

Strange Secret Peoples Fairies Victorian Consciousness Fairies And Victorian Consciousness

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MARISOL SIMPSON

A New Dictionary of Fairies University of Delaware

This feminist recuperation of the work of numerous women across the Romantic and Victorian periods presented in this monograph puts not only the canon of poetry under interrogation but also periodisation. Using a number of previously unknown women poets, and a new elaboration of the significance of the work of Rosamund Marriott Watson, this study intersects with some of the most exciting current debates in nineteenth-century studies, around, for example, the uses of sentimentality and emotion, material culture, the archive, and parody.

Writing the European Folk Revival, 1760-1914 Rutgers University Press

In this unprecedented study, leading scholars and emerging voices from around the world consider how race and ethnicity continue to shape our everyday lives, even as digital technology seems to promise a release from our "real" social identities. • Reveals how "memes" and "viral videos" represent, discuss, or negotiate ideas about racial and ethnic identity • Discusses how the human body is racialized in digital image, video, and photography, and how technologies and digital spaces themselves come to be racialized • Examines the interplay of digital narratives with political movements for civil rights and social justice • Explores patterns and practices of racist and xenophobic exclusion in both online and offline spaces

The Narrative Form of Disability and Illness in Victorian Fiction Cambridge University Press

Many people throughout the world "inhabit" imaginary worlds communally and persistently, parsing Harry Potter and exploring online universes. These activities might seem irresponsibly escapist, but history tells another story. Beginning in the late nineteenth century, when Sherlock Holmes became the world's first "virtual reality" character, readers began to colonize imaginary worlds, debating serious issues and viewing reality in provisional, "as if" terms rather than through essentialist, "just so" perspectives. From Lovecraft's Cthulhu Mythos and Tolkien's Middle-earth to the World of Warcraft and Second Life, As If provides a cultural history that reveals how we can remain

enchanted but not deluded in an age where fantasy and reality increasingly intertwine.

A Dangerous History Lulu.com

Arthur Machen: Critical Essays studies the works of Arthur Machen in twelve essays, exploring different aspects of the literary production of the Welsh writer who has won the readers and the critics' attention with works such as "The Great God Pan," "The Terror," and "The Angels of Mons." *Strange and Secret Peoples* Greenwood Publishing Group

Over the last few decades, anime has consistently come into fruitful contact with themes, images and symbols associated with the fairy tale tradition. This critical text focuses on the ways in which fundamental principles of the fairy tale tradition are deployed, and hence come to manifest themselves narratively and cinematographically, in anime. Topics covered include modes of storytelling, aesthetics, as well as dramatic, ethical, psychological and social considerations. Of particular interest is the way in which allegorical commentaries on cultural and historical issues are illustrated in anime.

On Sympathy Oxford University Press

"Gaslamp Fantasy," or historical fantasy set in a magical version of the nineteenth century, has long been popular with readers and writers alike. A number of wonderful fantasy novels owe their inspiration to works by nineteenth-century writers ranging from Jane Austen, the Brontës, and George Meredith to Charles Dickens, Anthony Trollope, and William Morris. And, of course, the entire steampunk genre and subculture owes more than a little to literature inspired by this period. Queen Victoria's Book of Spells is an anthology for everyone who loves these works of neo-Victorian fiction, and wishes to explore the wide variety of ways that modern fantasists are using nineteenth-century settings, characters, and themes. These approaches stretch from steampunk fiction to the Austen- and Trollope inspired works that some critics call Fantasy of Manners, all of which fit under the larger umbrella of Gaslamp Fantasy. The result is eighteen stories by experts from the fantasy, horror, mainstream, and young adult fields, including both bestselling writers and exciting new talents such as Elizabeth Bear, James Blaylock, Jeffrey Ford, Ellen Kushner, Tanith Lee, Gregory Maguire, Delia Sherman, and Catherynne M. Valente, who present a bewitching vision of a

nineteenth century invested (or cursed!) with magic. A Kirkus Reviews Best Fiction Book of 2013 At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Fairies Scarecrow Press

Don't be fooled by Tinkerbell and her pixie dust—the real fairies were dangerous. In the late seventeenth century, they could still scare people to death. Little wonder, as they were thought to be descended from the Fallen Angels and to have the power to destroy the world itself. Despite their modern image as gauzy playmates, fairies caused ordinary people to flee their homes out of fear, to revere fairy trees and paths, and to abuse or even kill infants or adults held to be fairy changelings. Such beliefs, along with some remarkably detailed sightings, lingered on in places well into the twentieth century. Often associated with witchcraft and black magic, fairies were also closely involved with reports of ghosts and poltergeists. In literature and art, the fairies still retained this edge of danger. From the wild magic of *A Midsummer Night's Dream*, through the dark glamour of Keats, Christina Rossetti's improbably erotic poem "Goblin Market," or the paintings inspired by opium dreams, the amoral otherness of the fairies ran side-by-side with the newly delicate or feminized creations of the Victorian world. In the past thirty years, the enduring link between fairies and nature has been robustly exploited by eco-warriors and conservationists, from Ireland to Iceland. As changeable as changelings themselves, fairies have transformed over time like no other supernatural beings. And in this book, Richard Sugg tells the story of how the fairies went from terror to Tink.

New Perspectives University of Chicago Press

'The Voice of the People' presents a series of essays on literary aspects of the European folk revival of the eighteenth and nineteenth centuries, and focuses on two key practices of antiquarianism: the role that collecting and editing played in the formation of ethnological study in the European academy; and the business of publishing and editing, which produced many 'folkloric' texts of dubious authenticity. The volume also presents new readings of various genres, including the epic, song, tale and novel, and contributes to the study of several crucial European literary figures. Above all, it investigates the great anonymous authors of the European folk tradition – in narrative and lyric art – and their relation to the cultural movements and imagined identities of the peoples of the emerging nineteenth-century European nation.

The Victorian Comic Spirit Routledge

Offers a comprehensive guide to identifying animals yet to be officially recognized in science, and discusses where these animals live and why they remain a mystery.

Peter Pan in the Popular Imagination OUP Oxford

Stimulating and informative new essays on many aspects of nineteenth-century culture.

The Greenwood Encyclopedia of Folktales and Fairy Tales Springer

This volume offers a comprehensive critical and theoretical introduction to the genre of the fairy tale. It: explores the ways in which folklorists have defined the genre assesses the various methodologies used in the analysis and interpretation of fairy tale provides a detailed account of the historical development of the fairy tale as a literary form engages with the major ideological controversies that have shaped critical and creative approaches to fairy tales in the twentieth and

twenty-first centuries demonstrates that the fairy tale is a highly metamorphic genre that has flourished in diverse media, including oral tradition, literature, film, and the visual arts.

Traditional Themes, Images and Symbols at Play on Screen Routledge

Something pushed out from the body there on the floor, and stretched forth a slimy, wavering tentacle... Perhaps no figure better embodies the transition from the Gothic tradition to modern horror than Arthur Machen. In the final decade of the nineteenth century, the Welsh writer produced a seminal body of tales of occult horror, spiritual and physical corruption, and malignant survivals from the primeval past which horrified and scandalised-late-Victorian readers. Machen's 'weird fiction' has influenced generations of storytellers, from H. P. Lovecraft to Guillermo Del Toro-and it remains no less unsettling today. This new collection, which includes the complete novel *The Three Impostors* as well as such celebrated tales as *The Great God Pan* and *The White People*, constitutes the most comprehensive critical edition of Machen yet to appear. In addition to the core late-Victorian horror classics, a selection of lesser-known prose poems and later tales helps to present a fuller picture of the development of Machen's weird vision. The edition's introduction and notes contextualise the life and work of this foundational figure in the history of horror.

The Fairy Tale and Anime Oxford University Press

Fairies are a challenging subject, intertwining culture, folklore, and anecdotal accounts across centuries and millennia. Focusing primarily on the Celtic speaking cultures, with some material from adjacent cultures including Anglo-Saxon and Norse, *A New Dictionary of Fairies* has in-depth entries on a variety of fairies as well as subjects related to them, such as why we picture elves with pointed ears or where the idea of fairies being invisible comes from. It also tackles more complicated topics like the nature and physicality of the fairy people. Anyone with an interest in the Good Neighbours will find this book a solid resource to draw from.

Second Star to the Right ABC-CLIO

The subject of fairies in Celtic cultures is a complex one that seems to endlessly intrigue people. What exactly are fairies? What can they do? How can we interact with them? Answering these questions becomes even harder in a world that is disconnected from the traditional folklore and flooded with modern sources that are often vastly at odds with the older beliefs. This book aims to present readers with a straightforward guide to the older fairy beliefs, covering everything from Fairyland itself to details about the beings within it. The Otherworld is full of dangers and blessings, and this guidebook will help you navigate a safe course among the Good People.

Charles Dickens and the Victorian Child Cambridge University Press

Articulating Bodies investigates the contemporaneous developments of Victorian fiction and disability's medicalization by focusing on the intersection between narrative form and body. The book examines texts from across the century, from Frederic Shoberl's 1833 English translation of Victor Hugo's *Notre-Dame de Paris* to Arthur Conan Doyle's Sherlock Holmes story "The Adventure of the Crooked Man" (1893), covering genres that typically relied upon disabled or diseased characters. By tracing the patterns of focalization and narrative structure across six decades of the nineteenth century and across six genres, *Articulating Bodies* demonstrates that throughout the Victorian era, authors of fiction used narrative form as well as narrative theme to negotiate how to categorize bodies, both constructing and questioning the boundary dividing normalcy from abnormality. As

fiction's form developed from the massive hybrid novels of the early decades of the nineteenth century to the case-study length of fin-de-siècle mysteries, disability became increasingly medicalized, moving from the position of spectacle to specimen.

The Romance of the Lyric in Nineteenth-Century Women's Poetry Oxford University Press

This book offers a new history of the fairy tale, revealing the creative role of periodical publication in shaping this popular genre. Sumpter explores the fairy tale's reinvention for (and by) diverse readerships in unexpected contexts, including debates over evolution, colonialism, socialism, gender and sexuality and decadence.

Naming and Narrating in Women's Fiction, 1750-1880 John Hunt Publishing

From Cinderella to comic con to colonialism and more, this companion provides readers with a comprehensive and current guide to the fantastic, uncanny, and wonderful worlds of the fairy tale across media and cultures. It offers a clear, detailed, and expansive overview of contemporary themes and issues throughout the intersections of the fields of fairy-tale studies, media studies, and cultural studies, addressing, among others, issues of reception, audience cultures, ideology, remediation, and adaptation. Examples and case studies are drawn from a wide range of pertinent disciplines and settings, providing thorough, accessible treatment of central topics and specific media from around the globe.

Picturing Children Strange and Secret Peoples Fairies and Victorian Consciousness

What happens when we engage with fictional characters? How do our imaginative engagements bear on our actions in the wider world? Moving between the literary and the philosophical, Sophie Ratcliffe considers the ways in which readers feel when they read, and how they understand ideas of feeling. *On Sympathy* uses dramatic monologues based on *The Tempest* as its focus, and broaches questions about fictional belief, morality, and the dynamics between readers, writers, and fictional characters. The book challenges conventionally accepted ideas of literary identification and sympathy, and asks why the idea of sympathy has been seen as so important to liberal humanist theories of literary value. Individual chapters on Robert Browning, W. H. Auden, and Samuel Beckett, who all drew on Shakespeare's late play, offer new readings of some major works, while the book's epilogue tackles questions of contemporary sympathy. Ranging from the nineteenth century to the present day, this important new study sets out to clarify and challenge current assumptions about reading and sympathetic belief, shedding new light on the idea and ideal of sympathy, the workings

of affect and allusion, and the ethics of reading.

The Victorian Press and the Fairy Tale Wildside Press LLC

Teeming with creatures, both real and imagined, this encyclopedic study in cultural history illuminates the hidden web of connections between the Victorian fascination with fairies and their lore and the dominant preoccupations of Victorian culture at large. Carole Silver here draws on sources ranging from the anthropological, folkloric, and occult to the legal, historical, and medical. She is the first to anatomize a world peopled by strange beings who have infiltrated both the literary and visual masterpieces and the minor works of the writers and painters of that era. Examining the period of 1798 to 1923, *Strange and Secret Peoples* focuses not only on such popular literary figures as Charles Dickens and William Butler Yeats, but on writers as diverse as Thomas Carlyle, Arthur Conan Doyle, and Charlotte Mew; on artists as varied as mad Richard Dadd, Aubrey Beardsley, and Sir Joseph Noel Paton; and on artifacts ranging from fossil skulls to photographs and vases. Silver demonstrates how beautiful and monstrous creatures--fairies and swan maidens, goblins and dwarfs, cretins and changelings, elementals and pygmies--simultaneously peopled the Victorian imagination and inhabited nineteenth-century science and belief. Her book reveals the astonishing complexity and fertility of the Victorian consciousness: its modernity and antiquity, its desire to naturalize the supernatural, its pervasive eroticism fused with sexual anxiety, and its drive for racial and imperial dominion.

Fairy Tales, Natural History and Victorian Culture UM Libraries

Laurence Talairach-Vielmas explores Victorian representations of femininity in narratives that depart from mainstream realism, from fairy tales by George MacDonald, Lewis Carroll, Christina Rossetti, Juliana Horatia Ewing, and Jean Ingelow, to sensation novels by Wilkie Collins, Mary Elizabeth Braddon, Rhoda Broughton, and Charles Dickens. Feminine representation, Talairach-Vielmas argues, is actually presented in a hyper-realistic way in such anti-realistic genres as children's literature and sensation fiction. In fact, it is precisely the clash between fantasy and reality that enables the narratives to interrogate the real and re-create a new type of realism that exposes the normative constraints imposed to contain the female body. In her exploration of the female body and its representations, Talairach-Vielmas examines how Victorian fantasies and sensation novels deconstruct and reconstruct femininity; she focuses in particular on the links between the female characters and consumerism, and shows how these serve to illuminate the tensions underlying the representation of the Victorian ideal.