

The Japanese Mind Understanding Contemporary Culture Roger J Davies

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<i>The Japanese Mind Understanding Contemporary Culture Roger J Davies</i>	2021-05-16
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Jews in the Japanese Mind OUP Oxford

Featuring full-color photographs and illustrations throughout, this text is a comprehensive guide to Japanese culture. The richness of Japan's history is renowned worldwide. The heritage of culture that its society has produced and passed on to future generations is one of Japan's greatest accomplishments. In Introduction to Japanese Culture, you'll read an overview, through sixty-eight original and informative essays, of Japan's most notable cultural achievements, including: Religion, Zen Buddhism, arranged marriages and Bushido Drama and Art—from pottery, painting and calligraphy to haiku, kabuki and karate Cuisine—everything from rice to raw fish Home and Recreation, from board games such as Go to origami, kimonos and Japanese gardens The Japan of today is a fully modern, Westernized society in nearly every regard. Even so, the elements of an earlier age are clearly visible in the country's arts, festivals, and customs. This book focuses on the essential constants that remain in present-day Japan and their counterparts in Western culture. Edited by Daniel Sosnoski, an American writer who has lived in Japan since 1985, these well-researched articles, color photographs, and line illustrations provide a compact guide to aspects of Japan that often puzzle the outside observer. Introduction to Japanese Culture is wonderfully informative, a needed primer on the cultural make-up and behaviors of the Japanese. This book is certain to fascinate the student, tourist, or anyone who seeks to know and understand Japanese culture, Japanese etiquette, and the history of Japan.

[The Japanese Mind](#) Watkins Media Limited

In an era of irregular labor, nagging recession, nuclear contamination, and a shrinking population, Japan is facing precarious times. How the Japanese experience insecurity in their daily and social lives is the subject of Precarious Japan. Tacking between the structural conditions of socioeconomic life and the ways people are making do, or not, Anne Allison chronicles the loss of home affecting many Japanese, not only in the literal sense but also in the figurative sense of not belonging. Until the collapse of Japan's economic bubble in 1991, lifelong employment and a secure income were within reach of most Japanese men, enabling them to maintain their families in a comfortable middle-class lifestyle. Now, as fewer and fewer people are able to find full-time work, hope turns to hopelessness and security gives way to a pervasive unease. Yet some Japanese are getting by, partly by reconceiving notions of home, family, and togetherness.

Japanese Mind Tuttle Publishing

"A unique look at a unique culture. If you're trying to figure the Japanese out, this book provides another important piece of the puzzle."--Terrie Lloyd, Founder & Publisher, Jap@n Inc.; CEO LINC Media, Tokyo In Japan: A Guide to Traditions, Customs and Etiquette veteran Japanologist Boye Lafayette De Mente unlocks the mysteries of "Kata"--the cultural forms that shape and define Japanese etiquette, character, and world view to this day. These forms are responsible for creating the unique traits and talents which distinguish the Japanese people. Kata governs virtually all interactions in Japan and remains the key to understanding Japanese customs, business etiquette, and daily communication. De Mente's 70 essays include: "The Art of Bowling" "The Importance of the Apology" "The Compulsion for Quality" "Exchanging Name Cards" "The Dangers of Speaking English" "The Ritual of Tea" In these short, clear essays, De Mente unravels the complexities of Japanese culture by exploring the origin, nature, use, and influence of Kata in Japanese life. By delving into Japanese history and the collective Japanese psyche, readers will experience the modern expressions of this ancient culture and specific way of thinking.

The Korean Mind Tuttle Publishing

This encyclopedia covers culture from the end of the Imperialist period in 1945 right up to date to reflect the vibrant nature of contemporary Japanese society and culture.

An Introduction to Japanese Society Taylor & Francis

In *The Japanese Mind*, Roger Davies offers Westerners an invaluable key to the unique aspects of Japanese culture. Readers of this book will gain a clear understanding of what makes the Japanese, and their society, tick. Among the topics explored: aimai (ambiguity), amae (dependence upon others' benevolence), amakudari (the nation's descent from heaven), chinmoku (silence in communication), gambari (perseverance), giri (social obligation), haragei (literally, "belly art"; implicit, unspoken communication), kenkyo (the appearance of modesty), sempai-kohai (seniority), wabi-sabi (simplicity and elegance), and zoto (gift giving), as well as discussions of child-rearing, personal space, and the roles of women in Japanese society. It includes discussion topics and questions after each chapter. All in all, this book is an easy-to-use introduction to the distinguishing characteristics of Japanese society; an invaluable resource for anyone—business people, travelers, or students—perfect for course adoption, but also for anyone interested in Japanese culture. Next in this series: Now available separately, Japanese Culture: The Religious and Philosophical Foundations is a fascinating journey through Japan's rich cultural history.

Shutting Out the Sun Tuttle Publishing

The world's second-wealthiest country, Japan once seemed poised to overtake America. But its failure to recover from the economic collapse of the early 1990s was unprecedented, and today it confronts an array of disturbing social trends. Japan has the highest suicide rate and lowest birthrate of

all industrialized countries, and a rising incidence of untreated cases of depression. Equally as troubling are the more than one million young men who shut themselves in their rooms, withdrawing from society, and the growing numbers of "parasite singles," the name given to single women who refuse to leave home, marry, or bear children. In *Shutting Out the Sun*, Michael Zielenziger argues that Japan's rigid, tradition-steeped society, its aversion to change, and its distrust of individuality and the expression of self are stifling economic revival, political reform, and social evolution. Giving a human face to the country's malaise, Zielenziger explains how these constraints have driven intelligent, creative young men to become modern-day hermits. At the same time, young women, better educated than their mothers and earning high salaries, are rejecting the traditional path to marriage and motherhood, preferring to spend their money on luxury goods and travel. Smart, unconventional, and politically controversial, *Shutting Out the Sun* is a bold explanation of Japan's stagnation and its implications for the rest of the world.

There Are No Accidents Tuttle Publishing

Why are the Japanese fascinated with the Jews? By showing that the modern attitude is the result of a process of accretion begun 200 years ago, this book describes the development behind Japanese ideas of Jews and how these images are reflected in their modern intellectual life

[The Book of Yokai](#) Princeton University Press

This fascinating history tells the story of the people of Japan, from ancient teenage priest-queens to teeming hordes of salarymen, a nation that once sought to conquer China, yet also shut itself away for two centuries in self-imposed seclusion. First revealed to Westerners in the chronicles of Marco Polo, Japan was a legendary faraway land defended by a fearsome Kamikaze storm and ruled by a divine sovereign. It was the terminus of the Silk Road, the furthest end of the known world, a fertile source of inspiration for European artists, and an enduring symbol of the mysterious East. In recent times, it has become a powerhouse of global industry, a nexus of popular culture, and a harbinger of post-industrial decline. With intelligence and wit, author Jonathan Clements blends documentary and storytelling styles to connect the past, present and future of Japan, and in broad yet detailed strokes reveals a country of paradoxes: a modern nation steeped in ancient traditions; a democracy with an emperor as head of state; a famously safe society built on 108 volcanoes resting on the world's most active earthquake zone; a fast-paced urban and technologically advanced country whose land consists predominantly of mountains and forests. Among the chapters in this Japanese history book are: The Way of the Gods: Prehistoric and Mythical Japan A Game of Thrones: Minamoto vs. Taira Time Warp: 200 Years of Isolation The Stench of Butter: Restoration and Modernization The New Breed: The Japanese Miracle

[Chinese Mind](#) Algonquin Young Readers

The first English translation of the classic Japanese novel that has sold over 2 million copies—a childhood favorite of anime master Hayao Miyazaki (*Spirited Away*, *My Neighbor Totoro*, *Howl's Moving Castle*), with an introduction by Neil Gaiman. First published in 1937, Genzaburō Yoshino's *How Do You Live?* has long been acknowledged in Japan as a crossover classic for young readers. Academy Award-winning animator Hayao Miyazaki has called it his favorite childhood book and announced plans to emerge from retirement to make it the basis of his final film. *How Do You Live?* is narrated in two voices. The first belongs to Copper, fifteen, who after the death of his father must confront inevitable and enormous change, including his own betrayal of his best friend. In between episodes of Copper's emerging story, his uncle writes to him in a journal, sharing knowledge and offering advice on life's big questions as Copper begins to encounter them. Over the course of the story, Copper, like his namesake Copernicus, looks to the stars, and uses his discoveries about the heavens, earth, and human nature to answer the question of how he will live. This first-ever English-language translation of a Japanese classic about finding one's place in a world both infinitely large and unimaginably small is perfect for readers of philosophical fiction like *The Alchemist* and *The Little Prince*, as well as Miyazaki fans eager to understand one of his most important influences.

[The Japanese Mind](#) Duke University Press

Sushi and sashimi are by now a global sensation and have become perhaps the best known of Japanese foods—but they are also the most widely misunderstood. *Oishii: The History of Sushi* reveals that sushi began as a fermented food with a sour taste, used as a means to preserve fish. This book, the first history of sushi in English, traces sushi's development from China to Japan and then internationally, and from street food to high-class cuisine. Included are two dozen historical and original recipes that show the diversity of sushi and how to prepare it. Written by an expert on Japanese food history, *Oishii* is a must read for understanding sushi's past, its variety and sustainability, and how it became one of the world's greatest anonymous cuisines.

Etiquette Guide to Japan Greenwood

While a slender body is a prerequisite for beauty today, plump women were considered ideal in Tang Dynasty China and Heian-period Japan. Starting around the Southern Song period in China, bound feet symbolized the attractiveness of women. But in Japan, shaved eyebrows and blackened teeth long were markers of loveliness. For centuries, Japanese culture was profoundly shaped by China, but in complex ways that are only now becoming apparent. In this first full comparative history of the subject, Cho Kyo explores changing standards of feminine beauty in China and Japan over the past two millennia. Drawing on a rich array of literary and artistic sources gathered over a decade of research, he considers which Chinese representations were rejected or accepted and transformed in Japan. He then traces the introduction of Western aesthetics into Japan starting in the Meiji era, leading to slowly developing but radical changes in representations of beauty. Through fiction, poetry, art, advertisements, and

photographs, the author vividly demonstrates how criteria of beauty differ greatly by era and culture and how aesthetic sense changed in the course of extended cultural transformations that were influenced by both China and the West.

Strange Weather in Tokyo Reaktion Books

How has the Japanese government persuaded its citizens to save substantial portions of their incomes? And to care for the elderly within the family? How did the public come to support legalized prostitution as in the national interest? What roles have women's groups played in Japan's "economic miracle"? What actually unites the Japanese to achieve so many economic and social goals that have eluded other polities? Here Sheldon Garon helps us to understand this mobilizing spirit as he taps into the intimate relationships everyday Japanese have with their government. To an extent inconceivable to most Westerners, state directives trickle into homes, religious groups, and even into individuals' sex lives, where they are frequently welcomed by the Japanese and reinforced by their neighbors. In a series of five compelling case studies, Garon demonstrates how average citizens have cooperated with government officials in the areas of welfare, prostitution, and household savings, and in controlling religious "cults" and promoting the political participation of women. The state's success in creating a nation of activists began before World War II, and has hinged on campaigns that mobilize the people behind various policies and encourage their involvement at the local level. For example, neighborhoods have been socially managed on a volunteer basis by small-business owners and housewives, who strive to rid their locales of indolence and to contain welfare costs. The story behind the state regulation of prostitution is a more turbulent one in which many lauded the flourishing brothels for preserving Japanese tradition and strengthening the "family system," while others condemned the sexual enslavement of young women. In each case, we see Japanese citizens working closely with the state to recreate "community" and shape the thought and behavior of fellow citizens. The policies often originate at the top, but in the hands of activists they take on added vigor. This phenomenon, which challenges the conventional dichotomy of the "state" versus the "people," is well worth exploring as Western governments consider how best to manage their own changing societies.

Japanese Culture Tuttle Publishing

Japanese Culture: The Religious and Philosophical Foundations takes readers on a thoroughly researched and extremely readable journey through Japan's cultural history. This much-anticipated sequel to Roger Davies's best-selling *The Japanese Mind* provides a comprehensive overview of the religion and philosophy of Japan. This cultural history of Japan explains the diverse cultural traditions that underlie modern Japan and offers readers deep insights into Japanese manners and etiquette. Davies begins with an investigation of the origins of the Japanese, followed by an analysis of the most important approaches used by scholars to describe the essential elements of Japanese culture. From there, each chapter focuses on one of the formative elements: Shintoism, Buddhism, Taoism, Zen, Confucianism, and Western influences in the modern era. Each chapter is concluded with extensive endnotes along with thought-provoking discussion activities, making this volume ideal for individual readers and for classroom instruction. Anyone interested in pursuing a deeper understanding of this complex and fascinating nation will find Davies's work an invaluable resource.

Japanese Stories for Language Learners Palgrave Macmillan

Draws upon historical and contemporary examples to provide insights into how the Japanese think, feel and behave among themselves and with non-Japanese

Kintsugi Wellness Univ of California Press

"Seeks to dispel the myths and clichés surrounding contemporary perceptions of Ethiopia by providing a rare overview of the country's recent history, politics and culture. Explores the unique features of this often misrepresented country as it strives to make itself heard in the modern world"-- Publisher description.

Introduction to Japanese Culture HarperCollins

National Book Award Finalist: "This man's ideas may be the most influential, not to say controversial, of the second half of the twentieth century."—Columbus Dispatch At the heart of this classic, seminal book is Julian Jaynes's still-controversial thesis that human consciousness did not begin far back in animal evolution but instead is a learned process that came about only three thousand years ago and is still developing. The implications of this revolutionary scientific paradigm extend into virtually every aspect of our psychology, our history and culture, our religion—and indeed our future. "Don't be put off by the academic title of Julian Jaynes's *The Origin of Consciousness in the Breakdown of the Bicameral Mind*. Its prose is always lucid and often lyrical...he unfolds his case with the utmost intellectual rigor."—The New York Times "When Julian Jaynes . . .

speculates that until late in the twentieth millennium BC men had no consciousness but were automatically obeying the voices of the gods, we are astounded but compelled to follow this remarkable thesis."—John Updike, *The New Yorker* "He is as startling as Freud was in *The Interpretation of Dreams*, and Jaynes is equally as adept at forcing a new view of known human behavior."—*American Journal of Psychiatry*

Japan: A Guide to Traditions, Customs and Etiquette Tuttle Publishing

Essential reading for students of Japanese society, *An Introduction to Japanese Society* now enters its third edition. Here, internationally renowned scholar, Yoshio Sugimoto, writes a sophisticated, yet highly readable and lucid text, using both English and Japanese sources to update and expand upon his original narrative. The book challenges the traditional notion that Japan comprises a uniform culture, and draws attention to its subcultural diversity and class competition. Covering all aspects of Japanese society, it includes chapters on class, geographical and generational variation, work, education, gender, minorities, popular culture and the establishment. This new edition features sections on: Japan's cultural capitalism; the decline of the conventional Japanese management model; the rise of the 'socially divided society' thesis; changes of government; the spread of manga, animation and Japan's popular culture overseas; and the expansion of civil society in Japan.

Oishii Penguin

Understanding a people and their culture through code words and language. Today, South Korea is an economic, technological and entertainment superpower. How, as a country, did they rebound from war, poverty and political unrest? And how can that success be replicated in other cultures?

The answers can, in fact, be found by understanding Korean customs, values and beliefs. Author Boye Lafayette De Mente identifies the unique qualities that comprise the Korean identity and articulates their modern expressions of Korean culture and history in this book. Organized alphabetically by topic, De Mente explains the critical cultural code words that make Korea the country it is today. Anyone interested in Korean etiquette, whether for travel or work, will discover that their meanings extend far beyond superficial English translations to deeper interpretations. Cultural code words include: Aboji, Ah-boh-jee -- The "Father Culture" Anae, Ah-negh -- Wives: The Inside People Han Yak, Hahn Yahk -- The Herbal Way to Health Innae, Een-nay -- A Culture of Enduring Katun Sosuy Pap, Kaht-unn Soh-suut Pahp -- Eating from the Same Rice Bowl And over 200 more... This in-depth discussion covers the concepts and principles that are integral to the Korean way of life and provides all the Korean history and insight necessary for those readers eager to learn the secrets of this resilient and burgeoning, yet little-understood nation.

Reading the Japanese Mind Tuttle Publishing

In *The Japanese Mind*, Roger Davies offers Westerners an invaluable key to the unique aspects of Japanese culture. Readers of this book will gain a clear understanding of what really makes the Japanese, and their society, tick. Among the topics explored: aimai (ambiguity), amae (dependence upon others' benevolence), amakudari (the nation's descent from heaven), chinmoku (silence in communication), gambari (perseverance), giri (social obligation), haragei (literally, "belly art"; implicit, unspoken communication), kenkyo (the appearance of modesty), sempai-kohai (seniority), wabi-sabi (simplicity and elegance), and zoto (gift giving), as well as discussions of child-rearing, personal space, and the roles of women in Japanese society. Includes discussion topics and questions after each chapter. All in all, this book is an easy-to-use introduction to the distinguishing characteristics of Japanese society; an invaluable resource for anyone - business people, travelers, or students - perfect for course adoption, but also for anyone interested in Japanese culture. -- Description from <http://www.barnesandnoble.com> (May 27, 2015).

Contemporary Japanese Architecture Taylor & Francis

The Chinese: understanding a people and their culture through key words and language. The Chinese Mind pinpoints areas of China's traditional values and behaviors that play a significant role in the business and social relationships of the Chinese. It also identifies key areas of Chinese culture that have changed as a result of the adoption of a market-based economy and other elements of Western culture. It includes discussion topics and questions, along with an extensive selection of Chinese "code words" that explain the essence and role of key elements of the traditional culture that have survived into modern times. Covering everything from the importance of Confucius, the great Chinese philosopher, to the influence of foreign fast food and video games, this book provides a wide-ranging glimpse into the seemingly opaque Chinese mind. The Chinese Mind is an excellent overview of Chinese tradition, history, and culture that is perfect for the classroom, tourists or outsiders living or doing business in China. Some of the vital concepts explored here include: Yin and Yang, the search for balance in all things Mianji, the importance of face Hong, looking at things holistically De, the power of virtue Guo cui, the national essence of the Chinese Zhong fu, the pursuit of insight Bi, unity the Chinese way