

society. S.K. Agrawal is a dedicated author who specializes in writing biographies that educate and inspire children. Through the portrayal of Khudiram Bose's life, Agrawal aims to instill values of bravery, patriotism, and social responsibility in young readers.

Essays on Colonialism Deep and Deep Publications

On the life and works of Bipin Chandra Pal, 1858-1932, nationalist in the Indian freedom movement.

Sri Aurobindo UBS Publishers' Distributors

Self-portrayal has become an integral part of modern culture and India equally shares this universal mood. A large number of Indians have committed themselves to the writing of their autobiographies in English as well as in the regional languages. It is exciting to know that those in English have been produced by some of the finest minds of the country, such as Raja Rammohun Roy, Lal Behari Day, Surendra Nath Banerjea, Bipin Chandra Pal, Lala Lajpat Rai, Mahatma Gandhi, Rabindranath Tagore, Jawaharlal Nehru, Subhash Chandra Bose, P.C. Roy, S. Radhakrishnan, Sachchidanand Sinha and Nirad C. Chaudhury. It is highly fascinating to read their testimony in the shaping of modern Indian history. Even more exciting are the glimpses into their private lives and the interrelation between

the portrait and the man. This study is the first comprehensive attempt to critically evaluate these works and shows how in modern times Indians begin to get over the proverbial Indian inhibition in talking of private affairs hesitatingly first and then with a devastating even embarrassing frankness. This study, in passing also tries to dispel the impression that no autobiographical tradition existed in ancient and medieval India.

Lokamanya Tilak Bamla Ekademi

Biography of Lala Lajpat Rai, 1865-1928, Arya Samaj leader and freedom fighter.

The Indian Autobiographies in English Author House

This is a 1973 anthology of journalism edited by Tom Wolfe and E. W. Johnson. The book is both a manifesto for a new type of journalism by Wolfe, and a collection of examples of New Journalism by American writers, covering a variety of subjects from the frivolous (baton twirling competitions) to the deadly serious (the Vietnam War). The pieces are notable because they do not conform to the standard dispassionate and even-handed model of journalism. Rather they incorporate literary devices usually only found in fictional works.