
People Of The Deer Farley Mowat

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*People Of The
Deer Farley
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DONAVAN GIANNA

My Father's Son Douglas
& McIntyre

A Canadian icon gives us his final book, a memoir of the events that shaped this beloved writer and activist. Farley Mowat has been beguiling readers for fifty years now, creating a body of writing that has thrilled two generations, selling literally millions of copies in the process. In looking back over his accomplishments, we are reminded of his groundbreaking work: He single-handedly began the rehabilitation of the wolf with *Never Cry Wolf*. He was the first to bring advocacy activism on behalf of the Inuit and their northern lands with *People of the Deer* and *The Desperate People*. And his was the first populist voice raised in

defense of the environment and of the creatures with whom we share our world, the ones he has always called *The Others*. Otherwise is a memoir of the years between 1937 and the autumn of 1948 that tells the story of the events that forged the writer and activist. His was an innocent childhood, spent free of normal strictures, and largely in the company of an assortment of dogs, owls, squirrels, snakes, rabbits, and other wildlife. From this, he was catapulted into wartime service, as anxious as any other young man of his generation to get to Europe and the fighting. The carnage of the Italian campaign shattered his faith in humanity forever, and he returned home unable and unwilling to fit into post-war Canadian life. Desperate, he accepted a stint on a

scientific collecting expedition to the Barrenlands. There in the bleak but beautiful landscape he finds his purpose — first with the wolves and then with the indomitable but desperately starving *Ihalmiut*. Out of these experiences come his first pitched battles with an ignorant and uncaring federal bureaucracy as he tries to get aid for the famine-stricken Inuit. And out of these experiences, too, come his first books. Otherwise goes to the heart of who and what Farley Mowat is, a wondrous final achievement from a true titan.

People of the Deer Da Capo Press

"Ten tales of the Arctic, rendering hardy praise to the land and its people, past and present, and focusing on the elemental bonds between men and between men and the

world and on survival"--
NovelList.

Walking on the Land Da
Capo Press

This thrilling wartime adventure tells the true story of the downed American aviators who were rescued by French resistance fighters, taken to Nazi-occupied Paris, and hidden under the very noses of the Gestapo. Escape from Paris is the true story of a small group of U.S. aviators whose four B-17 Flying Fortresses were shot down over German-occupied France on a single, fateful day: July 14, 1943, Bastille Day. They were rescued by brave French civilians and taken to Paris for eventual escape out of France. In the French capital, where German troops walked on every street and Gestapo agents hid around every corner, the flyers met a brave Parisian resistance family living and working in the Hôtel des Invalides, a complex of buildings and military memorials, where Nazi officials had set up offices. Hidden in the complex the Americans, along with dozens of other downed Allied pilots and resistance operatives, hatched daring escape plots. The danger of discovery by the Nazis

grew every day, as did an unlikely romance when one of the American airmen begins a star-crossed wartime romance with the twenty-two-year old daughter of the family sheltering him—a noir tale of war, courage and desperation in the shadows of the City of Light. Based on official American, French, and German documents, histories, personal memoirs, and the author's interviews with several of the story's key participants, *Escape from Paris* crosses the traditional lines of World War II history with tense drama of air combat over Europe, the intrigue of occupied Paris, and courageous American and Allied pilots and French resistance fighters pitted against Nazi thugs. All of this set in one of the world's most beautiful and captivating cities.

Escape from Paris

Boston : Little, Brown
Classic works by one of North America's greatest storytellers brought back to print in a new paperback series
Inspiration for the major motion picture from Infinity Media and First Look International
Central to Farley Mowat's writing is his quest to understand the often-forgotten native

people of the vast arctic wilderness. In this moving collection, he allows these people to describe in their own words the adventures they experience as they struggle to survive in an isolated, untamed land. Stories of survival and courage, of superstition and fate, of uncompromising loyalty to family and tribe are presented here, offering a vivid portrait of a people whose existence is often beyond the comprehension of modern man.

People of the Deer

McClelland & Stewart
In 1953, Farley Mowat, a Canadian infantryman during World War II, returned to Europe, a place he only knew during the ravages of wartime. Together with his wife, he returns to England, France, and Italy to reexamine the past and find hope in the future. This is a unique and compellingly look at a world that has undergone dramatic changes in the last fifty years, described in vintage Farley Mowat style.

Sea of Slaughter Emblem Editions

Exuberant, mercurial, melancholic, gregarious and generous—Farley Mowat, one of our most beloved writers, is

brought to life in this remarkable biography. Bestselling author James King has created a masterful and intimate portrait of this many-layered man: his failed relationships, his wanderlust, his compassion for the underdog, his lasting marriage to his second wife, Claire. At the heart of this story is Farley's intense love-hate relationship with his father, a framework, as King points out, for the writer's successes—and failures. Granted unprecedented access to Farley's large circle of family, friends, colleagues—and even a few enemies—King has succeeded in creating a literary biography that entertains, illuminates and captures perfectly the elusive spirit of Canada's most successful writer.

The Curse of the Viking Grave Emblem Editions

The author uses his correspondence with his father during World War II to evoke a picture of his experiences at war and his relationship with his father.

Never Cry Wolf McClelland & Stewart

Every child needs to have a pet. No one could argue with that. But what happens when your pet is

an owl, and your owl is terrorizing the neighbourhood? In Farley Mowat's exciting children's story, a young boy's pet menagerie – which includes crows, magpies, gophers and a dog – grows out of control with the addition of two cantankerous pet owls. The story of how Wol and Weeps turn the whole town upside down is warm, funny, and bursting with adventure and suspense.

The Dog Who Wouldn't Be Houghton Mifflin Harcourt

In 1957, Farley Mowat shipped out aboard one of Newfoundland's famous coastal steamers, tramping from outport to outport along the southwest coast. The indomitable spirit of the people and the bleak beauty of the landscape would lure him back again and again over the years. In the process of falling in love with a people and a place, Mowat also met the woman who would be the great love of his life. A stunningly beautiful and talented young artist, Claire Wheeler insouciantly climbed aboard Farley's beloved but jinxed schooner as it lay on the St. Pierre docks, once again in a cradle for repairs, and changed both their lives

forever. This is the story of that love affair, of summers spent sailing the Newfoundland coast, and of their decision to start their life together in Burgeo, one of the province's last remaining outports. It is also an unforgettable portrait of the last of the outport people and a way of life that had survived for centuries but was now passing forever.

Affectionate, unsentimental, this is a burnished gem from an undiminished talent. I was inside my vessel painting the cabin when I heard the sounds of a scuffle nearby. I poked my head out the companionway in time to see a lithesome young woman swarming up the ladder which leaned against Happy Adventure's flank. Whining expectantly, the shipyard dog was endeavouring to follow this attractive stranger. I could see why. As slim and graceful as a ballet dancer (which, I would later learn, was one of her avocations), she appeared to be wearing a gleaming golden helmet (her own smoothly bobbed head of hair) and was as radiantly lovely as any Saxon goddess. I invited her aboard, while pushing the dog down the ladder.

“That’s only Blanche,” I reassured my visitor. “He won’t bite. He’s just, uh . . . being friendly.” “That’s nice to know,” she said sweetly. Then she smiled . . . and I was lost. -From Bay of Spirits

The Marines Who Crushed Al Qaeda--the Greatest Untold Story of the Iraq War Harper Collins

The story of an astonishing band of Canadian soldiers and their part in the Allied victory in Italy. The Hastings and Prince Edward Regiment (the Hasty Ps) was Canada’s most decorated regiment in the Second World War, winning thirty-one battle honours. Famed for their role in the Allied invasion of Sicily and the conquest of Italy, for six years the members of the regiment suffered brutal conditions, fighting bravely in the face of fierce opposition from the enemy, and ultimately triumphing. In The Regiment (originally published in 1955), Farley Mowat, famed Canadian fiction writer and regiment member, tells the story of the Hasty Ps, from their recruitment in September 1939 until the end of the war. Mowat was a second lieutenant and platoon leader with the regiment, and writes movingly of the great

suffering his fellow soldiers endured, their bravery in battle, and the lasting friendships he forged as a member of the group.

The Perilous Rescue Missions of a North Atlantic Salvage Tug Dundurn

A Canadian icon gives us his final book, a memoir of the events that shaped this beloved writer and activist. Farley Mowat has been beguiling readers for fifty years now, creating a body of writing that has thrilled two generations, selling literally millions of copies in the process. In looking back over his accomplishments, we are reminded of his groundbreaking work: He single-handedly began the rehabilitation of the wolf with Never Cry Wolf. He was the first to bring advocacy activism on behalf of the Inuit and their northern lands with People of the Deer and The Desperate People. And his was the first populist voice raised in defense of the environment and of the creatures with whom we share our world, the ones he has always called The Others. Otherwise is a memoir of the years between 1937 and the autumn of 1948 that tells the story of the events

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titan. From the Hardcover edition.

The Grey Seas Under

McClelland & Stewart

In this bestseller, Farley Mowat challenges the conventional notion that the Vikings were the first Europeans to reach North America, offering an unforgettable portrait of the Albans, a race originating from the island now known as Britain. Battered by repeated invasions from their aggressive neighbors—Celt, Roman, and Norse—the Albans fled west. Their search for safety, and for the massive walrus herds on which their survival depended, eventually took them to the land now known as Newfoundland and Labrador. Skillfully weaving together clues gathered from forty years of research, Mowat presents a fascinating account of a forgotten history.

The Boat Who Wouldn't Float D & M Publishers

The popular sequel to his award-winning *Lost in the Barrens*, this is Farley Mowat's suspense-filled story of how Awasin, Jamie and Peetryuk, three adventure-prone boys, stumble upon a cache of Viking relics in an ancient tomb somewhere in the north of Canada. Packed

with excitement and with little-known information about the customs of Viking explorers, this story of survival portrays the bond of youthful friendship and the wonders of a virtually unexplored land.

Wake of the Great Sealers

McClelland & Stewart

The author of *Never Cry Wolf* chronicles eighteen years in the life of Foundation Franklin, a sea-going tugboat involved in dozens of rescues at sea between 1930 and 1948. Reprint. [A New History of North America](#) McClelland & Stewart

Feisty icon; passionate Canadian; unrelenting foe of all pretension; energetic provocateur-at-large and most importantly, superb and dedicated writer, there cannot be a Canadian alive who is unaware of the legacy that is Farley Mowat. *And No Bird Sang* and *A Whale for the Killing* are the first books in a new Douglas & McIntyre library of handsomely redesigned paperback editions of Farley Mowat's work. Turned away from the Royal Canadian Air Force for his apparent youth and frailty, Farley Mowat joined the infantry in 1940. The young second lieutenant soon

earned the trust of the soldiers under his command, and was known to bend army rules to secure a stout drink, or find warm -- if non-regulation -- clothing. But when Mowat and his regiment engaged with elite German forces in the mountains of Sicily, the optimism of their early days as soldiers was replaced by despair. With a naturalist's eyes and ears, Mowat takes in the full dark depths of war -- and his moving account of military service, and the friends he left behind, is also a plea for peace. It is one of the most searing and unforgettable World War II memoirs from any Canadian.

A True Story of Love and Resistance in Wartime

Grove/Atlantic, Inc.

Awasin, a Cree Indian boy, and Jamie, a Canadian orphan living with his uncle, the trapper Angus Macnair, are enchanted by the magic of the great Arctic wastes. They set out on an adventure that proves longer and more dangerous than they could have imagined. Drawing on his knowledge of the ways of the wilderness and the implacable northern elements, Farley Mowat has created a memorable tale of daring and

adventure. When first published in 1956, *Lost in the Barrens* won the Governor-General's Award for Juvenile Literature, the Book-of-the-Year Medal of the Canadian Association of Children's Librarians and the Boys' Club of America Junior Book Award.

Memories of War and

Peace D & M Publishers

In 1886, the Ihalmiut people of northern Canada numbered seven thousand; by 1946, when Farley Mowat began his two-year stay in the Arctic, the population had fallen to just forty. With them, he observed for the first time the phenomenon that would inspire him for the rest of his life: the millennia-old migration of the Arctic's caribou herds. He also endured bleak, interminable winters, suffered agonizing shortages of food, and witnessed the continual, devastating intrusions of outsiders bent on exploitation. Here, in this classic and first book to demonstrate the mammoth literary talent that would produce some of the most memorable books of the next half-century, best-selling author Farley Mowat chronicles his harrowing experiences. *People of the*

Deer is the lyrical ethnography of a beautiful and endangered society. It is a mournful reproach to those who would manipulate and destroy indigenous cultures throughout the world. Most of all, it is a tribute to the last People of the Deer, the diminished Ihalmiuts, whose calamitous encounter with our civilization resulted in their unnecessary demise.

The Desperate People

Douglas & McIntyre

In this impassioned sequel to *People of the Deer*, Farley Mowat describes a modern atrocity—the virtual genocide of the inland Inuit people, the Ihalmiut. How could this have occurred in the 20th century, in Canada, one of the most progressive societies in the world? The answer is simple: it was a tragedy brought on by an appalling series of errors, neglect, misunderstanding, disinterest and bureaucratic incompetence.

The Black Joke

McClelland & Stewart

A riveting, edge-of-your-seat account of how a battalion of Marines faced off against the most brutal of Al Qaeda at its most desperate and vicious moment—and how the Marines decisively

crushed the terrorists. When the 2nd Battalion of the 3rd Marine Regiment ("2/3") arrived in the little-known "Haditha Triad" region of western Iraq's Al Anbar Province in September of 2006, the region exploded in a storm of terrorist violence. The most battle-hardened of Al Qaeda had fled to the Triad, and, taking their last, desperate gasps for survival after years of bloody war, lashed out at the battalion with everything they could muster. The Marines sent into this firestorm of violence immediately lunged into a complex, double-edged mission: crush Al Qaeda and help the locals rebuild their terrorist-smashed lives and homes. After months of grueling, fearsome battle—and the loss of twenty-three of their ranks—the warriors of 2/3 stood tall in victory. This is their incredible story. *Warriors of Anbar* is one of the greatest untold stories of modern war, one of grit, incredible courage, and utmost sacrifice. It is a story that illustrates the U.S. Marine Corps at its very finest.

My Discovery of Siberia
South Royalton, Vt. : Steerforth Press
Here is a Siberia unheard of in the West. Once the

most remote place of exile in all of Russia, Mowat describes it as a burgeoning land of opportunity and growth. Granted extraordinary freedom to visit places rarely seen by any westerner since 1917,

Farley Mowat and his wife, Claire, travelled more than 29,000 miles over mountains, steppes, taiga and tundra to meet the people who have chosen to make Siberia their home and livelihood. With his classic exuberance

and wit, Mowat brings to life a place and a people who share the top of the world with us - their hopes and aspirations, their humour, and their dedication to the dramatic awakening of Sibir, the Sleeping land.