

The Culture Of Critique An Evolutionary Analysis Of Jewish Involvement In Twentieth Century Intellectual And Political Movements

Right here, we have countless ebook **The Culture Of Critique An Evolutionary Analysis Of Jewish Involvement In Twentieth Century Intellectual And Political Movements** and collections to check out. We additionally offer variant types and along with type of the books to browse. The gratifying book, fiction, history, novel, scientific research, as with ease as various other sorts of books are readily within reach here.

As this The Culture Of Critique An Evolutionary Analysis Of Jewish Involvement In Twentieth Century Intellectual And Political Movements, it ends in the works physical one of the favored books The Culture Of Critique An Evolutionary Analysis Of Jewish Involvement In Twentieth Century Intellectual And Political Movements collections that we have. This is why you remain in the best website to look the amazing books to have.

The Culture Of Critique An Evolutionary Analysis Of Jewish Involvement In Twentieth Century Intellectual And Political Movements

2020-10-28

COLLINS CUNNINGHAM

Culture and Rights Springer Nature

In post-Holocaust philosophy, anti-Semitism has come to be seen as a paradigmatic political and ideological evil. Jews Out of the Question examines the role that opposition to anti-Semitism has played in shaping contemporary political philosophy. Elad Lapidot argues that post-Holocaust philosophy identifies the fundamental, epistemological evil of anti-Semitic thought not in thinking against Jews, but in thinking of Jews. In other words, what philosophy denounces as anti-Semitic is the figure of "the Jew" in thought. Lapidot reveals how, paradoxically, opposition to anti-Semitism has generated a rejection of Jewish thought in post-Holocaust philosophy. Through critical readings of political philosophers such as Adorno, Horkheimer, Sartre, Arendt, Badiou, and Nancy, the book contends that by rejecting Jewish thought, the opposition to anti-Semitism comes dangerously close to anti-Semitism itself, and at work in this rejection, is a problematic understanding of the relations between politics and thought—a troubling political epistemology. Lapidot's critique of this political epistemology is the book's ultimate aim.

Culture And Critique University of Toronto Press

Ayn Rand's complicated notoriety as popular writer, leader of a political and philosophical cult, reviled intellectual, and ostentatious public figure endured beyond her death in 1982. In the twenty-first century, she has been resurrected as a serious reference point for mainstream figures, especially those on the political right from Paul Ryan to Donald Trump. Mean Girl follows Rand's trail through the twentieth century from the Russian Revolution to the Cold War and traces her posthumous appeal and the influence of her novels via her cruel, surly, sexy heroes. Outlining the impact of Rand's philosophy of selfishness, Mean Girl illuminates the Randian shape of our neoliberal, contemporary culture of greed and the dilemmas we face in our political present.

Shaking the Pillars of Exile "O'Reilly Media, Inc."

The striking actuality of Walter Benjamin's work does not rest on a supposed "usefulness" of his philosophy for current concerns, but rather on the high "legibility" to which his oeuvre has come in the present. Indeed, this legibility is a function of critique, which unearths the truth-content of a work in a constellation of reading with the present, and assures thereby that the work lives on. Following this methodological tenet, this book approaches Benjamin's work with two foci: the actuality of his critique of violence, a central and unavoidable topic in the contemporary political-philosophical debate, and the actuality of his critique of experience, which perhaps is not as conspicuous as that of his critique of violence but constitutes, nonetheless, the bedrock upon which his whole philosophy rests.

The Limits of Critique New York : Simon and Schuster

In *Beyond Chutzpah*, Norman Finkelstein moves from an iconoclastic interrogation of the new anti-Semitism to a meticulously researched exposé of the corruption of scholarship on the Israel-Palestine conflict, especially in the work of Alan Dershowitz. Pointing to a consensus among historians and human rights organizations on the factual record, Finkelstein argues that so much controversy continues to swirl around the conflict because apologists for Israel contrive it. This paperback edition includes a new preface examining recent developments in the Israel-Palestine conflict and the misuse of anti-semitism, and a new chapter analysing the controversy surrounding Israel's construction of the West Bank wall.

Critique of Exotica Pluto Press

"Jessica Hopper's criticism is a trenchant and necessary counterpoint not just on music, but on our culture at large." —Annie Clark, *St. Vincent* An acclaimed, career-spanning collection from a fiercely feminist and revered contemporary rock critic, reissued with new material Throughout her career, spanning more than two decades, Jessica Hopper, a revered and pioneering music critic, has examined women recording and producing music, in all genres, through an intersectional feminist lens. The First Collection of Criticism by a Living Female Rock Critic features oral histories of bands like Hole and Sleater Kinney, interviews with the women editors of 1970s-era *Rolling Stone*, and intimate conversations with iconic musicians such as Björk, Robyn, and Lido Pimienta. Hopper journeys through the truths of Riot Grrrr!'s empowering insurgency; decamps to Gary, Indiana, on the eve of Michael Jackson's death; explodes the grunge-era mythologies of Nirvana and Courtney Love; and examines the rise of emo. The collection also includes profiles and reviews of some of the most-loved, and most-loathed, women artists making music today: Fiona Apple, Kacey Musgraves, M.I.A., Miley Cyrus, Lana Del Rey. In order for the music industry to change, Hopper writes, we need "the continual presence of radicalized women . . . being encouraged and given reasons to stay, rather than diminished by the music which glues our communities together." The First Collection of Criticism by a Living Female Rock Critic—published to acclaim in 2015, and reissued now with new material and an introduction by Samantha Irby—is a rallying cry for women-centered history and storytelling, and a groundbreaking, obsessive, razor-sharp panorama of music writing crafted by one of the most influential critics of her generation.

Politics of Culture and the Spirit of Critique Routledge

This book attempts to understand an ancient people in terms of modern evolutionary biology. A basic idea is that Judaism is a group evolutionary strategy—what one might term an evolutionarily significant way for a group of people to get on in the world. The book documents several theoretically interesting aspects of group evolutionary strategies using Judaism as a case study. These topics include the theory of group evolutionary strategies, the genetic cohesion of Judaism, how Jews managed to erect and enforce barriers to gene flow between themselves and other peoples, resource competition between Jews and non-Jews, how Jews managed to have a high level of charity within their communities and at the same time prevented free-riding, how some groups of Jews came to have such high IQ's, and how Judaism developed in antiquity. This book was originally published in 1994 by Praeger Publishers. The Writers Club edition contains a new preface, *Diaspora Peoples*, describing several interesting group evolutionary strategies: The Gypsies, the Hutterites and Amish, the Calvinists and Puritans, and the Overseas Chinese.

Culture and Equality Princeton University Press

Emotions work to define who we are as well as shape what we do and this is no more powerfully at play than in the world of politics. Ahmed considers how emotions keep us invested in relationships of power, and also shows how this use of emotion could be crucial to areas such as feminist and queer politics. Debates on international terrorism, asylum and migration, as well as reconciliation and reparation, are explored through topical case studies. In this book the difficult issues are confronted head on. The Cultural Politics of Emotion is in dialogue with recent literature on emotions within gender studies, cultural studies, sociology, psychology and philosophy. Throughout the book, Ahmed develops a theory of how emotions work, and the effects they have on our day-to-day lives. New for this edition A substantial 15,000-word Afterword on 'Emotions and Their Objects' which provides an original contribution to the burgeoning field of affect studies A revised Bibliography Updated throughout.

Walter Benjamin and the Actuality of Critique AuthorHouse

MacDonald provides a theoretical analysis and review of data on the widespread tendency among highly influential, Jewish-dominated intellectual movements to develop radical critiques of gentile culture that are compatible with the continuity of Jewish identification. These movements are viewed as the outcome of the fact that Jews and gentiles have different interests in the construction of culture and in various public policy issues (e.g. immigration policy, Israel). Several of these movements attempt to combat anti-Semitism by advocating social categorization processes in which the Jew/gentile distinction is minimized in importance. There is also a tendency to develop theories of anti-Semitism in which ethnic differences and resource competition are of minimal importance. From the perspective of the intellectual structures developed by these movements, anti-Semitism is analyzed as an indication of psychopathology among gentiles. In some cases, these movements appear to be attempts to develop a fundamental restructuring of the intellectual basis of gentile society in ways conducive to the continued existence of Judaism. Particular attention is paid to Boasian anthropology, psychoanalysis, leftist political ideology and behavior, and the Frankfurt School of Social Research. Each of these movements can be characterized as an authoritarian political movement centered around a charismatic leader who strongly identified as a Jew and who was idolized by his disciples who were also predominantly Jewish. Regarding immigration policy, Jewish political and intellectual activity was motivated less by a desire for higher levels of Jewish immigration than by opposition to the implicit theory that America should be dominated by individuals with northern and western European ancestry. Jewish policy was aimed at developing an America characterized by cultural pluralism and populated by groups of people from all parts of the world rather than by a homogeneous Christian culture and populated largely by people of European descent. This is a controversial analysis of particular interest to those concerned with evolutionary approaches to human behavior, with Judaica, and with an evolutionary perspective on history and psychology.

Cultural Critique and the Global Corporation Ignatius Press

The subject of this book is the various explicit and particular critical conceptions of and articulations about culture that have influenced our common understanding of ourselves and our societies. It provides an introduction to cultural studies in terms of economic and political power.

Discussing Design University of Michigan Press

A reexamination of the critic whose congressional testimony sparked the Comics Code

Revolts in Cultural Critique Fordham University Press

Real critique has become a lost skill among collaborative teams today. Critique is intended to help teams strengthen their designs, products, and services, rather than be used to assert authority or push agendas under the guise of "feedback." In this practical guide, authors Adam Connor and Aaron Irizarry teach you techniques, tools, and a framework for helping members of your design team give and receive critique. Using firsthand stories and lessons from prominent figures in the design community, this book examines the good, the bad, and the ugly of feedback. You'll come away with tips, actionable insights, activities, and a cheat sheet for practicing critique as a part of your collaborative process. This book covers: Best practices (and anti-patterns) for giving and receiving critique Cultural aspects that influence your ability to critique constructively When, how much, and how often to use critique in the creative process Facilitation techniques for making critiques timely and more effective Strategies for dealing with difficult people and challenging situations

The Spectacle of Critique Indiana University Press

Are the "culture wars" over? When did they begin? What is their relationship to gender struggle and the dynamics of class? In her first full treatment of postcolonial studies, a field that she helped define, Gayatri Chakravorty Spivak, one of the world's foremost literary theorists, poses these questions from within the postcolonial enclave.

The Culture of Terrorism Cambridge University Press

This book examines how ordinary users review cultural products online, ranging from books to films and other art objects to consumer products. The book maps different communities—in institutional and non-institutional settings—which intersect with the genre of review, especially in the social web where reviewing is conducted on platforms such as Instagram, YouTube and Vimeo. The book, drawing on the key concepts of cultural intermediation, platformed cultural production and post-professionalism, looks at user-generated content in lifestyle communities beyond the binary of professional and amateur production.

Barbaric Culture and Black Critique iUniverse

Far from being the preserve of a few elite thinkers, critique increasingly dominates public life in modernity, leading to a cacophony of accusation and denunciation around all political issues. The technique of unmasking 'power' or 'hegemony' or 'ideology' has now been adopted across the political spectrum, where critical discourses are routinely used to suggest that anything and everything is only a 'construct' or even a 'conspiracy'. This book draws on anthropological theory to provide a different perspective on this phenomenon; critique appears as a liminal predicament combining imitative polemical and schismatic urges with a haunting sense of uncertainty. It thereby addresses a central academic concern, with a special focus on political critique in the public sphere

and within social media. Combining historical interrogations of the roots of critique, as well as examining contemporary political discourse in relation to populism, as seen in presidential elections, historical commemorations and welfare reform, *The Spectacle of Critique* uses anthropology and genealogy to offer a new sociology of critique that problematizes critique and diagnoses its crisis, cultivating acritical and imaginative ways of thinking.

Fredric Wertham and the Critique of Mass Culture Harvard University Press

This book explores a heretical blueprint for Jewish modernization written by a Venetian rabbi (under cover of pseudonym) in the early seventeenth century, almost two centuries before political emancipation. The analysis of this text, Kol Sakhal ("Voice of a Fool"), highlights the ways in which it harnessed concepts and methods drawn from the texts of rabbinic Judaism itself in order to reform Jewish culture from within. This book thus challenges the assumption that pre-modern Jewish society was culturally monolithic and unquestioningly obedient to rabbinic authority. In so doing, it raises fresh and unsettling questions about the periodization of Jewish history. Like the contemporaneous political and religious struggle that the Republic of Venice was waging against papal Rome, this remarkable Jewish attack on rabbinic authority targets—and revises—both the traditional historiography of sacred institutions and the legal canon itself. The text's very iconoclasm is shown to derive from the corpus of rabbinic Judaism, for the preservation of certain strains of inquiry in traditional sources makes them a virtual repository of tolerated dissent. Conjecture about the possible influence that a recently discovered work by a heretical Iberian Jewish convert to Catholicism may have had on the composition of "Voice of a Fool" leads to a discussion of the types of heterodoxy that threatened rabbinic Jewish communities in Italy and elsewhere in the early modern period. Reflections on the significance of the mask adopted by the text's author and on his (false) claim that the work was composed in 1500 in Spain facilitate speculation about his motives in trying to reinvent history. The second half of the book presents the first annotated English translation of "Voice of a Fool." Three appendixes analyze evidence concerning the date and place of the text's composition, the identification of its author, and its various manuscripts.

Jews Out of the Question SAGE

Critique—a program of thought as well as a disposition toward the world—is a crucial resource for politics and thought today, yet it is again and again instrumentalized by institutional frames and captured by market logics. *Technologies of Critique* elaborates a critical practice that eludes such capture. Building on Chile's history of dissident artists and the central entangling of politics and aesthetics, Thayer engages continental philosophical traditions, from Aristotle, Descartes and Heidegger through Walter Benjamin and Gilles Deleuze, and in implicit conversation with the Judith Butler, Roberto Esposito, and Bruno Latour, to help pinpoint the technologies and media through which art intervenes critically in socio-political life.

Slow Professor Routledge

This scathing critique of U.S. political culture is a brilliant analysis of the Iran-contra scandal. Chomsky offers a message of hope, reminding us that resistance is possible, necessary, and effective.

Culture, Inculturation, and Theologians Praeger Publishers

This book takes an extensive look at the many different types of users and cultures that comprise the popular social media platform Tumblr. Though it does not receive nearly as much attention as other social media such as Twitter or Facebook, Tumblr and its users have been hugely influential in creating and shifting popular culture, especially progressive youth culture, with the New York Times referring to 2014 as the dawning of the "age of Tumblr activism." Perfect for those unfamiliar with the platform as well as those who grew up on it, this volume contains essays and artwork that span many different topics: fandom; platform structure and design; race, gender and sexuality, including queer and trans identities; aesthetics; disability and mental health; and social media privacy and ethics. An entire generation of young people that is now beginning to influence mass culture and politics came of age on Tumblr, and this volume is an indispensable guide to the many ways this platform works.

Mean Girl W. W. Norton & Company

In this new edition of a modern classic, Thomas Howard contrasts the Christian and secular worldviews, refreshing our minds with the illuminated vision of reality that inspired the world in times past and showing us that we cannot live meaningful lives without it. Howard explains in clear and beautiful prose the way materialism robs us of beauty, depth, and truth. With laser precision and lyrical ponderings he takes us through the dismal reductionist view of the world to the shimmering significance of the world as sign and sacrament. More timely now than when it was first written, this book is a prophetic examination of modern society's conscience.

Reviewing Culture Online Wesleyan University Press

Why do critics feel impelled to unmask and demystify the works that they read? What is the rationale for their conviction that language is always withholding some important truth, that the critic's task is to unearth what is unsaid, naturalized, or repressed? These are the features of critique, a mode of thought that thoroughly dominates academic criticism. In this book, Rita Felski brilliantly exposes critique's more troubling qualities and proposes alternatives to it. Critique, she argues, is not just a method but also a sensibility—one best captured by Paul Ricoeur's phrase "the hermeneutics of suspicion." As the characteristic affect of critique, suspicion, Felski shows, helps us understand critique's seductions and limitations. The questions that Felski poses about critique have implications well beyond intramural debates among literary scholars. Literary studies, says Felski, is facing a legitimation crisis thanks to a sadly depleted language of value that leaves the field struggling to find reasons why students should care about Beowulf or Baudelaire. Why is literature worth bothering with? For Felski, the tendencies to make literary texts the object of suspicious reading or, conversely, impute to them qualities of critique, forecloses too many other possibilities. Felski offers an alternative model that she calls "postcritical reading." Rather than looking behind the text for its hidden causes, conditions, and motives, she suggests that literary scholars place themselves in front of a text, reflecting on what it calls forth and makes possible. Here Felski enlists the work of Bruno Latour to rethink reading as a co-production between actors, rather than an unraveling of manifest meaning, a form of making rather than unmaking. As a scholar with an abiding respect for theory who has long deployed elements of critique in her own work, Felski is able to provide an insider's account of critique's limits and alternatives that will resonate widely in the humanities.