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## BROWN LAWRENCE

*A New History of Modern Computing* Chandos Publishing  
**NATIONAL BESTSELLER** A missing person, a grieving family, a curious clue: a half-finished manuscript set in Paris Once a week, I chase men who are not my husband. . . . When eccentric novelist Robert Eady abruptly vanishes, he leaves behind his wife, Leah, their daughters, and, hidden in an unexpected spot, plane tickets to Paris. Hoping to uncover clues—and her husband—Leah sets off for France with her girls. Upon their arrival, she discovers an unfinished manuscript, one Robert had been writing without her knowledge. . . . and that he had set in Paris. The Eady girls follow the path of the manuscript to a small, floundering English-language bookstore whose weary proprietor is eager to sell. Leah finds herself accepting the offer on the spot. As the family settles into their new Parisian life, they trace the literary paths of some beloved Parisian classics, including Madeline and The Red Balloon, hoping more clues arise. But a series of startling discoveries forces Leah to consider that she may not be ready for what solving this mystery might do to her family—and the Paris she thought she knew. Charming, haunting, and triumphant, Paris by the Book follows one woman's journey as she writes her own story, exploring the power of family and the magic that hides within the pages of a book.

*Tools for Ontology Extraction* MIT Press

On the surface, Riverview High School looks like the post-racial ideal. Serving an enviably affluent, diverse, and liberal district, the school is well-funded, its teachers are well-trained, and many of its students are high achieving. Yet Riverview has not escaped the same unrelenting question that plagues schools throughout America: why is it that even when all of the circumstances seem right, black and Latino students continue to lag behind their peers? Through five years' worth of interviews and data-gathering at Riverview, John Diamond and Amanda Lewis have created a rich and disturbing portrait of the achievement gap that persists more than fifty years after the formal dismantling of segregation. As students progress from elementary school to middle school to high school, their level of academic achievement increasingly tracks along racial lines, with white and Asian students maintaining higher GPAs and standardized testing scores, taking more advanced classes, and attaining better college admission results than their black and Latino counterparts. Most research to date has focused on the role of poverty, family stability, and other external influences in explaining poor performance at school, especially in urban contexts. Diamond and Lewis instead situate their research in a suburban school, and look at what factors within the school itself could be causing the disparity. Most crucially, they challenge many common explanations of the 'racial achievement gap,' exploring what race actually means in this situation, and why it matters. An in-depth study with far-reaching consequences, *Despite the Best Intentions* revolutionizes our understanding of both the knotty problem of academic disparities and the larger question of the color line in American society.

**Stranger in the Shogun's City** Vintage

This book allows a reader with a background in computing to quickly learn about the principles of human language and computational methods for processing it. The book discusses what natural language processing (NLP) is, where it is useful, and how it can be deployed using modern software tools. It covers the core topics of modern NLP, including an overview of the syntax and semantics of English, benchmark tasks for computational language modelling, and higher level tasks and applications that analyze or generate language. It takes the perspective of a computer scientist. The primary themes are abstraction, data, algorithms, applications and impacts. It also includes history and trends that are important for understanding why things have been done the way that they have.

*On the Vocation of the Educator in This Moment* History Press

Paddle through the watery history of the Midwest's Cream City. The success and survival of Milwaukee lies in the rivers that meander through its streets and the great lake at its shore. The area's earliest inhabitants recognized the value of an abundant, clean water supply for food and transportation. Settlers, shipbuilders, and city leaders used the same waters to travel greater distances, power million-dollar industries, and even have a bit of fun. In *Milwaukee: A City Built on Water*, celebrated historian John Gurda expands on his popular Milwaukee Public Television documentary, relating the mucky history of the waters that gave Milwaukee life—and occasionally threatened the city through erosion, invasive species, and water-borne diseases. Telling tales of brewers, brickmakers, ecologists, and engineers,

Gurda explores the city's complicated connection with its most precious resource and greatest challenge. You'll meet the generations of people, from a Potawatomi chief to fur traders and fishermen, who settled on the small spit of land known as Jones Island; learn how Milwaukee's unique water composition creates its distinct cream-colored bricks; visit Wisconsin's first waterparks; and see how city leaders transformed the Milwaukee River—once described as a "vast sewer" with an "odorous tide"—into today's lively and lovely Riverwalk.

*What's Wrong with What We Drink* Wisconsin Historical Society  
 Wisconsin has become a laboratory for antidemocratic maneuvers that have considerably reduced citizen participation. This pocket-sized handbook is essential for politically aware citizens who want to reinstate constituent control of government as well as for journalists and organizers watching this crucial battleground state and political bellwether.

*The Deceptive Terrain of Criminal Justice Reform* Lerner Digital™  
 One of the Must-Read Books of 2019 According to O: The Oprah Magazine \* Time \* Bustle \* Electric Literature \* Publishers Weekly \* The Millions \* The Week \* Good Housekeeping "There is more life packed on each page of *Ordinary Girls* than some lives hold in a lifetime." —Julia Alvarez In this searing memoir, Jaquira Díaz writes fiercely and eloquently of her challenging girlhood and triumphant coming of age. While growing up in housing projects in Puerto Rico and Miami Beach, Díaz found herself caught between extremes. As her family split apart and her mother battled schizophrenia, she was supported by the love of her friends. As she longed for a family and home, her life was upended by violence. As she celebrated her Puerto Rican culture, she couldn't find support for her burgeoning sexual identity. From her own struggles with depression and sexual assault to Puerto Rico's history of colonialism, every page of *Ordinary Girls* vibrates with music and lyricism. Díaz writes with raw and refreshing honesty, triumphantly mapping a way out of despair toward love and hope to become her version of the girl she always wanted to be. Reminiscent of Tara Westover's *Educated*, Kiese Laymon's *Heavy*, Mary Karr's *The Liars' Club*, and Terese Marie Mailhot's *Heart Berries*, Jaquira Díaz's memoir provides a vivid portrait of a life lived in (and beyond) the borders of Puerto Rico and its complicated history—and reads as electrically as a novel.

*A Summer Estate* Soho Press

Reflections on teaching during a global pandemic and living the Catholic and Jesuit mission at Marquette University.

*A Fullness of Uncertain Significance: Stories of Surgery, Clarity, & Grace* Oxford University Press, USA

"With this splendid debut, Steven Wright announces his arrival as a major new voice in the world of political thrillers. I enjoyed it immensely." —John Grisham A blistering and thrilling debut—a biting exploration of American politics, set in a small South Carolina town, about a political operative running a dark money campaign for his corporate clients Dre Ross has one more shot. Despite being a successful political consultant, his aggressive tactics have put him on thin ice with his boss, Mrs. Fitz, who plucked him from juvenile incarceration and mentored his career. She exiles him to the backwoods of South Carolina with \$250,000 of dark money to introduce a ballot initiative on behalf of a mining company. The goal: to manipulate the locals into voting to sell their pristine public land to the highest bidder. Dre arrives in God-fearing, flag-waving Carthage County, with only Mrs. Fitz's well-meaning yet naïve grandson Brendan as his team. Dre, an African-American outsider, can't be the one to collect the signatures needed to get on the ballot. So he hires a blue-collar couple, Tyler Lee and his pious wife, Chalene, to act as the initiative's public face. Under Dre's cynical direction, a land grab is disguised as a righteous fight for faith and liberty. As lines are crossed and lives ruined, Dre's increasingly cutthroat campaign threatens the very soul of Carthage County and perhaps the last remnants of his own humanity. A piercing portrait of our fragile democracy and one man's unraveling, *The Coyotes of Carthage* paints a disturbingly real portrait of the American experiment in action.

*One Good Knight* Simon and Schuster

Illuminates how religion has shaped Latino politics and community building Too often religious politics are considered peripheral to social movements, not central to them. *Faith and Power: Latino Religious Politics Since 1945* seeks to correct this misinterpretation, focusing on the post-World War II era. It shows that the religious politics of this period were central to secular community-building and resistance efforts. The volume traces the interplay between Latino religions and a variety of pivotal movements, from the farm worker movement to the sanctuary movement, offering breadth and nuance to this history. This illuminates how broader currents involving immigration, refugee

policies, de-industrialization, the rise of the religious left and right, and the Chicana/o, immigrant, and Puerto Rican civil rights movements helped to give rise to political engagement among Latino religious actors. By addressing both the influence of these larger trends on religious movements and how the religious movements in turn helped to shape larger political currents, the volume offers a compelling look at the twentieth-century struggle for justice.

*A Japanese Woman and Her World* Arcadia Publishing

New York Times bestselling author Seth M. Siegel shows how our drinking water got contaminated, what it may be doing to us, and what we must do to make it safe. If you thought America's drinking water problems started and ended in Flint, Michigan, think again. From big cities and suburbs to the rural heartland, chemicals linked to cancer, heart disease, obesity, birth defects, and lowered IQ routinely spill from our taps. Many are to blame: the EPA, Congress, a bipartisan coalition of powerful governors and mayors, chemical companies, and drinking water utilities – even NASA and the Pentagon. Meanwhile, the bottled water industry has been fanning our fears about tap water, but bottled water is often no safer. The tragedy is that existing technologies could launch a new age of clean, healthy, and safe tap water for only a few dollars a week per person. Scrupulously researched, *Troubled Water* is full of shocking stories about contaminated water found throughout the country and about the everyday heroes who have successfully forced changes in the quality and safety of our drinking water. And it concludes with what America must do to reverse decades of neglect and play-it-safe inaction by government at all levels in order to keep our most precious resource safe.

**Send for Me** Scribner

Dr. Carter continues to practice as a pharmacist at 85-years-old. In his practice he recommends using herbal and other natural remedies as possible substitutes or complementary treatments for certain health conditions. Dr. Carter is above all else a man of science and strongly recommends working in consultation with a trusted physician before undertaking any self treatment to reduce the side effects of, delay the onset of, or prevent chronic illness. *Troubled Water* NYU Press

Domain analysis is the process of studying the actions, knowledge production, knowledge dissemination, and knowledge-base of a community of commonality, such as an academic discipline or a professional community. The products of domain analysis range from controlled vocabularies and other knowledge organization systems, to scientific evidence about the growth and sharing of knowledge and the evolution of communities of discourse and practice. In the field of knowledge organization- both the science and the practice domain analysis is the basic research method for identifying the concepts that will be critical building blocks for knowledge organization systems. This book will survey the theoretical rationale for domain analysis, present tutorials in the specific methods of domain analysis, especially with regard to tools for visualizing knowledge domains. Focuses on the science and practice of organizing knowledge Includes step-by-step instructions to enable the book to be used as a textbook or a manual for researchers

*The Abrahamic Religions: a Very Short Introduction* Algonquin Books

**Named a Best Book of Summer by Good Morning America • Parade • EW • Travel & Leisure • PopSugar • Brit & Co • SheReads • Women.com** A dazzling portrait of a young woman coming into her own, the youthful allure of sex, drugs, and rock and roll, and what we lose—and gain—when we leave home. **ONCE IN A LIFETIME, YOU CAN HAVE THE TIME OF YOUR LIFE** The small town of Lake Geneva, Wisconsin is an unlikely location for a Playboy Resort, and nineteen-year old Sherri Taylor is an unlikely bunny. Growing up in neighboring East Troy, Sherri plays the organ at the local church and has never felt comfortable in her own skin. But when her parents die in quick succession, she leaves the only home she's ever known for the chance to be part of a glamorous slice of history. In the winter of 1981, in a costume two sizes too small, her toes pinched by stilettos, Sherri joins the daughters of dairy farmers and factory workers for the defining experience of her life. Living in the "bunny hutch"—Playboy's version of a college dorm—Sherri gets her education in the joys of sisterhood, the thrill of financial independence, the magic of first love, and the heady effects of sex, drugs, and rock and roll. But as spring gives way to summer, Sherri finds herself caught in a romantic triangle—and the tragedy that ensues will haunt her for the next forty years. From the Midwestern prairie to the California desert, from Wisconsin lakes to the Pacific Ocean, this is a story of what happens when small town life is sprinkled with stardust, and what we lose—and gain—when we leave home. With a heroine to

root for and a narrative to get lost in, Christina Clancy's *Shoulder Season* is a sexy, evocative tale, drenched in longing and desire, that captures a fleeting moment in American history with nostalgia and heart.

*Coming of Age in America* Routledge

Some people don't have to imagine what Milwaukee's Bronzeville was like. They have only to remember. They recall Walnut Street alive with businesses serving a hardworking Black population making something out of the meager resources available to them. They describe religious establishments such as St. Mark's Methodist Episcopal, St. Benedict the...

**Yerkes Observatory, 1892-1950** Thomas Dunne Books  
NEW YORK TIMES BEST SELLER • A TODAY SHOW

#ReadWithJenna BOOK CLUB PICK! An achingly beautiful work of historical fiction that moves between Germany on the eve of World War II and present-day Wisconsin, unspooling a thread of love, longing, and the powerful bonds of family. Annelise is a dreamer: imagining her future while working at her parents' popular bakery in Feldenheim, Germany, anticipating all the delicious possibilities yet to come. There are rumors that anti-Jewish sentiment is on the rise, but Annelise and her parents can't quite believe that it will affect them; they're hardly religious at all. But as Annelise falls in love, marries, and gives birth to her daughter, the dangers grow closer: a brick thrown through her window; a childhood friend who cuts ties with her; customers refusing to patronize the bakery. Luckily Annelise and her husband are given the chance to leave for America, but they must go without her parents, whose future and safety are uncertain. Two generations later, in a small Midwestern city, Annelise's granddaughter, Clare, is a young woman newly in love. But when she stumbles upon a trove of her grandmother's letters from Germany, she sees the history of her family's sacrifices in a new light, and suddenly she's faced with an impossible choice: the past, or her future. A novel of dazzling emotional richness that is based on letters from Lauren Fox's own family, *Send for Me* is a major departure for this acclaimed author, an epic and intimate exploration of mothers and daughters, duty and obligation, hope and forgiveness.

*Wunderland* The New Press

Bay View was built as the company town for the Milwaukee Iron Company, which was established at the outlet of Deer Creek into Lake Michigan in 1867. Most people credit the Bay View name to Mrs. William Durfee, wife of the steel mill's chief engineer. In 1879, Bay View incorporated as a village but eight years later joined the city of Milwaukee. Although Bay View owes its existence to the steel mill, it closed in 1929 and was torn down 10 years later. Bay View was Milwaukee's first industrial suburb and Wisconsin's first company town. In 1982, the Bay View National Historic District was created to preserve a portion of this area that still retains the community pride that was born with the steel mill

and Bay View's village days.

*A Hyperion Read-Along* Oxford University Press

NEW YORK TIMES EDITORS' CHOICE • Big Tobacco meets Silicon Valley in this "deeply reported and illuminating" (The New York Times Book Review) corporate exposé of what happened when two of the most notorious industries collided—and the vaping epidemic was born. "The best business book I've read since *Bad Blood*."—Jonathan Eig, New York Times bestselling author of *Ali: A Life* Howard Willard lusted after Juul. As the CEO of tobacco giant Philip Morris's parent company and a veteran of the industry's long fight to avoid being regulated out of existence, he grew obsessed with a prize he believed could save his company—the e-cigarette, a product with all the addictive upside of the original without the same apparent health risks and bad press.

Meanwhile, in Silicon Valley, Adam Bowen and James Monsees began working on a device that was meant to save lives and destroy Big Tobacco, but they ended up baking the industry's DNA into their invention's science and marketing. Ultimately, Juul's e-cigarette was so effective and so market-dominating that it put the company on a collision course with Philip Morris and sparked one of the most explosive public health crises in recent memory. In a deeply reported account, award-winning journalist Lauren Etter tells a riveting story of greed and deception in one of the biggest botched deals in business history. Etter shows how Philip Morris's struggle to innovate left Willard desperate to acquire Juul, even as his own team sounded alarms about the startup's reliance on underage customers. And she shows how Juul's executives negotiated a lavish deal that let them pocket the lion's share of Philip Morris's \$12.8 billion investment while government regulators and furious parents mounted a campaign to hold the company's feet to the fire. *The Devil's Playbook* is the inside story of how Juul's embodiment of Silicon Valley's "move fast and break things" ethos wrought havoc on American health, and how a beleaguered tobacco company was seduced by the promise of a new generation of addicted customers. With both companies' eyes on the financial prize, neither anticipated the sudden outbreak of vaping-linked deaths that would terrorize a nation, crater Juul's value, end Willard's career, and show the costs in human life of the rush to riches—while Juul's founders, board members, and employees walked away with a windfall.

*The Egg and I* HarperCollins

A year in the life of a Chicago high school that has one of the highest proportions of refugees of any school in the nation "A wondrous tapestry of stories, of young people looking for a home. With deep, immersive reporting, Elly Fishman pulls off a triumph of empathy. Their tales and their school speak to the best of who we are as a nation—and their struggles, their joys, their journeys will stay with you." —Alex Kotlowitz, author of *There Are No Children Here* Winner of the Studs and Ida Terkel Award For a century, Chicago's Roger C. Sullivan High School has been a home to immigrant and refugee students. In 2017, during the

worst global refugee crisis in history, its immigrant population numbered close to three hundred—or nearly half the school—and many were refugees new to the country. These young people came from thirty-five different countries, speaking among themselves more than thirty-eight different languages. For these refugee teens, life in Chicago is hardly easy. They have experienced the world at its worst and carry the trauma of the horrific violence they fled. In America, they face poverty, racism, and xenophobia, but they are still teenagers—flirting, dreaming, and working as they navigate their new life in America. *Refugee High* is a riveting chronicle of the 2017-8 school year at Sullivan High, a time when anti-immigrant rhetoric was at its height in the White House. Even as we follow teachers and administrators grappling with the everyday challenges facing many urban schools, we witness the complicated circumstances and unique education needs of refugee and immigrant children: Alejandro may be deported just days before he is scheduled to graduate; Shahina narrowly escapes an arranged marriage; and Belenge encounters gang turf wars he doesn't understand. Equal parts heartbreaking and inspiring, *Refugee High* raises vital questions about the priorities and values of a public school and offers an eye-opening and captivating window into the present-day American immigration and education systems.

**The Coyotes of Carthage** Disney Electronic Content

Milwaukee's culinary scene boasts more than the iconic beer and bratwurst. It possesses a unique food culture as adventurous as any dining destination in the country. Sample the spreads at landmark hotels like the Pfister that established the city's hospitable reputation, as well as eateries like Mader's that cemented it. Meet the producers, chefs and entrepreneurs who helped expand Milwaukee's palate and pushed the scene to the forefront of the farm-to-fork movement. Milwaukee native and food writer Lori Fredrich serves up the story of a bustling blue-collar town that became a mecca for food lovers and a rising star in the sphere of urban farming.

**A Novel** Ten16 Press

Frank Lloyd Wright is best known for his urban and suburban houses. Lesser known are the more than 40 summer "cottages" he designed in Michigan, Wisconsin, and Ontario. Many of the early summer cottages have a rustic feel and are not as easily recognized as Wright's prolific year-round domestic designs. Among them is a stunning estate on Delavan Lake in southern Wisconsin called Penwern. Commissioned by Chicago capitalist Fred B. Jones around 1900, Penwern has received both national and state recognition. The home's current stewards have dedicated themselves to restoring the estate to Wright's vision, ensuring its future. Featuring beautiful color photographs, plus vintage black and white pictures and original Wright drawings, this book transports readers back to the glory days of gracious living and entertaining on the lake.