

On Belief Slavoj Zizek

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Heaven in Disorder The Good Book Company

What is the basis of belief in an era when globalization, multiculturalism and big business are the new religion? Slavoj Zizek, renowned philosopher and irrepressible cultural critic takes on all comers in this compelling and breathless new book. From 'cyberspace reason' to the paradox that is 'Western Buddhism', On Belief gets behind the contours of the way we normally think about belief, in particular Judaism and Christianity. Holding up the so-called authenticity of religious belief to critical light, Zizek draws on psychoanalysis, film and philosophy to reveal in startling fashion that nothing could be worse for believers than their beliefs turning out to be true.

Zizek's Jokes OR Books

A philosopher and cultural critic discusses the diverse ways in which violence is perceived and misperceived in the world, addressing such provocative issues as whether or not capitalism, or even civilization, causes more violence than it prevents, and the inherent violence of globalization, fundamentalism, and language. Original. 30,000 first printing.

Illusions Without Owners

Routledge

Slavoj Žižek, the maverick philosopher, author of over 30 books, acclaimed as the "Elvis of cultural theory", and today's most controversial public intellectual. His work traverses the fields of philosophy, psychoanalysis, theology, history and political theory, taking in film, popular culture, literature and jokes—all to provide acute analyses of the complexities of contemporary ideology as well as a serious and sophisticated philosophy. His recent films *The Pervert's Guide to the Cinema* and *Žižek!* reveal a theorist at the peak of his powers and a skilled communicator. Now Verso is

making his classic titles, each of which stand as a core of his ever-expanding life's work, available as new editions. Each is beautifully re-packaged, including new introductions from Žižek himself. Simply put, they are the essential texts for understanding Žižek's thought and thus cornerstones of contemporary philosophy. *The Sublime Object of Ideology*: Slavoj Žižek's first book is a provocative and original work looking at the question of human agency in a postmodern world. In a thrilling tour de force that made his name, he explores the ideological fantasies of wholeness and exclusion which make up human society.

The Monstrosity of Christ John Wiley & Sons

Divided into three parts, this work introduces students to the study of 'Religion and Politics': its key concepts, most important texts and major issues of current debate. A range of classical texts are offered, with introductions and further reading, showing their genealogical association.

Pandemic! John Wiley & Sons

From the tragedy of 9/11 to the farce of the financial meltdown. *A Philosophical Journey Through A Concept* Verso Books Charting his meteoric rise in popularity, Christopher Kul-Want and Piero explore Zizek's timely analyses of today's global crises concerning ecology, mounting poverty, war, civil unrest and revolution. Covering topics from philosophy and ethics, politics and ideology, religion and art, to literature, cinema, corporate marketing, quantum physics and virtual reality, *Introducing Slavoj Zizek* deftly explains Zizek's virtuoso ability to transform apparently outworn ideologies - Communism, Marxism and psychoanalysis - into a new theory of freedom and enjoyment.

No Local MIT Press

Slavoj Žižek is one of the world's foremost cultural commentators: a prolific writer and thinker, whose vividly adventurous, unorthodox and wide-ranging writings have won him a unique

place as one of the most high profile thinkers of our time.

Covering psychoanalysis, philosophy and popular culture and drawing on a heady mix of Marxist politics, Hegelian dialectics and Lacanian psychoanalysis, the writings collected in *Interrogating the Real* reflect not only the remarkable extent of Žižek's varied interests, but also reveal his controversial and dynamic style.

On Belief Duke University Press

One of our most daring intellectuals offers a Lacanian interpretation of religion, finding that early Christianity was the first revolutionary collective. Slavoj Žižek has been called "an academic rock star" and "the wild man of theory"; his writing mixes astonishing erudition and references to pop culture in order to dissect current intellectual pieties. In *The Puppet and the Dwarf* he offers a close reading of today's religious constellation from the viewpoint of Lacanian psychoanalysis. He critically confronts both predominant versions of today's spirituality—New Age gnosticism and deconstructionist-Levinasian Judaism—and then tries to redeem the "materialist" kernel of Christianity. His reading of Christianity is explicitly political, discerning in the Pauline community of believers the first version of a revolutionary collective. Since today even advocates of Enlightenment like Jurgen Habermas acknowledge that a religious vision is needed to ground our ethical and political stance in a "postsecular" age, this book—with a stance that is clearly materialist and at the same time indebted to the core of the Christian legacy—is certain to stir controversy.

On Belief Routledge

Contrary to optimistic visions of a free internet for all, the problem of the 'digital divide' - the disparity between those with access to internet technology and those without - has persisted for close to twenty-five years. In this textbook, Jan van Dijk considers the

state of digital inequality and what we can do to tackle it. Through an accessible framework based on empirical research, he explores the motivations and challenges of seeking access and the development of requisite digital skills. He addresses key questions such as: Does digital inequality reduce or reinforce existing, traditional inequalities? Does it create new, previously unknown social inequalities? While digital inequality affects all aspects of society and the problem is here to stay, Van Dijk outlines policies we can put in place to mitigate it. *The Digital Divide* is required reading for students and scholars of media, communication, sociology, and related disciplines, as well as for policymakers.

Philosophy in the Present Verso

As an unprecedented global pandemic sweeps the planet, who better than the supercharged Slovenian philosopher Slavoj Žižek to uncover its deeper meanings, marvel at its mind-boggling paradoxes and speculate on the profundity of its consequences? We live in a moment when the greatest act of love is to stay distant from the object of your affection. When governments renowned for ruthless cuts in public spending can suddenly conjure up trillions. When toilet paper becomes a commodity as precious as diamonds. And when, according to Žižek, a new form of communism – the outlines of which can already be seen in the very heartlands of neoliberalism – may be the only way of averting a descent into global barbarism. Written with his customary brio and love of analogies in popular culture (Quentin Tarantino and H. G. Wells sit next to Hegel and Marx), Žižek provides a concise and provocative snapshot of the crisis as it widens, engulfing us all.

Organs without Bodies Springer

The sublime refers to a conflict of the Kantian faculties of reason and imagination, and involves the attempt to represent what is intrinsically unrepresentable. Through topics such as sublimation, schizophrenia, God, and creation ex nihilo, this book contributes to a form of radical theological thinking that is involved in the world.

Paradox or Dialectic? Psychology Press

For many illusions, it is easy to find owners – people who proudly declare that they believe in things such as life after death, human reason, and self-regulation of financial markets. Yet there are also different kinds of illusions at work, for example, in art: trompe

l’oeil-painting pleases its observers with “anonymous illusions” – illusions where it is not entirely clear who exactly it is that should be deceived. Anonymous illusions offer a universal pleasure principle within culture: they are present in games, sport, design, eroticism, manners, charm, beauty, etc. However it seems that this pleasure principle is increasingly subjected to misrecognition: the proud proprietors of certain illusions are no longer capable of recognizing that they too follow anonymous illusions. As a consequence, they mistake happy, polite others for naïve idiots or “savages” – as owners of stupid illusions; and consider their happiness an obscene intrusion – as something in which they could never share. Pfaller explores the strange properties of these shared illusions, and finds that they have a central and crucial role in our culture—and we need to better understand them in order to protect the public sphere.

Demanding the Impossible On Belief

Slavoj Zizek is no ordinary philosopher. Approaching critical theory and psychoanalysis in a recklessly entertaining fashion, Zizek's critical eye alights upon a bewildering and exhilarating range of subjects, from the political apathy of contemporary life, to a joke about the man who thinks he's a chicken, from the ethical heroism of Keanu Reeves in *Speed*, to what toilet designs reveal about the national psyche. Tony Myers provides a clear and engaging guide to Zizek's key ideas, explaining the main influences on Zizek's thought (most crucially his engagement with Lacanian psychoanalysis) using examples drawn from popular culture and everyday life. Myers outlines the key issues that Zizek's work has tackled, including: What is a Subject and why is it so important? The Imaginary, the Symbolic and the Real What is so terrible about Postmodernity? How can we distinguish reality from ideology? What is the relationship between men and women? Why is Racism always a fantasy? Slavoj Zizek is essential reading for anyone wanting to understand the thought of the critic whom Terry Eagleton has described as "the most formidably brilliant exponent of psychoanalysis, indeed of cultural theory in general, to have emerged in Europe for some decades.

Theology and Psychoanalytic Theory Duke University Press

Repeating Žižek offers a serious engagement with the ideas and propositions of philosopher Slavoj Žižek. Often subjecting Žižek's work to a Žižekian analysis, this volume's contributors consider the possibility (or impossibility) of formalizing Žižek's ideas into

an identifiable philosophical system. They examine his interpretations of Hegel, Plato, and Lacan, outline his debates with Badiou, and evaluate the implications of his analysis of politics and capitalism upon Marxist thought. Other essays focus on Žižek's approach to Christianity and Islam, his "sloppy" method of reading texts, his relation to current developments in neurobiology, and his theorization of animals. The book ends with an afterword by Žižek in which he analyzes Shakespeare's and Beckett's plays in relation to the subject. The contributors do not reach a consensus on defining a Žižekian school of philosophy—perhaps his idiosyncratic and often heterogeneous ideas simply resist synthesis—but even in their repetition of Žižek, they create something new and vital. Contributors. Henrik Jøker Bjerre, Bruno Bosteels, Agon Hamza, Brian Benjamin Hansen, Adrian Johnston, Katja Kolšek, Adam Kotsko, Catherine Malabou, Benjamin Noys, Geoff Pfeifer, Frank Ruda, Oxana Timofeeva, Samo Tomšič, Gabriel Tupinambá, Fabio Vighi, Gavin Walker, Sead Zimeri, Slavoj Žižek

Religion and Political Thought Seven Stories Press

What is the basis for belief in an era when globalization, multiculturalism and big business is the new religion? This book probes beneath the surface of the way we normally think about belief, in particular Judaism and Christianity.

Interstices of the Sublime Icon Books Ltd

The idea of Kantian ethics is both simple and revolutionary: it proposes a moral law independent of any notion of a pre-establishment of fear. In attempting to interpret such a revolutionary proposition in a more 'humane' light, and to turn Kant into our contemporary—someone who can help us with our own ethical dilemmas—many Kantian scholars have glossed over its apparent paradoxes and impossible claims. This book is concerned with doing exactly the opposite. Kant, thank God, is not our contemporary; he stands against the grain of our times. Lacan on the face of it appears to be the very antithesis of Kant—the wild theorist of psychoanalysis compared to the sober Enlightenment figure. His concept of the Real, however, provides perhaps the most useful backdrop to this new interpretation of Kantian ethics. Constantly juxtaposing her readings of the two philosophers, Alenka Zupancic summons up and 'ethics of the Real', and clears the ground for a radical restoration of the disruptive element in ethics.

Interrogating the Real Routledge

How belief in a loving and sovereign God helps us to make sense of and cope with the coronavirus outbreak. We are living through a unique, era-defining period. Many of our old certainties have gone, whatever our view of the world and whatever our beliefs. The coronavirus pandemic and its effects are perplexing and unsettling for all of us. How do we begin to think it through and cope with it? In this short yet profound book, Oxford mathematics professor John Lennox examines the coronavirus in light of various belief systems and shows how the Christian worldview not only helps us to make sense of it, but also offers us a sure and certain hope to cling to.

Welcome to the Desert of the Real Verso

First published in 2004. Routledge is an imprint of Taylor & Francis, an informa company.

Slavoj Žižek and Christianity Melville House

A brilliant dissection and reconstruction of the three major faith-based systems of belief in the world today, from one of the world's most articulate intellectuals, Slavoj Žižek, in conversation with Croatian philosopher Boris Gunjevic. In six chapters that describe Christianity, Islam, and Judaism in fresh ways using the tools of Hegelian and Lacanian analysis, *God in Pain: Inversions of Apocalypse* shows how each faith understands humanity and divinity--and how the differences between the faiths may be far stranger than they may at first seem. Chapters include (by Žižek) (1) "Christianity Against Sacred," (2) "Glance into the Archives of

Islam," (3) "Only Suffering God Can Save Us," (4) "Animal Gaze," (5) "For the Theologico-Political Suspension of the Ethical," (by Gunjevic) (1) "Mistagogy of Revolution," (2) "Virtues of Empire," (3) "Every Book Is Like Fortress," (4) "Radical Orthodoxy," (5) "Prayer and Wake."

Five Essays on September 11 and Related Dates A&C Black

A militant Marxist atheist and a "Radical Orthodox" Christian theologian square off on everything from the meaning of theology and Christ to the war machine of corporate mafia. "What matters is not so much that Žižek is endorsing a demythologized, disenchanted Christianity without transcendence, as that he is offering in the end (despite what he sometimes claims) a heterodox version of Christian belief."—John Milbank "To put it even more bluntly, my claim is that it is Milbank who is effectively guilty of heterodoxy, ultimately of a regression to paganism: in my atheism, I am more Christian than Milbank."—Slavoj Žižek In this corner, philosopher Slavoj Žižek, a militant atheist who represents the critical-materialist stance against religion's illusions; in the other corner, "Radical Orthodox" theologian John Milbank, an influential and provocative thinker who argues that theology is the only foundation upon which knowledge, politics, and ethics can stand. In *The Monstrosity of Christ*, Žižek and Milbank go head to head for three rounds, employing an impressive arsenal of moves to advance their positions and press their respective advantages. By the closing bell, they have not

only proven themselves worthy adversaries, they have shown that faith and reason are not simply and intractably opposed. Žižek has long been interested in the emancipatory potential offered by Christian theology. And Milbank, seeing global capitalism as the new century's greatest ethical challenge, has pushed his own ontology in more political and materialist directions. Their debate in *The Monstrosity of Christ* concerns the future of religion, secularity, and political hope in light of a monstrous event—God becoming human. For the first time since Žižek's turn toward theology, we have a true debate between an atheist and a theologian about the very meaning of theology, Christ, the Church, the Holy Ghost, Universality, and the foundations of logic. The result goes far beyond the popularized atheist/theist point/counterpoint of recent books by Christopher Hitchens, Richard Dawkins, and others. Žižek begins, and Milbank answers, countering dialectics with "paradox." The debate centers on the nature of and relation between paradox and parallax, between analogy and dialectics, between transcendent glory and liberation. Slavoj Žižek is a philosopher and cultural critic. He has published over thirty books, including *Looking Awry*, *The Puppet and the Dwarf*, and *The Parallax View* (these three published by the MIT Press). John Milbank is an influential Christian theologian and the author of *Theology and Social Theory: Beyond Secular Reason* and other books. Creston Davis, who conceived of this encounter, studied under both Žižek and Milbank.