past? With plenty of family stress of her own to deal with, all Daisy knows is she better act fast . . .

A Novel Government Printing Office

There are three major myths of human nature: humans are divided into biological races; humans are naturally aggressive; and men and women are truly different in behavior, desires, and wiring. In an engaging and wide-ranging narrative, Agustín Fuentes counters these pervasive and pernicious myths about human behavior. Tackling misconceptions about what race, aggression, and sex really mean for

humans, Fuentes incorporates an accessible understanding of culture, genetics, and evolution, requiring us to dispose of notions of "nature or nurture." Presenting scientific evidence from diverse fields—including anthropology, biology, and psychology—Fuentes devises a myth-busting toolkit to dismantle persistent fallacies about the validity of biological races, the innateness of aggression and violence, and the nature of monogamy and differences between the sexes. A final chapter plus an appendix provide a set of take-home points on how readers can myth-bust on their own. Accessible, compelling, and original, this book is a rich and nuanced account of how nature, culture, experience, and choice interact to influence human behavior.

The Whole Enchilada Open Road Media

A new edition of a celebrated contemporary work on race and racism Praised by a wide variety of people from Ta-Nehisi Coates to Zadie Smith, *Racecraft* "ought to be positioned," as Bookforum put it, "at the center of any discussion of race in American life." Most people assume racism grows from a perception of human difference: the fact of race gives rise to the practice of racism. Sociologist Karen E. Fields and historian Barbara J. Fields argue otherwise: the practice of racism produces the illusion of race, through what they call "racecraft." And this phenomenon is intimately entwined with other forms of inequality in American life. So pervasive are the devices of racecraft in American history, economic

doctrine, politics, and everyday thinking that the presence of racecraft itself goes unnoticed. That the promised post-racial age has not dawned, the authors argue, reflects the failure of Americans to develop a legitimate language for thinking about and discussing inequality. That failure should worry everyone who cares about democratic institutions.

Inmate 1577 Open Road Media

As insightful and wise today as it was when originally published in 1954, Jacques Ellul's *The Technological Society* has become a classic in its field, laying the groundwork for all other studies of technology and society that have followed. Ellul offers a penetrating analysis of our technological civilization, showing how technology—which began innocuously enough as a servant of

humankind—threatens to overthrow humanity itself in its ongoing creation of an environment that meets its own ends. No conversation about the dangers of technology and its unavoidable effects on society can begin without a careful reading of this book. "A magnificent book . . . He goes through one human activity after another and shows how it has been technicized, rendered efficient, and diminished in the process."—Harper's "One of the most important books of the second half of the twentieth-century. In it, Jacques Ellul convincingly demonstrates that technology, which we continue to conceptualize as the servant of man, will overthrow everything that prevents the internal logic of its development, including humanity itself—unless we

take necessary steps to move human society out of the environment that 'technique' is creating to meet its own needs."—The Nation "A description of the way in which technology has become completely autonomous and is in the process of taking over the traditional values of every society without exception, subverting and suppressing these values to produce at last a monolithic world culture in which all non-technological difference and variety are mere appearance."—Los Angeles Free Press

The Shadow and Night Open Road Media

Don't miss the new, devastatingly good thriller from Helen Fields, *One for Sorrow*. Coming February 2022 and available to pre-order now! *The Shadow*

Man is a twisty crime thriller that will leave you gasping for more. It's the first standalone book from the bestselling author of the Perfect series, Helen Fields. *Eye of Vengeance* Open Road Media "When an elderly woman is found raped and brutally murdered in San Francisco, [FBI profiler Karen] Vail heads west to team up with SFPD Inspector Lance Burden and her former task force colleague, Detective Roxann Dixon. As Vail, Burden, and Dixon follow the killer's trail in and around San Francisco, the offender continues his rampage, leaving behind clues that ultimately lead them to the most unlikely of places: a mysterious island ripped from city lore whose long-buried decades-old secrets hold the key to their case. Alcatraz. The Rock."--Jacket.

The Darkness of Evil A Mickey Keller Thriller

The 7th Victim A Novel Open Road Media

Make Them Cry Routledge

Returning home to Shilo, New Hampshire to raise his teenage daughter after his ex-wife is murdered, former Navy SEAL Tom Hawkins becomes the target of vicious rumors and implicated in a series of disturbing crimes by someone who is determined to destroy everything he loves. Reprint. 75,000 first printing.

The Custom of the Country Harper Collins

Two US Army CID agents go rogue to track down a calculating Korean killer: "Limón is one of the best military writers ever" (Lee Child). Early one rainy morning, the head of the 8th United States Army Claims Office in Seoul,

South Korea, is brutally murdered by a Korean man in a trench coat with a small iron sickle hidden in his sleeve. The attack is a complete surprise, carefully planned and clinically executed. How did this unidentified Korean civilian get onto the tightly controlled US Army base? And why attack the claims officer—is there an unsettled grudge, a claim of damages that was rejected by the US Army? Against orders, CID agents George Sueño and Ernie Bascom start to investigate. Somehow, no one they speak to has been interviewed yet. The 8th Army isn't great at solving cases, but they aren't usually this bad, either. George and Ernie begin to suspect that someone doesn't want the case solved. Martin Limón proves once again why he is hailed by his peers as one of the

greatest military writers of his time. 2015 Washington State Book Award Finalist A Publishers Weekly Best Book of 2014 “As always, the author vividly contrasts adventures in the seamy side of Seoul’s nightlife with a sensitive appreciation for Korea’s ancient culture.” —The Seattle Times “Limón brilliantly combines a procedural with a harrowing portrayal of the wounds of war . . . The secret at the heart of the crimes is truly chilling, and Limón's nuanced characters enhance a fast-paced, carefully crafted plot.” —Publishers Weekly, starred review

Crush Open Road Media

This thriller duology featuring FBI profiler Karen Vail “sizzles with nonstop action” (Publishers Weekly). In FBI profiler Karen Vail’s second adventure after the

standout bestseller *The 7th Victim*, Vail finds herself in the Napa Valley, where a serial killer has been crushing his victims' windpipes and leaving their bodies in caves and vineyards. But when the Crush Killer learns that an FBI profiler has joined the Major Crimes Task Force, the newfound attention emboldens him, and he engages Vail in a deadly game of cat and mouse. Although a sudden break in the case helps her zero in on the identity of the killer, she senses that something isn't right. Will she figure it out before it's too late? In a rousing climax that has left readers breathless (and that *Publishers Weekly* termed "a shockeroo"), Vail must pick up the pieces—and the carnage left behind by the Crush Killer. *Velocity* begins the moment Crush ends, with Vail having

lost something dear to her and possessing a single-minded fixation on finding who was responsible—and making them pay. As the task force, reeling from their loss, attempts to regroup, Vail discovers that they had made vital mistakes on the Crush Killer case—errors that have had dire consequences. After being ordered to return to Washington, Vail enlists the services of a covert "black" government operative, Hector DeSantos, to assist her in tracking down those behind the evil she and her task force have been grappling with. But what Vail and DeSantos learn places her in the crosshairs of criminals more dangerous than any she has ever faced. And along the way, startling revelations emerge that will forever change Karen Vail—as

well as those close to her. Researched meticulously with over three dozen experts in multiple disciplines and with government access that required clearance from a congressional subcommittee, *Crush and Velocity* take you behind closed doors into a world most people do not know exists. Both *Crush and Velocity* were optioned by Hollywood, and *Velocity* was named one of the “Top 5 Best Books of the Year” by *Library Journal*.

Over 3,000 Words Every Person Should be Able to Use (And a few that you probably shouldn't) Univ of California Press

After an assassination attempt on the president-elect, the OPSIG team is on the hunt in this “terrific thriller” from the USA Today–bestselling author (Lee

Child). *Hard Target* by Alan Jacobson is a ticking time bomb that will keep you clinging to the edge of your seat . . . and turning the pages. An explosion pulverizes the president-elect’s helicopter on election night. It soon becomes clear that the group behind the assassination attempt possesses far greater reach than the FBI Joint Terrorism Task Force has yet encountered—and a plot so deeply interwoven in the country’s fabric that it threatens to upend America’s political system.

Granada Pinnacle Books

Do you know what “quatrefoil” and “impolitic” mean? What about “halcyon” or “narcolepsy”? This book is a handy, easy-to-read reference guide to the proper parlance for any situation. In this

book you will find: Words You Absolutely Should Know (covert, exonerate, perimeter); Words You Should Know But Probably Don't (dour, incendiary, scintilla); Words Most People Don't Know (schlimazel, thaumaturgy, epergne); Words You Should Know to Sound Overeducated (ad infinitum, nugatory, garrulity); Words You Probably Shouldn't Know (priapic, damnatory, labia majora); and more. Whether writing an essay, studying for a test, or trying to impress friends, family, and fellow cocktail party guests with their prolixity, you will achieve magniloquence, ebullience, and flights of rhetorical brilliance.

No Way Out Open Road Media

In the USA Today–bestselling author's “addictive second Karen Vail thriller,” the FBI profiler tracks a serial killer

through California wine country (Publishers Weekly). In this follow-up to the standout bestseller *The 7th Victim*, Karen Vail ventures to Napa Valley, where a serial killer has been crushing his victims' windpipes and leaving their bodies in caves. But when the Crush Killer learns that an FBI profiler has joined the Major Crimes Task Force, the newfound attention emboldens him, and he sets in motion a plan that wreaks havoc on the town—as well as the task force. Although a sudden break in the case helps Vail zero in on the identity of the killer, she senses that something isn't right. If she doesn't figure it out in time, the consequences will be dire. In a rousing climax that leaves readers breathless, and which Publishers Weekly termed a “shockeroo ending,” Vail must

pick up the pieces—and clean up the carnage left behind by the Crush Killer. Meticulously researched during years of work with the FBI's Behavioral Analysis Unit, this high-velocity thriller from national bestselling author Alan Jacobson features the kind of edge-of-your-seat ending that inspired Nelson DeMille to call Jacobson "a hell of a writer." Crush is the first installment of a two-part story that concludes with Velocity, book three in the Karen Vail Series.

Hollywood Vs. the Author Open Road Media

Own it, snowflakes: you've lost everything you claim to hold dear. White is Bret Easton Ellis's first work of nonfiction. Already the bad boy of American literature, from *Less Than Zero* to *American Psycho*, Ellis has also

earned the wrath of right-thinking people everywhere with his provocations on social media, and here he escalates his admonishment of received truths as expressed by today's version of "the left." Eschewing convention, he embraces views that will make many in literary and media communities cringe, as he takes aim at the relentless anti-Trump fixation, coastal elites, corporate censorship, Hollywood, identity politics, Generation Wuss, "woke" cultural watchdogs, the obfuscation of ideals once both cherished and clear, and the fugue state of American democracy. In a young century marked by hysterical correctness and obsessive fervency on both sides of an aisle that's taken on the scale of the Grand Canyon, *White* is a clarion call for freedom of speech and

artistic freedom. "The central tension in Ellis's art—or his life, for that matter—is that while [his] aesthetic is the cool reserve of his native California, detachment over ideology, he can't stop generating heat.... He's hard-wired to break furniture."—Karen Heller, *The Washington Post* "Sweating with rage . . . humming with paranoia."—Anna Leszkiewicz, *The Guardian* "Snowflakes on both coasts in withdrawal from Rachel Maddow's nightly Kremlinology lesson can purchase a whole book to inspire paroxysms of rage . . . a veritable thirst trap for the easily microaggressed. It's all here. Rants about Trump derangement syndrome; MSNBC; #MeToo; safe spaces."—Bari Weiss, *The New York Times*

Cage of Bones Kensington Cozies

"Hollywood Versus The Author is a collection of non-fiction anecdotes by authors who've had the pleasure of experiencing the development room firsthand--some who have successfully managed to straddle the two worlds, seeing their works morph into the kinds of feature films and TV shows that make them proud, and others who stepped blindsided into that room after selling their first or second novels. All the stories in this collection illustrate the great divide between the world of literature and the big or small screen. They underscore the insanity of every crazy thing you've ever heard about Hollywood. For insiders and outsiders alike, *Hollywood Versus The Author* delivers the goods."--Page [4] of cover.
Busting Myths about Human Nature Soho

Press
Gathers murder mysteries connected
with food, meals, restaurants, and

poisonings, including stories by Ruth
Rendell, Rex Stout, Stanley Ellin,
Janwillem van de Wetering, and Bill
Pronzini