

Chronicles Of Carlingford The Rector And The Doctor Apos S Family

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ESMERALDA AUBREY

The Rector and The Doctor's Family
Hardpress Publishing

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Chronicles of Carlingford Forgotten Books

Margaret Oliphant Wilson Oliphant (1828-97) had a wide-ranging and prolific literary career that spanned almost fifty years. She wrote some 98 novels, over fifty short stories, twenty-five works of non-fiction, including biographies and historic guides to European cities, and more than three hundred periodical articles. As the self-styled 'general utility woman' for Blackwood's Edinburgh Magazine, often contributing both fiction and literary reviews to the same issue, she became a major critical voice for her generation. Her influence, usually cast on the side of 'the common reader', was such that it provoked fellow novelists such as Anthony Trollope, Henry James and Thomas Hardy to savage fictional portraits by way of retaliation.

Chronicles of Carlingford. The Perpetual Curate BoD - Books on Demand
Excerpt from The Rector and the Doctor's Family He was highly spoken of, everybody knew; but nobody knew who had spoken highly of him, nor had been able to find out, even by inference, what were his views. The Church had been low during the last rector's reign - profoundly low - lost in the deepest abysses of Evangelicalism. A determined inclination

to preach to everybody had seized upon that good man's brain he had half emptied Salem Chapel, there could be no doubt; but, on the other hand, he had more than half filled the Chapel of St Roque, half a mile out of Carlingford, where the perpetual curate, young, handsome, and fervid, was on the very topmost pinnacle of Anglicanism. St Rogue's was not more than a pleasant walk from the best quarter of Carlingford, on the north side of the town, thank heaven! About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Rector and the Doctor's Family Read Books Ltd

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believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Rector and The Doctor's Family White Press

Reprint of the original, first published in 1864.

Chronicles of Carlingford Sagwan Press
Chronicles of Carlingford is an unchanged, high-quality reprint of the original edition of 1897. Hansebooks is editor of the literature on different topic areas such as research and science, travel and expeditions, cooking and nutrition, medicine, and other genres. As a publisher we focus on the preservation of historical literature. Many works of historical writers and scientists are available today as antiques only. Hansebooks newly publishes these books and contributes to the preservation of literature which has become rare and historical knowledge for the future.

Chronicles of Carlingford
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"The Perpetual Curate" is a book written by Mrs. Oliphant, a pen name utilized by Margaret Oliphant, a well-known Scottish author. Frank Wentworth, a younger priest who becomes the everlasting curate in a small English city, is the main man or woman of the story. The book shows Wentworth's struggles and successes as he offers with the difficulties of us of an existence, personal relationships, and social expectancies. With the assist of a clergyman, Mrs. Oliphant expertly spins a story that explores the ethical and moral troubles humans face, relating subject matters of obligation, morality, and how the network's dynamics are changing. Frank Wentworth's journey takes region in Victorian England, giving readers an in depth photograph of the society and religious beliefs of the time. As the perpetual curate, Wentworth meets a

huge variety of human beings, all of whom upload to the rich tapestry of human studies inside the book. When Mrs. Oliphant writes, she does so with a sharp wit, a deep expertise of the problems her character's face, and a pointy commentary of human nature.

Chronicles of Carlingford Hardpress Publishing

"She watched him as women often do watch men ... The incomprehensibility of women is an old theory, but what is that to the curious wondering observation with which wives, mothers and sisters watch the other unreasoning animal ..!" These two short novels raise the curtain on an entrancing new world for all who love Jane Austen, George Eliot, and Trollope's "Barsetshire Chronicles". The setting is Carlingford, a small town not far from London in the 1800s. The cast ranges from tradesmen to aristocracy and clergy ... The Rector opens as Carlingford awaits the arrival of their new rector. Will he be high church or low? And--for there are numerous unmarried ladies in Carlingford--will he be a bachelor? After fifteen years at All Souls the Rector fancies himself immune to womanhood: he is yet to encounter the blue ribbons and dimples of Miss Lucy Wodehouse. The Doctor's Family introduces us to the newly built quarter of Carlingford where young Dr Rider seeks his living. Already burdened by his improvident brother's return from Australia, he is appalled when his brother's family and sister-in-law, Nettie, follow him to Carlingford. But the susceptible doctor is yet to discover Nettie's attractions--and her indomitable Australian will.

[The Rector - Chronicles of Carlingford](#)

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[THE PERPETUAL CURATE](#) BoD - Books on Demand

Margaret Oliphant Oliphant (nee Margaret Oliphant Wilson) (1828-1897), Scottish novelist and historical writer, daughter of Francis Wilson, was born at Wallyford, near Musselburgh, East Lothian. As a girl she constantly occupied herself with literary experiments, and in 1849 published her first novel *Passages in the*

Life of Mrs Margaret Maitland. This she followed up in 1851 with *Caleb Field*. In May 1852 she married her cousin, Frank Wilson Oliphant. He had very delicate health. For the sake of his health they moved in January 1859 to Florence, and thence to Rome, where Frank Oliphant died. His wife, left almost entirely without resources, returned to England and took up the burden of supporting her three children by her own literary activity. In the course of her long struggle with circumstances, Mrs. Oliphant produced more than 120 separate works, including novels, books of travel and description, histories and volumes of literary criticism. These works include *A Beleaguered City* (1880); *The Little Pilgrim: Further Experiences*; *The Open Door*, and the *Portrait* (1881); *A Little Pilgrim* (1882); *Old Lady Mary* (1884); and *Jeanne d'Arc: Her Life and Death* (1896).

Chronicles of Carlingford

This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1863 edition. Excerpt: ...show faintly in the lengthening days--spring, that so often belies itself, and comes with a serpent's tooth. Dr Eider on that particular clay had met Dr Marjoribanks at some meeting convened in the interests of Carlingford. The old physician had been very gracious and cordial to the young one--had spoken of his own declining health, of his possible retirement, of the excellent prospects which a rising young man in their profession had in Carlingford; and, finally, had asked Dr Eider to go with him next day to see an interesting patient, and advise as to the treatment of the case. The young doctor was more pleased than he could or would have told any one; and, with a natural impulse, seized the earliest moment to direct his steps towards St Eoque's. It was twilight when Dr Edward went down the long and rather tiresome line of Grange Lane. These gardenwalls, so delicious in their bowery retirements within, were not interesting outside to the pedestrian. But the doctor's attention was so speedily riveted on two figures eagerly talking near Mr Wodehouse's garden-door, that the long sweep of wall seemed but a single step to him as he hurried along. These two figures were unquestionably Nettie for one, and Mr Wentworth for another. Handsome young coxcomb, with all his Puseyitical pretences! Was Lucy Wodehouse not enough for him, that he must have Nettie too? Dr Eider hurried forward to interrupt that meeting. He was actually turning with her, walking slowly

back again the very way he had just come! Edward's blood boiled in his impatient veins. He swept along in a whirlwind of sudden wrath. When he came up to them Nettie was talking low, and the curate's lofty head was bent to hear her in a manner which, it is probable, Lucy Wodehouse would no...

The Perpetual Curate, and The Rector

The Rector' is the second novella in Oliphant's 'Chronicles of Carlingford'. It was originally published in 1863 as part of a series which first appeared in *Blackwood's Magazine*. 50-year-old Mr Proctor has had a very satisfying life as Fellow of All Souls College, Oxford. Now he has ventured out from that academic haven to become Rector of the parish church in Carlingford. Instead of adjusting gradually to his new surroundings, Mr Proctor becomes more and more uncomfortable in his role of parish clergyman. Finally his presence at the deathbed of a parishioner will bring his feelings to a crisis. Margaret Oliphant was a Scottish novelist and historical writer, who usually wrote as Mrs. Oliphant. During her career she wrote more than 120 works, including novels travelogues, histories and volumes of literary criticism. Two of her better-known fictional works are *Miss Marjoribanks* (1866) and *Phoebe Junior* (1876). Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, with a new introductory biography.

["The" Rector](#)

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for being an important part of keeping this knowledge alive and relevant.

The Rector - Chronicles of Carlingford

It is natural to suppose that the arrival of the new Rector was a rather exciting event for Carlingford. It is a considerable town, it is true, nowadays, but then there are no alien activities to disturb the place-no manufactures, and not much trade. And there is a very respectable amount of very good society at Carlingford. To begin with, it is a pretty place-mild, sheltered, not far from town; and naturally its very reputation for good society increases the amount of that much-prized article. The advantages of the town in this respect have already put five per cent upon the house-rents; but this, of course, only refers to the real town, where you can go through an entire street of high gardenwalls, with houses inside full of the retired exclusive comforts, the dainty economical refinement peculiar to such places; and where the good people consider their own society as a warrant of gentility less splendid, but not less assured, than the favour of Majesty itself. Naturally there are no Dissenters in Carlingford-that is to say, none above the rank of a greengrocer or milkman; and in bosoms devoted to the Church it may be well imagined that the advent of the new Rector was an event full of importance, and even of excitement.

Chronicles of Carlingford. [By Margaret O. Oliphant.]

The Rector' is the second novella in Oliphant's 'Chronicles of Carlingford'. It was originally published in 1863 as part of a series which first appeared in Blackwood's Magazine. 50-year-old Mr Proctor has had a very satisfying life as Fellow of All Souls College, Oxford. Now he has ventured out from that academic haven to become Rector of the parish church in Carlingford. Instead of adjusting gradually to his new surroundings, Mr Proctor becomes more and more uncomfortable in his role of parish clergyman. Finally his presence at the deathbed of a parishioner will bring his feelings to a crisis. Margaret Oliphant was a Scottish novelist and historical writer, who usually wrote as Mrs. Oliphant. During her career she wrote more than 120 works, including novels travelogues, histories and volumes of literary criticism. Two of her better-known fictional works are Miss Marjoribanks (1866) and Phoebe Junior (1876). Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, with a new introductory biography.

The Perpetual Curate ;

This early work by Margaret Oliphant was originally published in 1863 and we are now republishing it with a brand new introductory biography. These two short novels raise the curtain on an entrancing new world for all who love Jane Austen,

George Eliot, and Trollope's "Barsetshire Chronicles." The setting is Carlingford, a small town not far from London in the 1800s. The Rector opens as Carlingford awaits the arrival of their new rector. Will he be high church or low? And, for there are numerous unmarried ladies in Carlingford, will he be a bachelor? The Doctor's Family introduces us to the newly built quarter of Carlingford where young Dr Rider seeks his living. Already burdened by his improvident brother's return from Australia, he is appalled when his brother's family and sister-in-law, Nettie, follow him to Carlingford. Margaret Oliphant was born in Wallyford, Scotland in 1828. When she was ten years old, her family moved to Liverpool, where she began to experiment with writing. She had her first novel, Passages in the Life of Mrs. Margaret Maitlan (1849), published when she was just 21. By the 1860s, Oliphant was a popular and recognized author, and in order to support her family (she had become a widow in 1959) she became an incredibly prolific author. Oliphant eventually went on to write more than 120 works, including novels travelogues, histories and volumes of literary criticism.

The Rector and The Doctor's Family Chronicles of Carlingford. By Margaret O. Oliphant.

[The Rector and the Doctor's Family. \(Chronicles of Carlingford\)](#)

The Rector and the Doctor's Family (Classic Reprint)