

A Tractate On Japanese Aesthetics

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RAIDEN CARNEY

Food Fact and Fable : what the People Eat : Customs and Etiquette University of Hawaii Press
Artistic Detachment in Japan and the West takes up the notion of artistic detachment, or psychic distance, as an intercultural motif for East-West comparative aesthetics. The work begins with an overview of aesthetic theory in the West from the eighteenth-century empiricists to contemporary aesthetics and concludes with a survey of various critiques of psychic distance. Throughout, the author takes a highly innovative approach by juxtaposing Western aesthetic theory against Eastern (primarily Japanese) aesthetic theory. Weaving between cultures and time periods, the author focuses on a remarkably wide range of theories: in the West, the Kantian notion of disinterested contemplation, Heidegger's *Gelassenheit*, semiotics, and pragmatism; in Japan, Zeami's notion of *riken no ken*, the Kyoto School's interpretation of nothingness, D. T. Suzuki's analysis of the function of no-mind, and the writings of Kuki Shuzo on Buddhist detachment. "Portrait of the artist" fiction by such writers as Henry James, James Joyce, Mori Ogai, and Natsume Soseki demonstrates how the main theme of detachment is expressed in literary traditions. The role of sympathy or pragmatism in relation to disinterest is examined, suggesting conflicts within or challenges to the notion of detachment. Researchers and students in Eastern and Western areas of study, including philosophers and religionists, as well as literary and cultural critics, will deem this work an invaluable contribution to cross-cultural philosophy and literary studies.

A Lateral View Stone Bridge Press, Inc.

Everyday aesthetic experiences and concerns occupy a large part of our aesthetic life. However, because of their prevalence and mundane nature, we tend not to pay much attention to them, let alone examine their significance. Western aesthetic theories of the past few centuries also neglect everyday aesthetics because of their almost exclusive emphasis on art. In a ground-breaking new study, Yuriko Saito provides a detailed investigation into our everyday aesthetic experiences, and reveals how our everyday aesthetic tastes and judgments can exert a powerful influence on the state of the world and our quality of life. By analysing a wide range of examples from our aesthetic interactions with nature, the environment, everyday objects, and Japanese culture, Saito illustrates the complex nature of seemingly simple and innocuous aesthetic responses. She discusses the inadequacy of art-centered aesthetics, the aesthetic appreciation of the distinctive characters of objects or phenomena, responses to various manifestations of transience, and the aesthetic expression of moral values; and she examines the moral, political, existential, and environmental implications of these and other issues.

Psychic Distance in Comparative Aesthetics Tuttle Publishing

Proving that camera gear does matter, the Sartorialist of the camera world John Sygal introduces us to Tokyos trend-setting, style-conscious photography freaks. Following the success of his Tokyo Camera Style blog, which has a devoted and passionate international following, and has spawned a network of copycat blogs worldwide, the man who did it first and the man who does it best selects 300 of his choicest images and puts them between two covers. This fun take on the ever-popular street fashion phenomenon celebrates a uniquely Japanese tribe of camera obsessives for whom image-making means everything.

A Lateral View Beacon Press

The philosopher's controversial link with Heidegger is explored by Jon Mark Mikkelsen in the final essay, which concludes that, although Heidegger's view of art is consistent, both historically and conceptually, with his political involvement with fascism, the same cannot be said of Kuki."

Reflections on Japanese Taste Springer

50 years of writing about Japan, from postwar to the age of Pokémon.

Semantics of the Qur'anic Weltanschauung Stone Bridge Press, Inc.

A revealing memoir about the director and his films, by his first assistant for fifty years.

A Tractate on Japanese Aesthetics North Atlantic Books

A new collection of essays about Japan.

The Complete Stories Kodansha International

The definitive guide that teaches you how to use the Japanese concept of *wabi sabi* to reshape every area of your life and find happiness right where you are. Fed up with the exhausting challenges of our fast-paced, consumption-driven existence, millions of people around the world are turning to timeless cultural traditions to find true meaning. In this transformative handbook, Beth Kempton introduces you to *wabi sabi* ("wah-bi sah-bi"), a captivating concept from Japanese aesthetics that offers a whole new way of looking at the world. With roots in Zen and the Way of Tea, *wabi sabi* teaches you to see beauty in imperfection, appreciate simplicity, and accept the transient nature of all things. It inspires you to simplify everything and concentrate on what truly matters. Filled with simple yet profound wisdom, *Wabi Sabi* will help you slow down, reconnect with nature, and be gentler on yourself. From honoring the rhythm of the seasons to creating a welcoming home, from reframing failure to aging with grace, *Wabi Sabi* teaches you find more joy and inspiration throughout your perfectly imperfect life.

Essays on Contemporary Japan Digireads.Com

This is the first work in English on the history of the Japanese philosophy of art, from its inception in the 1870s to the present.

Wabi-sabi for Artists, Designers, Poets & Philosophers Thames & Hudson

This collection of writings from Lafcaido Hern paints a rare and fascinating picture of pre-modern Japan Over a century after his death, author, translator, and educator Lafcaido Hearn remains one of the best-known Westerners ever to make Japan his home. Almost more Japanese than the Japanese—"to think with their thoughts" was his aim—his prolific writings on things Japanese were instrumental in introducing Japanese culture to the West. In this masterful anthology, Donald Richie shows that Hearn was first and foremost a reliable and enthusiastic observer, who faithfully recorded a detailed account of the people, customs, and culture of late nineteenth-century Japan. Opening and closing with excerpts from Hearn's final books, Richie's astute selection from among "over 4,000 printed pages" not including correspondence and other writing, also reveals Hearn's later, more sober and reflective attitudes to the things that he observed and wrote about. Part One, "The Land," chronicles Hearn's early years when he wrote primarily about the appearance of his adopted home. Part Two, "The People," records the author's later years when he came to terms with

the Japanese themselves. In this anthology, Richie, more gifted in capturing the essence of a person on the page than any other foreign writer living in Japan, has picked out the best of Hearn's evocations. Select writings include: The Chief City of the Province of the Gods Three Popular Ballads In the Cave of the Children's Ghosts Bits of Life and Death A Street Singer Kimiko On A Bridge *A Study of the Play-Element in Culture* Imperfect Pub

From his vantage point as a garden designer and writer based in Kyoto, Marc Peter Keane examines the world around him and delivers astonishing insights through an array of narratives. How the names of gardens reveal their essential meaning. A new definition of what art is. What trees are really made of. The true meaning of the enigmatic torii gate found at Shinto shrines. Why we give flowers as gifts. The essential, underlying unity of the world.

Making Movies with Akira Kurosawa University of Hawaii Press

This Is An Essay On Aesthetics By One Of The Greatest Japanese Novelists. The Text Ranges Over Architecture, Jade, Food, Toilets, And Combines An Acute Sense Of The Use Of Space In Buildings, As Well As Perfect Descriptions Of Lacquerware Under Candlelight And Women In The Darkness Of The House Of Pleasure. The Essay Forms A Classic Description Of The Collision Between The Shadows Of Traditional Japanese Interiors And The Dazzling Light Of The Modern Age.

Silence and Body-Mind Interconnectedness in Morita, Naikan and Dohsa-hou Stone Bridge Press

An updated version of the classic volume on the beauty of things imperfect, impermanent, and incomplete.

Japanese Wisdom for a Perfectly Imperfect Life Vintage

A thought-provoking consideration of how architecture, from a doorknob to a city plan, can influence human behavior How does the experience of turning a door handle, opening a door from one space into another, affect us? It is no wonder that the door, one of the most elemental architectural forms, has such metaphorical richness. But even on a purely physical human level, the cold touch of a brass handle or the swish of a sliding screen gives rise to an emotional reaction, sometimes modest, occasionally profound. This book aims to understand how these everyday acts are influenced by architectural form, a concept that is vital for all architects to grasp. It considers how specifically built elements and volumes, taken from a wide array of buildings and settings around the world, can affect our powers of decision. From hand-carved stairs in Greek villages to free-floating catwalks, from the elegant processional steps of Renaissance Italy to Frank Lloyd Wright's masterly manipulation of form, all provide very different experiences of stepping from one level to the next, and all affect our experience of that space. Seamlessly integrating text and image, each chapter focuses on a different aspect of our daily interactions with architecture, looking at stairs, floors and paths, moving interior spaces, perception and perspective, transparency and the relationship between a building and its setting. This book is not just for architects and designers engaged in the production of space, but for all those who seek a richer understanding of their place in the built world.

Lafcadio Hearn's Japan Lexington Books

Environmental aesthetics crosses several commonly recognized divides: between analytic and continental philosophy, Eastern and Western traditions, universalizing and historicizing approaches, and theoretical and practical concerns. This volume sets out to show how these, perspectives can be brought into conversation with one another. The first part surveys the development of the field and discusses some important future directions. The second part explains how widening the scope of environmental aesthetics demands a continual rethinking of the relationship between aesthetics and other fields. How does environmental aesthetics relate to ethics? Does aesthetic appreciation of the environment entail an attitude of respect? What is the relationship between the theory and practice? The third part is devoted to the relationship between the aesthetics of nature and the aesthetics of art. Can art help "save the Earth"? The final part illustrates the emergence of practical applications from theoretical studies by focusing on concrete case studies.

Stone Bridge Press, Inc.

Handmade Culture is the first comprehensive and cohesive study in any language to examine Raku, one of Japan's most famous arts and a pottery technique practiced around the world. More than a history of ceramics, this innovative work considers four centuries of cultural invention and reinvention during times of both political stasis and socioeconomic upheaval. It combines scholarly erudition with an accessible story through its lively and lucid prose and its generous illustrations. The author's own experiences as the son of a professional potter and a historian inform his unique interdisciplinary approach, manifested particularly in his sensitivity to both technical ceramic issues and theoretical historical concerns. Handmade Culture makes ample use of archaeological evidence, heirloom ceramics, tea diaries, letters, woodblock prints, and gazetteers and other publications to narrate the compelling history of Raku, a fresh approach that sheds light not only on an important traditional art from Japan, but on the study of cultural history itself.

A History Univ of California Press

Language was used for centuries as a barrier to prevent the non-Japanese from learning about how Japanese society works. This book provides a practical insight into anticipating Japanese behaviour and avoiding cultural faux-pas.

50 Years of Writing on Japan Tuttle Publishing

A Tractate on Japanese Aesthetics Stone Bridge Press, Inc.

Writings on Culture and Style in Contemporary Japan Columbia University Press

This photographic Tokyo travel guide explores the dynamic Japanese culture, art and architecture that make Tokyo a world-class city. It has been said that "every city has its high points, but Tokyo is all exclamation points!" The largest and most populous city in the world, Tokyo must be experienced in person to be understood truly. The next best thing? Tokyo Megacity—a visual and descriptive exploration of a city that combines old with new and traditional with trendy, like no other city in the world. This extraordinary book explores Tokyo through 250 revealing photographs by well-known photographer Ben Simmons and over 30 essays by famed author Donald Richie. Their love of the city, their sense of its history, and the deep respect and pure joy felt in being here, shine through on every page. Simmons and Richie show us how modern Tokyo evolved from a patchwork of villages that still exist today as distinct neighborhoods and districts to the modern, trendsetting metropolis renowned the world over—that combine to make Tokyo a unique and special place. Tokyo Megacity presents the districts of the city in the order that they originally developed, starting with the Imperial Palace, sliding down to the "Low City" along the Sumida River, soaring back up to the "Mid-

City," and finally, climbing the hills to the newer districts of the "High City." The combination of Ben Simmons' photographs and Donald Richie's text capture, as never before, the tremendous diversity, vitality and sheer livability of the megacity that is Tokyo.

Modern Japanese Aesthetics James Currey
Staging and style -- Feuillade, or, Storytelling -- Mizoguchi, or, Modulation -- Angelopoulos, or, Melancholy -- Hou, or, Constraints -- Staging and stylistics.