
Decisive Moments In History Stefan Zweig

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2021-05-05

PATRICK SASHA

The Tide of Fortune

Pushkin Press
Celebrated historian John
Hirst offers a fascinating

exploration of the qualities that made Europe a world-changing civilisation. The Shortest History of Europe begins with a rapid overview of European civilisation, describing its birth from an unlikely mixture of classical learning, Christianity and German warrior culture. Over the centuries, t...

The Dead Zone Pushkin Collection

"I can't remember when I've learned as much from something I've read—or laughed as much while doing it."—Jacob

Weisberg, Slate Finally in paperback after six hardcover printings, this international bestseller is an encyclopedic A-Z masterpiece—the perfect introduction to the very core of Western humanism. Clive James rescues, or occasionally destroys, the careers of many of the greatest thinkers, humanists, musicians, artists, and philosophers of the twentieth century. Soaring to Montaigne-like heights, *Cultural Amnesia* is precisely the book to burnish these memories

of a Western civilization that James fears is nearly lost.

Magellan Pushkin Press

No Marketing Blurb

Capitalism in America

Stanford University Press

The Portuguese explorer

Ferdinand Magellan

(1480–1521) is one of the most famous navigators in history – he was the first man to sail from the Atlantic to the Pacific Ocean, and led the first voyage to circumnavigate the globe, although he was killed en route in a battle in the Philippines. In this biography, Zweig

brings to life the Age of Discovery by telling the tale of one of the era's most daring adventurers. In typically flowing and elegant prose he takes us on a fascinating journey of discovery ourselves.

History and Myth in Romanian

Consciousness Lever Press

Stefan Zweig (1881–1942) was a poet, novelist, and dramatist, but it was his biographies that expressed his full genius, recreating for his international audience the Elizabethan age, the

French Revolution, the great days of voyages and discoveries. In this autobiography he holds the mirror up to his own age, telling the story of a generation that "was loaded down with a burden of fate as was hardly any other in the course of history." Zweig attracted to himself the best minds and loftiest souls of his era: Freud, Yeats, Borgese, Pirandello, Gorky, Ravel, Joyce, Toscanini, Jane Addams, Anatole France, and Romain Rolland are but a few of the friends he

writes about.

Germany 1916-23

Crown

A science-fiction tale of a man's spiritual release from prison by willing the death of his body. Freed, he travels through the pages of man's history.

War: How Conflict

Shaped Us Bloomsbury Publishing

During the last four decades the German Revolution 1918/19 has only attracted little scholarly attention. This volume offers new cultural historical perspectives, puts this revolution into a

wider time frame (1916-23), and coheres around three interlinked propositions: (i) acknowledging that during its initial stage the German Revolution reflected an intense social and political challenge to state authority and its monopoly of physical violence, (ii) it was also replete with »Angst«-ridden wrangling over its longer-term meaning and direction, and (iii) was characterized by competing social movements that tried to cultivate citizenship in a

new, unknown state.
What Is Global History?
 United Holdings Group
 In this magnificent collection of Stefan Zweig's short stories the very best and worst of human nature are captured with sharp observation, understanding and vivid empathy. Ranging from love and death to faith restored and hope regained, these stories present a master at work, at the top of his form. Perfectly paced and brimming with passion, these twenty-two tales

from a master storyteller of the Twentieth Century are translated by the award-winning Anthea Bell.

Montaigne Oxford University Press
 Set in the fictional town of Castle Rock, Maine A #1 New York Times bestseller about a man who wakes up from a five-year coma able to see people's futures and the terrible fate awaiting mankind—a "compulsive page-turner" (The Atlanta Journal-Constitution). Johnny Smith awakens from a five-year coma after his

car accident and discovers that he can see people's futures and pasts when he touches them. Many consider his talent a gift; Johnny feels cursed. His fiancée married another man during his coma and people clamor for him to solve their problems. When Johnny has a disturbing vision after he shakes the hand of an ambitious and amoral politician, he must decide if he should take drastic action to change the future. With "powerful tension that holds the reader to the story like a

pin to a magnet" (The Houston Post), *The Dead Zone* is a "faultlessly paced...continuously engrossing" (Los Angeles Times) novel of second sight.

Turning Points U of Nebraska Press
Explores European civilisation as a concept of twentieth-century political practice and the project of a transnational network of European elites. This title is available as Open Access.

The Star Rover BRILL
The New York Times Bestseller "There aren't

many books this entertaining that also provide a cogent crash course in ancient, classical and modern history." -Los Angeles Times
Beer, wine, spirits, coffee, tea, and Coca-Cola: In Tom Standage's deft, innovative account of world history, these six beverages turn out to be much more than just ways to quench thirst. They also represent six eras that span the course of civilization-from the adoption of agriculture, to the birth of cities, to the advent of globalization. A

History of the World in 6 Glasses tells the story of humanity from the Stone Age to the twenty-first century through each epoch's signature refreshment. As Standage persuasively argues, each drink is in fact a kind of technology, advancing culture and catalyzing the intricate interplay of different societies. After reading this enlightening book, you may never look at your favorite drink in quite the same way again. Triumph and Disaster Farrar, Straus and Giroux
There is a considerable

difference between real history and discourse history - this book stems from this idea. The author points out that history is constantly reconstructed, adapted and sometimes mythified from the perspective of the present day, of present states of mind and ideologies. Boia closely examines the process of historical culture and conscience in nineteenth and twentieth century Romania, particularly concentrating on the impact of the national ideology on history. Based upon his

findings, the author identifies several key mythical configurations and analyses the manner in which Romanians have reconstituted their own highly ideologized history over the last two centuries. The strength of History and Myth in Romanian Consciousness lies in the author's ability to fully deconstruct the entire Romanian historiographic system and demonstrate the increasing acuteness of national problems in general, and in particular the exploitation of history

to support national ideology.

The Great Moments of Humanity Princeton

University Press

The regular armies which marched off to war in 1914 were composed of massed riflemen, screened by cavalry and supported by artillery; their leaders expected a quick and decisive outcome, achieved by sweeping manoeuvre, bold leadership and skill at arms. Eighteen months later the whole nature of field armies and their tactics had changed

utterly. In sophisticated trench systems forming a battlefield a few miles wide and 400 miles long, conscript armies sheltered from massive long-range bombardment, wielding new weapons according to new tactical doctrines.

This first of two richly illustrated studies explains in detail the specifics of that extraordinary transformation, complete with ten full colour plates of uniforms and equipment.

Greening Democracy
Cambridge University

Press

Is peace an aberration? The bestselling author of *Paris 1919* offers a provocative view of war as an essential component of humanity. NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW AND THE EAST HAMPTON STAR “Margaret MacMillan has produced another seminal work. . . . She is right that we must, more than ever, think about war. And she has shown us how in this brilliant, elegantly written book.”—H.R. McMaster,

author of *Dereliction of Duty and Battlegrounds: The Fight to Defend the Free World* The instinct to fight may be innate in human nature, but war—organized violence—comes with organized society. War has shaped humanity's history, its social and political institutions, its values and ideas. Our very language, our public spaces, our private memories, and some of our greatest cultural treasures reflect the glory and the misery of war. War is an uncomfortable

and challenging subject not least because it brings out both the vilest and the noblest aspects of humanity. Margaret MacMillan looks at the ways in which war has influenced human society and how, in turn, changes in political organization, technology, or ideologies have affected how and why we fight. *War: How Conflict Shaped Us* explores such much-debated and controversial questions as: When did war first start? Does human nature doom us to fight one another? Why

has war been described as the most organized of all human activities? Why are warriors almost always men? Is war ever within our control? Drawing on lessons from wars throughout the past, from classical history to the present day, MacMillan reveals the many faces of war—the way it has determined our past, our future, our views of the world, and our very conception of ourselves. *European Elites and Ideas of Empire, 1917-1957* transcript Verlag I had never heard of

Zweig until six or seven years ago, as all the books began to come back into print, and I more or less by chance bought a copy of *Beware of Pity*. I immediately loved this book, his one, big, great novel—and suddenly there were dozens more in front of me waiting to read.' Wes Anderson *The Society of the Crossed Keys* contains Wes Anderson's selections from the writings of the great Austrian author Stefan Zweig, whose life and work inspired *The Grand Budapest Hotel*. A

CONVERSATION WITH WES ANDERSON Wes Anderson discusses Zweig's life and work with Zweig biographer George Prochnik. *THE WORLD OF YESTERDAY* Selected extracts from Zweig's memoir, *The World of Yesterday*, an unrivalled evocation of bygone Europe. *BEWARE OF PITY* An extract from Zweig's only novel, a devastating depiction of the torment of the betrayal of both honour and love. *TWENTY-FOUR HOURS IN THE LIFE OF A WOMAN* One of Stefan Zweig's best-loved

stories in full—a passionate tale of gambling, love and death, played out against the stylish backdrop of the French Riviera in the 1920s. 'The World of Yesterday is one of the greatest memoirs of the twentieth century, as perfect in its evocation of the world Zweig loved, as it is in its portrayal of how that world was destroyed.' -- David Hare 'Beware of Pity is the most exciting book I have ever read...a feverish, fascinating novel' -- Antony Beevor 'One of the joys of recent years is the translation

into English of Stefan Zweig's stories.'--Edmund de Waal, author of *The Hare with the Amber Eyes* Stefan Zweig was born in 1881 in Vienna. He studied in Berlin and Vienna and, between the wars was an international bestselling author. With the rise of Nazism, he left Austria, and lived in London, Bath, New York and Brazil, where in 1942 he and his wife were found dead in an apparent double suicide. Wes Anderson's films include *Bottle Rocket*, *Rushmore*, *The Royal Tenenbaums*,

The Life Aquatic, *The Darjeeling Limited*, *Fantastic Mr Fox*, and *Moonrise Kingdom*. He directed and wrote the screenplay for *The Grand Budapest Hotel*. [Cultural Amnesia: Necessary Memories from History and the Arts](#) Penguin *Greening Democracy* explains how nuclear energy became a seminal political issue and motivated new democratic engagement in West Germany during the 1970s. Using interviews, as well as the

archives of environmental organizations and the Green party, the book traces the development of anti-nuclear protest from the grassroots to parliaments. It argues that worries about specific nuclear reactors became the basis for a widespread anti-nuclear movement only after government officials' unrelenting support for nuclear energy caused reactor opponents to become concerned about the state of their democracy. Surprisingly, many citizens thought

transnationally, looking abroad for protest strategies, cooperating with activists in other countries, and conceiving of 'Europe' as a potential means of circumventing recalcitrant officials. At this nexus between local action and global thinking, anti-nuclear protest became the basis for citizens' increasing engagement in self-governance, expanding their conception of democracy well beyond electoral politics and helping to make quotidian personal concerns

political.

World War I Trench Warfare (1)

Random House

A scintillating biographical study of the one of the greatest philosophers of the nineteenth century, by one of the bestselling writers of the twentieth. In this vivid biography, Zweig eschews traditional academic discussion and focuses on Nietzsche's habits, passions and obsessions. This work, concentrating on the man rather than the work, on the tragedy of his existence and his

apartness from the world in which he moved in enforced isolation, is a tour de force, drawing the reader inexorably into Nietzsche's tragic trajectory. Illustrated with numerous photographs relating to Nietzsche and his European locations, this superb translation by Will Stone is essential reading for anyone interested in Nietzsche, Zweig, first-class biographies and philosophy.

Vorstufen des Exils / Early Stages of Exile
Springer

The Pulitzer Prize and National Book Award-winning author of *First Family* presents a revelatory account of America's declaration of independence and the political and military responses on both sides throughout the summer of 1776 that influenced key decisions and outcomes. [Decisive Moments in History](#) Baker Publishing Group

Ten turning points in history, vividly sketched by the great Stefan Zweig, in a new translation by the award-

winning Anthea Bell One of the twentieth century's great humanists and a hugely popular fiction writer, Stefan Zweig's historical works bring the past to life in brilliant Technicolor. This collection contains ten typically breathless and erudite dramatizations of some of the most pivotal episodes in human history. From General Grouchy's failure to intervene at Waterloo, to the miraculous resurrection of George Frideric Handel, Zweig's selection is idiosyncratic,

fascinating and as always hugely readable. [Rescue the Surviving Souls](#) Pushkin Press

"The mid-seventeenth century witnessed an enormous wave of Jewish refugees and forced migrants from the wars of the Polish-Lithuanian Commonwealth, who spread across the Jewish communities of Europe and Asia. A series of wars that hit the Polish-Lithuanian Commonwealth-the Khmelnytsky uprising of 1648; the Muscovite invasion that begin in

1654; and the Swedish incursion from 1655 to 1660-all together forced many Jews out of their homes. Though not the direct targets of the combatants, within a short time many were deeply involved in the conflicts, some becoming victims of violence and some becoming arms-bearing participants. But most became refugees and forced migrants. These refugees posed a huge social, economic and ethical challenge to the Jewish world. In an unprecedented manner,

the Jewish centers around Europe answered this challenge and, both individually and jointly, organized relief for the Polish-Lithuanian Jews in all the different places they now found themselves. The need for concerted action on behalf of the Polish Jewish refugees strengthened ties between communities across Europe, and significantly increased the range of communal cooperation. The book moves through the three different environments the refugees found

themselves in. The first part looks at the refugees who remained within the Polish-Lithuanian Commonwealth, probing the local and regional policies of relief that would eventually prove so successful in helping them overcome the traumas of their past. The second examines the Jews who were brought to the slave markets of Constantinople, and then redeemed there by newly developed philanthropic systems that had raised the money to do so. The third examines the fate of

the Jews who fled to Central and Western Europe, examining tensions that developed within the local Jewish populations between the need to help the refugees and a basic antipathy born of cultural difference.

In each case, a web of inter-communal connections was created to help support the refugees-bringing different parts of the Jewish world into an extraordinary level of purposeful contact, and paving the way for similar

organization in the future. As a result, the seventeenth century communities set in motion processes of change that would eventually be refashioned into the globalized Jewish world we know today"--