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2021-08-02

KNOX COLEMAN

The Lost Language of Symbolism New Riders

DIVRichly detailed images of authentic shields, swords, crossbows, helmets, and ornate suits of body armor for knights and their steeds. Descriptive notes. 100 black-and-white illustrations. /div

Sculpture & Drawings 1974-1991 Courier Corporation

In this groundbreaking work that sets apart fact and legend, authors Finkelstein and Silberman use significant archeological discoveries to provide historical information about biblical Israel and its neighbors. In this iconoclastic and provocative work, leading scholars Israel Finkelstein and Neil Asher Silberman draw on recent archaeological research to present a dramatically revised portrait of ancient Israel and its neighbors. They argue that crucial evidence (or a telling lack of evidence) at digs in Israel, Egypt, Jordan, and Lebanon suggests that many of the most famous stories in the Bible—the wanderings of the patriarchs, the Exodus from Egypt, Joshua's conquest of Canaan, and David and Solomon's vast empire—reflect the world of the later authors rather than actual historical facts. Challenging the fundamentalist readings of the scriptures and marshaling the latest archaeological evidence to support its new vision of ancient Israel, *The Bible Unearthed* offers a fascinating and controversial perspective on when and why the Bible was written and why it possesses such great spiritual and emotional power today.

Signs and Symbols Macmillan Education AU

In nearly 1500 entries, many of them strikingly and often surprisingly illustrated, J. C. Cooper has documented the history and evolution of symbols from prehistory to our own day. With over 200 illustrations and lively, informative and often ironic texts, she discusses and explains an enormous variety of symbols extending from the Arctic to Dahomey, from the Iroquois to Oceania, and coming from systems as diverse as Tao, Christianity, Judaism, Buddhism, Islam, Tantra, the cult of Cybele and the Great Goddess, the Pre-Columbian religions of the Western Hemisphere and the Voodoo cults of Brazil and West Africa.

244 Illustrations for Artists Hassell Street Press

A monumentally devastating plague leaves only a few survivors who, while experiencing dreams of a battle between good and evil, move toward an actual confrontation as they migrate to Boulder, Colorado.

Symbols, signs et signets Courier Corporation

This updated edition of the much-heralded classic of page design offers surefire ideas and inspiration to anyone stuck with the task of designing cutting-edge printed material. This book is a collection of more than 2,000 visual "idea generators"- illustrations and line art-that visualize the various abstract

problems that page editors encounter. • Previous editions of this book (0-8230-2149-1 and 0-9356-0364-6) have sold more than 57,000 copies • "Jan White's are the very best working and how-to and why-to volumes available on the use of graphics in books and publications."--Publishers Weekly Allworth Press, an imprint of Skyhorse Publishing, publishes a broad range of books on the visual and performing arts, with emphasis on the business of art. Our titles cover subjects such as graphic design, theater, branding, fine art, photography, interior design, writing, acting, film, how to start careers, business and legal forms, business practices, and more. While we don't aspire to publish a New York Times bestseller or a national bestseller, we are deeply committed to quality books that help creative professionals succeed and thrive. We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers.

Symbol Sourcebook Random House Value Pub

From simple shapes and colors to gods, mythical beasts, sacred rituals, and global branding, over 2,000 signs and symbols are explained through text, illustrations, and photography. Grouped thematically and comprehensively cross-referenced. Includes the physical world, animals, plants, humans, colors, shapes, patterns, numbers, picture writing, alphabets, international signs, professional signs, brands and logos, heraldic emblems, national flags, sign languages and signals, and symbolic gestures.

A Pictorial Archive Harvard University Press

Elaborately wrought designs for gates, fences, finials, banisters, window grilles, bedsteads, cathedral screens, other architectural and decorative appointments, Gothic to Art Nouveau — meticulously rendered in black-and-white drawings reprinted from vintage publications.

Astrology and Astronomy Courier Corporation

Unlock the lost and hidden meanings of the world's ancient and modern signs and symbols. This is the most comprehensive reference book on symbolic objects that you'll ever find.

The Secret Garden Courier Corporation

There are a lot of books out there that show collections of logos. But David Airey's "Logo Design Love" is something different: it's a guide for designers (and clients) who want to understand what this mysterious business is all about. Written in reader-friendly, concise language, with a minimum of designer jargon, Airey gives a surprisingly clear explanation of the process, using a wide assortment of real-life examples to support his points. Anyone involved in creating visual identities, or wanting to learn how to go about it, will find this book invaluable. - Tom Geismar, Chermayeff & Geismar In *Logo Design Love*, Irish graphic designer David Airey brings the best parts of his wildly popular blog of the same name to the printed page. Just as in the blog, David fills each page of this simple, modern-looking book with gorgeous logos and real world anecdotes that illustrate best

practices for designing brand identity systems that last. David not only shares his experiences working with clients, including sketches and final results of his successful designs, but uses the work of many well-known designers to explain why well-crafted brand identity systems are important, how to create iconic logos, and how to best work with clients to achieve success as a designer. Contributors include Gerard Huerta, who designed the logos for Time magazine and Waldenbooks; Lindon Leader, who created the current FedEx brand identity system as well as the CIGNA logo; and many more. Readers will learn: Why one logo is more effective than another How to create their own iconic designs What sets some designers above the rest Best practices for working with clients 25 practical design tips for creating logos that last

Heart of Darkness Courier Corporation

A pictorial handbook of artistic symbols and signs which man has created throughout the ages and left as a record of his identity, beliefs, and experiences

469 Examples from Historical Sources Courier Corporation
Written by renowned data science experts Foster Provost and Tom Fawcett, *Data Science for Business* introduces the fundamental principles of data science, and walks you through the "data-analytic thinking" necessary for extracting useful knowledge and business value from the data you collect. This guide also helps you understand the many data-mining techniques in use today. Based on an MBA course Provost has taught at New York University over the past ten years, *Data Science for Business* provides examples of real-world business problems to illustrate these principles. You'll not only learn how to improve communication between business stakeholders and data scientists, but also how participate intelligently in your company's data science projects. You'll also discover how to think data-analytically, and fully appreciate how data science methods can support business decision-making. Understand how data science fits in your organization—and how you can use it for competitive advantage Treat data as a business asset that requires careful investment if you're to gain real value Approach business problems data-analytically, using the data-mining process to gather good data in the most appropriate way Learn general concepts for actually extracting knowledge from data Apply data science principles when interviewing data science job candidates

Philosophy in a New Key Courier Corporation

Modern theories of meaning usually culminate in a critique of science. This book presents a study of human intelligence beginning with a semantic theory and leading into a critique of music. By implication it sets up a theory of all the arts; the transference of its basic concepts to other arts than music is not developed, but it is sketched, mainly in the chapter on artistic import. Thoughtful readers of the original edition discovered these far-reaching ideas quickly enough as the career of the book shows: it is as applicable to literature, art and music as to the field of philosophy itself. The topics it deals with are many: language, sacrament, myth, music, abstraction, fact, knowledge--to name only the main ones. But through them all goes the principal theme, symbolic transformation as the essential activity of human minds. This central idea, emphasizing as it does the notion of symbolism, brings Mrs. Langer's book into line with the prevailing interest in semantics. All profound issues of our age seem to center around the basic concepts of symbolism and meaning. The formative, creative, articulating power of symbols is the tonic chord which thinkers of all schools and many diverse fields are unmistakably striking; the surprising, far-reaching implications of this new fundamental conception constitute what

Mrs. Langer has called philosophy in a new key. Mrs. Langer's book brings the discussion of symbolism into a wider general use than criticism of word meaning. Her volume is vigorous, effective, and well written and will appeal to everyone interested in the contemporary problems of philosophy.

The History of Man as an Artist and Designer, Told Pictorially Through the Signs, Seals & Symbols He Has Left as a Record, by Ernest Lehner, with an Introduction by Ervine Metzl Little, Brown Books for Young Readers
Provides an illustrated look at dragons, griffins, werewolves, serpent monsters, sirens, mermaids, and other mythical creatures of land, sea, and air and includes text with legends from around the world.

Their Design and Meaning John Wiley & Sons

One folded sheet, with perforated order form on p. [4].

Simon and Schuster

This compilation features more than 175 dynamic, royalty-free motifs in a wide range of styles. Derived from the metalwork, woodwork, textiles, carvings, and ceramics of the Viking homelands of Norway, Denmark, and Sweden, they include sinuously intertwined patterns, mythological animals, dragon-slaying heroes on horseback, and many other striking images.

Archaeology's New Vision of Ancient Isreal and the Origin of Sacred Texts HarperCollins UK

This exquisite collection of usable, unusual, royalty-free lettering includes 1,685 bizarre and ornamental letters, including 50 full alphabets in a variety of motifs, including 11th century Anglo-Celtic, military, silhouettes, mathematics, and many more.

Data Science for Business Courier Corporation

This profusely illustrated archive of more than 200 flowers, plants and trees was compiled by two of the world's foremost collectors of pictorial symbols — who also happen to be devoted flower enthusiasts. Their comprehensive collection, rendered from rare illustrations, extends from ancient Chinese lotus buds to a basket of flowers in a 19th-century Valentine silhouette. Bouquets, wreaths, flowers of the months, and other floral designs are also included. In addition to providing a table summarizing the symbolic meanings of every known species — from absinth to zinnia — the authors explain the religious, magical and legendary significance of such flora as the mandrake, resurrection flower and mistletoe, and trace the development of many horticultural images in heraldic devices, emblems, and symbols. A visual treat for flower lovers, this essential sourcebook for artists, designers, and folklore enthusiasts will also be of value to botanical and gardening specialists.

A Study in the Symbolism of Reason, Rite, and Art, Third Edition Courier Corporation

Drawing on fifty centuries of human history, this encyclopedic collection of images is filled with demons, monsters, animal-gods, totemic figures, and other supernatural beasts from the darker realms of man's imagination. Works range from prehistoric rock paintings to the drawings of Max Ernst, from the masks of black Africa to the gargoyles of Notre Dame.

A Pictorial Archive of Signs and Symbols Courier Corporation
DIVThis remarkable book reveals the hidden meaning behind familiar images and words, from the origins of Santa Claus to the fleur-de-lys, drawing from mythology, folklore, religious texts, and fairy tales. 1,418 illustrations. /div

New Art Deco Borders and Motifs Courier Corporation
244 representations, symbols, and manuscript pages of devils and death from Ancient Egypt to 1913. Fascinating graphics depict demons, witches, and warlocks, more. Works by Dürer, Cranach, Holbein, Rembrandt, others.