

Dumb Jock 1 Jeff Erno Boytoyore

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2024-07-20

MASON LOPEZ

Dawn of the Jihad Palgrave Macmillan

Adam's determined to prove he's not gay—then his worst nightmare comes true when he finds himself attracted to Trevor.

Choosing America's Next Superstar SIU Press

High school junior Wesley Harris is a stereotypical shy, soft-spoken nerd. He is obsessed with crafts and art and doesn't even need to come out of the closet to become the target of antigay bullying. Though he has the support of close friends and liberal-minded mother, he finds it hard to believe in himself. Brad Johnson, Wesley's new neighbor, is Wesley's age--and his complete opposite. A popular jock and hero of the school's baseball team, Brad has an outgoing personality and a reputation as a ladies' man. When he and Wesley are alone, away from their classmates' scrutiny, they become friends despite their differences. But when Wesley confesses to wanting more than friendship, Brad walks away, unwilling to risk their romance being exposed. Though devastated, Wesley resigns himself to accept that they were never meant to be. The next time he runs afoul of bullies, school counseling empowers him to report them. Encouraged by his new confidence, he decides to attend the school dance and face Brad....

Melodious Accord Fanny Press

What if, in a society where everyone is supposed to be a leader, you discover that your passion, your destiny, is to submit? Matt is everything Petey is not: confident, brave, tall, masculine and athletic. A natural leader. This is their love story, and, very possibly, the first gay BDSM coming-of-age and coming-out story.

Oxford Word Skills Advanced: Student's Pack (Book and CD-ROM) Fanny Press

Be it forced seduction/dubious consent, non-violent intimidation, or pre-negotiated fantasy, there is something wickedly taboo about non-consensual sex, where consent is muddled. While rape is a crime of power, focusing on exerting physical control over another person, non-con is all about the gray area where verbal consent is either never given (not a 'yes', but not a 'no' either) or doesn't match the arousal and passion both parties share during the act. In "Like It or Not," we push the boundaries of consent without fully breaking them. When Connor's rent money is due and not even hooking can make up the shortfall, he really is "Out of Options." So when playboy Jarrett makes him a very generous offer, he doesn't look too closely at the terms-and lives to regret it. Then, werewolf Trevor is subjected to "Obedience Classes" when his pack alpha becomes fed up with his rebellion. Dirk, the wolf charged with this task, though, seems more interested in claiming Trevor for himself, by any means necessary. Writer Ian Richards has to decide "What It's Worth" to get his story when his contact meets him in a private club. In fact, Vincenzo has no intention of letting his information go easily, if at all. In "Blindside," freshman Matt is tired of enduring the hazing by (admittedly gorgeous) upperclassman Dylan, when Dylan ups the ante significantly. And as much as Matt wants Dylan, he can't be sure the whole thing isn't one more bizarre prank. Confessor Isak must resort to "Unnatural Means" when he is charged with the task of forcing Sain to confess his sins of murder and witchcraft before inevitable execution. Torturing in the name of the Divine is difficult enough, but when Sain's seductive magic takes hold of him, he isn't sure it will be Sain who breaks under pressure to find release. Finally, "Salting the Earth" becomes Ronan's only choice when he suspects his sister has been taken by the fairies. However, this only draws the interest of ruthless King Finnbearea, who extracts a price for his cooperation that may be too high for Ronan to pay.

Battletech Field Manual 3085 OUP Oxford

Publisher description

Two Dumb Jocks Dreamspinner Press

Richard McCormick takes a fresh look at the crisis of gender in Weimar Germany through the analysis of selected cultural texts, both literary and film, characterized under the label 'New Objectivity'. The 'New Objectivity' was characterized by a sober and unsentimental embrace of urban modernity, in contrast to Expressionism's horror of technology and belief in 'auratic' art. This movement was profoundly gendered - the epitome of the 'New Objectivity' was the 'New Woman' - working, sexually emancipated, and unsentimental. The book traces the crisis of gender identities, both male and female, and reveals how a variety of narratives of the time displaced an assortment of social anxieties onto sexual relations.

Forever Vampire Dreamspinner Press

A wide-ranging survey of the subject that celebrates the variety and complexity of film comedy from the 'silent' days to the present, this authoritative guide offers an international perspective on the popular genre that explores all facets of its formative social, cultural and political context A wide-ranging collection of 24 essays exploring film comedy from the silent era to the present International in scope, the collection embraces not just American cinema, including Native American and African American, but also comic films from Europe, the Middle East, and Korea Essays explore sub-genres, performers, and cultural perspectives such as gender, politics, and history in addition to individual works Engages with different strands of comedy including slapstick, romantic, satirical and ironic Features original entries from a diverse group of multidisciplinary international contributors

Evergreen Sasco Associates

Lists significant international films, with brief plot summaries, critical analyses, and listings of producers, directors, and actors

Discovering Orson Welles eXtasy Books

Shawn Graham and Bobby Wilder couldn't be more different. Shawn is a devout Christian fundamentalist from northern Michigan; Bobby is a street-smart latchkey kid from southern Ohio. From an early age, they are both confused and troubled by their attraction to the same sex. Shawn believes that homosexuality is sinful, and a traumatic incident of childhood sexual abuse adds to his guilt and shame. Bobby has an image to maintain and flatly denies the possibility that his same-sex attractions even exist. He's just too cool to be gay. When they finally connect, their preconceptions are suddenly dwarfed by what they feel for each other.

Gary Gygax's Gygaxian Fantasy Worlds Volume 3 Catalyst Game Labs

An enthralling virtuoso debut that eloquently captures the loves and losses of a dying man 'All the elements of great storytelling are here, the mystic transports of Ben Okri with the intimate charm of Arundhati Roy ... enchanting' Sunday Tribune 'Beautifully captures with great tenderness and depth the eternal war between duty and desire. This is a love letter to Bombay and its people' Sunday Express Vishnu, the odd-job man in a Bombay apartment block, lies dying on the staircase landing.

Around him the lives of the apartment dwellers unfold - the warring housewives on the first floor, the lovesick teenagers on the second, and the widower, alone and quietly grieving at the top of the building. In a fevered state Vishnu looks back on his love affair with the seductive Padmini and comedy becomes tragedy as his life draws to a close.

ISMB-93 HarperCollins Australia

"2nd Edition" "Dumb Jock: Book One" Jeff Irwin is short, timid, and studious. A bit of a social outcast, he lives quietly in the shadows of the popular kids at his school, his life ruled by his ever-present fear of rejection or failure. Enter high school football hero Brett Willson and the chance for Jeff to embark upon the challenge of educating the world's dumbest jock. But what develops between Brett and Jeff proves far more challenging than any tutoring session. In 1983, rural Michigan isn't ready to embrace love between two men, never mind two teenage boys. If they're going to make a go of it, Jeff will have to come out of his shell-and Brett will have to prove he's more than just a dumb jock. "First Edition published by Xlibris, February 2009."

Good Night, Sweet Prince eXtasy Books

Vail the Unwanted is a pure-blooded vampire, but, raised by Faery, he has neither a home nor peace. When his aid is sought in the recovery of a priceless diamond gown, his price is information--specifically, the whereabouts of his accused father. His goal is revenge, and the supernaturally sexy Lyric-- the icy blond vampire with whom he must work-- is a distraction he can't afford. Outwardly as cold as the diamond dress in which she was kidnapped, Lyric has her own secrets. Desperate to break free from her criminal family, she aligns herself with the brooding Vail. Together they seek justice while each secretly works for freedom and a fresh start. For Lyric, that means holding herself apart-- even from the smouldering blue-eyed Vail. For Vail, it means a battle to the death for revenge-- and for a temptress he can't deny.

Geary's Guide to the World's Great Aphorists Dreamspinner Press LLC

Joe Bunch breaks down his life—and his secrets—for a school assignment in this second book of the funny, heartfelt, and beloved Misfits series by Bunnicula author James Howe. What can I say? I'm a total original. Joe may only be twelve-going-on-thirteen, but he's known who he is from the time he was a little kid tottering around in his mother's high heels. Now in the seventh grade, he wears green high tops with pink trim, has a (secret) boyfriend, and tells it all from A to Z in the alphabiography assigned by his favorite teacher. The thing is, some of it is seriously private. It's one thing for Mr. Daly to read it, but what if it falls into the wrong hands? Will he be teased forever about those high heels...and even worse, what will happen if his secret boyfriend is no longer a secret?

The Death of Vishnu Fanpro

Every day, all over the country, teenagers struggle with the realities of bullying. Tormented, ridiculed, and beaten—simply for being who they are—these teens face alienation, humiliation, and even the explicit assertion that they have somehow brought this upon themselves, that they should just blend in. Bullied is a series of short stories exploring the world of these teens from several different viewpoints: the victim, the bully, the gay bystander, the straight friend, the concerned parent. Closeted Bryan wonders why Christian Michaelson doesn't just try to blend in if he hates being bullied so much. Star athlete David isn't a homophobe—after all, he's not afraid of anything. Jonathan, a Christian fundamentalist, must weigh the Bible against peer pressure and what he knows is right when he discovers his childhood friend is gay. Bully victim Chase Devereaux finds an unexpected ally in a brave fellow student. A single mom struggles to accept the reality that her only son is gay. Two tough gay teens are forced to confront their own inner demons when tragedy befalls a classmate they failed to help. And overweight Kirby finds the strength of character to make a friend, which leads to a lifestyle change and a chance at love. Each character grows as an individual as he or she comes to terms with what it means to be a gay teenager in America.

Puppy Love Dreamspinner Press

This autobiographical film history provides recounts Saville's experience on the Western Front during World War I and includes stories of filmmaking in Britain and America during the transition from silent to sound cinema, and then from black-and-white to color. It also gives a glimpse into Hollywood as it existed in the late 1930s and early 1940s, emphasizing Saville's work with stars like Spencer Tracy, Katharine Hepburn, Joan Crawford, Ingrid Bergman, Lana Turner, Elizabeth Taylor, Errol Flynn, and Paul Newman. Annotation copyrighted by Book News Inc., Portland, OR

ZOTZ! Harmony Ink Press

It's up to Todd to decide whether Galen is the gay boy of his dreams or just another dumb jock.

Bullied Univ of California Press

Greg is not the person Bryan first took him for. As their romance grows, an ex threatens to destroy Bryan's relationship with Greg.

Like It Or Not Harper Collins

Ever since childhood, Jordan has been bullied by Jace Andrews, but to the rest of the pack, Jace is considered the strongest, smartest, and most attractive werewolf around—the bright hope for the pack's future. Then Jordan finds out that Jace is his mate—the person who bears the other half of his soul, and the one he is destined to be with for the rest of his life. Unable to accept a growing attraction to someone he can only see as cruel, Jordan keeps the truth to himself. But the mate bond grows intensely stronger until Jace begins to suffer as well: sensing his mate in the shadows, haunted by hallucinations and nightmares, but unable to see a clear vision of his soul mate. The Alpha is forced to find out the root of this trouble, and comes to a decision to track the hiding mate. In some cases a male werewolf who hides from his mate is seen as the ultimate coward. But will the world understand Jordan's conflict with Jace? No matter what the consequences are, falling in love with a mate is inevitable, and Jordan knows he can't avoid that.

Widen the Window John Wiley & Sons

For the vigilant writer, driven publisher or game designer, Volume 3 of the Gygaxian Fantasy World series drives forward the gathering host of information brought to you by the Gygaxian Fantasy World series. From the encampments of common folk and wanderers to the teeming streets of walled towns, this work brings the fantastic world of magic to life. Game designers captain their own creations when they master knowledge of the high and low, the hamlets and towns, cities and castles and all that accompanies life in a world of our own imagining. More than that, Everyday Life breathes strength into the arms of your imaginings with pirates and palace life, eating and entertainment, villains and vagabonds, communications and commerce. Whatever is found in the daily life of a typical fantasy world is covered herein. Sound the note of world creation with Gary Gygax's Everyday Life.

Appearances Matter Harmony Ink Press

Can Simon and Dec solve their problems and retrieve a runaway kid by undertaking a thousand-kilometer round trip?