

Introduction To Modern Linguistics Ebook 1992 Worldcat

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<i>Introduction To Modern Linguistics Ebook 1992 Worldcat</i>	2023-11-10
JORDAN BRYLEE	

An Introduction to Linguistic Typology Routledge

The second edition of this highly successful textbook offering a unified approach to language from a range of perspectives.

Morphology Cambridge University Press

Offers an introduction to linguistic typology that covers various linguistic domains from phonology and morphology over parts-of-speech, the NP and the VP, to simple and complex clauses, pragmatics and language change. This title also includes a discussion on methodological issues in typology.

An Introduction to the Study of Language Psychology Press

This accessible textbook is the only introduction to linguistics in which each chapter is written by an expert who teaches courses on that topic, ensuring balanced and uniformly excellent coverage of the full range of modern linguistics. Assuming no prior knowledge the text offers a clear introduction to the traditional topics of structural linguistics (theories of sound, form, meaning, and language change), and in addition provides full coverage of contextual linguistics, including separate chapters on discourse, dialect variation, language and culture, and the politics of language. There are also up-to-date separate chapters on language and the brain, computational linguistics, writing, child language acquisition, and second-language learning. The breadth of the textbook makes it ideal for introductory courses on language and linguistics offered by departments of English, sociology, anthropology, and communications, as well as by linguistics departments.

Philosophy for Linguists Cambridge University Press

Philosophy of Languageintroduces the non-specialist to the main issues and theories in twentieth-century philosophy of language, focusing specifically on linguistic phenomena. Part I explores several theories of how proper names, descriptions, and other terms bear a referential relation to non-linguistic objects. Part II surveys competing theories of linguistic meaning and compares their various advantages and liabilities. Part III introduces the basic concepts of linguistic pragmatics, includes a detailed discussion of the problems of indirect force, and Part IV examines linguistic theories of metaphor.

Linguistics: A Very Short Introduction Cambridge University Press

This book provides a comprehensive introduction to the French language from the perspective of modern linguistics. Placing French within its social and historical context, the authors highlight the complex, diverse aspects of the language in a lively and accessible way. A variety of topics is covered, including the distribution of French in the world, the historical development of standard French, the sound system of French, its sentence patterns, and its stylistic and geographical variations. Fully updated and revised, this new edition places a greater emphasis on sociolinguistics. To make the book more user-friendly, the following new features have been added: * a further reading guide at the end of each chapter * a glossary of linguistic terms * an expanded bibliography and index.

How Languages Work Routledge

The 'story' of English is continually re-told and re-written, as more and more people use the language and have a part in shaping the way it develops. Varieties of Modern English provides a critical introduction to the study of regional, social, gendered, context- and medium-related varieties of the language, and explores some of the debates concerning the role and impact of English in different parts of the world today. Beginning by outlining the main types of variation in language, the book focuses on the link between language or dialect and the construction of both group and individual identities. Issues of identity are crucial to chapters on the roots of Modern English, on gender and English, on ethnicity and English and on English as an international language. As well as looking at a range of 'users' of the language, Davies also explores many of its 'uses' and modes, including the English of literary texts, advertising, newspaper reporting and commentary, political speeches, email and text messaging. Written in a discursive, student-friendly style, the book also provides: * A rich mix of illustrative material * End-of-chapter Activities and related Comments at the end of the book * Suggestions for further reading Varieties of Modern English provides a thought-provoking overview of its subject and will be invaluable reading for students of English Language and Linguistics.

Introducing Linguistics Routledge

'... a masterly introduction to the central issues that have defined the field since Frege.' Teaching Philosophy

How English Works: Pearson New International Edition Icon Books Ltd

A series to meet the need for books on modern English that are both up-to-date and authoritative.For the scholar, the teacher, the student and the general reader, but especially for English-speaking students of language and linguistics in institutions where English is the language of instruction, or advanced specialist students of English in universities where English is taught as a foreign language

A Linguistic Introduction Atlantic Publishers & Dist

Modern Linguistics That Began In The Form Of Philology Towards The End Of The Eighteenth Century Is Now Much Wider In Scope. This Book Extensively Deals With Its Two Most Important Branches: Descriptive Linguistics And Historical Linguistics. The Book Written In A Very Simple And Comprehensive Language Studies Thoroughly The Following Topics In A Very Lucid Manner:" Definition And Scope Of Linguistics" Nature Of Language"

Phonetics And Phonology" Morphophonemics And Morphology" Syntactic System" Language Families And Their Classification" Language Change" Borrowing" Writing SystemsThe Book Would Prove Highly Useful To All The Students Of English Language In General And More Particularly To The Linguists, Researchers, And Teaching Professionals.

An Introduction Macmillan International Higher Education

This practical coursebook introduces all the basics of semantics in a simple, step-by-step fashion. Each unit includes short sections of explanation with examples, followed by stimulating practice exercises to complete in the book. Feedback and comment sections follow each exercise to enable students to monitor their progress. No previous background in semantics is assumed, as students begin by discovering the value and fascination of the subject and then move through all key topics in the field, including sense and reference, simple logic, word meaning and interpersonal meaning. New study guides and exercises have been added to the end of each unit to help reinforce and test learning. A completely new unit on non-literal language and metaphor, plus updates throughout the text significantly expand the scope of the original edition to bring it up-to-date with modern teaching of semantics for introductory courses in linguistics as well as intermediate students.

Readings in Modern Linguistics PHI Learning Pvt. Ltd.

'Kearns' book provides a lively and engaging introduction to formal semantics. This new edition extends the scope of the first edition by providing additional material on formalization in a very accessible manner. The presentation is clear and user-friendly throughout, making this a really useful resource for use with undergraduates and beginning graduate students alike' – Professor Louisa Sadler, University of Essex Semantics is the study of the literal meaning of words and the meaning of the way words are combined. This engaging introduction to formal semantics assumes no prior knowledge, providing a solid understanding of a range of semantic phenomena. Truly wide-ranging in coverage, no other introductory textbook discusses a comparable range of topics. Areas covered include: • a beginner's introduction to type theory and the lambda calculus • generalized quantifier theory • referential opacity • thematic roles and lexical conceptual structure • aktionsarten • tense and aspect, including Discourse Representation Theory • event semantics Illustrated throughout with numerous practical examples, each chapter also contains exercises, graded to three different levels of difficulty, as well as suggestions for further reading. Thoroughly revised and expanded, this second edition includes entirely new material on type theory, lambda calculus, semantic composition and discussion of time within a narrative. Comprehensive and accessible, Semantics is ideal for both undergraduate and postgraduate students working at a variety of levels.

An Introduction to Language 10e Cambridge University Press

Offers a contemporary approach to the study of language. The engaging, thought-provoking discourse of this book makes it accessible to all learners.

Modern Linguistics - Intro Pb Cengage Learning

The language of Ancient Egypt has been the object of careful investigation since its decipherment in the nineteenth century, but this is the first accessible account that uses the insight of modern linguistics. Antonio Loprieno discusses the hieroglyphic system and its cursive varieties, and the phonology, morphology and syntax of Ancient Egyptian, as well as looking at its genetic ties with other languages of the Near East. This book will be indispensable for both linguists and Egyptologists.

Contemporary Linguistics Allyn & Bacon

An Introduction to Language and LinguisticsCambridge University Press

An Introduction to Modern English Word-Formation Routledge

Understanding the Chinese Language provides a vibrant and comprehensive introduction to contemporary Chinese linguistics. Combining an accessible style with an in-depth treatment of the topics at hand, it uses clear, full descriptions and vivid, modern examples to systematically take students through the phonology, vocabulary, grammar, discourse structures and pragmatics of modern Chinese. No prior knowledge of Chinese or linguistics is required. Features include: Six detailed chapters covering the core linguistic aspects of the modern Chinese language, such as words, content units, sentences, speech acts, sentence-final particles and neologisms User-friendly comparisons and contrasts between English and Chinese throughout the text, helping to clearly explain important complexities and nuances of the Chinese language Clear, accessible explanations and insightful analysis of topics and linguistic devices, supported by many helpful examples, diagrams and tables Vivid and relevant examples drawn from real-life contemporary sources such as internet news reports, social networks like Sino Weibo, online forums and TV reality shows, offering fascinating perspectives on modern Chinese media, culture and society Pioneering coverage of Chinese new words and the social phenomena they reveal Additional exercises and four supplementary chapters covering Chinese syllables, idioms, discourse and culture available for free download at <http://www.routledge.com/books/details/9780415634885/> Written by a highly experienced instructor, researcher and linguist, Understanding the Chinese Language will be essential reading for undergraduate and postgraduate students taking courses in Chinese linguistics. It will also be of interest to anyone interested in learning more about Chinese language and culture.

A Graphic Guide Routledge

An Introduction to Language introduces students to the fascinating study of human language. Engagingly and clearly written, it provides an overview of the key areas of linguistics from an Australian perspective. Unique to this text, the International Phonetic Alphabet is represented by both HCE and MD versions, allowing lecturers to use whichever IPA system they prefer. Premium online teaching and learning tools are available on the MindTap

platform. Learn more about the online tools au.cengage.com/mindtap

Modern Linguistics Walter de Gruyter GmbH & Co KG

This book is a comprehensive, fully up-to-date introduction to linguistics. All the core topics of linguistics are covered, including phonetics, phonology, morphology, syntax, semantics, the genetic and typological classification of the languages of the world, and historical linguistics. Interdisciplinary areas discussed include language and the brain, psycholinguistics - the study of language processing, first and second language acquisition, language in social contexts and computational linguistics.

An Introduction to Language and Linguistics Routledge

A comprehensive account of Early Modern English considers writing and orthography, phonetics and phonology, syntax and the lexicon, and includes a valuable anthology of culturally oriented texts from a wide range of sources.

A Course in Modern Linguistics An Introduction to Language and Linguistics

AN INTRODUCTION TO LANGUAGE, 11th Edition, offers an up-to-date look at language studies and linguistics in today's world. This product is fresh and modern, and includes new developments in linguistics and related fields that strengthen its appeal to a wider audience. At the same time, it maintains the acclaimed light, friendly, readable style and the breadth of coverage that have made it a perennial best seller. The authors examine grammatical subjects (e.g., morphology, syntax, semantics, phonetics, phonology), childhood language development and adult secondary language acquisition, and the tremendous leap in knowledge achieved in neurolinguistics. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

A Linguistic Introduction Cambridge University Press

Learning About Language is an exciting and ambitious series of introductions to fundamental topics in language, linguistics and related areas. The books are designed for students of linguistics and those who are studying language as part of a wider course. Cognitive Linguistics explores the idea that language reflects our experience of the world. It shows that our ability to use language is closely related to other cognitive abilities such as categorization, perception, memory and attention allocation. Concepts and mental images expressed and evoked by linguistic means are linked by conceptual metaphors and metonymies and merged into more comprehensive cognitive and cultural models, frames or scenarios. It is only against this background that human communication makes sense. After 25 years of intensive research, cognitive-linguistic thinking now holds a firm place both in the wider linguistic and the cognitive-science communities. An Introduction to Cognitive Linguistics carefully explains the central concepts of categorization, of prototype and gestalt perception, of basic level and conceptual hierarchies, of figure and ground, and of metaphor and metonymy, for which an innovative description is provided. It also brings together issues such as iconicity, lexical change, grammaticalization and language teaching that have profited considerably from being put on a cognitive basis. The second edition of this popular introduction provides a comprehensive and accessible up-to-date overview of Cognitive Linguistics: Clarifies the basic notions supported by new evidence and examples for their application in language learning Discusses major recent developments in the field: the increasing attention paid to metonymies, Construction Grammar, Conceptual Blending and its role in online-processing. Explores links with neighbouring fields like Relevance Theory Uses many diagrams and illustrations to make the theoretical argument more tangible Includes extended exercises Provides substantial updated suggestions for further reading.