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# Mono Act Script

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*Mono Act Script*

2022-03-17

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**MAXIMO ISRAEL**

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*57 Original Auditions for Actors*

Meriwether Publishing

Random Acts of Comedy Dramatists Play Service Inc

This ultimate insider's guide reveals the secrets that none dare admit, told by a show biz veteran who's proven that you can sell your script if you can save the

"A piece that takes us on an extraordinary journey ... The energy and the vividness of the writing never lets up." The Independent An unexpected meeting at an airport leads to an intense, passionate, head-over-heels

relationship. Before long they begin to settle down, buy a house, juggle careers, have kids – theirs is an ordinary family. But then their world starts to unravel and things take a disturbing turn. A tragic, violent look at parenthood and trauma, Denis Kelly's stirring monologue play premiered at The Royal Court Theatre in 2018 starring Carey Mulligan. Published for the first time in Methuen Drama's Modern Classics series, this edition features a new introduction by David Pattie.

**Girls and Boys** Createspace  
Independent Publishing Platform  
The Third Act is the first screenwriting instructional book to focus entirely on that most important part of a script - the ending.  
*Control the Future* Routledge

THE STORY: During the war Joe Keller and Steve Deever ran a machine shop which made airplane parts. Deever was sent to prison because the firm turned out defective parts, causing the deaths of many men. Keller went free and made a lot of money. The

**Writing 45-Minute One-Act Plays, Skits, Monologues, & Animation Scripts for Drama Workshops**

Columbia University Press

The text is written to encourage active student participation and thereby promote language acquisition and also nurture finer qualities like empathy, cooperation and self confidence in the students English for Diploma Nursing Students is specially designed to help students communicate clearly in their professional settings. It is an attempt to

build up their level of proficiency in English through a variety of channels that include exercises, remedial measures, vocabulary games and fluency activities in all the language skills-speaking, listening, reading and writing. The reading passages are carefully chosen so that the content holds the readers attention, despite the linguistic challenges in the text. A conscious effort is taken to build up the students medical and core vocabulary through real life passages from nursing journals and newspapers. The material and methods of teaching are so designed as to enhance their interest in learning English and also to develop an awareness of the social and ethical values important for life.

### **Using Open Scenes to Act**

### **Successfully on Stage and Screen**

Villard Books

Each of the plays is a complete dramatic work varying in length from 10--30 minutes. Scripts are excellent for secondary and university level.

Comprises 9 plays for 1 man and 1 woman; 3 plays for 2 men; and 3 plays for 2 women.

*English Composition 6* SAS Institute

Confidently navigate your JMP Scripting Language journey with this example-driven guide! With more than 200 example scripts and applications, *JSL Companion: Applications of the JMP Scripting Language, Second Edition* provides scripters with a resource that takes them beyond the basics of the JMP Scripting Language (JSL) and serves as a companion to writing applications. Avid

JSL scripters Theresa L. Utlaut, Georgia Z. Morgan, and Kevin C. Anderson have tapped their expertise to write a task-oriented approach that allows readers to learn scripting by immersion. This edition builds on the earlier edition with substantial new content for scripting enhanced JMP features, such as Graph Builder, new query methods, and enriched display box functionality. A new chapter is dedicated to creating applications with the Add-In Builder and Application Builder. The “Know Your Tools” topic has been expanded, including a section on how to use the JMP Debugger. The book begins with an introduction that is intended for the JSL novice and quickly moves into the building blocks of JSL, which include input and output, working with data

tables, script-writing essentials, and JMP data structures. The next chapters provide the foundation for building an application and focus on creating reports, communicating with users, customizing displays, and writing flexible scripts. The final chapters include building and deploying applications and helpful tips on planning scripts, debugging, and improving performance.

Ethnotheatre University of Hawaii Press

The first book of its kind: a collection of the most important genres of Japanese performance--noh, kyogen, kabuki, and puppet theater--in one comprehensive, authoritative volume.

*An Outline History of English Literature*  
Grove/Atlantic, Inc.

This story is about a badly behaved man and how a young boy initiates a plan to

change his behavior and, with the help of all the villagers, succeeds. It will bring laughter to young children and, at the same time, teach them valuable lessons about conflict resolution, initiative and co-operation. Part of a rich body of literature from Afghanistan, Central Asia and the Middle East, this story is one of many collected and retold for children by the Afghan author Idries Shah. It is the first in this series to be set in the West. *JSL Companion* BI Publications Pvt Ltd Home of the most popular one-act plays for student actors, Playscripts, Inc. presents 15 of their very best short comedies. From a blind dating debacle to a silly Shakespeare spoof, from a fairy tale farce to a self-hating satire, this anthology contains hilarious large-cast plays that have delighted thousands of

audiences around the world. Includes the plays *The Audition* by Don Zolidis, *Law & Order: Fairy Tale Unit* by Jonathan Rand, *13 Ways to Screw Up Your College Interview* by Ian McWethy, *Darcy's Cinematic Life* by Christa Crewdson, *The Whole Shebang* by Rich Orloff, *A Funny Thing Happened on the Way to Fifth Period* by Jason Pizzarello, *Small World* by Tracey Scott Wilson, *The Absolute Most Cliched Elevator Play in the History of the Entire Universe* by Werner Trieschmann, *The Seussification of Romeo and Juliet* by Peter Bloedel, *Show and Spell* by Julia Brownell, *Cut* by Ed Monk, *Check Please* by Jonathan Rand, *Aliens vs. Cheerleaders* by Qui Nguyen, *The Brothers Grimm Spectaculathon* by Don Zolidis, *15 Reasons Not To Be in a Play* by Alan Haehnel

**The Somewhat True Tale of Robin Hood** BPI Publishing

A library of characters for study and practice. Each audition is about two minutes long.

*Script Effects as the Hidden Drive of the Mind, Cognition, and Culture* Springer Nature

A 17-year-old boy from the Bronx suddenly finds himself in a private school in New Hampshire. He's violent, gifted, alienated, and on fire with a ferocious loneliness. Two faculty members wrestle with the dilemma: Is the kid a star or a disaster? A passionate, explosive portrait of a young man on the verge of salvation or destruction.

*The Man Who Saved Kabuki* Stage Partners

A comedy play. Robin, with the help of a Merry Man wannabe simply known as the Town's Guy, turns this once-simple legend into a hysterical trip through Sherwood Forest with surprises at every turn. Our charming-but-egotistical hero leads his band of familiar wood-dwellers as they battle the delectably evil Prince John and his haughty henchman, the Sheriff of Nottingham. Roboin's one and only love, the Lady Marian, remains true to her champion as she assists his crusade by wishing the prince and sheriff a rash of various skin afflictions. Incredibly, our model good guy Robin discovers that even heroes have a few important life lessons to learn.

*Kabuki Plays on Stage. Volume 2*  
Bloomsbury Publishing  
As part of its program to promote

democracy in Japan after World War II, the American Occupation, headed by General Douglas MacArthur, undertook to enforce rigid censorship policies aimed at eliminating all traces of feudal thought in media and entertainment, including kabuki. Faubion Bowers (1917-1999), who served as personal aide and interpreter to MacArthur during the Occupation, was appalled by the censorship policies and anticipated the extinction of a great theatrical art. He used his position in the Occupation administration and his knowledge of Japanese theatre in his tireless campaign to save kabuki. Largely through Bowers's efforts, censorship of kabuki had for the most part been eliminated by the time he left Japan in 1948. Although Bowers is at the center of the story, this lively and

skillfully adapted translation from the original Japanese treats a critical period in the long history of kabuki as it was affected by a single individual who had a commanding influence over it. It offers fascinating and little-known details about Occupation censorship politics and kabuki performance while providing yet another perspective on the history of an enduring Japanese art form. Read Bowers' impressions of Gen. MacArthur on the Japanese-American Veterans' Association website.

#### *The Third Act* iUniverse

In the aftermath of a horrific shooting at a neighboring high school, a group of students is asked to welcome their rivals into their school for the remainder of the year. Over FaceTime and Instagram Live, students from both schools struggle to

navigate trauma and grief amidst group projects, student council meetings, and planning for prom. As their preconceptions about each other gradually begin to fade, surprising friendships begin to form, and everyone emerges transformed by the experience. Written to be performed on stage or virtually. Drama Full-length. 90 minutes  
11 actors, flexible casting

**The Vagina Monologues** Applause Theatre & Cinema Books

Kabuki Plays On Stage represents a monumental achievement in Japanese theatre studies, being the first collection of kabuki play translations to be published in twenty-five years. Fifty-one plays, published in four volumes, vividly trace kabuki's changing relations to Japanese society during the premodern

era. Volume 1 consists of thirteen plays that showcase early kabuki's scintillating and boisterous styles of performance and illustrates the contrasting dramatic techniques cultivated by actors in Edo (Tokyo) and Kamigata (Osaka and Kyoto). The twelve plays translated in Volume 2 cover a brief period, but one that saw important developments in kabuki architecture, acting, dance, and the manipulation of characters and themes. As the series title indicates, the plays were translated to capture the vivacity of performances on stage. The translations, each accompanied by a thorough introduction that contextualizes the play, are based not only on published texts, but performance scripts and the study of the plays as they are performed in theatres today. Each



volume is lavishly illustrated with rare woodblock prints in full color of Tokugawa- and Meiji-period productions as well as color and black-and-white photographs of contemporary performances.

Prodigal Son Theatre Communications Group

An anthology of monologues and dialogues for men and women, selected from American plays professionally produced within the past ten years.

*Rosencrantz and Guildenstern Are Dead*  
Independently Published

"Using Open Scenes as a "way in" to scripted material, this book establishes a foundational actor training methodology that can be applied to the performance of film or television acting, commercials, and theatrical realism. Unlike other

methodologies, this unique approach is devoid of casting considerations or imposed identity, providing actors opportunities that do not rely on nor are restricted by age, gender, race, ethnicity, regional accent, body type, identity, or other defining or delimiting aspects that come into play during the casting process. This allows the actor to focus on personal authenticity as they develop their skills. This book will appeal to undergraduate students, acting teachers, and the contemporary actor seeking a career in film, television, or other electronic media"--

English for Diploma Nursing Students  
Samuel French, Inc.

"Control the Future" is a time travel adventure stage play script. There are 26 speaking parts (plus optional extras)

but the play can be performed with as few as 6 actors if they play multiple parts. Any of these parts can be played by either gender. This can be an all male cast or all female or a mix.

A Critical History of English Literature  
A&C Black

This open access volume reveals the hidden power of the script we read in and how it shapes and drives our minds, ways of thinking, and cultures.

Expanding on the Linguistic Relativity Hypothesis (i.e., the idea that language affects the way we think), this volume proposes the “Script Relativity Hypothesis” (i.e., the idea that the script in which we read affects the way we think) by offering a unique perspective on the effect of script (alphabets, morphosyllabaries, or multi-scripts) on

our attention, perception, and problem-solving. Once we become literate, fundamental changes occur in our brain circuitry to accommodate the new demand for resources. The powerful effects of literacy have been demonstrated by research on literate versus illiterate individuals, as well as cross-scriptal transfer, indicating that literate brain networks function differently, depending on the script being read. This book identifies the locus of differences between the Chinese, Japanese, and Koreans, and between the East and the West, as the neural underpinnings of literacy. To support the “Script Relativity Hypothesis”, it reviews a vast corpus of empirical studies, including anthropological accounts of human civilization, social psychology,

cognitive psychology, neuropsychology, applied linguistics, second language studies, and cross-cultural communication. It also discusses the impact of reading from screens in the digital age, as well as the impact of bi-

script or multi-script use, which is a growing trend around the globe. As a result, our minds, ways of thinking, and cultures are now growing closer together, not farther apart.