
Critical Decade Nicolas Tredell

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Tredell*

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SUMMERS JAMIE

William Faulkner Carcanet Press
This collection presents a sort of counter-history or counter-genealogy of the globalization of French thought from the point of view of scholars working in the UK. While the dominating discourse would attribute the US as the source of that globalization, particularly through the 1966 conference on the Languages of Criticism and the Sciences of Man at Johns Hopkins University, this volume of essays serves as a reminder that the UK has also been a principal motor of that globalization. The essays take into account how French thought and literary theory have institutionally taken shape in the UK from the 70s to today, highlight aspects of French thought that have been of particular pertinence or importance for scholars there, and outline how researchers in the UK today are bringing French thought further in terms of teaching and research in this twenty-first century. In short, this volume traces how the country has been

behind the reception and development of French thought in Anglophone worlds from the late 70s to the present.

Theorrhoea and After Springer

This book offers a much needed reassessment of F.R. Leavis. Gary Day argues that post-structuralist theory has defined itself in opposition to Leavis when in fact there are certain parallels between the two types of criticism. Day also draws attention to the connections between Leavis's early work and the emergent discourses of consumerism and scientific management. In particular he notes how at the centre of each is an image of the body and he analyses what this means for Leavis's conception of reading. By situating Leavis in relation to the concerns of post-structuralism and by locating him firmly in his historical context, Day is able to chart how far criticism can justly claim to be oppositional. At the same time, Day is able to recuperate from Leavis's work a notion of value; a topic which is becoming increasingly important in literary and cultural studies today.

[The Encyclopedia of Contemporary American Fiction, 2 Volumes](#) Manchester

University Press

In a world shrunk by modern transport and communication, Star Trek has maintained the values of western maritime exploration through the discovery of 'strange new worlds' in space. Throughout its fifty-year history, the 'starry sea' has provided a familiar backdrop to an ongoing interrogation of what it means to be human. This book charts the developing Star Trek story from the 1960s through to the present day. Although the core values and progressive politics of the series' earliest episodes have remained at the heart of Star Trek throughout half a century, in other ways the story it tells has shifted with the times. While The Original Series and The Next Generation showed a faith in science and rationalism, and in a benign liberal leadership, with Deep Space Nine and Voyager that 'modern' order began to decline, as religion, mental illness and fragmented identities took hold. Now fully revised and updated to include the prequel series Enterprise and the current reboot film series, this new second edition of Star Trek: The Human Frontier – published to coincide with Star Trek's golden jubilee celebrations – addresses these issues in a range of cultural contexts, and draws together an unusual combination of expertise. Written to appeal to both the true Trekker and those who don't know Star Trek from Star Wars, the book explores and explains the ideas and ideals behind a remarkable cultural phenomenon.

Beginning theory Columbia University Press

Fresh perspectives and eye-opening discussions of contemporary American fiction In The Encyclopedia of Contemporary American Fiction: 1980-2020, a team of distinguished

scholars delivers a focused and in-depth collection of essays on some of the most significant and influential authors and literary subjects of the last four decades. Cutting-edge entries from established and new voices discuss subjects as varied as multiculturalism, contemporary regionalisms, realism after poststructuralism, indigenous narratives, globalism, and big data in the context of American fiction from the last 40 years. The Encyclopedia provides an overview of American fiction at the turn of the millennium as well as a vision of what may come. It perfectly balances analysis, summary, and critique for an illuminating treatment of the subject matter. This collection also includes: An exciting mix of established and emerging contributors from around the world discussing central and cutting-edge topics in American fiction studies Focused, critical explorations of authors and subjects of critical importance to American fiction Topics that reflect the energies and tendencies of contemporary American fiction from the forty years between 1980 and 2020 The Encyclopedia of Contemporary American Fiction: 1980-2020 is a must-have resource for undergraduate and graduate students of American literature, English, creative writing, and fiction studies. It will also earn a place in the libraries of scholars seeking an authoritative array of contributions on both established and newer authors of contemporary fiction.

Roland Barthes, a Bibliography

Bloomsbury Publishing

This Anthology Offers New Modes Of Response In The Theory And Practice Of Postcoloniality. While Taking Stock Of The Postcolonial Theoretical Constructs It Stresses The Need For Viable Critical Models To Match The Creative Spectrum

Evidenced In Postcolonial Societies. It Provides A Pointer To The Various Means Of The Imperial Centre To Falsify, Mythicise And Control Postcolonial Studies As The Need To Develop Local/National Models Of Criticism Gains In Importance. The Book, In Its Wide Ranging Sweep, Covers Different Terrains Canonical Texts, Emerging Literatures And Native Indian Literatures And Subjects Some Individual Texts To Closer Critical Scrutiny. It Takes Into Its Fold Different Genres And Explores The Possibilities Of Alternative Critical Viewpoints.

Conversations with Critics □□□□□□

Novelist and cultural commentator C.P. Snow was a large and controversial presence in his lifetime but his work has been largely neglected since his death in 1980. This is the first 21st-century book to offer a clear, informed and sympathetic survey of all his novels and major non-fiction books and to affirm their importance for the world today.

F. Scott Fitzgerald Red Globe Press

At last available in a single volume: comprehensive overviews and concise analyses of the key critical texts and approaches to the most-studied works of literature. By assembling extracts from essays, reviews, and articles, the columbia critical guides provide students with ready access to the most important secondary writings on a single text or pair of texts by a given writer. each volume: -- Offers a balanced and nuanced approach to criticism, drawing on a wide array of British and American sources -- Explains criticism in terms of key approaches, allowing students to grasp the central issues for each work -- Is edited by a noted scholar who specializes in the writer or work in question -- Includes notes and a comprehensive bibliography and index.

The critical works in this collection analyze the complex narrative technique of heart of darkness while exploring its evocation of myth, philosophy, and politics, its attitudes to empire, its images of Africa, and its representations of women. Examining secondary sources from the 1900s to the 1990s, this guide is an indispensable resource for the study of one of Conrad's most potent works.

Shakespeare: A Midsummer Night's Dream John Hunt Publishing

In May 1956, aged just 24, Colin Wilson achieved success and overnight fame with his philosophical study of alienation and transcendence in modern literature and thought, *The Outsider*. Fifty-four years on, and never out of print in English, the book is still widely read and discussed, having been translated into over thirty languages. In a remarkably prolific career, Wilson, a true polymath, has since written over 170 titles: novels, plays and non-fiction on a variety of subjects. This volume brings together twenty essays by scholars of Colin Wilson's work worldwide and is published in his honour to mark the author's 80th birthday. Each contributor has provided an essay on their favourite Wilson book (or the one they consider to be the most significant). The result is a varied and stimulating assessment of Wilson's writings on philosophy, psychology, literature, criminology and the occult with critical appraisals of four of his most thought-provoking novels. Altogether a fitting tribute to a writer *Thomas Hardy - The Mayor of Casterbridge / Jude the Obscure* Columbia University Press Presents a selection of critical responses to F. Scott Fitzgerald's novel "The Great Gatsby," including both contemporary and later criticism; and includes brief

biographical information about Fitzgerald.

Beginning Theory Reference & Research Services

This work subjects the fundamental ideas of Derrida, Lacan, Barthes and their followers to an examination and demonstrates the baselessness of post-Saussurean claims about the relations between language, reality and self.

Speed and Flight in Shakespeare

Bloomsbury Publishing

Othello has long been, and remains, one of Shakespeare's most popular works. It is a favourite work of scholars, students, and general readers alike. Perhaps more than any other of Shakespeare's tragedies, this one seems to speak most clearly to contemporary readers and audiences, partly because it deals with such pressing modern issues as race, gender, multiculturalism, and the ways love, jealousy, and misunderstanding can affect relations between romantic partners. The play also features Iago, one of Shakespeare's most mesmerizing and puzzling villains. This guide offers students and scholars an introduction to the play's critical and performance history, including notable stage productions and film versions. It includes a keynote chapter outlining major areas of current research on the play and four new critical essays. Finally, a guide to critical, web-based and production-related resources and an annotated bibliography provide a basis for further research.

Fitzgerald's The Great Gatsby Reference & Research Services

This topical study examines the 'novelizations' of radical literary theory in the work of A.S. Byatt, Angela Carter, Umberto Eco, John Fowles, Richard Powers and many other leading novelists. It offers a comprehensive

analysis of the 'post-theoretical novel', and traces an alternative history of the 'theory revolution' in recent literary fiction.

French Thought and Literary Theory in the UK Routledge

Beginning theory has been helping students navigate through the thickets of literary and cultural theory for over two decades. This new and expanded fourth edition continues to offer readers the best single-volume introduction to the field. The bewildering variety of approaches, theorists and technical language is lucidly and expertly unravelled. Unlike many books which assume certain positions about the critics and the theories they represent, Beginning theory allows readers to develop their own ideas once first principles and concepts have been grasped. The book has been updated for this edition and includes a new introduction, expanded chapters, and an overview of the subject ('Theory after "Theory"') which maps the arrival of new 'isms' since the second edition appeared in 2002 and the third edition in 2009.

Samuel Beckett - Waiting for Godot/Endgame Routledge

Since the first performances of *Waiting for Godot* in the early 1950s, Samuel Beckett has become one of the most prominent authors of the twentieth century, widely regarded as the last of the great modernists. *Waiting for Godot* and *Endgame* are two of his most famous plays, and are taken by many to be defining dramatic representations of life in post-war Europe. In this Readers' Guide, Peter Boxall traces critical responses to *Waiting for Godot* and *Endgame* from the 1950s to the present day. The guide presents the major debates that surround these works as they develop, from Martin Esslin's early

secondary writings on one or more texts by a given writer. each volume: -- Offers a balanced and nuanced approach to criticism, drawing on a wide array of British and American sources -- Explains criticism in terms of key approaches, allowing students to grasp the central issues for each work -- Is edited by a noted scholar who specializes in the writer or work in question -- Includes notes and a comprehensive bibliography and index. Now recognized as two of Faulkner's greatest novels, *The Sound and the Fury* (1929) and *As I Lay Dying* (1930) were commercial failures in the decade following their publication. By the end of the Second World War, however, the reputation of both novels had grown, and Faulkner's great fictional creation, Yoknapatawpha County, had become as much a part of America as any real area of the Mississippi landscape. This guide explores the wealth of critical material generated by these two exceptional works of modern

fiction. From the initially mixed critical responses to the novels in the early 1930s, the guide follows the enormous growth of interest in Faulkner's work across six decades. New writings shaped by a range of critical theories are discussed, offering the reader a clear view of the place now given to one of America's most innovative and influential novelists.

The Politics of Jane Austen A&C Black
 General Editor's Preface.- Introduction.-
 PART 1 EARLY MODERN VIEWPOINTS:
 CRITICAL BACKGROUND TO
 CONTEMPORARY DEBATES.- PART 2 THE
 MAJOR ISSUES IN CONTEMPORARY
 DEBATES.- Is Theory Necessary ?
 (Empiricism vs Theoreticism).- What
 Does the Literary Work Represent'.- Is
 Literature Language? (The Claims of
 Stylistics).- What is Deconstruction'.-
 What is the Reader's Place'.- PART 3 THE
 NEW THEORIES IN PRACTICE.- Fiction
 Poetry Drama.- Select Bibliography.-
 Notes on Contributors.-
 Acknowledgements.- Index.