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2024-11-26

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## **KERR JOHNSON**

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### **Art of Acrylic Painting**

Watson-Guptill

HERE'S THE ULTIMATE  
GUIDE FOR ACRYLIC  
PAINTING! Learn  
everything you need to

know about acrylic paints and use it like a pro This book is for every aspiring painter especially for those who want to use acrylic as their medium. It is never too late to learn how to paint and how to create a great work of art. If painting is your interest, this book will help you to get started. You will learn how to mix colors to achieve your desire hues, shades and tones. You will also learn the different colors in the color wheel and how you can actually use it in painting. By the time you finish reading

this book you are going to be able to determine the various grades and properties of acrylic paints. Likewise you will find out how water can help you achieve that watercolor and oil paint effects. Why You Must Have This Book! > In this book you will learn how to distinguish different kinds of brushes, their actual uses and how you can use them to create various effects. > This book will teach you the steps to tone, shade and tint your acrylic paint by using black and white colors. >

In this book you will learn how to get started with acrylic painting, what are the factors to consider when painting, where to get inspirations and how to properly mix colors. > This book will guide you through choosing the best painting tools and materials according to use, budget and other preferences. > This book will teach you how to achieve a natural black effect as well as the different brushstrokes and various acrylic painting techniques. > In this book you will learn the essence

of properly cleaning your brushes, palette, jars and other painting materials after every use. What You'll Discover from the Book "Acrylic Painting for Beginners Master Acrylic Painting in 24 hours, Learn How to Paint Today!" \*\* Why you need to be cautious in terms of buying painting materials and other tools to get started with painting \*\* How to work with the middles values and the proper way to create highlights and shade by working with the color's values. \*\* Step by step

instructions on how to come up with secondary and tertiary colors by using only the primary colors - yellow, blue and red. \*\*The importance of having a dedicated brush for certain acrylic painting techniques and why you should invest in a stay-wet palette. \*\*What to do when you only have minimal colors and needs other colors or shades. \*\*How to choose and prepare the right support for your acrylic painting. Let's Learn Together! Hurry! For a limited time you can download "Acrylic

Painting for Beginners  
Master Acrylic Painting in  
24 hours, Learn How to  
Paint Today!" for a special  
discounted price of only  
\$2.99 Download Your  
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TAGS: Acrylic Painting -  
Acrylic Painting for  
Beginners - Painting for  
Beginners - Oil Painting  
for Beginners - Water  
painting for Beginners -  
Drawing for Beginners  
**Lakes, Rivers &  
Streams in Acrylic** Brian  
Simons/Artist

"Using an expansive  
palette of acrylic paints,  
Paul Apps provides a  
beautiful selection of  
lakes, rivers and streams  
... At the back of the book  
there is a free outline of  
each painting for you to  
transfer or scan onto  
paper, as well as step-by-  
step instructions on how  
to do it. Ideal for  
beginners who want to  
start painting as well as  
the more experienced  
artist looking for  
inspiration"--Publisher's  
description.  
**Acrylic Painting  
Mediums and Methods**

Walter Foster  
Beginners and  
accomplished artists alike  
are attracted to the  
beauty and versatility of  
acrylic painting. In this  
comprehensive book, you  
will find all the instruction  
and inspiration you need  
to master the medium or  
improve your painting  
skills. Accomplished artist  
Tom Swimm guides you  
step by step through 12  
stunning acrylic projects,  
offering easy-to-follow  
instructions along with his  
personal artistic insights.  
Acrylic Painting Step by  
Step covers dozens of

beginning and advanced acrylic techniques, from underpainting and glazing to impasto and texturizing. You will learn to paint a variety of subjects, including a lively floral, a striking still life, an eye-catching street scene, and a gorgeous seascape.

*Beginning Drawing Atelier*  
Walter Foster Publishing  
Now is the time to pursue creative fulfillment! Annie O'Brien Gonzales felt a passion for art from an early age. But not until 30 years later--after raising a family and working "a real

job"--did she get serious about painting. Along the way, she experienced the pleasures and the pitfalls of learning to paint. In these pages, she channels it all to help others discover (or re-discover) *The Joy of Acrylic Painting*. This guide offers an engaging, streamlined approach for any beginner, but especially those who--due to life detours or lack of time--had previously postponed their artistic aspirations. In a fun, instantly gratifying style, Gonzales combines the forgiveness

of acrylics with the approachability of expressive painting. With special emphasis on the elements of color, pattern and texture, these lessons give you a jump-start on painting with feeling. If now is your time to pursue creative fulfillment, then this is the book to ease your way. • Strategies for gathering resonant ideas and inspiration • Practical advice, such as when to splurge and where to save on painting supplies • Mixed-media techniques for creating character in

your paintings •  
Inspiration from  
Expressionist masters,  
including ways to use  
their work as a jumping-  
off point for your own  
original paintings • PLUS  
8 fabulous start-to-finish  
painting projects--  
landscapes, still life,  
figures and abstracts

**The Joy of Acrylic  
Painting** Walter Foster  
Publishing

Learn everything you  
need to know to get  
started with acrylic  
painting. From rendering  
light and shadow to  
creating realism through

depth and texture,  
aspiring artists will  
discover the basics of  
acrylic painting through  
engaging, inspirational  
lessons and useful artist's  
tips. Beginning artists will  
find helpful information  
about selecting the right  
paintbrushes, supports,  
and paints to get started  
in acrylic painting.

Additionally, artists will  
discover practical tips for  
using basic and special  
acrylic painting  
techniques to render  
textures, suggest  
dimension, and create  
effects. Featuring the

artwork of Janice  
Robertson, Acrylic Basics  
includes a variety of easy-  
to-follow, step-by-step  
projects that are  
approachable for the  
beginning artist, including  
dynamic landscapes,  
colorful still life, and  
sweeping vistas. Designed  
for beginners, the How to  
Draw & Paint series offers  
an easy-to-follow guide  
that introduces artists to  
basic tools and materials  
and includes simple step-  
by-step lessons for a  
variety of projects  
suitable for the aspiring  
artist. With

comprehensive instruction, plenty of artist tips and tricks, and beautiful artwork to inspire, *Acrylic Basics* is the perfect resource for any aspiring acrylic painter.

*Secrets of Acrylic - Landscapes Start to Finish*

What to Paint

Bold Exciting Powerful A new level of artistic expression! Every artist strives to achieve the kind of painting that commands attention from across the room and delights the eye up close. In this book, artist and

workshop teacher Patti Mollica walks you through surprisingly simple and efficient strategies for achieving that kind of powerful composition, whatever your subject. Complete with timed exercises and start-to-finish painting demonstrations, this book is for any artist who feels overwhelmed by where to start or daunted by the urge to paint everything in sight. Patti Mollica's mindful approach will lead you to better, bolder results, as well as greater confidence and joy in the

process. So load your palette with ample paint, grab some fat brushes and get ready to paint fast, paint loose, paint bold. • Start with a strong, simple value statement • Get expressive with color • Be brave with your brushwork • 5 technique exercises • 5 start-to-finish painting demonstrations Paint fearlessly!  
*Country Scenes in Acrylic*  
National Geographic Books  
Enjoy the scenery with fast and fun landscape painting! A summer



sunset, a bubbling brook, a sea of golden wildflowers like nature itself, landscape painting doesn't have to be complicated to be beautiful. In this beginner-friendly guide, Lee Hammond shows you how to use a handful of colors, a simple three-step approach, and the friendly medium of acrylic to create charming landscapes throughout the seasons. • Step-by-step instructions for painting favorite landscape elements—skies, trees,

grasses, mountains, water and more—provide endless mix-and-match possibilities. • 16 paint-along landscape projects can be completed quickly, using no more than 8 colors each. • Basic brushwork techniques, easy-to-learn painting methods, and lots of step-by-step instruction get beginners painting fast. One of the most popular art instruction authors out there with 20+ years of experience, Lee Hammond shares tried-and-true secrets for achieving a sense of

distance, evoking mood, painting realistic textures, and much more—everything you need to turn any moment in nature into a personal work of art.

*Acrylic Painting for Beginners* The Monacelli Press, LLC

Fresh new ways to create fabulous paintings with mixed media techniques! Acrylic Solutions provides the "hows" behind a multitude of effects you've admired in other artists' works--and then some! Based on the popular online teaching

collaboration of Chris Cozen and Julie Prichard, this book illustrates a wealth of layering methods and techniques. Mix and match to achieve countless variations, building layer upon layer to create unique and wonderfully complex abstract art. • Learn more than 30 step-by-step techniques for developing texture and visual interest, including collage, monoprinting, carving, color blocking, paint skins, raised stencils, glazing and so much more. • Chapters explore the

phases of a multi-layered painting, from surface preparation through adding structure, developing complexity and adding finishing touches. • Follow the development of two paintings as each layer adds to the finished result, with tons of additional artwork throughout. • Gain insight on how to make paints, mediums and grounds work for you. Embracing a spirit of freedom and spontaneity, Acrylic Solutions is a stimulating guide for contemporary

artists of any skill level. Beginners will learn how to make visually compelling paintings from start to finish, while more experienced artists will find the tools and inspiration to take their work to the next level. Create Perfect Paintings Walter Foster Publishing  
Written by a well-known artist and best-selling art-instruction author with almost rock-star popularity in the contemporary world of representational art, Beginning Drawing Atelier, with its unique

workbook/sketchbook approach, and high-quality paper, offers a comprehensive and contemporary twist on traditional Atelier art instruction practices. Atelier education is centered on the belief that working in a studio, not sitting in the lecture hall, is the best place to learn about art. Every artist needs to learn basic drawing skills. In this elegant and inspiring workbook, master contemporary artist and best selling author Juliette Aristides breaks down the

drawing process into small, manageable lessons; presents them progressively; introduces time-tested principles and techniques in the Atelier tradition that are easily accessible; and shares the language and context necessary to understand the artistic process and create superior, well-crafted drawings. What makes this approach unique is the fact that it includes blank pages for copying and practicing within each lesson, facilitating traditional Atelier methods. Ateliers

have produced the greatest artists of all time--and now that educational model is experiencing a renaissance. These studios, in a return to classical art training, are based on the nineteenth-century model of teaching artists by pairing them with a master artist over a period of years. Students begin by copying masterworks, then gradually progress to painting as their skills develop. Beginning Drawing Atelier is like having an atelier in a book--and the master is

Juliette Aristides, a classically trained artist. On every page, Aristides uses the works of Old Masters and today's most respected realist artists to demonstrate and teach the principles of realist drawing and painting, taking students step by step through the learning curve yet allowing them to work at their own pace. Unique and inspiring, the approach in this new book offers serious art courses for serious art students.

**Acrylic Painting Step-by-Step** John Wiley & Sons

When you become a better designer and colorist, you become a better painter. Painting doesn't have to be complicated to be good. In fact, it shouldn't be. Artist and best-selling author Linda Kemp (*Watercolor Painting Outside the Lines*) bypasses all the complexities of design and color to focus on a fresh, simplified strategy for success that features negative painting--a method that uses the space around your subject to help define it. Improve

your painting step by step with projects and exercises that will help your work stand out from the crowd. With *Simplifying Design & Color for Artists*, you'll learn:

- Strategies for creating simple yet effective compositions, focusing on the relationship between shape, space, and color.
- Useful tips on color--how to simplify it, mix your own, and work with value, hue and intensity.
- Techniques for designing with shape: size and edge, layering, and building dimension and

movement. • 18 step-by-step projects in watercolor and acrylic. The approach may be simple, but your art will be spectacular!

*Simplifying Design & Color for Artists* North Light Books

Those who love the adaptability of acrylic but have trouble working with its unique properties will be enlightened and inspired by this book's instruction. Over 100 diverse compositions by 23 artists are featured.'

*Van Gogh Starry Night* National Geographic Books

Discover abstract painting with acrylics! "If you approach your art with a playful attitude you will be more apt to keep making art, and the more art you make, the better your art will be." --pg. 10 Like a diving board for creativity, *Abstract Explorations in Acrylic Painting* will help you plunge joyfully into artmaking. With the belief that an attitude of playfulness is key to artistic growth, award-winning acrylic artist Jo Toye leads you on an engaging workshop-style adventure filled with

innovative techniques, inventive approaches and breakthrough results. • **Work Small.** Start by discovering how working on a small canvas yields big payoffs. When you don't have anything to lose but a few minutes and a little piece of paper, you'll find that you paint more fearlessly, absorb new concepts faster and enjoy yourself more. • **Step-by-Step Instruction.** Learn what tools Toye finds most useful in making art, along with 17 step-by-step demonstrations showing

how to use them to best effect. • Start-to-Finish Painting Projects. At the heart of the book, 8 start-to-finish painting projects put it all together. Discover fresh takes on stenciling, sponging, making and working with gesso. Use razor blades and applicator bottles to create distinctive linework. Achieve wonderfully original patterns using resist pens, mouth atomizers and India ink. Experiment with Clear Tar Gel, pour paint with pipettes, work over top a "failed" painting...all

yielding brilliantly original results. Heavily illustrated and filled with exciting ideas you won't find anywhere else, *Abstract Explorations in Acrylic Painting* will inspire you to paint, experiment, play...and come away with some of your best work yet!

*Acrylic Painting*

Sourcebooks, Inc.

Dist. by St. Martin's Press, Exhibition catalog.

[Lee Hammond's Big Book of Acrylic Painting](#)

National Geographic Books

This title is one in a series

presenting four masterpieces by four immortal nineteenth-century French painters. Each miniature book faithfully reproduces its title painting on the front cover, and is packaged in a handsome slipcase that doubles as a picture frame. The frame can stand up on a desk or tabletop or be hung on the wall to display the book cover's striking painting. Each book's interior discusses its title painting, describing the artist's approach to his work, analyzing the

picture's fine points, and showing close-up details from the painting. A final two-page spread presents a timeline capsule biography that lists significant events in the painter's life. Van Gogh--Starry Night shows and discusses Vincent Van Gogh's masterpiece, which is a mystically glowing nighttime landscape, and ranks today as one of the artist's most popular and beloved paintings.

**Acrylic Solutions** Quarry Books  
Ideal for beginning and

intermediate artists seeking to develop or polish their acrylic painting skills, *The Art of Painting in Acrylic* features a range of techniques and valuable instruction for working with this classic medium. This comprehensive guide offers a fresh, modern approach to painting in acrylic. Beginning with detailed information for using acrylic tools and materials, *The Art of Painting in Acrylic* introduces artists to the basics, including paints and brushes, supports,

mediums, and other essential information for working with this fast-drying paint. In addition to learning about basic color theory, painting techniques, and how to work with acrylic paint and textures, aspiring artists will enjoy putting their painting skills to use by practicing the step-by-step demonstrations designed to instruct and entertain. Professional acrylic painters provide easy-to-follow, comprehensive instruction and inspiration, enabling readers to learn

techniques for mastering this lightweight, versatile, and easy-to-use medium. In-depth lessons cover a variety of subject matter ranging from still lifes and portraits to landscapes and animals. Along the way, aspiring artists will discover helpful tips and tricks for rendering a variety of textures, setting up compelling compositions, achieving accurate proportions, and more. With its breadth of content and detail, *The Art of Painting in Acrylic* is a must-have resource for any artist's reference

library. Includes: Color Theory, Basic Drawing, Painting Techniques, Still Lifes & Flowers, Landscapes, Seascapes, Portraits, and Animals/Pet Portraits.

[Painting in Acrylics](#) Tate Enterprises Ltd

Discover how easy, satisfying, and fun it is to create with acrylic paints and mediums in *Creative Acrylics*. Acrylics are one of the most versatile, affordable, and accessible art mediums, and you'll learn all the tips, tricks, and techniques for blending colors and

building texture, plus excellent instruction on how to paint a range of different subjects. Confused about which types of paints to use, and how to use them? *Creative Acrylics* cuts through the clutter and offers clear fundamentals for working with a variety of paints and mediums to produce beautiful results. Acrylic paint is water-soluble, dries quickly, and is forgiving, making it perfect for those starting out. Begin your acrylic painting journey with an expert who will guide you



through enjoyable techniques and projects as you build confidence and ramp up your skills. Step-by-step techniques, lessons, and projects cover a wide range of styles and genres, including color mixing, brushwork, glazing, and how to paint easy florals, still lifes, landscapes, and animals. Take your new skills even further and paint on different surfaces to create an apron, painted shells, a paintbrush rest, clay pot, and more. In Creative Acrylics you'll find: How to

set up your workspace to make painting more enjoyable A guide to the different types of acrylic paint Basic techniques such as understanding color and value, and how to add texture and other effects using paint and mediums Lessons and projects that build skills: creating still lifes, florals, landscapes and skies, and painting on fabric, wood, shells, clay, and more With all these ideas and inspiration, your acrylic painting journey can begin today! Perfect for all skill levels, the books

in the Art for Modern Makers series take a fun, practical approach to learning about and working with paints and other art mediums to create beautiful DIY projects and crafts.

### **Compendium of Acrylic Painting Techniques**

National Geographic Books

Beginners and accomplished artists alike are attracted to the beauty and versatility of acrylic painting. In this comprehensive book, you will find all the instruction and inspiration you need

to master the medium or improve your painting skills. Accomplished artist Tom Swimm guides you step by step through 12 stunning acrylic projects, offering easy-to-follow instructions along with his personal artistic insights. *Acrylic Painting Step by Step* covers dozens of beginning and advanced acrylic techniques, from underpainting and glazing to impasto and texturizing. You will learn to paint a variety of subjects, including a lively floral, a striking still life, an eye-catching street

scene, and a gorgeous seascape.

### **Acrylic Landscape Painting Techniques**

Walter Foster Publishing  
This new, sophisticated, comprehensive reference book will inspire and instruct painters on how to handle today's acrylics in innovative and individualistic ways. Acrylics have grown into the most adaptable art material for the modern age. Developments in the pigment industry have given acrylics a remarkably permanent, rich, and abundant

palette, making it the favorite medium of many contemporary artists. As colors are being developed, their chemical components are also enhanced for better texture and handling. Art-supplies vendors now offer acrylic mediums for thinning, thickening, glazing, molding, pouring, texturing, and dozens of other uses. Even experienced acrylic painters can be confused—even intimidated—by this staggering diversity of products. Painter and art

materials expert Rhéni Tauchid simplifies this daunting subject, clearly explaining each type of medium and suggesting ways it can enhance your painting practice. Over twenty step-by-step demonstrations teach you how to apply mediums to create vibrant colors, sensuous surfaces, and striking visual effects. Hundreds of beautiful photos illustrate mediums' almost limitless potential and show you how other artists—both abstract and realist—are employing mediums to

push their art in new creative directions. The first book of its kind, this essential reference belongs on every acrylic painter's shelf. Includes the Work of Contemporary Masters: Nick Bantock, Diane Black, Bruno Capolongo, Pauline Conley, Marc Courtemanche, Marie-Claude Delcourt, Claire Desjardins, Marion Fischer, Heather Haynes, Lorena Kloosterboer, Suzy Lamont, Marie Lannoo, Connie Morris, Barry Oretsky, Lori Richards, Hester Simpson, Ksenia

Sizaya, Rhéni Tauchid, Alice Teichert, Beth ten Hove, Sharlena Wood, and Heather Midori Yamada.

### **Acrylic Painting**

Createspace Independent Publishing Platform Filled with inspirational artwork and solid instruction, this guide will delight loyal acrylic painters and encourage artists from other mediums to cross over. Greer's instruction capitalizes on the brilliant colors available in acrylics and shows artists how to paint with them using proven "watercolor" and

"oil" techniques. Starting with 16 mini-demos, artists are encouraged to: \*Jump right in and follow step-by-step instructions for mastering techniques such as masking, splattering, underpainting, washes and more \*Learn tips and tricks for rendering many elements of landscape including trees, flowers, roads and reflections The second section of the book features four complete painting demonstrations that challenge artists to exercise their new

painting techniques through a variety of landscape subjects. Two demonstrations show artists how to use acrylics as an effective base for other mediums.

### **The Artist's Source**

**Book** CreateSpace Basic Acrylic Instruction—Amazing Results! This resource is packed with the best of Lee Hammond's lessons and tips on working with acrylics, including more than 80 step-by-step exercises and demonstrations that will have you creating

amazing paintings in no time flat. Success is easy—just follow along with Lee! With just seven to nine pigments, you can paint anything. You'll learn how to add layers and details, one stroke at a time. Along the way, Lee 's friendly encouragement and quick tips will help you work past what she calls "the awkward stage," so you can complete your paintings with confidence. In addition to detailed information on selecting materials and mixing colors, you'll also get

complete visual instruction for painting subjects of all kinds, including:

- Still Life: Get proper proportions every time, using easy graphing techniques. You'll also find demonstrations for painting the tricky parts, such as glossy textures and reflective surfaces.
- Landscapes: Lee shares proven tips for creating depth and realism in subjects ranging from forests and mountains to prairies and seascapes. She also shows how to

paint realistic clouds, trees, water and more.

- Animals: This chapter provides step-by-step guidance for painting all your favorite creatures. There's even extra instruction for getting the eyes, noses, fur and feathers just right.
- People: Painting people can be especially challenging, but success is easy with basic steps and practical guidance. One feature at a time, you'll learn simple

techniques for painting faces of all kinds—male or female, young or old. You'll also find in-depth guidance for creating realistic fleshtones, eye color, hair and more. This is a complete acrylic painting course right on your bookshelf. Follow along from beginning to end or refer to this guide when you need a quick lesson. Either way, after learning from a master like Lee Hammond, you won't be a beginner for long. Get started today!