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# Student Resistance A History Of The Unruly Subject

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## PERKINS SWANSON

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Student Resistance in the Age of Chaos Book 2, 2010-2021 Seven Stories Press

"Designed to assist the educator with practical and effective strategies and techniques in order to manage non-compliant and disruptive behaviors in classrooms and schools." -- p.3

**Globalization, Human Rights, Religion, War, and the Age of the Internet** Vintage

This book is a collection of six case studies of teacher agency in action, centering on voices of educators who engaged in activist work throughout the history of education in the US. Through a lens of

teacher agency and resistance, chapter authors explore the stories of individual educators to determine how particular historical and cultural contexts contributed to these educators' activist efforts. By analyzing specific modes and methods of resistance found within diverse communities throughout the last century of US education, this book helps to identify and place into theoretical and historical context an underemphasized narrative of professional teacher-activists within American education. *The White Rose* Routledge Each of the country-specific chapters includes a brief historical overview followed by a series of lessons, including suggested activities and

corresponding handouts for students. Both the overviews and the handouts are written to be accessible to students at the secondary level. Terms that may be unfamiliar are signaled in each chapter overview and in each lesson, and are defined in a glossary at the back of the guide. Student readings include a wealth of primary sources: newspaper articles and political cartoons from the time of the Spanish-American War, historical documents, personal testimonies, and more. Also included are a broad range of contemporary pieces, both fiction and nonfiction.

**Understanding and Engaging Student Resistance in School** University of Namibia

Press

It was not long ago that students were dismissed as apathetic. Yet, today, a new generation of young political actors is making waves in New Zealand and around the world. What explains this apparent shift and what is driving these new forms of youthful political engagement and expression? Exploring the terrain between activism and apathy, Sylvia Nissen considers what it means to be a political actor from the perspective of students today. Drawing on in-depth interviews with New Zealand tertiary students, she traces their 'desires' for different types of politics, the 'demands' they experience at university, and the 'doubts' that underscore their political engagement.

*Resistance and the Uprising of 16 June 1976*

HarperCollins

Depicts the activities and dedication of the young Munich University students who were executed for printing pamphlets attacking Nazi rule

### **The Student**

**Resistance Handbook** U of Minnesota Press

Over the last century brave people across the world have taken a stand

against violence and oppression. Against all odds their actions have toppled governments, challenged unjust laws, and rebuilt societies. This is the power of nonviolent resistance, the legacy of Mahatma Gandhi. From individuals like Muhammad Ali, whose refusal to be drafted helped galvanize American resistance to the Vietnam War, to movements such as Argentina's Mothers of the Disappeared, whose courageous vigils for their missing children contributed to the fall of the military government responsible for the kidnappings, After Gandhi profiles some of the major figures of nonviolent resistance from around the world.

*Student Activism in Asia*

Harvard Education Press

The Student Resistance Handbook provides children with information on how they can effectively fight back against their school and work towards abolishing this abusive and oppressive institution. Legal non-violent tactics are presented that are designed to: disrupt the operation of school, substantially increase the costs involved in its operation, and make

those who work for and support schools as miserable as they make the students who are forced to attend. The text was conceived to empower youth to struggle against the helplessness, passivity, and despair that schools were designed to instill. John F. Kennedy accurately claimed that "learning without liberty is always in vain." This Handbook provides students with tools to fight for their liberty in order to attain a real education.

[Five Key Changes to](#)

[Practice](#) Routledge

The stirring history of global student activism during the second decade of the 21st century--up to and including the Black Lives Matter movement and the extraordinary events of 2020. Student resistance in the second decade of the 21st century has increased in both quantity and quality, supercharged by social media, to the point where it has become the single most powerful force for change in the world today, embodying the hopes of hundreds of millions of citizens to finally address climate change, the condition of women and other major issues. Student resistance

movements are the vanguard that can jumpstart wider social movements that put governments on notice at a time when corruption and stagnation plague democracies and authoritarian regimes alike. In *Student Resistance in the Age of Chaos, Book 2*, Mark Boren details the increasing technological sophistication of student movements, as the stakes continue to rise and the movements grow ever larger. With 1.5 billion students in the world, student activists today use technology to turn local movements into national and international ones. Armed with sophisticated communications and cell phone cameras to record police violence, linked to websites for broadcasting and encrypted apps for privacy, today's student activists have already done much to stop genocide and ensure government reform or regime change in scores of countries. *Student Resistance in the Age of Chaos, Book 2*, is being published simultaneously with *Student Resistance in the Age of Chaos, Book 1, 1999-2009: Globalization, Human Rights, Religion, War, and the Age of the*

Internet. Together, the two volumes present a complete and unprecedented history of today's student activism phenomenon. As Mark Boren writes, "The explosion of protests in the world has shown us that there are millions of people--many of them young and altruistic--who are willing to stand up to forces of oppression, to risk their bodies, their freedom, and their lives to make the future better than the past, and that is humbling, inspiring, and hopeful for the future."

#### **The Road to Soweto**

University of Georgia Press

This book brings readers into classrooms and communities to explore critical curriculum issues in the United States throughout the twentieth century by focusing in on the voices of teachers, administrators, students, and families. Framed by an enduring question about curriculum, each chapter begins with an essay briefly reviewing the history of topics such as student resistance, sociopolitical and culturally-centered curricula, curriculum choice, the place and space of curriculum, linguistic policies for sustaining cultural

heritages, and grading and assessment. Multiple archival sources follow each essay, which allow readers to directly engage with educators and others in the past. This promotes an in-depth historical analysis of contemporary issues on teaching for social justice in the fields of curriculum studies and curriculum history. As such, this book considers educators in the past—their struggles, successes, and daily work—to help current teachers develop more historically conscious practices in formal and informal education settings.

[Seven Sisters and a Brother](#) Univ of North Carolina Press

*Student Resistance* is an international history of student activism.

Chronicling 500 years of strife between activists and the academy, Mark Edelman Boren unearths the defiant roots of the ivory tower.

**Learner-Centered Teaching** Mango Media Inc.

This book is a valuable contribution to students and scholars interested in higher education in South Africa, as it highlights the critical role the University of Fort Hare played in the modern South African

liberation struggle and the profound political changes that followed. It provides a glimpse into post-apartheid higher education, as South Africa faces unprecedented challenges, particularly as it relates to the role of students in ending vestiges of apartheid.

**Student Resistance, Cultural Politics and the 'Long 1960s' in**

**Greece** Boydell & Brewer  
A history of America's civil rights movement traces the pivotal influence of sexual violence that victimized African American women for centuries, revealing Rosa Parks's contributions as an anti-rape activist years before her heroic bus protest.

Student Resistance The Feminist Press at CUNY  
Re-Viewing Resistance in Namibian History brings together the work of experienced academics and a new wave of young Namibian historians - architects of the past - who are working on a range of public history and heritage projects, from late nineteenth century resistance to the use of songs, from the role of gender in SWAPO's camps to memorialisation, and from international solidarity to aspects of the history of Kavango and

Caprivi. In a culturally and politically diverse democracy such as Namibia, there are bound to be different perspectives on the past, and history will be as plural as the history-tellers. The chapters in this book reflect this diversity, and combine to create a remarkable collection of divergent voices, providing alternative perspectives on the past. Re-Viewing Resistance in Namibian History writes 'forgotten' people into history; provides a reading of the past that reflects the tensions and competing identities that pervaded 'the struggle'; and deals with 'heritage that hurts'. City of Refuge Little, Brown

The first all-encompassing history of today's global student activism movement. Student resistance in the first decade of the 21st century was the single most powerful liberating force around the globe during those years. Challenging governments - in a few cases, overturning governments - at a time when representational democracies appeared weak and authoritarian regimes were on the rise. In Student Resistance in

the Age of Chaos, Book 1, Mark Boren goes continent by continent, country by country, to show us the contours of the new frontlines of resistance, the sacrifices that were made, the seismic changes caused by the Internet, and the new powers of surveillance and military technology that governments across the globe used to monitor and suppress student groups, raising the stakes and the human cost of resistance in many countries. Mark Boren's previous book on the subject, Student Resistance: A History of the Unruly Subject (Routledge), charted the history from medieval times through the modern period, stopping in 1999. Student Resistance in the Age of Chaos, Book 1, takes us forward into the eventful first decade of the new century, and is being published simultaneously with Student Resistance in the Age of Chaos, Book 2, 2010-2020: Social Media, Women's Rights, and the Rise of Activism in a Time of Nationalism, Mass Migrations, and Climate Change. As Mark Boren writes in the book, "Student resistance throws into relief the relationships within our

societies between the rulers and the people. It defines cultural moments and indicates the directions in which nations are heading. And if student activism has a rich and storied past, it is just as true that student movements are shaping the world more than they ever have before."

Student Political Action in New Zealand NYU Press

Since World War II, students in East and Southeast Asia have led protest movements that toppled authoritarian regimes in countries such as Indonesia, South Korea, and Thailand. Elsewhere in the region, student protests have shaken regimes until they were brutally suppressed—most famously in China's Tiananmen Square and in Burma. But despite their significance, these movements have received only a fraction of the notice that has been given to American and European student protests of the 1960s and 1970s. The first book in decades to redress this neglect, *Student Activism in Asia* tells the story of student protest movements across Asia. Taking an interdisciplinary, comparative approach, the contributors examine ten countries, focusing on

those where student protests have been particularly fierce and consequential: China, Japan, Hong Kong, Taiwan, South Korea, Indonesia, Burma, Malaysia, Thailand, and the Philippines. They explore similarities and differences among student movements in these countries, paying special attention to the influence of four factors: higher education systems, students' collective identities, students' relationships with ruling regimes, and transnational flows of activist ideas and inspirations. The authors include leading specialists on student activism in each of the countries investigated. Together, these experts provide a rich picture of an important tradition of political protest that has ebbed and flowed but has left indelible marks on Asia's sociopolitical landscape. Contributors: Patricio N. Abinales, U of Hawaii, Manoa; Prajak Kongkirati, Thammasat U, Thailand; Win Min, Vahu Development Institute; Stephan Ortmann, City U of Hong Kong; Mi Park, Dalhousie U, Canada; Patricia G. Steinhoff, U of Hawaii, Manoa; Mark R. Thompson, City U of Hong

Kong; Teresa Wright, California State U, Long Beach.

A History of the Unruly Subject Oxford University Press

#1 New Release in 1960s History of the U.S. — A Story of Student Activists and Civil Rights Meet the inspirational students: This narrative tells the story of seven women and one man at the heart of a sit-in protesting decreased enrollment and hiring of African Americans at Swarthmore College and demanding a Black Studies curriculum. The book, written by the former students themselves, also includes autobiographical chapters, providing a unique cross-sectional view into the lives of young people during the Civil Rights era. Correcting media representation: For years the media and some in the school community portrayed the peaceful protest in a negative light—this collective narrative provides a very necessary and overdue retelling of the revolution that took place at Swarthmore College in 1969. The group of eight student protestors have only recently begun to receive credit for the school's greater

inclusiveness, as well as the influence their actions had on universities around the country. Stories that inspire change: This book chronicles the historical eight-day sit-in at Swarthmore College, and the authors also include untold stories about their family backgrounds and their experiences as student activists. They share how friendships, out-of-the-box alliances, and a commitment to moral integrity strengthened them to push through and remain resilient in the face of adversity. The incredible true story featured in *Seven Sisters and a Brother* will teach you:

- No matter how old or established, institutions can change and will continue to change
- How to identify fears and work to overcome them
- That truth will prevail when we unite with others and refuse to accept surrender

If you've read titles such as *Warriors Don't Cry*, *Between the World and Me*, and *Pulse of Perseverance*, then you'll love *Seven Sisters and a Brother*.  
*Corridor Cultures* Rowman & Littlefield  
 The best way to learn history is to visualize it! Since 1998, Josh MacPhee

has commissioned and produced over one hundred posters by over eighty artists that pay tribute to revolution, racial justice, women's rights, queer liberation, labor struggles, and creative activism and organizing. *Celebrate People's History!* presents these essential moments—acts of resistance and great events in an often hidden history of human and civil rights struggles—as a visual tour through decades and across continents, from the perspective of some of the most interesting and socially engaged artists working today. *Celebrate People's History* includes artwork by Cristy Road, Swoon, Nicole Schulman, Christopher Cardinale, Sabrina Jones, Eric Drooker, Klutch, Carrie Moyer, Laura Whitehorn, Dan Berger, Ricardo Levins Morales, Chris Stain, and more.  
[Books, Guns and Politics](#)  
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[Student Resistance](#)  
 University Press of Colorado  
 Alcorn examines qualities of student resistance to new and uncomfortable information and proposes

methods for teachers to work productively with such resistance. Drawing on research from numerous disciplines showing how emotion grounds human reason, he outlines an agenda that makes emotional experience central to educational practice.  
**The Passionate Resistance to Privatization and the Fight to Save America's Public Schools**  
 Routledge  
 Now part of the HBO docuseries "Exterminate All the Brutes," written and directed by Raoul Peck 2015 Recipient of the American Book Award  
 The first history of the United States told from the perspective of indigenous peoples Today in the United States, there are more than five hundred federally recognized Indigenous nations comprising nearly three million people, descendants of the fifteen million Native people who once inhabited this land. The centuries-long genocidal program of the US settler-colonial regimen has largely been omitted from history. Now, for the first time, acclaimed historian and activist Roxanne Dunbar-Ortiz offers a history of the United States told

from the perspective of Indigenous peoples and reveals how Native Americans, for centuries, actively resisted expansion of the US empire. With growing support for movements such as the campaign to abolish Columbus Day and replace it with Indigenous Peoples' Day and the Dakota Access Pipeline protest led by the Standing Rock Sioux Tribe, *An Indigenous Peoples' History of the United States* is an essential resource providing historical threads that are crucial for understanding the

present. In *An Indigenous Peoples' History of the United States*, Dunbar-Ortiz adroitly challenges the founding myth of the United States and shows how policy against the Indigenous peoples was colonialist and designed to seize the territories of the original inhabitants, displacing or eliminating them. And as Dunbar-Ortiz reveals, this policy was praised in popular culture, through writers like James Fenimore Cooper and Walt Whitman, and in the highest offices of government and the military. Shockingly, as the genocidal policy

reached its zenith under President Andrew Jackson, its ruthlessness was best articulated by US Army general Thomas S. Jesup, who, in 1836, wrote of the Seminoles: "The country can be rid of them only by exterminating them." Spanning more than four hundred years, this classic bottom-up peoples' history radically reframes US history and explodes the silences that have haunted our national narrative. *An Indigenous Peoples' History of the United States* is a 2015 PEN Oakland-Josephine Miles Award for Excellence in Literature.