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DECKER STONE

Book of Sketches Bloomsbury Publishing
USA

Selections from Jack Kerouac's journals of the late 1940s and early 1950s - the raw material for what became his classic novel *On the Road* September 5, 2017, marks

the 60th anniversary of the publication of *On the Road* Jack Kerouac is best known through the image he put forth in his autobiographical novels. Yet it is only his private journals, in which he set down the raw material of his life and thinking, that reveal to us the real Kerouac. In *Windblown World*, distinguished Americanist Douglas Brinkley has gathered a selection of journal entries from the most pivotal period of Kerouac's life, 1947

to 1954. Here is Kerouac as a hungry young writer finishing his first novel while forging crucial friendships with Allen Ginsberg, William S. Burroughs, and Neal Cassady. Truly a self-portrait of the artist as a young man, this unique and indispensable volume is sure to become an integral element of the Beat oeuvre. *Jack's Book* Penguin
Autobiographical writing by the "hero" of Jack Kerouac's *On the road*.

Windblown World City Lights Books

In 1959 a young monk named Tsung Tsai (Ancestor Wisdom) escapes the Red Army troops that destroy his monastery, and flees alone three thousand miles across a China swept by chaos and famine. Knowing his fellow monks are dead, himself starving and hunted, he is sustained by his mission: to carry on the teachings of his Buddhist meditation master, who was too old to leave with his disciple. Nearly forty years later Tsung Tsai — now an old master himself — persuades his American neighbor, maverick poet George Crane, to travel with him back to his birthplace at the edge of the Gobi Desert. They are unlikely companions. Crane seeks freedom, adventure, sensation. Tsung Tsai is determined to find his master's grave and plant the seeds of a spiritual renewal in China. As their search culminates in a torturous climb to a remote mountain cave, it becomes clear that this seemingly quixotic quest may cost both men's lives.

Kerouac: Selected Letters Penguin
A compact collection of more than 500 poems from Jack Kerouac that reveal a lesser known but important side of his

literary legacy “Above all, a haiku must be very simple and free of all poetic trickery and make a little picture and yet be as airy and graceful as a Vivaldi pastorella.”—Jack Kerouac Renowned for his groundbreaking Beat Generation novel *On the Road*, Jack Kerouac was also a master of the haiku, the three-line, seventeen-syllable Japanese poetic form. Following the tradition of Basho, Buson, Shiki, Issa, and other poets, Kerouac experimented with this centuries-old genre, taking it beyond strict syllable counts into what he believed was the form's essence. He incorporated his “American” haiku in novels and in his correspondence, notebooks, journals, sketchbooks, and recordings. In *Book of Haikus*, Kerouac scholar Regina Weinreich has supplemented a core haiku manuscript from Kerouac's archives with a generous selection of the rest of his haiku, from both published and unpublished sources.

Book of Sketches Createspace
Independent Publishing Platform
The classic novel of freedom and the search for authenticity that defined a generation September 5th, 2017 marks the 60th anniversary of the publication of

On the Road Inspired by Jack Kerouac's adventures with Neal Cassady, *On the Road* tells the story of two friends whose cross-country road trips are a quest for meaning and true experience. Written with a mixture of sad-eyed naiveté and wild ambition and imbued with Kerouac's love of America, his compassion for humanity, and his sense of language as jazz, *On the Road* is the quintessential American vision of freedom and hope, a book that changed American literature and changed anyone who has ever picked it up.

Jack Kerouac Bantam

Poetry was at the center of Jack Kerouac's sense of mission as a writer. This landmark edition brings together for the first time all Kerouac's major poetic works—*Mexico City Blues*, *The Scripture of the Golden Eternity*, *Book of Blues*, *Pomes All Sizes*, *Old Angel Midnight*, *Book of Haikus*—along with a rich assortment of his uncollected poems, six published here for the first time. He wrote poetry in every period of his life, in forms as diverse as the classical Japanese haiku, the Buddhist sutra, the spontaneous prose poetry of *Old Angel Midnight*, and the poetic “blues” he developed in *Mexico City Blues* and other

serial works, seeing himself as “a jazz poet blowing a long blues in an afternoon jam session on Sunday.” Many poets found Kerouac a liberating influence on their work: Robert Creeley called him “a genius at the register of the speaking voice”; for Allen Ginsberg he was “a poetic influence over the entire planet”; and Bob Dylan said that Mexico City Blues was crucial to his own artistic development. Also available in specially-designed jacket (978-1-59853-194-7) LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation’s literary heritage by publishing, and keeping permanently in print, America’s best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

Summary and Analysis Viking Adult
He was the leading light of the Beat Generation writers and the most dynamic author of his time, but Jack Kerouac also had a lifelong passion for music,

particularly the mid-century jazz of New York City, the development of which he witnessed first-hand during the 1940s with Charlie Parker, Dizzy Gillespie and Thelonious Monk to the fore. The novelist, most famous for his 1957 book *On the Road*, admired the sounds of bebop and attempted to bring something of their original energy to his own writing, a torrent of semi-autobiographical stories he published between 1950 and his early death in 1969. Yet he was also drawn to American popular music of all kinds ♦ from the blues to Broadway ballads ♦ and when he came to record albums under his own name, he married his unique spoken word style with some of the most talented musicians on the scene. Kerouac's musical legacy goes well beyond the studio recordings he made himself: his influence infused generations of music makers who followed in his work ♦ from singer-songwriters to rock bands. Some of the greatest transatlantic names ♦ Bob Dylan and the Grateful Dead, Van Morrison and David Bowie, Janis Joplin and Tom Waits, Sonic Youth and Death Cab for Cutie, and many more ♦ credited Kerouac's impact on their output. In *Kerouac on Record*, we

consider how the writer brought his passion for jazz to his prose and poetry, his own record releases, the ways his legacy has been sustained by numerous more recent talents, those rock tributes that have kept his memory alive and some of the scores that have featured in Hollywood adaptations of the adventures he brought to the printed page.

The First Third Penguin

Theado offers close readings of the works that make up the "Duluo Legend" - Kerouac's series of barely fictionalized recreations of his life - and reveals how his awareness of his writing self increased over the course of his career."

Understanding Jack Kerouac Penguin

It was in his letters that Jack Kerouac set down the raw material that he transmuted into his novels, exploring and refining the spontaneous prose style that became his trademark. The letters in this volume, written between 1940, when Kerouac was a freshman at college, and 1956, immediately before his breathless leap into celebrity with the publication of *On the Road*, offer invaluable insights into Kerouac's family life, his friendships with Neal and Carolyn Cassady, Allen Ginsberg,

Gary Snyder, and William S. Burroughs, his travels, love affairs, and literary apprenticeship. At once fascinating reading and a major addition to Kerouac scholarship, here is a rare portrait of the writer as a young adventurer of immense talent, energy, and ambition in the midst of writing and living an American legend. [Bones of the Master](#) Infobase Publishing Discusses the lives and marriage of Edie Parker Kerouac and Jack Kerouac.

Beatific Soul Penguin

"Jack Kerouac is Dead to Me is an absolutely real, raw and emotional read, and it's a book that touched my heart with every page." - Katie McGarry, critically acclaimed author of *Only a Breath Apart* Fifteen-year-old JL Markham's life used to be filled with carnival nights and hot summer days spent giggling with her forever best friend Aubrey about their families and boys. Together, they were unstoppable. But they aren't the friends they once were. With JL's father gone on long term business, and her mother struggling with her mental illness, JL takes solace in the tropical butterflies she raises, and in her new, older boyfriend, Max Gordon. Max may be rough on the outside,

but he has the soul of a poet (something Aubrey will never understand). Only, Max is about to graduate, and he's going to hit the road - with or without JL. JL can't bear being left behind again. But what if devoting herself to Max not only means betraying her parents, but permanently losing the love of her best friend? What becomes of loyalty, when no one is loyal to you? Gae Polisner's *Jack Kerouac is Dead to Me* is a story about the fragility of female friendship, of falling in love and wondering if you are ready for more, and of the glimmers of hope we find by taking stock in ourselves.

Kerouac on Record Univ of South Carolina Press

There are few writers about whom it can be said that they write just like they speak, but Jack Kerouac (1922-1969) is clearly one of them. In 1958, Kerouac was a struggling writer trying to create a new literary aesthetic based on the rhythms of human speech, jazz-based improvisation, autobiography, and American slang. That year saw the publication of his second novel *On the Road*, which would instantly propel him to fame and ensconce him in the literary establishment. By 1969, he

was dead of internal hemorrhaging brought on by excessive drinking. Though his literary reputation may have faded, the revolutionary zeal of his novels and the originality of his voice ensure that his books are continually popular. Whether because of his literary merits or his status as the voice of a new generation of writers, Kerouac is the unchallenged king of the Beat generation. *Conversations with Jack Kerouac* features interviews ranging from 1957 to 1969, covering the breadth of the author's fame and literary output. Including a piece from the *Paris Review* and a confrontational interview with CBS's Mike Wallace, the collection reveals Kerouac-whether drunk or sober, erudite or infantile, guarded or convivial-as a thoughtful writer and complex thinker who resisted all labels placed on him. The interviews show how Kerouac revitalized American literature, but they also trace his artistic and physical decline. The final interviews show how much the writer had crippled himself emotionally with too much alcohol and how his art became more unfocused as a result. Ultimately, Kerouac emerges as a tragic figure whose early greatness in such books as *On the*

Road, *The Dharma Bums*, and *The Subterraneans* was subsequently consumed by his inability to evolve aesthetically and by his reliance on substance abuse for inspiration. Kevin J. Hayes, Oklahoma City, is professor of English at the University of Central Oklahoma. His previous books include *Poe and the Printed Word*, *Folklore and Book Culture*, and *An American Cycling Odyssey, 1887*, among others.

On the Road Grove Press

A poignant masterpiece of wrenching personal expression from the author of *On the Road* and *The Dharma Bums* In this 1962 novel, Kerouac's alter ego Jack Duluoz, overwhelmed by success and excess, gravitates back and forth between wild binges in San Francisco and an isolated cabin on the California coast where he attempts to renew his spirit and clear his head of madness and alcohol. Only nature seems to restore him to a sense of balance. In the words of Allen Ginsberg, *Big Sur* "reveals consciousness in all its syntactic elaboration, detailing the luminous emptiness of his own paranoiac confusion."

Conversations with Jack Kerouac New

York Review of Books

Presents ten critical essays published between 1973 and 2001 on Jack Kerouac's "On the Road," and includes a chronology, a bibliography, and an introduction by Harold Bloom.

Jack Kerouac and Allen Ginsberg

Wednesday Books

The first novella in Jack Kerouac's *Duluoz Legend*, detailing the writer's early life as refracted through the prism of the untimely loss of his brother "The earliest and most heartfelt chapter of Kerouac's fictionalized autobiography."—Ann Charters "His life . . . ended when he was nine and the nuns of St. Louis de France Parochial School were at his bedside to take down his dying words because they'd heard his astonishing revelations of heaven delivered in catechism on no more encouragement than it was his turn to speak." Unique among Jack Kerouac's novels, *Visions of Gerard* captures the scenes and sensations of earliest childhood, the first four years in the life of Ti Jean Duluoz as they unfold in the short, tragic-happy life of his brother, Gerard. Set in Kerouac's hometown of Lowell, Massachusetts, childhood's intensity,

innocence, suffering, and delight unfold as Gerard interacts with animals, has visions of Our Lady in heaven, astonishes the priest in the church confessional, and observes his family as they laugh and drink and weep—that is, when he isn't sick and confined to bed. A novel that Kerouac called "my best most serious sad and true book yet," *Visions of Gerard* is a beautiful, unsettling, and melancholic exploration of the meaning and precariousness of existence.

You'll Be Okay Scala Books

'On the Road' swings to the rhythms of 1950s underground America, jazz, sex, generosity, chill dawns and drugs, with Sal Paradise and his hero Dean Moriarty, traveller and mystic, the living epitome of Beat.

Two Stories from Jack Kerouac Univ. Press of Mississippi

The first collection of letters between the two leading figures of the Beat movement Writers and cultural icons Jack Kerouac and Allen Ginsberg are the most celebrated names of the Beat Generation, linked together not only by their shared artistic sensibility but also by a deep and abiding friendship, one that colored their

lives and greatly influenced their writing. Editors Bill Morgan and David Stanford shed new light on this intimate and influential friendship in this fascinating exchange of letters between Kerouac and Ginsberg, two thirds of which have never been published before. Commencing in 1944 while Ginsberg was a student at Columbia University and continuing until shortly before Kerouac's death in 1969, the two hundred letters included in this book provide astonishing insight into their lives and their writing. While not always in agreement, Ginsberg and Kerouac inspired each other spiritually and creatively, and their letters became a vital workshop for their art. Vivid, engaging, and enthralling, *Jack Kerouac and Allen Ginsberg: The Letters* provides an unparalleled portrait of the two men who led the cultural and artistic movement that defined their generation.

The Town and the City Viking Adult

In 1952 and 1953 as he wandered around America, Jack Kerouac jotted down spontaneous prose poems, or "sketches" as he called them, on small notebooks that he kept in his shirt pockets. The poems recount his travels—New York, North

Carolina, Lowell (Massachusetts, Kerouac's birthplace), San Francisco, Denver, Kansas, Mexico—observations, and meditations on art and life. The poems are often strung together so that over the course of several of them, a little story—or travelogue—appears, complete in itself. Published for the first time, *Book of Sketches* offers a luminous, intimate, and transcendental glimpse of one of the most original voices of the twentieth century at a key time in his literary and spiritual development.

Book of Dreams Grove/Atlantic

"In the summer of 1977, Allen Ginsberg decided it was time to teach a course on the literary history of the Beat Generation. This was twenty years after the publication of his landmark poem "Howl," and Jack Kerouac's seminal book *On the Road*. Through the creation of this course, which he ended up teaching five times, first at the Naropa Institute and later at Brooklyn College, Ginsberg saw an opportunity to make a record of the history of Beat Literature. Compiled and edited by renowned Beat scholar Bill Morgan, and with an introduction by Anne Waldman, *The Best Minds of My Generation* presents

the lectures in edited form, complete with notes, and paints a portrait of the Beats as Ginsberg knew them: friends, confidantes, literary mentors, and fellow revolutionaries. Ginsberg was seminal to the creation of a public perception of Beat writers and knew all of the major figures personally, making him uniquely qualified to be the historian of the movement. In *The Best Minds of My Generation*, Ginsberg shares anecdotes of meeting Kerouac, Burroughs, and other writers for the first time, explains his own poetics, elucidates the importance of music to Beat writing, discusses visual influences and the cut-up method, and paints a portrait of a group who were leading a literary revolution. For academics and Beat neophytes alike, *The Best Minds of My Generation* is a personal and yet critical look at one of the most important literary movements of the twentieth century"--
Pic Penguin

"In the *Book of Dreams* I just continue the same story but in the dreams I had of the real-life characters I always write about." Excerpt: WALKING THROUGH SLUM SUBURBS of Mexico City I'm stopped by smiling threesome of cats who've

disengaged themselves from the general fairly crowded evening street of brown lights, coke stands, tortillas-Unmistakably going to steal my bag-I struggled a little, gave up-Begin communicating with them my distress and in fact do so well they end

up just stealing parts of my stuff. We walk off leaving the bag with someone-arm in arm like a gang to the downtown lights of Letran, across a field- Jack Kerouac (1922-1969) was a principal actor in the Beat Generation, a companion of

Allen Ginsberg and Neal Cassady in that great adventure. His books include On the Road, The Dharma Bums, Mexico City Blues, Lonesome Traveler, Scattered Poems, Visions of Cody, Pomes All Sizes, and Scripture of the Golden Eternity.