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SANIYA JILLIAN

Communicator-in-Chief Routledge

This glossary includes an A to Z of the jargon entering the English language with the rise of the Internet and mobile phone technology, and it gives a dictionary-style treatment of those Internet terms which have begun to change their meaning in colloquial speech.

Atlas Al-sīrah Al-Nabawīyah Routledge

A Stanford University Press classic.

Late Ottoman Society Essential Poets (Ecco)

Anthropologists and historians have shown us that 'male' and 'female' are variously defined historically and cross-culturally. The contributions to this volume focus on the voluntary and involuntary, temporary or permanent transformation of gender identity. Overall, this volume provides powerful and compelling illustrations of how, across a wide range of cultures, processes of gender transformation are shaped within, and ultimately constrained by, social and political context. From medical responses to biological ambiguity, legal responses to cases brought by transsexuals, the historical role of the eunuch in Byzantium, the social transformation of gender in Northern Albania and in the Southern Philippines, to North American 'drag' shows, English pantomime and Japanese kabuki theatre, this volume offers revealing insights into the ambiguities and limitations of gender transformation.

The Palace of Dreams A&C Black

This integrated analysis of conflict and conciliation in protracted insurgency and civil war in societies divided on ethnicity, language and nationality, combines exposition of conflict

management theory with detailed examples and case studies on the Northern Ireland peace process, the Israeli-Palestinian conflict, the Bosnian war, and others.

Conflict and Peace Building in Divided Societies Cambridge Scholars Publishing

For more than a generation now, there has been a competition between two alternative theories of the nature of power in Western democracies: the pluralist model and the critical or elite model (including Marxism). Etzioni-Halevy develops a third or democratic- elite model, based on historical and comparative perspectives. Annotation(c) 2003 Book News, Inc., Portland, OR (booknews.com)

Political Justice Canongate Books

Although scholars have long been aware of the crucial roles that gender plays in music, and vice versa, the contributors to this volume are among the first to systematically examine the interactions between the two. This book is also the first to explore the diverse, yet often strikingly similar, musics of the areas bordering the Mediterranean from comparative anthropological perspectives. From Spanish flamenco to Algerian raï, Greek rebetika to Turkish pop music, Sephardi and Berber songs to Egyptian belly dancers, the contributors cover an exceedingly wide range of geographic and musical territories. Individual essays examine musical behavior as representation, assertion, and sometimes transgression of gender identities; compare men's and women's roles in specific musical practices and their historical evolution; and explore how music and gender relate to such issues as ethnicity, nationality, and religion. Anyone studying the musics or cultures of the Mediterranean, or more generally the relations between gender and the arts, will welcome this book. Contributors: Caroline Bithell, Joaquina Labajo, Jane C. Sugarman, Carol Silverman, Goffredo Plastino, Gail Holst-Warhaft,

Edwin Seroussi, Marie Virolle, Terry Brint Joseph, Deborah Kapchan, Karin van Nieuwkerk, Svanibor Pettan, Martin Stokes, Philip V. Bohlman

Quantitative Research in Linguistics Transaction Publishers
Communicator-in-Chief: How Barack Obama Used New Media Technology to Win the White House examines the fascinating and precedent-setting role new media technologies and the Internet played in the 2008 presidential campaign that allowed for the historic election of the nation's first African American president. It was the first presidential campaign in which the Internet, the electorate, and political campaign strategies for the White House successfully converged to propel a candidate to the highest elected office in the nation. The contributors to this volume masterfully demonstrate how the Internet is to President Barack Obama what television was to President John Kennedy, thus making Obama a truly twenty-first century communicator and politician. Furthermore, Communicator-in-Chief argues that Obama's 2008 campaign strategies established a model that all future campaigns must follow to achieve any measure of success. The Barack Obama campaign team astutely discovered how to communicate and motivate not only the general electorate but also the technology-addicted Millennial Generation - a generational voting block that will be a juggernaut in future elections.

The Spirit Level Stanford University Press

1958. In a dorm room in Moscow, a young writer is woken by the sound of angry voices on the radio. Through the fog of a hangover he hears the news that a novel called Doctor Zhivago has earned its author the Nobel Prize. There is uproar. The author, Boris Pasternak, faces exile, the press hound him and demand that he refuse the award. A few days earlier the young writer found a copy of this book - could those simple pages really be so

dangerous? Based on Ismail Kadare's own experience, *Twilight of the Eastern Gods* is a fictionalised recreation of his time as a student at the prestigious Gorky Institute for World Literature - a strange 'factory of the intellect' set up to produce a new generation of Socialist writers. With its drunken nights, uninspiring professors, specially selected students and enforced Socialist Realism his time at the Gorky Institute brought Kadare to the brink of abandoning writing altogether. In English for the first time, *Twilight of the Eastern Gods* is a portrait of a city and a time, it is a story of youth, of disenchantment and of the incredible importance of the written word.

Useful Enemies Oxford University Press

The concept of disparity has long been a topic of obsession and argument for philosophers but Slavoj Žižek would argue that what disparity and negativity could mean, might mean and should mean for us and our lives has never been more hotly debated. *Disparities* explores contemporary 'negative' philosophies from Catherine Malabou's plasticity, Julia Kristeva's abjection and Robert Pippin's self-consciousness to the God of negative theology, new realisms and post-humanism and draws a radical line under them. Instead of establishing a dialogue with these other ideas of disparity, Slavoj Žižek wants to establish a definite departure, a totally different idea of disparity based on an imaginative dialectical materialism. This notion of rupturing what has gone before is based on a provocative reading of how philosophers can, if they're honest, engage with each other. Slavoj Žižek borrows Alain Badiou's notion that a true idea is the one that divides. Radically departing from previous formulations of negativity and disparity, Žižek employs a new kind of negativity: namely positing that when a philosopher deals with another philosopher, his or her stance is never one of dialogue, but one of division, of drawing a line that separates truth from falsity.

International Police Cooperation Canongate Books

To this end, writes Osiel, we should pay closer attention to the way an experience of administrative massacre is framed within the conventions of competing theatrical genres. Defense counsel will tell the story as a tragedy, while prosecutors will present it as a morality play. The judicial task at such moments is to employ the law to recast the courtroom drama in terms of a "theater of ideas," which engages large questions of collective memory and

even national identity. Osiel asserts that principles of liberal morality can be most effectively inculcated in a society traumatized by fratricide when proceedings are conducted in this fashion.

Communism: A Very Short Introduction Darussalam

In *The Spirit Level*, as ever with Seamus Heaney, personal memory and humble domestic objects -- a whitewash brush, a sofa, a swing -- are endowed with talismanic significance, and throughout the collection he addresses his growing concerns, which inevitably include the political situation in his native Northern Ireland, in a poetry that never ceases to be fluid, alert, and completely truthful.

Jewish Supremacism Transaction Publishers

CONTRIBUTIONS TO THE SOCIOLOGY OF LANGUAGE brings to students, researchers and practitioners in all of the social and language-related sciences carefully selected book-length publications dealing with sociolinguistic theory, methods, findings and applications. It approaches the study of language in society in its broadest sense, as a truly international and interdisciplinary field in which various approaches, theoretical and empirical, supplement and complement each other. The series invites the attention of linguists, language teachers of all interests, sociologists, political scientists, anthropologists, historians etc. to the development of the sociology of language.

Spektër Am Cncl on Science, Health

This volume combines the efforts of leading practitioners and academics in criminology to address the challenges of such persistent international problems as organized crime and illegal immigration. This book offers the most current and detailed account of new international cooperative initiatives.

Information Technology Farrar, Straus and Giroux

Volume 2 picks up the story of Macedonia from the triumph of Ottoman rule in Macedonia, and the consequent insertion of Islam into the Balkans. This led not only to protracted rivalry between Islam and Christianity, but also to the introduction of both variants of Islam, Sunni and Shia. As elsewhere, this gave rise to periodic upheavals when Shia factions tried to challenge the authority of the Sunni Ottoman State. Sunni - Shia tensions have never quite disappeared in Macedonia. Later topics include the violent but incompetent Macedonian struggle against Ottoman rule between 1878 and 1909, Macedonian involvement in the

Balkan Wars and World War I, the demographic upheavals of the period, and the renewed Bulgarian insurgency against Yugoslavia between the World Wars. Macedonia's half-hearted involvement in World War II, and the Communist insurgency in Greece in 1944-49 left a lingering legacy of fear and distrust that even today colours the attitudes of the Greeks towards their Macedonian neighbours. The book also reviews the less-than-admirable history of Mount Athos in its decadence during the modern and contemporary periods. Communist rule between 1944 and 1990, much neglected in research on Macedonia, is treated in its own chapter, which explains the imposition of Communism and its eventual abandonment in response to its utter developmental failure. The collapse of Communism also led to the fragmentation of the former Yugoslavia - a protracted and murderous affair, from which the Macedonians were lucky to escape lightly. The final chapter is devoted to the travails of the insecure new Macedonian Republic. Though the Republic traces its (alleged) origin to the ancient Macedonian kingdom, it only achieved statehood in 1991 by a historical accident. It was immediately embroiled with Greece over the question of its identity and of its very existence. Both volumes throw light on this piece of unfinished political business, and the ways in which Macedonia, Greece and Bulgaria have sought to misuse their historical experience to justify their conflicting claims on the territory.

Ottoman Population, 1830-1914 Upfront Publishing

Upon her arrival in Tirana, Albania, in April 1994, the author found a city unlike any other she had experienced. Rotting trash was piled in the center of the streets, animals shared the rutted roads with cars, and housing, when it could be found, was crowded and crumbling. But she found a people full of optimism, particularly the women. Despite the subservient role forced by tradition on nearly all Albanian women, they have increasingly become the foundation upon which the country exists. Not only are they responsible for caring for extended households, these women are now also becoming vital parts of the country's economy. Most importantly, however, they maintain a faith in Albania that belies the country's turbulent past and widely predicted future. Through interviews with over 200 Albanian women, this work is an insightful, often poignant, look at a country that remains a mystery to most in the West.

The Myth of Lasgush Psychology Press

How have regimes used the agencies of criminal justice for their own purposes? What characterizes the linkage of politics and justice? Drawing on a wealth of foreign and domestic source material, Otto Kirchheimer examines systematically the structure of state protection, the nature of a strictly "political" trial, including the trial by fiat of the successor regime, and the forms of legal repression that states have used against political organizations. He analyzes the Nuremberg trials, the Communist purge trials, and a number of Smith Act trials. In two highly original chapters he also explores the political and judicial nature of asylum and clemency. This study of the uneasy balance between abstract justice and political expediency is a contribution to constitutional and criminal law, political science, and social psychology. Originally published in 1961. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Teacher Education in the Euro-Mediterranean Region University of Chicago Press

Love is a very long word explores the parallel, ambiguous realms of freedom and love -- much coveted yet unnatural states of the human mind. Combining the tradition of Balkan lyricism with narrative modernist techniques, these bold poems witness the cross-cultural world of their subjects -- from wounds to hope, struggle to wry triumph. The striking cover image for Love is a very long word is by photographer Marsida Lekaj.

Music and Gender Lexington Books

This book argues that in "Christian Europe," the question of the enemy has for millennia been structured by the historical relation of Europe to both Arab and Jew. It provides a philosophical understanding of the background of the current conflict in the Middle East.

The Albanians Peter Lang Incorporated, International Academic Publishers

From the fall of Constantinople in 1453 until the eighteenth century, many Western European writers viewed the Ottoman Empire with almost obsessive interest. Typically they reacted to it with fear and distrust; and such feelings were reinforced by the deep hostility of Western Christendom towards Islam. Yet there was also much curiosity about the social and political system on which the huge power of the sultans was based. In the sixteenth century, especially, when Ottoman territorial expansion was rapid and Ottoman institutions seemed particularly robust, there was even open admiration. In this path-breaking book Noel Malcolm

ranges through these vital centuries of East-West interaction, studying all the ways in which thinkers in the West interpreted the Ottoman Empire as a political phenomenon - and Islam as a political religion. Useful Enemies shows how the concept of 'oriental despotism' began as an attempt to turn the tables on a very positive analysis of Ottoman state power, and how, as it developed, it interacted with Western debates about monarchy and government. Noel Malcolm also shows how a negative portrayal of Islam as a religion devised for political purposes was assimilated by radical writers, who extended the criticism to all religions, including Christianity itself. Examining the works of many famous thinkers (including Machiavelli, Bodin, and Montesquieu) and many less well-known ones, Useful Enemies illuminates the long-term development of Western ideas about the Ottomans, and about Islam. Noel Malcolm shows how these ideas became intertwined with internal Western debates about power, religion, society, and war. Discussions of Islam and the Ottoman Empire were thus bound up with mainstream thinking in the West on a wide range of important topics. These Eastern enemies were not just there to be denounced. They were there to be made use of, in arguments which contributed significantly to the development of Western political thought.

Disparities [s.l.] : American Trust Publications

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