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# The House On Mango Street

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*The  
House  
On  
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**HARRISON  
HINTON**

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*The House on  
Mango Street  
(Bloom's*

*Guides)*  
Scholastic Inc.  
The perfect  
companion to  
Sandra  
Cisneros' "The  
House on  
Mango  
Street," this  
study guide

contains a  
chapter by  
chapter  
analysis of the  
book, a  
summary of  
the plot, and a  
guide to major  
characters  
and themes.

BookCap Study Guides do not contain text from the actual book, and are not meant to be purchased as alternatives to reading the book. We all need refreshers every now and then. Whether you are a student trying to cram for that big final, or someone just trying to understand a book more, BookCaps can help. We are a small, but growing company, and are adding titles every month.

*House on Mango Street*, the (MAXNotes Literature Guides) Scholastic Inc. Have You Seen Marie? showcases the storytelling magic of Sandra Cisneros, beloved author of *The House on Mango Street* and winner of the 2019 PEN/Nabokov Award for Achievement in International Literature. This lyrically told, richly illustrated fable for adults is the tale of a woman's search, in the wake of her mother's death, for a missing cat-- and a reminder that love, even when it goes astray, does not stay lost forever.

*Posthegemony*  
Enslow Publishing, LLC  
First in a new series. "Never a dull moment for our ordinary-girl-turned-demon-fighting-princess Kiranmala in this hilarious, action-packed romp. Also, there is snot. It's, like, everywhere."--

Lisa McMann, "New York Times"-bestselling author of The Unwanteds series. Vintage Cisneros Laurel Leaf The bestselling coming-of-age classic, acclaimed by critics, beloved by readers of all ages, taught in schools and universities alike, and translated around the world—from the winner of the 2019 PEN/Nabokov Award for Achievement in International

Literature. The House on Mango Street is the remarkable story of Esperanza Cordero, a young Latina girl growing up in Chicago, inventing for herself who and what she will become. Told in a series of vignettes—sometimes heartbreaking, sometimes deeply joyous—Sandra Cisneros' masterpiece is a classic story of childhood and self-discovery. Few other books in our time have

touched so many readers. **The Amazing Maurice and His Educated Rodents** Harper Collins This 'SparkNote' delivers knowledge on 'The House on Mango Street' that you won't find in other study guides. Including explanation of the key themes, motifs, symbols and summaries of every chapter with thorough analysis and more. **The Distance Between Lost and Found** Vintage

Winner of the PEN Center USA Literary Award for Creative Nonfiction From Chicago to Mexico, the places Sandra Cisneros has lived have provided inspiration for her now-classic works of fiction and poetry. But a house of her own, a place where she could truly take root, has eluded her. In this jigsaw autobiography, made up of essays and images spanning three decades-and including

never-before-published work-Cisneros has come home at last. Written with her trademark lyricism, in these signature pieces the acclaimed author of *The House on Mango Street* and winner of the 2019 PEN/Nabokov Award for Achievement in International Literature shares her transformative memories and reveals her artistic and intellectual influences. Poignant, honest, and

deeply moving, *A House of My Own* is an exuberant celebration of a life lived to the fullest, from one of our most beloved writers.

**Sandra Cisneros**  
**"The House on Mango Street" - A Description**  
 GRIN Verlag

A girl describes how each person in the family has hair that looks and acts different, Papa's like a broom, Kiki's like fur, and Mama's with the sweet smell of bread

before it's baked. Sandra Cisneros Vintage REA's MAXnotes for Sandra Cisneros' *The House on Mango Street* MAXnotes offer a fresh look at masterpieces of literature, presented in a lively and interesting fashion. Written by literary experts who currently teach the subject, MAXnotes will enhance your understanding and enjoyment of the work.

MAXnotes are designed to stimulate independent thought about the literary work by raising various issues and thought-provoking ideas and questions. MAXnotes cover the essentials of what one should know about each work, including an overall summary, character lists, an explanation and discussion of the plot, the work's historical context, illustrations to

convey the mood of the work, and a biography of the author. Each chapter is individually summarized and analyzed, and has study questions and answers. **Sandra Cisneros's *The House on Mango Street*** Random House For Esperanza, a young girl growing up in the Hispanic quarter of Chicago, life is an endless landscape of concrete and run-down tenements, and she tries to rise above

the hopelessness of *My Wicked Wicked Ways* Little, Brown Books for Young Readers Blending elements of Laurie Halse Anderson's *Speak* and Gary Paulsen's *Hatchet*, this gripping story from Kathryn Holmes was deemed "a page turner" by author Richard Peck and "an intense story of survival" by ALA Booklist in its starred review. Sophomore Hallie Calhoun has just endured the

most excruciating six months of her life. Once the rumors about her and the preacher's son, Luke, made their way around school, her friends abandoned her, and as a result, Hallie has completely withdrawn. Now on a hiking trip in the Smoky Mountains with the same people who have relentlessly taunted her, Hallie is pushed to her limit. Then Hallie, outgoing

newcomer Rachel, and Jonah—Hallie's former friend—get separated from the rest of the group. As days go by without rescue, their struggle for survival turns deadly. Stranded in the wilderness, the three have no choice but to trust one another in order to stay alive...and for Hallie, that means opening up about what really happened that night with Luke. From the catty

atmosphere of high school to the unpredictable terrain of the mountains, this novel is a poignant, raw journey about finding yourself after having been lost for so long.

**The Rose that Grew from**

**Concrete**

Infobase Publishing  
A challenging new work of cultural and political theory rethinks the concept of hegemony.

Sandra Cisneros' The House on Mango Street

(ELL). GRIN Verlag  
.. an ad-rap-tation, hip-hop theatre retelling of Shakespeare's The comedy of errors"--P. [4] of cover.

The House on Mango Street  
Ember Vintage  
Readers are a perfect introduction to some of the great modern writers presented in attractive, accessible paperback editions.

"Sandra Cisneros knows both that the heart can be broken and that it can rise and soar

like a bird. Whatever story she chooses to tell, we should be listening for a long time to come."  
—The Washington Post Book World A winner of the PEN/Nabokov Award for Achievement in International Literature and the prestigious MacArthur Fellowship, Sandra Cisneros evokes working-class Latino experience with an irresistible mix of realism and

lyrical exuberance. Vintage Cisneros features an excerpt from her bestselling novel *The House on Mango Street*, which has become a favorite in school classrooms across the country. Also included are a chapter from her novel, *Caramelo*; a generous selection of poems from *My Wicked Wicked Ways* and *Loose Woman*; and seven stories from her award-winning collection

*Woman Hollering Creek*. **A House of My Own** Vintage Published in 1984 to instantaneous acclaim, Sandra Cisneros draws on her own experience as a Hispanic woman writer facing obstacles in a patriarchal Hispanic community to write *The House on Mango Street*. [The Book of My Lives](#) Spark Notes *The House on Mango Street* Vintage **On Girlhood:**

**15 Stories from the Well-Read Black Girl Library** Farrar, Straus and Giroux A collection of essays exploring various aspects of Sandra Cisneros' novel "The House on Mango Street." **The House on Mango Street** Infobase Publishing "A remarkable and gifted debut novel" (Colson Whitehead) about two outsiders—a lonely scientist in the



Arctic and an astronaut trying to return to Earth—as they grapple with love, regret, and survival in a world transformed.

THE  
INSPIRATION  
FOR THE  
NETFLIX  
ORIGINAL FILM  
THE MIDNIGHT  
SKY,  
DIRECTED BY  
AND  
STARRING  
GEORGE  
CLOONEY

Augustine, a brilliant, aging astronomer, is consumed by the stars. For years he has lived in remote outposts, studying the

sky for evidence of how the universe began. At his latest posting, in a research center in the Arctic, news of a catastrophic event arrives. The scientists are forced to evacuate, but Augustine stubbornly refuses to abandon his work. Shortly after the others have gone, Augustine discovers a mysterious child, Iris, and realizes that the airwaves have gone silent. They are alone. At the same

time, Mission Specialist Sullivan is aboard the Aether on its return flight from Jupiter. The astronauts are the first human beings to delve this deep into space, and Sully has made peace with the sacrifices required of her: a daughter left behind, a marriage ended. So far the journey has been a success. But when Mission Control falls inexplicably silent, Sully and her

crewmates are forced to wonder if they will ever get home. As Augustine and Sully each face an uncertain future against forbidding yet beautiful landscapes, their stories gradually intertwine in a profound and unexpected conclusion. In crystalline prose, *Good Morning, Midnight* poses the most important questions: What endures at the end of the world? How do we make sense of

our lives? Lily Brooks-Dalton's captivating debut is a meditation on the power of love and the bravery of the human heart. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY SHELF AWARENESS AND THE CHICAGO REVIEW OF BOOKS "Stunningly gorgeous . . . The book contemplates the biggest questions—What is left at the end of the world? What is the impact of a life's work?"—Portla

nd Mercury "A beautifully written, sparse post-apocalyptic novel that explores memory, loss and identity . . . Fans of Emily St. John Mandel's *Station Eleven* and Kim Stanley Robinson's *Aurora* will appreciate the Brooks-Dalton's exquisite exploration of relationships in extreme environments."—The Washington Post [Woman Hollering Creek](#) Scholastic Inc.

A collection of verse by the late hip-hop star Tupac Shakur includes more than one hundred poems confronting such wide-ranging topics as poverty, motherhood, Van Gogh, and Mandela. I Am Not Your Perfect Mexican Daughter Infobase Publishing  
 What do you do when someone you love leaves? And how do you pursue someone who has hurt you, who has sinned against

you? In Letting Go, pastors Dave Harvey and Paul Gilbert share stories of pain and stories of hope as they reveal how to care for the prodigal who has strayed. Whether you are dealing with an unfaithful marriage partner, a rebellious child, or a wayward friend, the counsel they offer will help you to pursue a gospel-rooted approach, grounded in truth and practiced in the midst of

Christian community. While each situation is unique, most stories deal with common themes of shame, guilt, confusion, uncertainty, and struggle. You will understand the spiritual dynamics at work in the heart of the prodigal and how you as a family member, spouse, friend, or church leader can best relate to them in love. You will learn how to practice “redemptive release”

through confrontation and discipline as well as how to forgive the person who has hurt you through a process of reconciliation. For those in a time of waiting and wondering if their loved one will ever return home, there is a reminder of the hope of the gospel and the necessity of depending upon the Holy Spirit through prayer. A must-have resource for every believer

struggling to love the prodigal back home again, it is ideal for parents and siblings, counselors, pastors, and those ministering to hurting families and churches. Bloomsbury Publishing USA Elogiado por la crítica, admirado por lectores de todas las edades, en escuelas y universidades de todo el país y traducido a una multitud de idiomas, La casa en Mango Street

es la extraordinaria historia de Esperanza Cordero. Contado a través de una serie de viñetas a veces desgarradoras , a veces profundamente alegres es el relato de una niña latina que crece en un barrio de Chicago, inventando por sí misma en qué y en quién se convertirá. Pocos libros de nuestra era han conmovido a tantos lectores.