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## LILLIANNA RHODES

**Gospel of Jesus** Emerald Group Publishing

"Extraordinarily entertaining....Learned, witty....Wilson [is] a gifted novelist and diligent biographer."--Newsday

*Physics for Medical Imaging Applications* Lulu.com

Global Sex is the first major work to take on the globalization of sexuality, examining the ways in which desire and pleasure—as well as ideas about gender, political power, and public health—are framed, shaped, or commodified by a global economy in which more and more cultures move into ever-closer contact.

**Spiritual Healing for Personal Prosperity** Cambridge University Press

This book, *The Plot Against the Church*, was published prior to the beginning of the Second Vatican Council as a warning of what the dark powers had in store for the Church. The high ranking clerics, writing as Maurice Pinay, stated that the ultimate purpose of the Council was to remove the crime of Deicide from the Jews and assign it instead to the Romans. It is a scholarly work, worthy of consideration of all who would understand Christian history and Christian defense against forces seeking to destroy the Church and Faith. While written in 1962, Rabbi Louis Israel Newman wrote much the same from the Jewish side in his 1925 work *Jewish Influence in Christian Reform Movements*, which is quoted extensively in *The Plot*.

**Jesus** Wentworth Press

This book introduces the fundamental aspects of digital imaging and covers four main themes: ultrasound techniques and imaging applications, magnetic resonance and MPJ in hospital, digital imaging with X-rays, and emission tomography (PET and SPECT).

Each topic is developed by analyzing the underlying physics principles and their implementation, quality and safety aspects, clinical performance, and recent advancements in the field.

*Illustrated Book of Sexual Records* Duke University Press

From an Islamic perspective, although the ownership of wealth is with God, humans are gifted with wealth to manage it with the objective of benefiting the human society. Such guidance means that wealth management is a process involving the accumulation, generation, purification, preservation and distribution of wealth, all to be conducted carefully in permissible ways. This book is the first to lay out a coherent framework on how wealth management should be conducted in compliance with guiding principles from edicts of a major world religion.

*Islamic Wealth Management* University of Chicago Press

Rather than seeing financial hardships as some sort of punishment, or mistakenly assume that the experience of poverty can somehow make someone more "spiritual," the Cayce readings suggest that - seen correctly - the process of achieving economic healing can embody a worthwhile experience in personal growth. This book teaches individuals how to overcome their financial difficulties.

*Global Divas* Createspace Independent Publishing Platform

An indispensable introduction to the darker side of life, revealing the often strange and grisly stories behind the world's most infamous murderers, swindlers and crooks. *100 Most Infamous Criminals* is an astounding compendium of crimes and their perpetrators. The range of crimes is extraordinary, from the bizarre to horrific, and from the heart-breaking to the ridiculous.

The book tells in vivid detail the story of the history's most infamous criminals; lives they led, the crimes they committed, and the destruction and sorrow left in their wake. • Jack the Ripper, the man who terrorized Victorian London. • Ted Bundy,

the serial killer beloved by his neighbours. • Jeffrey Dahmer, the creator of real-life zombies. • Al Capone, the king of gangsters. • Harold Shipman, Britain's angel of death.

*The Invisible Dirty Old Man* Hachette UK

Publisher description

*The Speaking Voice: Its Scientific Basis In Music* Edward Elgar Publishing

Corporate social responsibility (CSR) has become an increasingly heated topic since the 1980s. This title proposes that the concept of Corporate Social Irresponsibility (CSI) offers a better theoretical platform to avoid the vagueness, ambiguity, arbitrariness and mysticism of CSR.

*The Plot Against the Church* Cambridge University Press

Little Jumbo works tirelessly to be a superhero in his neighborhood, although not everyone appreciates his crime fighting techniques.

**Super Jumbo** University of Chicago Press

In this straightforward and practical book, Zimmerman explains that our expectations set us up for a sense of failure. Once sex is synonymous with disappointment, avoidance sets in and creates pressure in the bedroom. She guides us to change our mindset and practice a step-by-step program out of the vicious cycle of avoidance and pressure into the possibility of a thriving sex life.

*Indonesia* Princeton University Press

DIVAn anthropological examination of non-normative male sexuality outside of the "West," using Indonesia as a case study./div

**The Rulers of Russia** AmazonCrossing

She's a free-spirited dreamer. He's a brilliant painter. But now their shared passion for art has turned into something deeper... For as long as she can remember, Kugy has loved to write. Whimsical stories are her passion, along with letters full of secret

longings that she folds into paper boats and sets out to sea. Now that she's older, she dreams of following her heart and becoming a true teller of tales, but she decides to get a "real job" instead and forget all about Keenan, the guy who makes her feel as if she's living in one of her own fairy tales. Sensitive and introverted, Keenan is an aspiring artist, but he feels pressured to pursue a more practical path. He's drawn to Kugy from first sight: she's unconventional, and the light radiating from her eyes and the warmth of her presence pull him in. They seem like a perfect match--both on and off the page--but revealing their secret feelings means risking their friendship and betraying the people they love most. Can they find the courage to admit their love for each other and chase their long-held dreams?

**Gore Vidal's America** Legare Street Press

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**Transparent-S** Arcturus Publishing

Transparent S is a collection of poetic works authored by C.E. Shy, an original member of the Muntu Poets and the author of many literary works including: Time Share, Substitutions, Ecllections 2 & 3, Powhims and Proz; The House, Stories - The Long and Short of It Vol. 1 & 2; Me and Maysun, Approaching the Ninth Dimension; Raw forms, Structures and Vicissitudes of the Neighborhood; Deliver Me From Unconsciousness, The Visit, The Door at the End of the Hall, Point Blank! Ecllections 4, The Glimpse - A Remote View, A Frayed, Mixed Emotions, Pens and Needles, Five Minutes

Pass Midnight, Sketchings, PTSD - Poems That Say Dream, Traveling in the Light, along with other literary works.

**Corporate Social Irresponsibility** Polity

Millions of people around the world today spend portions of their lives in online virtual worlds. Second Life is one of the largest of these virtual worlds. The residents of Second Life create communities, buy property and build homes, go to concerts, meet in bars, attend weddings and religious services, buy and sell virtual goods and services, find friendship, fall in love--the possibilities are endless, and all encountered through a computer screen. At the time of its initial publication in 2008, *Coming of Age in Second Life* was the first book of anthropology to examine this thriving alternate universe. Tom Boellstorff conducted more than two years of fieldwork in Second Life, living among and observing its residents in exactly the same way anthropologists traditionally have done to learn about cultures and social groups in the so-called real world. He conducted his research as the avatar "Tom Bukowski," and applied the rigorous methods of anthropology to study many facets of this new frontier of human life, including issues of gender, race, sex, money, conflict and antisocial behavior, the construction of place and time, and the interplay of self and group. *Coming of Age in Second Life* shows how virtual worlds can change ideas about identity and society. Bringing anthropology into territory never before studied, this book demonstrates that in some ways humans have always been virtual, and that virtual worlds in all their rich complexity build upon a human capacity for culture that is as old as humanity itself. Now with a new preface in which the author places his book in light of the most recent transformations in online culture, *Coming of Age in Second Life* remains the classic ethnography of virtual worlds.

*The Text Mining Handbook* W. W. Norton & Company

List of Illustrations Preface Introduction: Sites of Desire/Economies of Pleasure in Asia and the Pacific Lenore Manderson, Margaret Jolly. Ch. 1: Educating Desire in Colonial Southeast Asia: Foucault, Freud and Imperial Sexualities Ann Staler Ch. 2: Contested Images and Common Strategies: Early Colonial Sexual Politics in the Massim Adam Reed Ch. 3: Gaze and Grasp: Plantations, Desires, Indentured Indians, and Colonial Law in Fiji John D. Kelly Ch. 4: From Point Venus to Bali Ha'i: Eroticism and Exoticism in Representations of the Pacific Margaret Jolly Ch. 5: Parables of

Imperialism and Fantasies of the Exotic: Western Representations and Thailand - Place and Sex Lenore Manderson Ch. 6: Primal Dream: Masculinism, Sin and Salvation in Thailand's Sex Trade Annette Hamilton Ch. 7: Kathoey > Copyright © Libri GmbH. All rights reserved.

**The Pied Piper** Springer Science & Business Media

A wave of baby nappings has terrified parents from San Diego to Portland. And when the Pied Piper -- named for the penny flute he leaves in the cribs of his victims -- claims his first Seattle infant, the investigation draws in homicide detective Lou Boldt. Assigned temporarily to Intelligence so he can spend more time with his kids while his wife is hospitalized for chemotherapy, Boldt's role is to keep the FBI out of the Seattle Police Department's way. But FBI special agent Gary Flemming is a tough adversary -- so tough it almost seems as if he's intentionally sabotaging the SPD's investigation. Then the Pied Piper snatches Boldt's own daughter, promising that unless Boldt throws both the Feds and the SPD off his trail he'll never see his child again. Caught between his professional obligations and his fear for Sarah's life, Boldt launches his own private manhunt with the help of John La Moia, his replacement in homicide, and police psychologist Daphne Matthews, his closest friend in the department. They form a sub rosa task force under the noses of the Feds and the SPD, and soon discover how the Piper has managed to stay a step ahead of the police, elude capture, and find his small victims. The chase moves from Seattle to Portland to New Orleans, culminating in a thrilling denouement in the daffodil fields of Washington's Skagit Valley. Combining strong characterizations with an impressive command of both policing and pacing, Ridley Pearson, author of *Chain of Evidence* and *Beyond Recognition*, delivers another sure winner in this outing for Lou Boldt." -- Jane Adams *Global Sex* Penguin

"Nina Schick is alerting us to a danger from the future that is already here." - Adam Boulton, Editor at Large, Sky News "Deep Fakes and the Infocalypse is an urgent, thoughtful and thoroughly-researched book that raises uncomfortable questions about the way that information is being distorted by states and individuals... A must-read." - Greg Williams, Editor in Chief of WIRED UK "Essential reading for any one interested about the shocking way information is and will be manipulated." - Lord Edward Vaizey "Schick's Deep Fakes and the Infocalypse is a

short, sharp book that hits you like a punch in the stomach." - Nick Cohen, *The Observer* "Deep Fakes is an uncomfortable but gripping read, probing the way in which the internet has been flooded with disinformation and dark arts propaganda." - Jim Pickard, Chief Political Correspondent, *Financial Times* "A searing insight into a world so many of us find difficult to understand. I was gripped from the first page." - Iain Dale, Broadcaster "With this powerful book, Nina Schick has done us all a great public service...It's your civic duty to read it." - Jamie Susskind, author of *Future Politics* "Gripping, alarming and morally vital." - Ian Dunt, Host of *Remainiacs* Podcast Deep Fakes are coming, and we are not ready. Advanced AI technology is now able to create video of people doing things they never did, in places they have never been, saying things they never said. In the hands of rogue states, terrorists, criminals or crazed individuals, they represent a

disturbing new threat to democracy and personal liberty. Deep Fakes can be misused to shift public opinion, swing Presidential elections, or blackmail, coerce, and silence individuals. And when combined with the destabilising overload of disinformation that has been dubbed 'the Infocalypse', we are potentially facing a danger of world-changing proportions. Deep Fakes and the Infocalypse is International Political Technology Advisor Nina Schick's stark warning about a future we all need to understand before it's too late.

*Encyclopédie de l'Islam* Duke University Press

Gore Vidal is one of the most significant American writers of the second half of the twentieth century, having produced a large number of best selling novels, essays, plays and pamphlets which have impacted on major political and social debates for fifty years. He is both a serious writer and a television and movie celebrity, whose increasingly acerbic picture of the United States

guarantees he is both revered and reviled. Gore Vidal's *America* examines the ways in which Vidal's writings on history, politics, sex and religion throw into focus our understandings of the United States, but also recognizes his versatility and inventiveness as a creative writer, some of whose novels - *Julian*; *Myra Breckinridge*; *Lincoln*; *Duluth* - are among the important literary works of their time. Ranging from Vidal's early defence of homosexuality in *The City and the Pillar* (1948) to his most recent writings on the war in Iraq, this book provides a unique perspective on the evolution of post-World War II American society, politics and literature. As Altman writes: "Difficult not to see in the results of the 2004 elections, where the Republican right gained in both the White House and the Senate, proof of Vidal's worse fears, namely that the impact of imperial adventure, big money and religious moralism would increasingly imperil the American Republic."