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# Culture And Hegemony In The Colonial Middle East Palgrave Studies In Cultural And Intellectual His

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**JAYLEN RODERICK**

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*Intellectuals and Social  
Consciousness in Colonial  
India* Routledge

This volume explores the interconnections between culture, ideology and hegemony in an effort to understand and explain how Indians came to terms with colonial subjection and envisioned a future for the society in

which they lived. The process of exploring the indigenous epistemological tradition and assessing it in the context of advances made by the west was not unilinear and undifferentiated; it was driven with contradictions, contentions and ruptures. Locating intellectual history at the intersection of social and cultural history, the eight essays in this book cover a wide range of issues, moving from an overview of religious and social ideas in colonial India to

empirical studies of themes such as indigenous medicine, the family and literary fiction. Professor Panikkar contests both the imperialist and nationalist paradigms of intellectual history. Meticulously researched and lucidly argued, his analysis is illuminated by a rare sensitivity to the nature of class formation and class values, as well as to the material conditions of human existence. *Hegemony and Culture* Routledge Chapman & Hall

Met lit. opg. For different periods from the pre-world war II years onwards, attention is given to the influence of the American film industry on European films and the depiction of America in European films.

**Cultural Hegemony Revisited &**

**Transferred** SAGE

Performing Power illuminates how colonial dominance in Indonesia was legitimized, maintained, negotiated, and contested through the everyday staging and public performance of

power between the colonizer and colonized. Arnout Van der Meer's *Performing Power* explores what seemingly ordinary interactions reveal about the construction of national, racial, social, religious, and gender identities as well as the experience of modernity in colonial Indonesia. Through acts of everyday resistance, such as speaking a different language, withholding deference, and changing one's appearance and consumer behavior, a new generation of Indonesians

contested the hegemonic colonial appropriation of local culture and the racial and gender inequalities that it sustained. Over time these relationships of domination and subordination became inverted, and by the twentieth century the Javanese used the tropes of Dutch colonial behavior to subvert the administrative hierarchy of the state. Thanks to generous funding from the Sustainable History Monograph Pilot and the Mellon Foundation the

ebook editions of this book are available as Open Access (OA) volumes from Cornell Open ([cornellopen.org](http://cornellopen.org)) and other Open Access repositories.

**Cultural Hegemony in a Scientific World** SAGE

Publications Limited Shows how dominant commercial media practices secure a hold among and affect diverse national cultures.

[The Routledge Handbook of Translation and Globalization](#) Cornell

University Press  
In this expansive

historical synthesis, Richard Butsch integrates social, economic, and political history to offer a comprehensive and cohesive examination of screen media and screen culture globally – from film and television to digital media – as they have evolved through the 20th and 21st centuries. Drawing on an enormous trove of research on the US, Britain, France, Egypt, West Africa, India, China and other nations, Butsch tells the stories of how media has developed in these nations and what

global forces linked them. He assesses the global ebb and flow of media hegemony and the cultural differences in audiences' use of media. Comparisons across time and space reveal two linked developments: the rise and fall of American cultural hegemony, and the consistency among audiences from different countries in the way they incorporate screen entertainments into their own cultures. Deeply engaging, Screen Culture offers a masterful, integrated global history

that invites media scholars to see this landscape in a new light as well as being suitable for students and interested general readers.

*Gramscian Concepts for the History of Science*  
BRILL

In this book J. M. Balkin offers a strikingly original theory of cultural evolution, a theory that explains shared understandings, disagreement, and diversity within cultures. Drawing on many fields of study--including

anthropology, evolutionary theory, cognitive science, linguistics, sociology, political theory, philosophy, social psychology, and law--the author explores how cultures grow and spread, how shared understandings arise, and how people of different cultures can understand and evaluate each other's views. Cultural evolution occurs through the transmission of cultural information and know-how--cultural software--in human minds, Balkin

says. Individuals embody cultural software and spread it to others through communication and social learning. Ideology, the author contends, is neither a special nor a pathological form of thought but an ordinary product of the evolution of cultural software. Because cultural understanding is a patchwork of older imperfect tools that are continually adapted to solve new problems, human understanding is partly adequate and partly inadequate to the

pursuit of justice. Balkin presents numerous examples that illuminate the sources of ideological effects and their contributions to injustice. He also enters the current debate over multiculturalism, applying his theory to problems of mutual understanding between people who hold different worldviews. He argues that cultural understanding presupposes transcendent ideals and shows how both ideological analysis of others and ideological self-criticism are possible.

**The Discourse of Power**  
GRIN Verlag  
This is the first handbook to provide a comprehensive coverage of the main approaches that theorize translation and globalization, offering a wide-ranging selection of chapters dealing with substantive areas of research. The handbook investigates the many ways in which translation both enables globalization and is inevitably transformed by it. Taking a genuinely interdisciplinary approach, the authors are

leading researchers drawn from the social sciences, as well as from translation studies. The chapters cover major areas of current interdisciplinary interest, including climate change, migration, borders, democracy and human rights, as well as key topics in the discipline of translation studies. This handbook also highlights the increasing significance of translation in the most pressing social, economic and political issues of our time, while accounting for the new technologies and

practices that are currently deployed to cope with growing translation demands. With five sections covering key concepts, people, culture, economics and politics, and a substantial introduction and conclusion, this handbook is an indispensable resource for students and researchers of translation and globalization within translation and interpreting studies, comparative literature, sociology, global studies, cultural studies and related areas.

**Cultural Hegemony in the U.S.** Vu University Press Amsterdam  
The Rise of English is a masterful account of the spread of English as the dominant lingua franca worldwide, its intimate connections with globalization and neoliberalism, and its effects on linguistic justice, opportunity, and identity. Deeply researched and wide-ranging in scope, this book shows how English has privileged some and disadvantaged others, but ultimately offers the

promise of transcending cultural and linguistic borders in a multilingual world.

Experiences of a Cultural Hegemony Springer  
Nature

It is widely believed that, because of its exceptional social development, the caste system in colonial Bengal differed considerably from the rest of India. Through a study of the complex interplay between caste, culture and power, this book convincingly demonstrates that Bengali Hindu society preserved

the essentials of caste discrimination in colonial times, even while giving the outward appearance of having changed. Using empirical data combined with an impressive array of secondary sources, Dr Bandyopadhyay delineates the manner in which Hindu caste society maintained its cultural hegemony and structural cohesion. Starting with an examination of the relationship between caste and power, the book examines early cultural encounters between `high` Brahmanical

tradition and the more egalitarian `popular` religious cults of the lower castes. It moves on to take a close look at the relationship between caste and gender showing the reasons why the reform movement for widow remarriage failed. It ends with an examination of the Hindu `partition` campaign, which appropriated dalit autonomous politics and made Hinduism the foundation of an emergent Indian national identity. Sekhar Bandyopadhyay breaks

with many of the assumptions of two important schools of thought—the Dumontian and the subaltern—and takes instead a more nuanced approach to show how high caste hegemony has been able to perpetuate itself. He thus takes up issues which go to the heart of contemporary problems in India`s social and political fabric.

Hegemony and Revolution  
SUNY Press

This text is the first to present cultural hegemony in its original



form - as a process of consent, resistance, and coercion. Hegemony is illustrated with examples from American history and contemporary culture, including practices that represent race, gender, and class in everyday life.

Mapping the History of Ayurveda Polity

It is widely believed that, because of its exceptional social development, the caste system in colonial Bengal differed considerably from the rest of India. Through a study of the complex interplay

between caste, culture and power, this book convincingly demonstrates that Bengali Hindu society preserved the essentials of caste discrimination in colonial times, even while giving the outward appearance of having changed. Using empirical data combined with an impressive array of secondary sources, Dr Bandyopadhyay delineates the manner in which Hindu caste society maintained its cultural hegemony and structural cohesion. This was primarily achieved by

frustrating reformist endeavours, by co-opting the challenges of the dalit, and by marginalising dissidence. It was through such a process of constant negotiation in the realm of popular culture, argues the author, that this oppressive social structure and its hierarchical ideology and values have survived. Starting with an examination of the relationship between caste and power, the book examines early cultural encounters between

`high' Brahmanical tradition and the more egalitarian `popular' religious cults of the lower castes. It moves on to take a close look at the relationship between caste and gender showing the reasons why the reform movement for widow remarriage failed. It ends with an examination of the Hindu `partition' campaign, which appropriated dalit autonomous politics and made Hinduism the foundation of an emergent Indian national identity. Sekhar

Bandyopadhyay breaks with many of the assumptions of two important schools of thought - the Dumontian and the subaltern - and takes instead a more nuanced approach to show how high caste hegemony has been able to perpetuate itself. He thus takes up issues which go to the heart of contemporary problems in India's social and political fabric. This important and original contribution will be widely welcomed by historians, sociologists and political scientists.

Culture and Hegemony in the Colonial Middle East  
Rowman & Littlefield  
"Important contribution to Latin American cultural studies focuses on popular culture within a general theory of hegemony. Also relates how mass media define national identities"--  
Handbook of Latin American Studies, v. 57.  
*Cultural Hegemony and Scholastic Magazines' Use of Popular Culture as Subject Matter* John Wiley & Sons  
This book looks at the institutionalisation and

refashioning of Ayurveda as a robust, literate classical tradition. It focuses on the dominant perspectives and theories of indigenous medicine and the various compulsions which led to the codification and standardisation of Ayurveda in modern India. *Culture and Tactics* Yale University Press  
This work is a study of the nature and origin of nationality and modern social ideals in the Middle East, particularly Egypt, in the late nineteenth to mid-twentieth centuries.

Bringing together writings on political and social reform with literary works, Noorani challenges dominant assumptions about the emergence of modernity. It shows that while nationalist, liberal, and democratic ideals emerged in the Middle East under European influence, these ideals were nevertheless created out of existing cultural values by reformers and intellectuals. The central element of this process, the book argues, was the transformation of virtue

into nationality. Globalization of Corporate Media Hegemony, The Univ of California Press  
Media, Ideology and Hegemony provides what Raymond Williams once called the “extra edge of consciousness” that is absolutely essential to create, both on and offline, a better, more open, more equitable, and more democratic world. *Cultural Hegemony, Identity, and Resistance in Colonial Indonesia* Greenwood Publishing Group  
In this ambitious work,

David D. Laitin explores the politics of religious change among the Yoruba of Nigeria, then uses his findings to expand leading theories of ethnic and religious politics.

*Cultural Practices of Identity Construction*

SAGE Publications, Incorporated

Based on extensive work, this book addresses a subject of great immediacy to people of the Pacific Island nations. It fills a gap in existing ethnographic literature on the region & navigates what had previously been

considered uncharted. *Social Dominance in Colonial Bengal* Wiley-Blackwell

This text is the first to present cultural hegemony in its original form - as a process of consent, resistance, and coercion. Hegemony is illustrated with examples from American history and contemporary culture, including practices that represent race, gender, and class in everyday life.

**A Theory of Ideology**  
BRILL

This book offers a radical, "Third World" approach to current debates on canon revision, multiculturalism, Eurocentrism, and reforms in education and culture.

**An Analysis of the Song "Lift Every Voice and Sing"** Praeger Pub Text

A comprehensive survey of how scientific disciplines have always been informed by politics and ideology on the basis of the Gramscian views in historical materialism, hegemony and civil society.