

Planet Of The Apes Pierre Boule

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BALL NICHOLSON

Monkey Planet Boom! Studios

Seminar paper from the year 2019 in the subject Communications - Movies and Television, grade: 1,30, University of Passau (Professur für Anglistik/Cultural and Media Studies), course: Remakes, language: English, abstract: "To linken human beings to beasts is to stress the animal within the man" (Jordan qtd. in Greene 50). This statement gets to the heart of the discussion about the relationship between apes and human beings in Pierre Boule's French novel *La Planète des Singes*/Planet of the Apes, its first U.S.-American cinematic adaptation by director Franklin J. Schaffner and the homonymous U.S.-remake of 2001. Despite the texts' vast variety of discourses, of which most have been discussed extensively in the academic field, it is the aim of the present paper to focus solely on the question of how the relationship between the ape and human species is presented in *PotA* (1963), *PotA* (1968) and *PotA* (2001) with regard to the construction and challenging of limitations. The aim is to demonstrate that, despite the persistence of interspecies boundaries, the texts clearly progress in bringing the species closer together. In recent years, the rising awareness of human beings' close kinship to other primates as well as the ongoing extinction of species² have made it more relevant than ever before to study and, thus, preserve biodiversity of apes. The three texts mentioned above contribute to an understanding of the development of human-ape kinship over the past decades by illustrating "the human in the animal and the animal in the human" (Balaschak 20) in unique ways. The paper's approach is to, firstly, embed the texts in their historical and cultural environment by considering the impact of primatology and contemporary socio-political conflicts on the representation of the ape-human relationship. Then, attention is given to means of separating the species through the construction of intra- and interspecies hierarchies and the use of language to justify speciesism in the novel, its adaptation and the remake. This exploration is followed by an analysis of how these boundaries are challenged by taking a closer look at the respective interspecies relationships between the male human protagonist and the female chimpanzee lead. Ultimately, the paper closes with a summary of the results and, additionally, gives a brief outlook into the possible future direction of the ape-human evolution and impulses for further research.

Detailed Summary, Analysis and Reading Guide GRIN Verlag
FOREWORD BY FRASER HESTON In celebration of the fiftieth anniversary of Planet of the Apes, the classic science-fiction film from 1968, *The Making of Planet of the Apes* tells the film and offers exclusive, never-before-seen photographs and concept art. Based on Pierre Boule's novel *La Planète de singes*, the original Planet of the Apes was one of the most celebrated films of the 1960s and beyond. Starring Hollywood icons Charlton Heston and Roddy McDowall, the movie struck a chord with the world and sparked a franchise that included eight sequels, two television series, and a long-running comic book. Now, five decades after its theatrical release, New York Times bestselling author J. W. Rinzler tells the thrilling story of this legendary Hollywood production—a film even Boule thought would be impossible to make. With a foreword by Fraser Heston, Charlton Heston's son, *The Making of Planet of the Apes* is an entertaining, informative experience that will transport readers back to the strange alternate Earth ruled by apes, and bring to life memorable characters such as Cornelius, Dr. Zira, Dr. Zaius, and Taylor, the human astronaut whose time-traveling sparks an incredible adventure. Meticulously researched and designed to capture the look and atmosphere of the film, *The Making of Planet of the Apes* is also packed with a wealth of concept paintings, storyboards, and never-before-seen imagery—including rare journal pages and sketches from Charlton Heston's private collection—as well as color and black-and-white unit photography, posters, and more unique ephemera. Comprehensive in scope, *The Making of Planet of the Apes* is the definitive look at the original blockbuster film, a must-have for fans, film buffs, and collectors alike.

Planet of the Apes Omnibus 1 Random House

Based on the original screenplay for Planet of the Apes by The Twilight Zone's Rod Serling. On the road to making the landmark science-fiction classic, 20th Century Fox commissioned Rod Serling to adapt the source material. Serling's first draft, which was drastically revised before filming, is a radically different vision of the franchise than the one the world has come to know and love. Now, for the first time in any medium, that vision is fully realized as a graphic novel with Planet of the Apes: Visionaries from acclaimed actor/comedian/writer Dana Gould (The

Simpsons) and Chad Lewis (Avengers Origins). This is the world you know from the acclaimed Planet of the Apes film series, but with key differences - Taylor is Thomas, and Ape City isn't a crude, primitive grouping of huts; instead, it's a bustling and urbane metropolis filled with cars and skyscrapers and a vibrant Ape culture. In a world where Apes wear modern clothes, drive modern cars and rule the late night talk show scene, the arrival of one man will forever change how Apes - and Humans - view themselves.

Planet of the Apes: Ursus Ballantine Books

David F. Walker (Tarzan on the Planet of the Apes) and illustrated by Jonas Scharf (Warlords of Appalachia) present an original story set between 20th Century Fox's films, 2014's Dawn of the Planet of the Apes and the War for the Planet of the Apes film. As Caesar and his apes recoup and recover after the Koba-led attack on the human compound in San Francisco, the military begins moving in, setting the stage for the momentous war to come. Even as humans and apes come to violent conflict, the virus that wrecked the world has begun to evolve... Collects the complete limited series.

Planet of the Apes Adult Coloring Book Boom! Studios

What makes humans different from other animals, what humans are entitled to do to other species, whether time travel is possible, what limits should be placed on science and technology, the morality and practicality of genetic engineering—these are just some of the philosophical problems raised by Planet of the Apes. Planet of the Apes and Philosophy looks at all the deeper issues involved in the Planet of the Apes stories. It covers the entire franchise, from Pierre Boule's 1963 novel *Monkey Planet* to the successful 2012 reboot *Rise of the Planet of the Apes*. The chapters reflect diverse points of view, philosophical, religious, and scientific. The ethical relations of humans with animals are explored in several chapters, with entertaining and incisive observations on animal intelligence, animal rights, and human-animal interaction. Genetic engineering is changing humans, animals, and plants, raising new questions about the morality of such interventions. The scientific recognition that humans and chimps share 99 percent of their genes makes a future in which non-human animals acquire greater importance a distinct possibility. Planet of the Apes is the most resonant of all scientific apocalypse myths.

Planet of the Apes BOOM! Studios

New adventures revealing secrets stemming from Beneath the Planet of the Apes In Beneath the Planet of the Apes, Col. George Taylor (played by Charlton Heston) disappears into the Forbidden Zone, only to return in the film's climactic scene. For forty-eight years, the question has remained--what happened to Taylor? Finally the truth is revealed. Beneath the irradiated wasteland, the astronaut faces the deadly wonders of a gleaming city and its inhuman citizenry. On the surface the gorillas--led by General Ursus--launch an all-out assault to exterminate the savage animals known as humans. And out in the desert, the chimpanzee scientist Milo strives to reconstruct the spacecraft that brought the humans from the past. Events spiral at a breakneck pace, with the fate of a world at stake.

Death of the Planet of the Apes Boom! Studios

It all comes down to this: the final confrontation between Kong and those damn dirty apes who tore him from his home!

Genus Homo Start Publishing LLC

Experience the legendary 1970s Planet of the Apes originally published by Marvel Comics, collected for the first time ever, and remastered. The Planet of the Apes Archive includes the screenplay adaptations from acclaimed Hollywood screenwriter for *Battle for the Planet of the Apes* by Paul Dehn (Murder on the Orient Express). Also collects *Future History Chronicles* and *Evolution's Nightmare*.

Novelization Sasquatch Books

In thirteen stories full of rope burns and brush scratches, the author of the classic *Horse Tradin'* tells of the days when he made a specialty of catching wild cows. Ben K. Green calls himself a "stove-up old cowboy," and readers of this book will learn soon enough where the broken bones came from. Green tells of his adventures with wild steers, sharing with readers the years he worked in thorny brush and canyon country delivering those animals that were too wily or too wild for the normal roundup. Finding them was hard, even dangerous, work. Few cowboys looked for such chores. Green declares, "I got real good at it, but of course in those days I didn't know any better."

Planet of the Apes Visionaries Titan Books (US, CA)

A growing nation of genetically evolved apes led by Caesar is threatened by a band of human survivors of the devastating virus unleashed a decade earlier. They reach a fragile peace, but it proves short-lived, as both sides are brought to the brink of a war

that will determine who will emerge as Earth's dominant species. Wesleyan University Press

The 1968 Planet of the Apes film has inspired generations of authors. Now a who's who of modern writers produces sixteen all-new tales, exclusive to this volume, set in the world of the original films and television series. Dan Abnett • Kevin J. Anderson • Jim Beard • Nancy Collins Greg Cox • Andrew E.C. Gaska • Robert Greenberger Rich Handley • Greg Keyes • Sam Knight • Paul Kupperberg Jonathan Maberry • Bob Mayer • John Jackson Miller Ty Templeton • Will Murray • Dayton Ward Each explores a different drama within the post-apocalyptic world, treating readers to unique visions and nonstop action.

Planet of the Apes: When Worlds Collide Titan Books (US, CA)

In celebration of the original film's 50th anniversary, stories from both eras of the Planet of the Apes franchise are featured together in one collection for the first time ever. These all-new stories include the reveal of the ape who calls the remains of the Statue of Liberty home, and the first look at the world left behind following the events of War for the Planet of the Apes. Featuring bestselling authors Matt Kindt (Mind MGMT), Jeff Jensen (Green River Killer), and Dan Abnett (Guardians of the Galaxy), Planet of the Apes: When Worlds Collide is an unprecedented examination of the iconic franchise that fans of the original and new series will not want to miss.

Examining the Planet of the Apes Mythos Boom! Studios

Since the 1970s, the Planet of the Apes franchise has frequently delved into the world of comic books. Some stories have made the Lawgiver proud, while others have brought shame to Ape City. In the comics arena, not all apes are created equal - but for fans, that's half the fun of reading them. More than 150 POTA comics have been published during the past four decades, from Gold Key, Marvel Comics, Power Records, Brown Watson Books, Editorial Mo.Pa.Sa., Malibu Graphics, Dark Horse, Mr. Comics, and BOOM! Studios. Writers have explored the settings, concepts and characters from the films (and occasionally the TV series), while introducing an array of new characters and scenarios. Back stories have been revealed, plot holes filled in and histories extrapolated upon. The comics have employed multiple genres and styles, taking readers to distant villages, ruined cities and oceanic civilizations - and have even seen the apes battle alien invaders from War of the Worlds and Alien Nation. It's been quite the madhouse, to be sure. But by and large, the Apes comics have remained true to novelist Pierre Boule's simian spirit. *Sacred Scrolls: Comics on the Planet of the Apes* will examine the entire history of POTA comic books, from Gold Key to BOOM! and everything in between. This anthology will feature insightful, analytical essays about the franchise's four-color continuation, from popular comic historians, novelists, bloggers and subject-matter experts. If you're eager to learn more about Apes lore, then you'll need to get your stinkin' paws on this volume.

Screenwriting 101 BOOM! Studios

Ape and Human societies have reached a new golden age, but peace never lasts for long. Ripples of dissent are spreading in both the Ape and Human ranks and when a mysterious assassin guns down the beloved Lawgiver, tensions will reach a boiling point! Can one human solve the mystery of the Lawgiver's murder before war engulfs all of society? Or is this the beginning of the end for Apes and Humans alike? Set over 1,000 years before the arrival of Colonel George Taylor, award winning novelist Daryl Gregory (Spoonbenders, Pandemonium) and critically acclaimed artists Carlos Magno and Diego Barreto present the story of the rise of the original Planet of the Apes! Collects the sixteen-issue series, plus Planet Of The Apes Special #1, Planet Of The Apes Spectacular #1, Planet Of The Apes Giant #1, and Planet Of The Apes Annual #1

Planet of the Apes Archive Vol. 4: Evolution's Nightmare Sequart Research & Literacy Organization

The original novel that inspired the films! First published more than fifty years ago, Pierre Boule's chilling novel launched one of the greatest science fiction sagas in motion picture history. In the not-too-distant future, three astronauts land on what appears to be a planet just like Earth, with lush forests, a temperate climate, and breathable air. But while it appears to be a paradise, nothing is what it seems. They soon discover the terrifying truth: On this world humans are savage beasts, and apes rule as their civilized masters. In an ironic novel of nonstop action and breathless intrigue, one man struggles to unlock the secret of a terrifying civilization, all the while wondering: Will he become the savior of the human race, or the final witness to its damnation? In a shocking climax that rivals that of the original movie, Boule delivers the answer in a masterpiece of adventure, satire, and suspense.

Planet of the Apes and Philosophy Del Rey

Pierre Boulle hurtles the reader onto the Planet of the Apes. In this simian world, civilization is turned upside down: apes are men and men are apes: apes rule and men run wild.

A Gift from Earth Planet of the Apes A Novel

Taking place before the original 1968 Planet of the Apes films, Ape Society has reached a new golden age, but there are ripples of dissent in both ape and human ranks. Tensions will rise and soon all will be caught in the chaos! Taking place before the original Planet of the Apes movies, Ape and Human societies have reached a new golden age, but peace never lasts for long. Ripples of dissent are spreading in both the Ape and Human ranks and when a mysterious assassin guns down the beloved Lawgiver, tensions will reach a boiling point! Can one human solve the mystery of the Lawgiver's murder before war engulfs all of society? Or is this the beginning of the end for Apes and Humans alike? Find out what happens 1,300 years before the arrival of Colonel George Taylor, collecting the entire series for the first

time from award winning novelist Daryl Gregory and critically acclaimed Carlos Magno, comes the story of the rise of the original Planet of the Apes!

Planet of the Apes BrightSummaries.com

In outer space you can never feel sure that your adversary is altogether human. The runcible buffers on Samarkand have been mysteriously sabotaged, killing many thousands and destroying a terraforming project. Agent Cormac must reach it by ship to begin an investigation. But Cormac has incurred the wrath of a vicious psychopath called Pelter, who is prepared to follow him across the galaxy with a terrifying android in tow. Despite the sub-zero temperature of Samarkand, Cormac discovers signs of life: they are two 'dracomen', alien beasts contrived by an extra-galactic entity calling itself 'Dragon', which is a huge creature consisting of four conjoined spheres of flesh each a kilometre in diameter. Caught between the byzantine wiles of the Dragon and the lethal fury of Pelter, Cormac needs to skip very nimbly indeed to rescue the Samarkand project and protect his own life. Gridlinked is the

first sci-fi thriller in Neal Asher's compelling Agent Cormac series. *Race, Politics, and Popular Culture* Titan Books (US, CA)

With perception and wit, Boulle analyzes public fears and apprehension about the Leviathan, the largest nuclear-powered supertanker ever built, to reveal the ironies and contradictions that plague twentieth-century man.

Gridlinked Dark Horse Comics

The official movie prequel to the eagerly anticipated Dawn of the Planet of the Apes movie, scheduled for release in July 2014. No Planet of the Apes fan should miss out on this original Apes story written by New York Times bestselling author Greg Keyes, whose previous works include the Star Wars: New Jedi Order novels Edge of Victory I: Conquest, Edge of Victory II: Rebirth, and The Final Prophecy. Bridging the gap between the events of the box office smash Rise of the Planet of the Apes and the eagerly anticipated sequel Dawn of the Planet of the Apes, this movie prequel takes readers on a journey through the build up that leads to the action on screen.