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*Duo Models
Sergei Naomi
Forum
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SADIE FRENCH

The Early Sound Slapstick Short and Depression-Era Mass Culture Routledge
This volume of the Thinker's Guide Library offers a framework for ethical reasoning, illuminating powerful, universal tools for thinking through ethical questions. Linda Elder and Richard Paul discuss the main impediments to ethics and present ethical concepts and principles as guides for people of different backgrounds to find common ground.
Cultivating Music in America Anchor

"Bryan D. Palmer reinterprets the history of labour and the left in the United States during the 1930s through a discussion of the emergence of Trotskyism in the most advanced capitalist country in the world. Focussing on James P. Cannon, the founder of American Trotskyism, Palmer builds on his previously published and award-winning book, *James P. Cannon and the Emergence of the American Revolutionary Left, 1890-1928* (2007), with a deeply-researched and elegantly-written study of Cannon and the Trotskyist movement in the United States from 1928-38. Situating this

dissident communist movement within the history of class struggle, both national and international, Palmer examines how Cannon and others fought to revive a combative trade unionism, thwart fascism and the drift to war, refuse Stalinism's many degenerations, and build a new Party and a new International, both of which would be dedicating to reviving and realizing the possibilities of revolutionary socialism. The result is a study that provides a definitive account of the largest and most influential Trotskyist movement in the world in the 1930s, a mobilization whose history recasts

understandings of the more extensively-studied experience of United States working-class militancy and the place of the Comintern-affiliated Communist Party within it"--

Desert Survival

Amsterdam University Press

THE ULTIMATE SURVIVAL GUIDE for anyone who thinks they'd survive the world's most hostile environments - or at least imagine they could do. ----

----- First issued to airmen in the 1950s, the Air Ministry's Sea Survival guide includes original and authentic emergency advice to crew operating over the ocean. With original illustrations and text, these survival guides provide an insight to military survival techniques from a by-gone era. Packed with original line drawings and instruction in: - How to find water in a dry stream course - How to make a hat out of seat cushions - What to do in the event of meeting 'hostile parties' Focussing on one of the most unforgiving environments on Earth, *Desert Survival* is one of four reprints of The Air Ministry's emergency survival pamphlets. Others include: · Jungle

Survival · Sea Survival · Arctic Survival

Postmodern Humanism in Contemporary Literature and Culture

The Psychosocial Implications of Disney Movies

THE DEMON DIARIES is a whimsical young adult series that combines GOOD OMENS style wit with urban fantasy stories similar to CASSANDRA CLARE'S MORTAL INSTRUMENTS to create an enchanting paranormal series that you won't be able to put down. Embark on an exciting adventure in Hell with DEMONIC DORA. She's finally managed to summon her first demon... Dora Carridine is trying to summon a demon, but she's not very good at Latin and nothing ever works out the way she plans. Her life is fraught with weekly exorcisms and having to watch her father's fire and brimstone TV show every Sunday. So, when Dora finally succeeds in summoning an incompetent demon lord, she's absolutely delighted when all hell breaks loose. She thought summoning a sexy demon lord would be the answer to all of her problems, but her problems are only just beginning when her zealot

parents try to burn her at the stake, and Dora is left with only one option—to escape and follow her demon straight into Hell. "Wildly, bizarrely, brain-punchingly inventive!" - Derek Landy, bestselling author of *Skulduggery Pleasant*. DISCOVER THE DEMON DIARIES, WHICH HAS SPELLBOUND 2.5 MILLION READERS. WHAT READERS ARE SAYING "I love how Claire Chilton keeps your pulse racing until the end of the book. The addictive writing plus amusing characters and supernatural stories in these books create an unforgettable read."

★★★★★ "If you are looking for an action-packed and funny gothic fiction series with a strong female lead to completely immerse yourself in, then this might be the book series for you." ★★★★★ "The descriptions in this hilarious occult series are rich with meaning, and the parody of preternatural characters are brilliantly human." ★★★★★ "I love Dora! Her sarcasm manages to amuse me whether she's being tortured in the academy for demons in Hell or just arguing with the Fallen One in Heaven. Great world building, and the best and most sarcastic characters."

★★★★★ "Claire Chilton not only conjures a YA fantasy world brimming with magical creatures like vampires, werewolves, zombies, angels, demons, succubus, dragons, elves, fae, fairies, ghosts, gods, shapeshifters and a whole range of mythical monsters, she also creates a few of her own. Were-squirrels, anyone?"

★★★★★ "If you're looking for a dark teen comedy that is the goth lovechild of Deadpool and Buffy, then look no further. The novels in this series are fast-paced, dogma-driven, satires that focus on an outcast teenage girl who uses witty banter and a spellbook to become a witch and travel to Hell and back. With light humour and a lot of lols along the way, this Sabrina-like heroine explores the horror of death and darkness in even the most heavenly places." ★★★★★ "An entertaining, humorous and romantic paranormal novel that kept me up past midnight because I couldn't put it down."

★★★★★ "When the demon lord you're dating takes you home to meet his undead family, and then you're forced to attend school in Hell, you

know the romance is going to get a bit weird. This was a fun unearthly romp that will make you laugh out loud. The first story is a bit short, but it's also free. The stories aren't overly romantic, so they're great for older teenage boys and girls."

★★★★★ "Deliciously thrilling and wickedly silly from the grave and back! If you're tired of depressed heroines, then enjoy this feisty female protagonist as she travels on the road to Hell with nothing but her spells, soul chips and wits to keep her alive." ★★★★★ "A must-read series of sorcery, comedy, witches and demons. I can't wait for more new releases in this series." ★★★★★

BOOKS IN THIS SERIES
 A Hint of Magic: Bewitched
 Bewitched in Hell
 Deceased Dora:
 Bewitched in Death
 Divine Dora: Bewitched in
 Heaven
 A Hint of Hell:
 Bewitched by Christmas

LANGUAGES: Available in British and American English.
EDITION: American
FORMAT: EPUB (eBooks)

Clothing, Culture, and Commerce
 Lulu.com
 A cautionary memoir about a man's attempt to overcome depression without doctors,

therapists, or medication, the results alternating between hilarity and tragedy. This is an important and timely wake up call to men (and their loved ones) who misunderstand depression or are commonly resistant "to talk about it."

Christopher Scott Downing is a thirty-three year-old grocery manager with a lot on his mind. He's up to his neck with a team of rascals, a second-in-command who'll do anything for his job, way too much debt, a girlfriend who can't wait for him to break up with her, and, it turns out, a brain that's begun shutting down just when he needs it most. As if that wasn't bad enough, his favorite baseball team is having the worst year ever. Van Gogh in Peppers chronicles Christopher's misguided plans to deal with all this. Without the help of doctors, therapists, or meds, he decides to triumph entirely alone over everything, including his physical brain that's apparently out to get him. This plan turns out to be a very, very bad idea. This memoir will begin your own discussion about Major Depressive Disorder by exploring these questions: - What do men

experience under depression? - How does depression manifest in men uniquely? - Why do many men refuse help with this treatable disease? This memoir won't give you a single piece of sound advice. Not for overcoming depression. So you can just forget about that. Instead, you'll experience a level of honesty you often don't get from the men as they're going through it. Or from most men, really. Especially from those who "don't want to talk about it." Van Gogh in Peppers will put you there in the moment, revealing more details of male depression than you might even know to ask. Veteran psychologist Steven J. Hanley, Ph.D. provides the wonderful, thought-provoking foreword. 2% OF PROCEEDS SERVE CHARITIES FOR MENTAL HEALTH ADVOCACY.

Chang'an Avenue and the Modernization of Chinese Architecture Autonomedia

A brief two-act play delineating the efforts of Dr. King to bring about equal rights for all people.

Autonomy & Self-organization in the Revolutions of Everyday Life Oxford University Press

Ray Lilly is living on

borrowed time. He's the driver for Annalise Powliss, a high-ranking member of the Twenty Palace Society, a group of sorcerers devoted to hunting down and executing rogue magicians. But because Ray betrayed her once, Annalise is looking for an excuse to kill him—or let someone else do the job. Unfortunately for both of them, Annalise's next mission goes wrong, leaving her critically injured. With the little magic he controls, Ray must complete her assignment alone. Not only does he have to stop a sorcerer who's sacrificing dozens of innocent lives in exchange for supernatural power, he must find—and destroy—the source of that inhuman magic. BONUS: This edition contains excerpts from Harry Connolly's Game of Cages and Twenty Palaces.

The Artistic Imagination as a Force in Civic Dialogue Motorbooks

Focuses on the mechanics of Socratic dialogue, on the conceptual tools that critical thinking brings to Socratic dialogue, and on the importance of questioning in cultivating the disciplined mind. -- from publisher description.

How to Fight Inequality Springer Nature

The Conscience of Cinema

is not only a history of a rich and varied personal oeuvre by a prolific documentary maker who worked on every continent and through seven decades, from the 1920s to the 1980s: it is also the history of the aspiration to use documentary film to change the world by a committed leftist, as well as a microcosmic history of documentary form, technology and culture, and its place within world cinema as a whole throughout the twentieth century. Ivens worked in almost every genre of documentary, including the essay, compilation, hybrid dramatization, direct cinema, social observation, the solidarity film, socialist realism, and agitprop activism. In this book, detailed filmic analysis is enriched by a profound historical understanding of the contexts in which Ivens carried out his vision, from his native Netherlands to the Soviet bloc, USA, France, Latin America, Vietnam, and finally China. Everywhere, Joris Ivens left an indelible artistic and political mark, critically relevant to a 21st century in which

documentary has reclaimed its cultural and political centrality. Straight from the Horse's Mouth Spunky Girl Publishing
 FREE! FREEBIE! Jennifer Jane (JJ) Watson has spent the past ten Christmases in a maximum-security prison. The last thing she expects is to get early parole, along with a job on a remote Canadian cattle ranch serving Christmas holiday dinners to three of the sexiest cowboys she's ever met! Rafe, Brady and Dan thought they were getting a couple of male ex-cons to help out around their secluded ranch, but instead they get an attractive and very appealing female. In the snowbound wilds of Northern Ontario, female companionship is rare. It's a good thing the three men like to share... They're dominating, sexy-as-sin and they fill JJ with the hottest ménage fantasies she's ever had. Suddenly she's craving cowboys for Christmas and wishing for something she knows she can never have...a happily ever after. *Cowboys Online - Moose Ranch Series* is a contemporary western romance ménage m/f/m/m series and continues the romantic adventures of JJ, Rafe,

Dan and Brady. The series takes place in Northern Ontario, Canada. Book 1 ~ *Cowboys for Christmas* ~ holiday ménage romance Book 2 ~ *Cowboys In Her Pocket* ~ summer ménage romance Book 3 ~ *Loving Her Cowboys* ~ bush plane ménage romance Book 4 ~ *Cowboys In Her Heart* ~ autumn suspense ménage romance Book 5 ~ *Always Her Cowboys* - christmas ménage romance Enjoy!
 Jan
Reconciling the Void Univ of California Press
 Soon to be a Major PBS Documentary Event
 The Shadow World is the harrowing behind-the-scenes tale of the global arms trade, revealing the deadly collusion that all too often exists among senior politicians, weapons manufacturers, felonious arms dealers, and the military—a situation that compromises our security and undermines our democracy. Pulling back the curtain on this secretive world, Andrew Feinstein reveals the corruption and the cover-ups behind a range of weapons deals, from the largest in history—between the British and Saudi governments—to the guns-for-diamonds deals

in Africa and the imminent \$60 billion U.S. weapons contract with Saudi Arabia. He exposes in forensic detail both the formal government-to-government trade in arms and the shadow world of illicit weapons dealing, and lays bare the shockingly frequent links between the two. Drawing on his experience as a member of the African National Congress who resigned when the ANC refused to launch a corruption investigation into a major South African arms deal, Feinstein illuminates the impact this network has not only on conflicts around the world but also on the democratic institutions of the United States and the United Kingdom. Based on pathbreaking reporting and unprecedented access to top-secret information and major players in this clandestine realm, *The Shadow World* places us in the midst of the arms trade's dramatic wheeling and dealing—from corporate boardrooms to seedy out-of-the-way hotels—and reveals the profound danger and enormous financial cost this network represents to all of us.
By Close of Business
 University of Washington Press

This Open Access book offers a model of the human subject as complicit in the systems that structure human society and the human psyche which draws together clinical research with theory from both psychology and the humanities to advance a more social just theory and practice. Beginning from the premise that we cannot separate ourselves from the systems that precede and formulate us as subjects, the author argues that, in reckoning with this complicity, a model of subjectivity can be created that moves beyond binaries and identity politics. In doing so, the book examines how we might develop a more socially just psychological theory and practice, which is both systems work and intra-psychological work. In bringing together ways of thinking developed in the humanities with clinical psychotherapeutic practice, this book offers one interdisciplinary take on key questions of social and emotional efficacy in action-oriented psychotherapy work.

A Twenty Palaces

Novel Rowman & Littlefield

In this interdisciplinary narrative, the never-

ending "completion" of China's most important street offers a broad view of the relationship between art and ideology in modern China.

Chang'an Avenue, named after China's ancient capital (whose name means "Eternal Peace"), is supremely symbolic.

Running east-west through the centuries-old heart of Beijing, it intersects the powerful north-south axis that links the traditional centers of political and spiritual legitimacy (the imperial Forbidden City and the Temple of Heaven).

Among its best-known features are Tiananmen Square and the Great Hall of the People, as well as numerous other monuments and prominent political, cultural, financial, and travel-related institutions. Drawing on Chang'an Avenue's historic ties and modern transformations, this study explores the deep structure of the Chinese modernization project, providing both a big picture of Beijing's urban texture alteration and details in the design process of individual buildings. Political winds shift, architectural styles change, and technological innovations influence waves of demolition and

reconstruction in this analysis of Chang'an Avenue's metamorphosis. During collective design processes, architects, urban planners, and politicians argue about form, function, and theory, and about Chinese vs. Western and traditional vs. modern style. Every decision is fraught with political significance, from the 1950s debate over whether Tiananmen Square should be open or partially closed; to the 1970s discussion of the proper location, scale, and design of the Mao Memorial/Mausoleum; to the more recent controversy over whether the egg-shaped National Theater, designed by the French architect Paul Andreu, is an affront to Chinese national pride. For more information: <http://arthistorypi.org/books/chang-an> Complicities Foundation of Critical Thinking Journalist Peter Godwin has covered wars. As a soldier, he's fought them. But nothing prepared him for the surreal mix of desperation and hope he encountered when he returned to Zimbabwe, his broken homeland. Godwin arrived as Robert Mugabe, the country's dictator for 30 years, has finally lost

an election. Mugabe's tenure has left Zimbabwe with the world's highest rate of inflation and the shortest life span. Instead of conceding power, Mugabe launched a brutal campaign of terror against his own citizens. With foreign correspondents banned, and he himself there illegally, Godwin was one of the few observers to bear witness to this period the locals call The Fear. He saw torture bases and the burning villages but was most awed as an observer of not only simple acts of kindness but also churchmen and diplomats putting their own lives on the line to try to stop the carnage. The Fear is a book about the astonishing courage and resilience of a people, armed with nothing but a desire to be free, who challenged a violent dictatorship. It is also the deeply personal and ultimately uplifting story of a man trying to make sense of the country he can't recognize as home.

Child of Fire Rowman & Littlefield
The Psychosocial Implications of Disney Movies MDPI
Based on Critical Thinking Concepts & Tools Purdue University Press
This anthology deals with

such diverse conventions as the treatment of food, the iconography of weapons, the paraphernalia of baseball, the uses of clothing, tools, and technologies, and the representation of art and print media within the world of film. The essays within this collection help to reveal how the objects in American movies reflect both the fixed and changeable cultural assumptions of film makers and film audiences.

Thinker's Guide to the Art of Socratic Questioning John Wiley & Sons
The original new age nudist movement in Switzerland.
Pro Motocross & Off-road Motorcycle Riding Techniques A E I Press
Sport is a global phenomenon engaging billions of people and generating annual revenues of more than US\$ 145 billion. Problems in the governance of sports organisations, fixing of matches and staging of major sporting events have spurred action on many fronts. Yet attempts to stop corruption in sport are still at an early stage. The Global Corruption Report (GCR) on sport is the most comprehensive analysis of sports corruption to date.

It consists of more than 60 contributions from leading experts in the fields of corruption and sport, from sports organisations, governments, multilateral institutions, sponsors, athletes, supporters, academia and the wider anti-corruption movement. This GCR provides essential analysis for understanding the corruption risks in sport, focusing on sports governance, the business of sport, planning of major events, and match-fixing. It highlights the significant work that has already been done and presents new approaches to strengthening integrity in sport. In addition to measuring transparency and accountability, the GCR gives priority to participation, from sponsors to athletes to supporters an essential to restoring trust in sport.

Visions of the New Human in Weimar Berlin Dewi Lewis Pub
Dada includes many of the key figures in the history of modernism, such as Hans Arp, Marcel Duchamp, Max Ernst, Hannah Hoch, John Heartfield, Francis Picabia, Kurt Schwitters, and Sophie Taeuber, and introduces artists who are less well known. This book

explores the variety of art-making practices that emerged between 1916 and 1924 in the movement's primary centers: Zurich, Berlin, Hannover, Cologne, New York, and Paris. Six city essays by scholars of the movement; an illustrated chronology; more than forty artists' biographies; period photographs; and extensive plate sections document a provocative and influential artistic era. This illustrated book accompanies Dada, the most comprehensive museum exhibition of Dada art ever mounted in the United States, on view

in 2006 at the National Gallery of Art, Washington, and The Museum of Modern Art, New York. The exhibition was on view at the Musee national d'art moderne-Centre Pompidou in Paris in 2005.

The Thinker's Guide to Analytic Thinking CRC Press

Nonfiction. Political Science. Criticism and Theory. Art. "IMAGINAL MACHINES explores with humor and wit the condition of art and politics in contemporary capitalism. It reviews the potentials and limits of liberatory art (from

surrealism to Tom Waits) while charting the always-resurgent creations of the collective imagination. Shukaitis exhibits a remarkable theoretical breadth, bringing together the work of Castoriadis, the Situationists, and autonomous Marxism to define a new task for militant research: constructing imaginal machines that escape capitalism. IMAGINAL MACHINES is truly a book that makes a path by walking"--Silvia Federici, author of CALIBAN AND THE WITCH: WOMEN, THE BODY, AND PRIMITIVE ACCUMULATION.