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Henry
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Fans And "Get a life"
William Shatner told
Star Trek fans. Yet, as
Textual Poachers
argues, fans already
have a "life," a
complex subculture
which draws its
resources from
commercial culture
while also reworking
them to serve
alternative interests.
Rejecting stereotypes
of fans as cultural
dupes, social misfits,
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consumers, Jenkins
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as active producers
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...Textual Poachers:

Television Fans and Participatory ...An important book for cultural studies and fan culture, *Textual Poachers* provides an excellent primer and introduction to looking at fandom and its general practices. While the book is now rather dated in both its examples (shows mentioned are all from the 1980s and very early 90s) and some of its subjects (filk music), the book is highly engaging and accessible, even for non-media scholars are just interested in the subject, or want to learn more about their hobby. *Textual Poachers: Television Fans and Participatory ...*The twentieth anniversary edition of Henry Jenkins's *Textual Poachers* brings this

now-canonical text to a new generation of students interested in the intersections of fandom, participatory culture, popular consumption and media theory. Supplementing the original, classic text is an interview between Henry Jenkins and Suzanne Scott in which Jenkins reflects upon changes in the field since the original release of *Textual Poachers*. *Textual Poachers: Television Fans and Participatory ...**Textual Poachers: Television Fans and Participatory Culture* is a non-fiction book written by aca-fan Henry Jenkins and originally published in 1992. It was massively influential in the development of fan studies and coincidentally

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culture studies or anyone who is a fan and wants to understand the history of fan movements. The author does an excellent job of showing how different fandoms found empowerment in their communities and in their own fan creations based off the pop culture they liked.Textual Poachers: Television Fans and Participatory ...Routledge, 2013 - Art - 370 pages. 2 Reviews. The twentieth anniversary edition of Henry Jenkins's Textual Poachers brings this now-canonical text to a new generation of students interested in the...Textual Poachers: Television Fans and Participatory ...La lectura de esta edición actualizada de "Textual poachers: television

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Structure of Fan Texts: What is 'textual poaching'? La lectura de esta edición actualizada de "Textual poachers: television fans and participatory culture", ayuda a entender las motivaciones que han alimentado al trabajo posterior desarrollado por Jenkins en distintos temas en temas como cultura de la convergencia, teoría de los medios, "esparcibilidad" ("spreadability"), cultura participativa y transmedia. Amazon.com: Textual Poachers (9780415533294): Jenkins ... Textual Poachers: Television Fans and Participatory Culture, Edition 2 - Ebook written by Henry Jenkins. Read this book using Google Play Books app on your PC, android, iOS devices.

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Captain Kirk from episode 27, 'The Enemy Within.' "Get a Life!": Fans, Poachers, Nomads | Textual Poachers ... Written from an insider's perspective and providing vivid examples from fan artifacts, Textual Poachers offers an ethnographic account of the media fan community, its interpretive strategies, its social institutions and cultural practices, and its troubled relationship to the mass media and consumer capitalism. Textual Poachers: Television Fans and Participatory ... Textual Poachers: Television Fans and Participatory Culture by Jenkins, Henry at AbeBooks.co.uk - ISBN 10: 0415533295 - ISBN 13: 9780415533294 -

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Jenkins ...

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an interview between Henry Jenkins and Suzanne Scott in which Jenkins reflects upon changes in the field since the original release of *Textual Poachers*.

**HENRY JENKINS
TEXTUAL POACHERS
PDF**

"Get a life" William Shatner told Star Trek fans. Yet, as *Textual Poachers* argues, fans already have a "life," a complex subculture which draws its resources from commercial culture while also reworking them to serve alternative interests. Rejecting stereotypes of fans as cultural dupes, social misfits, and mindless consumers, Jenkins represents media fans as active producers and skilled manipulators of

program meanings, as nomadic poachers constructing their own culture from borrowed ...

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Textual Poachers: Television Fans and Participatory Culture:
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**The Structure of Fan
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This book is a must
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He had the guts to prints slash art, though most of it is pros i. I may not always agree with what he says, but I do believe he went out of his way to be fair and accurate.

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