
Age Of Augustus

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| <i>Age Of Augustus</i> | <i>2021-07-24</i> | | |
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| MONTGOMERY SAWYER | | | |
| The Age of Augustus Cambridge University Press Written by Andrew Wallace-Hadrill, one of the world's foremost scholars on Roman social and cultural history, this well-established introduction to Rome in the Age of Augustus provides a fascinating insight into the social and physical contexts of Augustan politics and poetry, exploring in detail the impact of the new regime of government on society. Taking an interpretative approach, the ideas and environment manipulated by Augustus are explored, along with reactions to that manipulation. Emphasising the role and impact of art and architecture of the time, and on Roman attitudes and values, Augustan Rome explains how the victory of Octavian at Actium transformed Rome and Roman life. This thought-provoking yet concise volume sets political changes in the context of their impact on Roman values, on the imaginative world of poetry, on the visual world of art, and on the fabric of the city of Rome. <i>The Golden Age of Augustus</i> Princeton University Press Literary and archaeological source material on the Age of Augustus, collected under a series of headings, including some long extracts of major authors and poets. <i>The House of Augustus</i> Mitchell Lane Publishers, Inc. This anthology is a compilation of primary sources in translation, covering Roman politics, art, literature, social history and philosophy. The sources have been carefully selected to provide the primary evidence for a detailed study of Rome and Augustus, founder of the Empire. Also included are sources for a more wide-ranging study of the development of Principate to Empire under Augustus' successors and for the development of Roman rule in the provinces of Gaul, Germany, Britain and Judaea. <i>The Cambridge Companion to the Age of Augustus</i> Penguin UK Weaving analysis and narrative throughout an illustrated text, the author provides an account of the major ideas of the Augustan age, and offers an interpretation of the creative tensions and contradictions that made for its vitality and influence. The Power of Images in the Age of Augustus Random House Trade Paperbacks Describes the politics, culture, religion, and society of Rome during the reign of the Emperor Augustus. <u>The Age of Augustus</u> Oxford University Press, USA The death in 2013 of Seamus Heaney is an appropriate point to honour the great Irish poet's major contribution to classical reception in modern poetry. This is the first volume to be wholly dedicated to this perspective on Heaney's work, focusing primarily on his fascination with Greek drama and myth and his interest in Latin poetry. <i>Rome, the Augustan Age</i> Bristol Classical Press In this updated edition of his concise biography, Werner Eck tells the extraordinary story of Augustus, Rome's first monarch. Incorporates literary, archaeological, and legal sources to provide a vivid narrative of Augustus' brutal rise to power Written by one of the world's leading experts on the Roman empire Traces the history of the Roman revolution and Rome's transformation from a republic to an empire Includes a new chapter on legislation, further information on the monuments of the Augustan period, more maps and illustrations, and a stemma of Augustus' family Thorough, straightforward, and organized chronologically, this is an ideal resource for anyone approaching the subject for the first time <i>The Romans and Their Gods in the Age of Augustus</i> CUP Archive Captures the dynamics and richness of this era by examining important aspects of the period. <u>Augustus</u> Yale University Press | | When a teenager named Octavian learned that he was the heir of Julius Caesar, the most powerful man in Rome, it seemed like a recipe for disaster. Caesar had just been assassinated, and in the chaotic world of Roman politics the inexperienced young man would seem to have no chance against men two and three times his age. But Octavian had a genius for politics. Within a year he emerged as one of three leaders of Rome. Just over a decade later he took total control. Soon afterward, the Roman people gave him a new name, Augustus Caesar. It was the name which would make him immortal. He ushered in a period of peace and prosperity, ending decades of civil conflict that had cost thousands of lives. His reign was also characterized by a flourishing of art and architecture. He was the first ruler of the Roman Empire. He was almost certainly the best. <u>Augustan Rome</u> Bloomsbury Publishing A new historical survey that recasts the 'fall of the Roman Republic' as part of the rise of a uniquely successful world state. <i>The Alternative Augustan Age</i> John Wiley & Sons Augustus and the Destruction of History explores the intense controversies over the meaning and profile of the past that accompanied the violent transformation of the Roman Republic into the Augustan principate. The ten case studies collected here analyse how different authors and agents (individual and collective) developed specific conceptions of history and articulated them in a wide variety of textual and visual media to position themselves within the emergent (and evolving) new Augustan normal. The chapters consider both hegemonic and subaltern endeavours to reconfigure Roman memoria and pay special attention to power and polemics, chaos, crisis and contingency - not least to challenge some long-standing habits of thought about Augustus and his principate and its representation in historiographical discourse, ancient and modern. Some of the most iconic texts and monuments from ancient Rome receive fresh discussion here, including the Forum Romanum and the Forum of Augustus, Virgil's Aeneid and the Fasti Capitolini. <i>The Age of Augustus</i> Wiley-Blackwell Centring on the reign of the emperor Augustus, volume four is pivotal to the series, tracing of the changing shape of the entity that was ancient Rome through its political, cultural and economic history. Within this period the Roman world was reconfigured. On a political and constitutional level the patterns of the republic, which sustained an oligarchic regime and a populist structure, were transformed into a monarchical dictatorship in which the earlier elements continued to function. On an imperial level, the growth in Roman power reached what was virtually its apogee. In literature and the visual arts, new forms of expression, based on those of the previous generations but closely linked to the new regime, showed great achievements. In society and the economy, the effectiveness and dominance of Rome as the centre of world power became increasingly obvious. <i>The Life and Times of Augustus Caesar</i> Macmillan Higher Education Examines the imperial mythology that was reflected by Roman art and architecture during the rule of Augustus Caesar <i>Domitian's Rome and the Augustan Legacy</i> University of Michigan Press The age of Augustus, commonly dated to 30 BC - AD 14, was a pivotal period in world history. A time of tremendous change in Rome, Italy, and throughout the Mediterranean world, many developments were underway when Augustus took charge and a recurring theme is the role that he played in shaping their direction. The Cambridge Companion to the Age of Augustus captures the dynamics and richness of this era by examining important aspects of political and social history, religion, literature, and art and architecture. The sixteen essays, written by distinguished specialists from the United States and Europe, explore the multi-faceted character of the period and the interconnections between social, religious, political, literary, and artistic developments. Introducing the reader to many of the central issues of the Age of Augustus, the essays also break | new ground and will stimulate further research and discussion. The Cambridge Companion to the Age of Augustus University of Michigan Press "This learned and heavy volume should be placed on the shelves of every art historical library."—E. H. Gombrich, New York Review of Books "This is an engaged and passionate work by a writer with powerful convictions about art, images, aesthetics, the art establishment, and especially the discipline of art history. It is animated by an extraordinary erudition."—Arthur C. Danto, The Art Bulletin "Freedberg's ethnographic and historical range is simply stunning. . . . The Power of Images is an extraordinary critical achievement, exhilarating in its polemic against aesthetic orthodoxy, endlessly fascinating in its details. . . . This is a powerful, disturbing book."—T. J. Jackson Lears, Wilson Quarterly "Freedberg helps us to see that one cannot do justice to the images of art unless one recognizes in them the entire range of human responses, from the lowly impulses prevailing in popular imagery to their refinement in the great visions of the ages."—Rudolf Arnheim, Times Literary Supplement Augustan Rome 44 BC to AD 14 Cambridge University Press Another in a series of superb biographies of ancient leaders, Baker tackles the life and times of Gaius Octavian Augustus, first emperor of Rome and founder of a Roman state that endured for centuries. <u>Augustan Papers</u> Oxford University Press Combines material and literary cultural approaches to the study of the reception of Augustus and his age during the reign of the emperor Domitian Augustus Proceedings of the Cambridge Philological Society Supplementary Volume Augustus Caesar was Rome's first emperor, but exactly how he came to claim that title is a long and exciting story. It begins in Rome in 63 BCE when a baby boy named Gaius Octavius Thurinus is born. During his lifetime he would be known by several other names, but none so celebrated as Augustus. The nephew of Julius Caesar, Augustus inherited his role as leader of Rome. But blood would not be enough to retain the title. He would have to fight for it—and fight he did. Emerging victorious against all those who tried to usurp his power, Augustus became one of the most powerful men in not just Rome, but the Juvenile Nonfiction / History / General [BISAC] of the world. <u>Romanization in the Time of Augustus</u> Archaeopress Publishing Ltd Incorporating the most recent scholarship, this book offers a fascinating history of Rome and the Roman peoples during the rule of the first Roman emperor, Augustus. Written in an easily accessible style, making it the ideal introduction to Augustan Rome for those with little previous knowledge Offers compelling insight into the workings of Roman society during this pivotal period in its history Incorporates the most recent scholarship on aspects of Augustus's reign including the armed forces, religion, and intellectual and cultural life Andrew Lintott is a widely respected expert on the Roman Republic <i>Augustus</i> Cambridge University Press The princeps Augustus (63 BCE - 14 CE), recognized as the first of the Roman emperors, looms large in the teaching and writing of Roman history. Major political, literary, and artistic developments alike are attributed to him. This book deliberately and provocatively shifts the focus off Augustus while still looking at events of his time. Contributors uncover the perspectives and contributions of a range of individuals other than the princeps. Not all thought they were living in the "Augustan Age." Not all took their cues from Augustus. In their self-display or ideas for reform, some anticipated Augustus. Others found ways to oppose him that also helped to shape the future of their community. The volume challenges the very idea of an "Augustan Age" by breaking down traditional turning points and showing the continuous experimentation and development of these years to be in continuity with earlier Roman culture. In showcasing absences of Augustus and giving other figures their due, the papers here make a seemingly familiar period startlingly new. |