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# Raj The Making Unmaking Of British India By Lawrence James

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Making  
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James*      2020-09-30

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**KELLEY SHANIYA**

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*The East India  
Company and the*

*Crisis and  
Transformation of  
Britain's Imperial State*  
London : Johnson  
T.A. Heathcotes study  
of the conflicts that  
established British rule  
in South Asia, and of

the military's position in the constitution of British India, is a classic work in the field. By placing these conflicts clearly in their local context, his account moves away from the Euro-centric approach of many writers on British imperial military history. It provides a greater understanding not only of the history of the British Indian Army but also of the Indian experience, which had such a formative an effect on the British Army itself. This new edition has been fully revised and given appropriate illustrations.

*Women of the Raj*

Penguin UK

Sahib is a magnificent history of the British soldier in India from Clive to the end of Empire, making full use

of personal accounts from the soldiers who served in the jewel in Britain's Imperial Crown.

### **The Making and Unmaking of French**

**India** PublicAffairs

"Assembling Export Markets" explores the origins of global agrifood chains through an examination of the new 'frontier regions' of the global fresh produce market that has emerged in the West African Republic of Ghana over the past decade. Building on an organizational ethnography of two large agribusiness enterprises which have contracted local farmers for export production, author Stefan Ouma demonstrates that what is commonly naturalized as 'market

integration' in contemporary development discourses is, in actuality, a frictional and ontologically transformative process. Through original research on organizational strategies and everyday market encounters between agribusiness enterprises and farmers in southern and northern Ghana, Ouma reveals that the practical enactment and local engagement of seemingly universal forces must be considered to understand the ongoing extension of global market relations. Innovative and ground-breaking, "Assembling Export Markets" sheds important new light on our understanding of

the origins, evolution and crisis moments of global agrifood connections. Unsettling Utopia Yale University Press  
Over the last 25 years, India's explosive economic growth has vaulted it into the ranks of the world's emerging major powers. Long plagued by endemic poverty, until the 1990s the Indian economy was also hamstrung by a burdensome regulatory regime that limited its ability to compete on a global scale. Since then, however, the Indian government has gradually opened up the economy and the results have been stunning. India's middle class has grown by leaps and bounds, and the country's sheer scale-its huge population and \$2

trillion economy-means its actions will have a major global impact. From world trade to climate change to democratization, India now matters. While it is clearly on the path to becoming a great power, India has not abandoned all of its past policies: its economy remains relatively protectionist, and it still struggles with the legacy of its longstanding foreign policy doctrine of non-alignment. India's vibrant democracy encompasses a vast array of parties who champion dizzyingly disparate policies. And India isn't easily swayed by foreign influence; the country carefully guards its autonomy, in part because of its colonial past. For all of these reasons, India tends to

move cautiously and deliberately in the international sphere. In *Our Time Has Come* Alyssa Ayres looks at how the tension between India's inward-focused past and its ongoing integration into the global economy will shape its trajectory. Today, Indian leaders increasingly want to see their country feature in the ranks of the world's great powers-in fact, as a "leading power," to use the words of Prime Minister Narendra Modi. Ayres considers the role India is likely to play as its prominence grows, taking stock of the implications and opportunities for the US and other nations as the world's largest democracy defines its place in the world. As

she shows, India breaks the mold of the typical "ally," and its vastness, history, and diversity render it incomparable to any other major democratic power. By focusing on how India's unique perspective shapes its approach to global affairs, *Our Time Has Come* will help the world make sense of India's rise.

**The Making and Unmaking of British India**

Simon and Schuster  
An immersive portrait of the lives of the British in India, from the seventeenth century to Independence Who of the British went to India, and why? We know about Kipling and Forster, Orwell and Scott, but what of the youthful forestry official, the

enterprising boxwallah, the fervid missionary? What motivated them to travel halfway around the globe, what lives did they lead when they got there, and what did they think about it all? Full of spirited, illuminating anecdotes drawn from long-forgotten memoirs, correspondence, and government documents, *The British in India* weaves a rich tapestry of the everyday experiences of the Britons who found themselves in "the jewel in the crown" of the British Empire. David Gilmour captures the substance and texture of their work, home, and social lives, and illustrates how these transformed across the several centuries of British presence and rule in

the subcontinent, from the East India Company's first trading station in 1615 to the twilight of the Raj and Partition and Independence in 1947. He takes us through remote hill stations, bustling coastal ports, opulent palaces, regimented cantonments, and dense jungles, revealing the country as seen through British eyes, and wittily reveling in all the particular concerns and contradictions that were a consequence of that limited perspective. *The Making and Unmaking of*

*Manmohan Singh PublicAffairs* Spanning four centuries and six continents, James' masterpiece examines the imperial experience and its legacy with tremendous insight and finesse. His original work has now been abridged and illustrated in full color throughout with over 400 meticulously researched photographs, paintings, maps and portraits to create a comprehensive and visually stunning portrait of the era. Great Britain's geopolitical role has undergone many radical changes over the last four centuries. Once a maritime superpower and ruler of half the world, Britain now occupies

an isolated position as an economically fragile island often at odds with her European neighbors. Spanning the years from 1600 to the present day, this critically acclaimed book combines detailed scholarship with readable popular history.

The Victory Machine

Cambridge University Press

During the 1920s, T. E. Lawrence gained global attention, both for his involvement in the Middle Eastern anti-imperialist movement, and for his vivid and sensational writings about his experiences. Despite the passage of many years and the emergence of a whole new set of problems in the Middle East, and fuelled by the success of the hit movie

Lawrence of Arabia, the T. E. Lawrence mystique continues to fascinate. Controversial and provocative, this revised and updated edition of Lawrence James's acclaimed biography penetrates and overturns the mythology that surrounds T. E.

Lawrence. James traces the sometimes spurious Lawrence legend back to its truthful roots, yet remains dispassionate and generous in spirit throughout. The Golden Warrior presents readers with a fascinating study of one of the twentieth century's most remarkable figures.

India 1885-1947

Random House  
How money, guts, and greed built the Warriors dynasty -- and then took it apart The

Golden State Warriors dominated the NBA for the better part of a decade. Since the arrival of owner Joe Lacob, they won more championships and sold more merchandise than any other franchise in the sport. And in 2019, they opened the doors on a lavish new stadium. Yet all this success contained some of the seeds of decline. Ethan Sherwood Strauss's clear-eyed exposé reveals the team's culture, its financial ambitions and struggles, and the price that its players and managers have paid for all their winning. From Lacob's unlikely acquisition of the team to Kevin Durant's controversial departure, Strauss shows how the smallest moments can

define success or failure for years. And, looking ahead, Strauss ponders whether this organization can rebuild after its abrupt fall from the top, and how a relentless business wears down its players and executives. The Victory Machine is a defining book on the modern NBA: it not only rewrites the story of the Warriors, but shows how the Darwinian business of pro basketball really works.

**Power, Grace, and Decadence: Britain's Great Ruling Classes from 1066 to the Present** Penguin UK  
Chronicles the history of India under British rule, from the eighteenth century to 1947, while exploring the various factors involved that led to the



movement for India's independence and the struggles that followed to attain it. 15,000 first printing.

**Our Time Has Come**

Casemate Publishers

A sumptuous biographical saga, both intimate and epic, about the waning of the British Empire in India John Auden was a pioneering geologist of the Himalaya. Michael Spender was the first to draw a detailed map of the North Face of Mount Everest. While their younger brothers—W. H. Auden and Stephen Spender—achieved literary fame, they vied to be included on an expedition that would deliver Everest's summit to an Englishman, a quest that had become a metaphor for Britain's struggle to maintain

power over India. To this rivalry was added another: in the summer of 1938 both men fell in love with a painter named Nancy Sharp. Her choice would determine where each man's wartime loyalties would lie. Set in Calcutta, London, the glacier-locked wilds of the Karakoram, and on Everest itself, *The Last Englishmen* is also the story of a generation. The cast of this exhilarating drama includes Indian and English writers and artists, explorers and Communist spies, *Die Hards* and Indian nationalists, political rogues and police informers. Key among them is a highborn Bengali poet named Sudhin Datta, a melancholy soul torn, like many of his generation, between

hatred of the British Empire and a deep love of European literature, whose life would be upended by the arrival of war on his Calcutta doorstep. Dense with romance and intrigue, and of startling relevance for the great power games of our own day, Deborah Baker's *The Last Englishmen* is an engrossing story that traces the end of empire and the stirring of a new world order.

**The Unmaking of an Empire** St. Martin's Griffin

What happens when a distant colonial power tries to tame an unfamiliar terrain in the world's largest tidal delta? This history of dramatic ecological changes in the Bengal Delta from 1760 to 1920 involves land, water and humans,

tracing the stories and struggles that link them together. Pushing beyond narratives of environmental decline, Bhattacharyya argues that 'property-thinking', a governing tool critical in making land and water discrete categories of bureaucratic and legal management, was at the heart of colonial urbanization and the technologies behind the draining of Calcutta. The story of ecological change is narrated alongside emergent practices of land speculation and transformation in colonial law. Bhattacharyya demonstrates how this history continues to shape our built environments with devastating consequences, as shown in the Bay of

Bengal's receding coastline.  
*The British in India*  
Routledge  
This sweeping epic set in 19th-century India begins in the foothills of the towering Himalayas and follows a young Indian-born orphan as he's raised in England and later returns to India where he falls in love with an Indian princess and struggles with cultural divides. *The Far Pavilions* is itself a Himalayan achievement, a book we hate to see come to an end. It is a passionate, triumphant story that excites us, fills us with joy, move us to tears, satisfies us deeply, and helps us remember just what it is we want most from a novel. M.M. Kaye's masterwork is a vast, rich and vibrant

tapestry of love and war that ranks with the greatest panoramic sagas of modern fiction, moving the famed literary critic Edmond Fuller to write: "Were Miss Kaye to produce no other book, *The Far Pavilions* might stand as a lasting accomplishment in a single work comparable to Margaret Mitchell's achievement in *Gone With the Wind*."  
*Britain's Raj and the Chaos of Empire*  
Random House Trade Paperbacks  
In August of 1942, a young Englishwoman is raped in an Indian garden, and her fate and that of an elderly English school teacher entwine.  
*The Making and Unmaking of Empires*  
Graywolf Press  
After India achieved

independence from the British in 1947, there remained five scattered territories governed by the French imperial state. It was not until 1962 that France fully relinquished control. Once decolonization took hold across the subcontinent, Western-led ashrams and utopian communities remained in and around the former French territory of Pondicherry—most notably the Sri Aurobindo Ashram and the Auroville experimental township, which continue to thrive and draw tourists today. *Unsettling Utopia* presents a new account of the history of twentieth-century French India to show how colonial projects persisted beyond

formal decolonization. Through the experience of the French territories, Jessica Namakkal recasts the relationships among colonization, settlement, postcolonial sovereignty, utopianism, and liberation, considering questions of borders, exile, violence, and citizenship from the margins. She demonstrates how state-sponsored decolonization—the bureaucratic process of transferring governance from an imperial state to a postcolonial state—rarely aligned with local desires. *Namakkal* examines the colonial histories of the Aurobindo Ashram and Auroville, arguing that their continued

success shows how decolonization paradoxically opened new spaces of settlement, perpetuating imperial power. Challenging conventional markers of the boundaries of the colonial era as well as nationalist narratives, *Unsettling Utopia* sheds new light on the legacies of colonialism and offers bold thinking on what decolonization might yet mean.

### **The Last Englishmen**

Simon and Schuster  
This is the brilliantly told story of one of the wonders of the modern world - how in less than a hundred years the British made themselves masters of India. They ruled it for another hundred, departing in 1947, leaving behind the independent states of

India and Pakistan. British rule taught Indians to see themselves as Indians and its benefits included railways, hospitals, law and a universal language. But the Raj, outwardly so monolithic and magnificent, was always precarious. Its masters knew that it rested ultimately on the goodwill of Indians. This is a new look at a subject rich in incident and character; the India of the Raj was that of Clive, Kipling, Curzon and Gandhi and a host of lesser known others. RAJ will provoke debate, for it sheds new light on Mountbatten and the events of 1946-47 which ended an exercise in benign autocracy and an experiment in altruism. Churchill and Empire: A

Portrait of an

Imperialist St. Martin's Press

Modern Britain is a nation shaped by wars. The boundaries of its separate parts are the outcome of conquest and resistance. The essence of its identity are the warrior heroes, both real and imagined, who still capture the national imagination: from Boadicea to King Arthur, Rob Roy to Henry V, the Duke of Wellington to Winston Churchill. It is a sense of identity that grew under careful cultivation during the global struggles of the eighteenth century, and found its most powerful expression during the world wars of the twentieth. In *Warrior Race*, Lawrence James investigates the role

played by war in the making of Britain. Drawing on the latest historical and archaeological research, as well as numerous unfamiliar and untapped resources, he charts the full reach of British military history: the physical and psychological impact of Roman military occupation; the monarchy's struggle for mastery of the British Isles; the civil wars of the seventeenth century; the "total war" experience of twentieth-century conflict. But *Warrior Race* is more than just a compelling historical narrative. Lawrence James skillfully pulls together the momentous themes of his subject. He discusses how war has

continually been a catalyst for social and political change, the rise, survival, and reinvention of chivalry, the literary quest for a British epic, the concept of birth and breeding as the qualifications for command in war, and the issues of patriotism and Britain's antiwar tradition. *Warrior Race* is popular history at its very best: incisive, informative, and accessible; immaculately researched and hugely readable. Balancing the broad sweep of history with an acute attention to detail, Lawrence James never loses sight of this most fascinating and enduring of subjects: the question of British national identity and character.

*The Billionaire Raj*

Harper Collins  
*Aristocracy* means "rule by the best." For nine hundred years, the British aristocracy considered itself ideally qualified to rule others, make laws, and guide the nation. Its virtues lay in its collective wisdom, its attachment to chivalric codes, and its sense of public duty. It evolved from a medieval warrior caste into a self-assured and sophisticated elite, which made itself the champion of popular liberty: It forced King John to sign the Magna Carta and later used its power and wealth to depose a succession of tyrannical kings from Richard II to James II. Britain's liberties and constitution were the result of aristocratic bloody-mindedness and courage.

*Aristocrats* traces the

history of this remarkable supremacy. It is a story of civil wars, conquests, intrigue, chicanery, and extremes of selflessness and greed. The aristocracy survived and, in the age of the great house and the Grand Tour, governed the first industrial nation while a knot of noblemen ruled its growing empire. Under pressure from below, this political power was slowly relinquished and then shared. Yet democratic Britain retained its aristocracy: Churchill, himself the grandson of a duke, presided over a wartime cabinet that contained six hereditary peers. Lawrence James illuminates the culture of this singular caste,

shows how its infatuation with classical art has forged England's heritage, how its love of sport has shaped the nation's pastimes and values, and how its scandals have entertained its public. Impeccably researched, balanced, and brilliantly told, *Aristocrats* is an enthralling story of survival, a stunning history of wealth, power, and influence.

**The British Betrayal of India** John Wiley & Sons

An in-depth look at what truly happened when the Great Britain gave India its independence, from the author of *Five Days from Defeat*. When India became independent in 1947, the general view, which has prevailed



until now, is that Britain had been steadily working for an amicable transfer of power for decades. In this book, Walter Reid argues that nothing could be further from the truth. With reference to a vast amount of documentary material, from private letters to public records and state papers, Reid shows how Britain held back political progress in India for as long as possible—a policy which led to unimaginable chaos and suffering when independence was granted, and which created a legacy of hatred and distrust that continues to this day. Praise for *Keeping the Jewel in the Crown* “A fascinating, robust and provocative version of the sunset of

the Raj.” —Lawrence James, author of *Raj: The Making and Unmaking of British India* “A thorough and hard-hitting account . . . presented with clarity and sobriety.” —BBC History Magazine (UK) “An excellent and original work . . . A meticulously researched, pioneering study that will appeal to many in both countries.” —The Open (India) “It is a rare book that will alter the way you look at one of history’s pivotal events and one of its greatest tragedies, but this is one of them.” —Matt Rubin, Washington Times  
*Assembling Export Markets* Farrar, Straus and Giroux  
The one hundred year history of how Europe coerced the African continent into its

various empires—and the resulting story of how Africa succeeded in decolonization. In this dramatic (and often tragic) story of an era that radically changed the course of world history, Lawrence James investigates how, within one hundred years, Europeans persuaded and coerced Africa into becoming a subordinate part of the modern world. His narrative is laced with the experiences of participants and onlookers and introduces the men and women who, for better or worse, stamped their wills on Africa. The continent was a magnet for the high-minded, the adventurous, the philanthropic, the unscrupulous. Visionary pro-consuls

rubbed shoulders with missionaries, explorers, soldiers, big-game hunters, entrepreneurs, and physicians. Between 1830 and 1945, Britain, France, Belgium, Germany, Portugal, Italy and the United States exported their languages, laws, culture, religions, scientific and technical knowledge and economic systems to Africa. The colonial powers imposed administrations designed to bring stability and peace to a continent that appeared to lack both. The justification for occupation was emancipation from slavery—and the common assumption that late nineteenth-century Europe was the summit of civilization. By 1945 a

transformed continent was preparing to take charge of its own affairs, a process of decolonization that took a quick twenty years. This magnificent history also pauses to ask: what did not happen and why?

**The Secret History of the End of an Empire**

Skyhorse Publishing Inc. Ambitious and encyclopaedic in scope, this is a first-of-its-kind book that presents the history of media and entertainment in India - from the times of the Indus Valley Civilization right up to the twenty-first century. The book starts with an examination of the origins, looking at a wide array of aspects such as: the state of entertainment during Harappan and Vedic

times, including details from the Natyashastra; the early drama, music and dance of Kalidasa; the development of ragas; musical instruments and early folk traditions; the genesis of classical dance forms; developments through the ages, including in the Mughal period, in the southern kingdoms, in the north-east, and under the Marathas and the British. Independence onwards, the book takes a decade-wise look at the evolution of newspapers, cinema, music, television, dance, theatre and radio. The author, himself a film producer, director and lyricist who has worked in the entertainment industry all his life, brings his unique perspective to bear on

the subject. This pioneering work is a must-read not just for

the students and practitioners of the arts and media but also for their lay consumers.