

## Cutting For Stone

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### STEPHENSON JOYCE

*Cutting for Stone* Vintage

Twin brothers born from a secret love affair between an Indian nun and a British surgeon in Addis Ababa, Marion and Shiva Stone come of age in Ethiopia, where their love for the same woman drives them apart.

**A Story of Hope** Vintage

An ambitious man and his adoring daughter are separated and estranged by an ocean and by the tides of history in this “marvelous” novel (Los Angeles Times). For Anna Schoene, growing up in the magical world of Shanghai in the 1930s creates a special bond between her and her father. He is the son of missionaries, a smuggler, and a millionaire who leads a charmed but secretive life. When the family flees to Los Angeles in the face of the Japanese occupation, he chooses to stay, believing his connections and luck will keep him safe. He’s wrong—but he survives, only to again choose Shanghai over his family during the Second World War. Anna and her father reconnect late in his life, when she finally has a family of her own, but it is only when she discovers his extensive journals that she is able to fully understand him and the reasons for his absences. The Distant Land of My Father is a “beautiful” novel “for everyone who has ever felt himself in exile from any beloved place, or a time that can never return” (The Washington Post Book World).

“Seamlessly weaves together Anna’s own memories with those of her father, gleaned from the journals . . . An elegant, refined story of families, wartime, and the mystique of memory.” —Kirkus Reviews “Vivid with details of prewar Shanghai and Los Angeles.” —Publishers Weekly “Lush and epic.” —San Jose Mercury News “Remarkable . . . A moving tale of love and the possibility of forgiveness.” —Library Journal

*The Lacuna* Vintage

When does sorrow turn to shame? When does love become labor? When does chance become choice? And when does fact become fiction?

*Hum If You Don't Know the Words* Vintage

Gynaecologists Catherine and Reg Hamlin left Australia in 1959 on a short contract to establish a midwifery school in Ethiopia. Over 40 years later, Catherine is still there, running one of the most outstanding medical programmes in the world. The Hamlins dedicated their lives to women suffering the catastrophic effects of obstructed labour. The awful injuries that such labour produces are called fistulae, and until the Hamlins began their work in Ethiopia, fistula sufferers were neglected and forgotten - a vast group of women facing a lifetime of incapacity and degradation. Catherine and Reg, with their team of dedicated fistula surgeons, have successfully operated on over 25,000 women, and the Addis Ababa Fistula Hospital, the hospital they opened in 1974, has become a major teaching institution for gynaecologists from all over Ethiopia and the developing world. Since Reg's death, Catherine and her team have continued the work.

*In the Age of Noise* Random House India

'I loved every page of this funny, warm, delightful novel!' LIANE MORIARTY You can marry into them, but can you ever really be one of them? A novel about marriage, love and family. Things haven't gone well for Simon Larsen lately. He adores his wife, Tansy, and his children, but since his business failed and he lost the family home, he can't seem to get off the couch. His larger-than-life in-laws, the Schnabels - Tansy's mother, sister and brother - won't get off his case. To keep everyone happy, Simon needs to do one little job: he has a week to landscape a friend's backyard for an important Schnabel family event. But as the week progresses, Simon is derailed by the arrival of an unexpected house guest. Then he discovers Tansy is harbouring a secret. As his world spins out of control, who can Simon really count on when the chips are down? Life with the Schnabels is messy, chaotic and joyful, and Dinner with the Schnabels is as heartwarming as it is outrageously funny. Praise for Dinner with the Schnabels: 'Told with great humour and pathos. It is a tonic and a delight.' PIP WILLIAMS, author of The Dictionary of Lost Words 'Toni Jordan at her finest - brilliantly observed and highly entertaining. I inhaled her words then snorted them out laughing!' JOANNA NELL 'Smart, tender, wise and hilarious. This is a dinner I didn't want to leave.' KATHRYN HEYMAN Praise for Toni Jordan: 'Laugh-out-loud funny' The Australian Women's Weekly 'Crisp and clever' Saturday Paper 'A moving comedy' Who Weekly 'An emotionally rich domestic drama' The Australian 'Pitch-perfect blend of intelligence, compassion and humour' The Guardian

**How to Find Your Way Home** Dial Press

Containing chapters 51-100 of China's best-loved work, in an

edited, yet complete and wholly accurate translation for the Western reader. Travel with Monkey, Pig, Friar Sand and the Tang Priest as they continue their journey to India and finally attain the scriptures. Volume 2 contains some of the most famous episodes from this classic, including Monkey's duel with the Princess Iron Fan.

**Why Medical Uncertainty Matters** Dial Press

What makes a good doctor? It's not what you think. A doctor willing to face their own uncertainty in the face of illness and treatment might just be the best medicine. Too often we choose the wrong doctor for the wrong reasons. It doesn't have to be that way. In *The Good Doctor*, Ken Brigham, MD, and Michael M.E. Johns, MD, argue that we need to change the way we think about health care if we want to be the healthiest we can be. Counterintuitive as it may seem, uncertainty is integral to medicine, and you want a doctor who knows that: someone who sees you as the unique case you are, someone who knows that data isn't everything, someone who is able to change her mind as the information changes. For too long we've clung to the myth of the infallible doctor—one who assuredly tells us this is what's wrong and here is how I will cure you—and our health has suffered for it. Brigham and Johns propose a new model of medicine, one that is comfortable with ambiguity and that centers on an equal partnership between patient and doctor. Uncertainty, properly embraced, opens a new universe of possibilities.

*The Distant Land of My Father* Anchor Canada

A masterly debut novel, visceral in its power, heartbreaking in its tenderness. Transporting the reader from the 1940s to the present, from a convent in India to a cargo ship bound for the Yemen, from a tiny operating theatre in Ethiopia to a hospital in the Bronx, *Cutting for Stone* is a thrilling epic of conjoined twins, doctors and patients, temptation and redemption, home and exile—and a riveting family story, irresistibly charged with strange happenings, humour and pathos, that grabs you from its harrowing opening and never lets go. Marion and Shiva Stone are twin sons of a secret union between an Indian nun and a British surgeon at 'Missing' hospital in Addis Ababa. Orphaned by their mother's death in childbirth and their father's disappearance, bound together by a preternatural connection and a shared fascination with medicine, the brothers come of age as Ethiopia hovers on the brink of revolution. Yet it will be love, not politics—their passion for the same woman—that tears them apart and forces Marion to flee his homeland. He makes his way to America, finding refuge in his work as a surgical intern at an underfunded, overcrowded hospital. When the past catches up with him, Marion must trust his life to the two men he thought he trusted least in the world: the surgeon father who abandoned him, and the brother who betrayed him. *Cutting for Stone* is both an unforgettable story of lives cut in half and a gripping evocation of the power, intimacy, danger and curious beauty of the ancient art that is at its heart.

*Cutting for Stone* B. T. Batsford Limited

A deeply-researched and powerfully-written work of historical fiction, based on the untold story of Eliza Lucas, an extraordinary sixteen-year-old girl in Colonial-era South Carolina, whose actions were before their time: the story of the indigo girl. In 1739, bright and determined sixteen-year-old Eliza Lucas is charged with keeping her family's struggling plantations afloat, in her father's absence. Learning of the high value of indigo, Eliza becomes determined to learn the secret of growing the enigmatic crop, believing it to be her family's salvation, but everyone tells Eliza growing indigo in the region is impossible. Thwarted at nearly every turn, even by her own family, Eliza finds her only allies in an aging horticulturalist, an older and married gentleman lawyer, and a slave with whom she strikes a dangerous deal: teach her the intricate thousand-year-old secret process of making indigo dye and in return—against the laws of the day—she will teach the slaves to read. So develops an incredible story of romance, intrigue, hidden friendships, threats, ambition, betrayal, and sacrifice, based on historical documents and Eliza Lucas' own letters. "An outstanding work of fiction...The Indigo Girl is an absolutely wonderful read that will even occasionally bring a tear to one's eye. Recommended for anyone's reading list."—New York Journal of Books "An outstanding example of historical fiction...Readers will love discovering the amazing story of a virtually unknown girl who changed the course of history."—Booklist (starred review) "Captivates on every level...Fans of Elizabeth Gilbert's *The Signature of All Things* will savor."—Library Journal (starred review) "If you love historical fiction, this book should be on your fall reading list...It is based on historical documents and the real-life Eliza Lucas."—Southern Living

**This Is a Soul** Educreation Publishing

What if the person you thought you'd lost forever walked back into your life? A warm, uplifting novel about the unshakable bond between siblings, and what happens when a sister discovers her long-missing brother in the most unexpected place, from the author of *Little Big Love*. Emily has been looking for the same face in every crowd for more than a decade: her brother's. She'll do anything to find him, she just never expects that one day he will walk through the door of the London housing office where she works, homeless and in need of help. Emily's overjoyed to see Stephen—her older brother, her hero, the one who taught her to look for the flash of a bird's wings and instilled in her a love and respect for nature's wonders—and invites him to live with her. But the baggage of the day that tore them apart, more than fifteen years before, is heavy. As they attempt to rebuild their relationship, they embark on the birding adventure they'd always promised to take when they were just children running wild in the wetlands of Canvey Island. And so, amid the soft, familiar calls of the marsh birds, they must finally confront what happened that June day—and in all the days since—if they are to finally find their way home.

*Cutting and Setting Stones* Harper Perennial

The State of the World's Land and Water Resources for Food and Agriculture is FAO's first flagship publication on the global status of land and water resources. It is an 'advocacy' report, to be published every three to five years, and targeted at senior level decision makers in agriculture as well as in other sectors. SOLAW is aimed at sensitizing its target audience on the status of land resources at global and regional levels and FAO's viewpoint on appropriate recommendations for policy formulation. SOLAW focuses on these key dimensions of analysis: (i) quantity, quality of land and water resources, (ii) the rate of use and sustainable management of these resources in the context of relevant socio-economic driving factors and concerns, including food security and poverty, and climate change. This is the first time that a global, baseline status report on land and water resources has been made. It is based on several global spatial databases (e.g. land suitability for agriculture, land use and management, land and water degradation and depletion) for which FAO is the world-recognized data source. Topical and emerging issues on land and water are dealt with in an integrated rather than sectoral manner. The implications of the status and trends are used to advocate remedial interventions which are tailored to major farming systems within different geographic regions.

*A Lie Someone Told You about Yourself* Penguin

An unforgettable, illuminating story of how men live and how they survive, from the acclaimed New York Times bestselling author of *Cutting for Stone* When Abraham Verghese, a physician whose marriage is unraveling, relocates to El Paso, Texas, he hopes to make a fresh start as a staff member at the county hospital. There he meets David Smith, a medical student recovering from drug addiction, and the two men begin a tennis ritual that allows them to shed their inhibitions and find security in the sport they love and with each other. This friendship between doctor and intern grows increasingly rich and complex, more intimate than two men usually allow. Just when it seems nothing can go wrong, the dark beast from David's past emerges once again—and almost everything Verghese has come to trust and believe in is threatened as David spirals out of control.

**Living Dowry** Hachette Australia

From Pulitzer Prize nominee and award winning author of *Homeland*, *The Poisonwood Bible* and *Flight Behaviour*, The Lacuna is the heartbreaking story of a man torn between the warm heart of Mexico and the cold embrace of 1950s America in the shadow of Senator McCarthy. Born in America and raised in Mexico, Harrison Shepherd is a liability to his social-climbing flapper mother, Salome. When he starts work in the household of Mexican artists Diego Rivera and Frida Kahlo - where the Bolshevik leader, Lev Trotsky, is also being harboured as a political exile - he inadvertently casts his lot with art, communism and revolution. A compulsive diarist, he records and relates his colourful experiences of life with Diego Rivera, Frida Kahlo and Trotsky in the midst of the Mexican revolution. A violent upheaval sends him back to America; but political winds continue to throw him between north and south, in a plot that turns many times on the unspeakable breach - the lacuna - between truth and public presumption.

*Beach Music* Penguin

One of the *The Wall Street Journal's* 10 Best Fiction Books of 2019 "A gem of a book . . . lyrical, tender, and profoundly insightful."-- Abraham Verghese, author of *Cutting for Stone* A beautiful, bracingly honest debut novel about the triangle formed between a young woman and the couple whose life she enters one

transformative year: a story about love and compassion, the fluidity of desire, and the myriad ways of devotion. Ella is nearing thirty, and not yet living the life she imagined. Her artistic ambitions as a student in Minnesota have given way to an unintended career in caregiving. One spring, Bryn—a retired carpenter—hires her to help him care for Jill, his wife of many years. A car accident caused a brain injury that has left Jill verbally diminished; she moves about the house like a ghost of her former self, often able to utter, like an incantation, only the words that comprise this novel's title. As Ella is drawn ever deeper into the couple's household, her presence unwanted but wholly necessary, she is profoundly moved by the tenderness Bryn shows toward the wife he still fiercely loves. Ella is startled by the yearning this awakens in her, one that complicates her feelings for her girlfriend, Alix, and causes her to look at relationships of all kinds—between partners, between employer and employee, and above all between men and women—in new ways. Tightly woven, humane and insightful, tracing unflinchingly the most intimate reaches of a young woman's heart and mind, *Say Say Say* is a riveting story about what it means to love, in a world where time is always running out.

*The Indigo Girl* Houghton Mifflin

The New York Times bestselling Culture novel... The Scavenger species are circling. It is, truly, provably, the End Days for the Gzilt civilization. An ancient people, organized on military principles and yet almost perversely peaceful, the Gzilt helped set up the Culture ten thousand years earlier and were very nearly one of its founding societies, deciding not to join only at the last moment. Now they've made the collective decision to follow the well-trodden path of millions of other civilizations; they are going to Sublime, elevating themselves to a new and almost infinitely more rich and complex existence. Amid preparations though, the Regimental High Command is destroyed. Lieutenant Commander (reserve) Vyr Cossont appears to have been involved, and she is now wanted - dead, not alive. Aided only by an ancient, reconditioned android and a suspicious Culture avatar, Cossont must complete her last mission given to her by the High Command. She must find the oldest person in the Culture, a man over nine thousand years old, who might have some idea what really happened all that time ago. It seems that the final days of the Gzilt civilization are likely to prove its most perilous.

**Under the Udala Trees** Simon and Schuster

What is silence? Where can it be found? Why is it now more important than ever? In 1993, Norwegian explorer Erling Kagge spent fifty days walking solo across Antarctica, becoming the first person to reach the South Pole alone, accompanied only by a radio whose batteries he had removed before setting out. In this book, an astonishing and transformative meditation, Kagge explores the silence around us, the silence within us, and the

silence we must create. By recounting his own experiences and discussing the observations of poets, artists, and explorers, Kagge shows us why silence is essential to sanity and happiness—and how it can open doors to wonder and gratitude. (With full-color photographs throughout.)

**The Bartender's Tale** Vintage

The "briskly entertaining" (New York Times Book Review), "transporting and wholly original" (People Magazine) novel about one man who banishes himself to a solitary life in the Arctic Circle, and is saved by good friends, a loyal dog, and a surprise visit that changes everything. #1 INDIE NEXT PICK Longlisted for the Center for Fiction First Novel Prize In 1916, Sven Ormson leaves a restless life in Stockholm to seek adventure in Svalbard, an Arctic archipelago where darkness reigns four months of the year and he might witness the splendor of the Northern Lights one night and be attacked by a polar bear the next. But his time as a miner ends when an avalanche nearly kills him, leaving him disfigured, and Sven flees even further, to an uninhabited fjord. There, with the company of a loyal dog, he builds a hut and lives alone, testing himself against the elements. The teachings of a Finnish fur trapper, along with encouraging letters from his family and a Scottish geologist who befriended him in the mining camp, get him through his first winter. Years into his routine isolation, the arrival of an unlikely visitor salves his loneliness, sparking a chain of surprising events that will bring Sven into a family of fellow castoffs and determine the course of the rest of his life. Written with wry humor and in prose as breathtaking as the stark landscape it evokes, *The Memoirs of Stockholm Sven* is a testament to the strength of our human bonds, reminding us that even in the most inhospitable conditions on the planet, we are not beyond the reach of love.

**The State of the World's Land and Water Resources for Food and Agriculture** Simon and Schuster

Inspired by her mother's stories of war and Nigeria's folktales traditions, "Under the Udala Trees" is Chinelo Okparanta's deeply searching, powerful debut about the dangers of living and loving openly"

*On My Own Country* Chronicle Books

"Whoever Saves a Life, It Is Considered as If He Saved an Entire World" Dr. Rick Hodes arrived in Africa more than two decades ago to help the victims of a famine, but he never expected to call this extremely poor continent his home. Twenty-eight years later, he is still there. *This Is a Soul* tells the remarkable story of Rick Hodes's journey from suburban America to Mother Teresa's clinic in Addis Ababa, Ethiopia. As a boy, Rick was devoted to helping those in need, and eventually he determined that becoming a doctor would allow him to do the most good. When he heard about famine in Africa, that's where he went, and when genocide

convulsed Rwanda, he went into the refugee camps to minister to the victims. When he was told that Ethiopia was allowing its Jews to emigrate to Israel, he went to help. While there, he was drawn to Mother Teresa's mission in Addis Ababa. It was there that Rick found his calling when he began caring for the sickest children in one of the world's poorest countries. But he did more than that—he began taking them into his home and officially adopted five of them. *This Is a Soul* is also a book filled with great joy and triumph. When Rick's kids return from surgery or life-saving treatments, he is exultant. "Seeing these people after surgery is like going to heaven," he says. Marilyn Berger went to Africa to write about Dr. Hodes, but while there, she became involved with the story. When she came upon a small, deformed, and malnourished boy begging on the street, she recognized immediately that he had the exact disease Rick could cure. She took him to Rick, who eventually arranged for the boy to have a complicated and risky surgery, which turned out to be incredibly successful. The boy's story—intertwined with Rick's, and Marilyn's as well—is unforgettable in its pathos and subtle humor. *This Is a Soul* is not just a story of the savior and the saved, it is a celebration of love and wisdom, and an exploration of how charity and devotion can actually change lives in an overcrowded, unjust, and often harsh world.

**The Gift of Oblivion and the Mystery of Consciousness** Penguin

"An obsessive, mystical, terrifying, and even phantasmagorical exploration of anesthesia's shadowy terra incognita." —The New Yorker  
Anesthetize: to render insensible First there's the injection, then the countdown—and next thing you know, you're awake. *Anesthesia: The Gift of Oblivion and the Mystery of Consciousness* is the story of the time in between, an exploration of that most crucial and baffling gift of modern medicine: the disappearing act that enables us to undergo procedures that would otherwise be impossibly, often fatally, painful. In the past 150 years, anesthesia has made surgical intervention routine, from open-heart surgery to the facelift. But how much do anesthesiologists really know about what happens when their patients go under? Can we hear and retain what's going on? Is pain still pain if we don't remember it? How does the unconscious mind deal with the body's experience of being sliced open and ransacked—and how can we help ourselves through it all? Kate Cole-Adams weaves her own personal experiences with surgery and its aftermath with the explorations and personal accounts of others, doctors and patients alike—accounts of people who wake under the knife, who experience traumatic reactions, dreams, hallucinations, and submerged memories—accounts that evoke and illuminate the provisional nature of the self. Haunting, lyrical, sometimes shattering, Cole-Adams leavens science with personal experience, and brings an intensely human curiosity to the unknowable realm beyond consciousness.