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## BEST DAVIES

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### Literatuur en fictie: een didactische handreiking voor het voortgezet onderwijs

Vintage  
A #1 international bestseller in the vein of Fredrik Bachman's A Man Called Ove: an irresistible, funny, charming, and tender-hearted tale about friendship, love, and an old man who is young at heart. "FUNNY AND FRANK...A STORY WITH A GREAT DEAL OF HEART."--Graeme Simsion, New York Times bestselling author of THE ROSIE PROJECT Technically speaking, Hendrik Groen is....elderly. But at age 83 1/4, this feisty, indomitable curmudgeon has no plans to go out quietly. Bored of weak tea and potted geraniums,

exasperated by the indignities of aging, Hendrik has decided to rebel--on his own terms. He begins writing an exposé: secretly recording the antics of day-to-day life in his retirement home, where he refuses to take himself, or his fellow "inmates," too seriously. With an eccentric group of friends he founds the wickedly anarchic Old-But-Not-Dead Club--"Rule #3: No Whining Allowed"--and he and his best friend, Evert, gleefully stir up trouble, enraging the home's humorless director and turning themselves into unlikely heroes. And when a sweet and sassy widow moves in next door, he polishes his shoes, grooms what's left of his hair, and determines to savor every ounce of joy in the time he has left, with hilarious and tender consequences. A bestselling

phenomenon that has captured imaginations around the world, The Secret Diary of Hendrik Groen is inspiring, charming, and laugh-out-loud funny with a deep and poignant core: a page-turning delight for readers of any age.

**Elseviers magazine** NBD Biblion Publishers

An authoritative volume that is the first literary history of the Netherlands and Flanders in English since the 1970s

**Wahrheit in Übertreibungen** Boulevard Books

From the award-winning author of The Friendship comes a shattering, brilliantly inventive novel based on the volatile true love story of literary icons Sylvia Plath and Ted Hughes. In 1963 Sylvia Plath took her own life in her London flat. Her death was

the culmination of a brief, brilliant life lived in the shadow of clinical depression--a condition exacerbated by her tempestuous relationship with mercurial poet Ted Hughes. The ensuing years saw Plath rise to martyr status while Hughes was cast as the cause of her suicide, his infidelity at the heart of her demise. For decades, Hughes never bore witness to the truth of their marriage--one buried beneath a mudslide of apocryphal stories, gossip, sensationalism, and myth. Until now. In this mesmerizing fictional work, Connie Palmen tells his side of the story, previously untold, delivered in Ted Hughes's own uncompromising voice. A brutal and lyrical confessional, *Your Story, My Story* paints an indelible picture of their seven-year relationship--the soaring highs and profound lows of star-crossed soul mates bedeviled by their personal demons. It will forever change the way we think about these two literary icons.

**A novel** Grand Central Publishing  
With 1901/1910-1956/1960 Repertorium is bound: Brinkman's Titel-catalogus van de gedurende 1901/1910-1956/1960 (Title varies slightly).

**The British National Bibliography** Rr

Bowker Llc

A handy-sized upbeat guide to novels and stories written in Dutch and Flemish which are available in English.

**International Literary Market Place**

UCL Press

Amid the lush abundance of Java's landscape, two boys spend their days exploring the vast lakes and teeming forests. But as time passes the boys come to realize that their shared sense of adventure cannot bridge the gulf between their backgrounds, for one is the son of a Dutch plantation owner, and the other the son of a servant. Inevitably, as they grow up, they grow estranged and it is not until years later that they meet again. It will be an explosive and emblematic meeting that marks them even more deeply than their childhood friendship did.

**Ons erfdeel** David R Godine Pub  
Publiek geheim Amsterdam : Querido  
*The House of the Mosque* Amsterdam : Querido

Voorts een alphabetische lijst van Nederlandsche boeken in België uitgegeven.

**The Art Show** Getty Publications  
... This odd but compelling collection

transforms Dutch poems into English written with a heavy brogue ... The book offers much work that is startling, though readers may find themselves partial to the marvelous touch of Michael O'Loughlin and Eamon Grennan.--Publishers Weekly.

**Repertorium van werken, in Vlaanderen uitgegeven, of door monopoliehouders ingevoerd**

Canongate Books

Analyse en samenvatting van de roman van de Nederlandse schrijver (1937- ).

**Out of Mind** Portobello Books

Pieter Saenredam (1597-1665) was one of the magical painters of 17th-century Holland, a time known as the Golden Age of Dutch Art. He spent his career immortalizing the churches of Holland in drawings and paintings. Working through a series of perspective drawings to the finished painting, he made innumerable fine adjustments to architectural details to create what may be justly called spaces of wondrous perfection of proportion and luminosity. Pieter Saenredam, *The Utrecht Work* is published to coincide with an exhibition of Saenredam's drawings and paintings, originally held at the Centraal Museum, Utrecht, and on view from April

16 through July 7, 2002 at the Getty Museum. This elegant volume brings together more than sixty drawings and paintings depicting the beautiful and historically venerable churches of the Dutch city of Utrecht.

**Brinkman's catalogus van boeken en tijdschriften** Camden House

Maarten, a Dutch immigrant and a survivor of the Nazi invasion of Holland, finds senility gradually robbing him of his identity.

*War and Turpentine* Hueber Verlag  
Iran, 1969. In the house of the mosque, the family of Aqa Jaan has lived for eight centuries. The house teems with life, played out under the watchful eyes of the storks that nest on the minarets above. But this family will experience upheaval unknown to previous generations. For in Iran, political unrest is brewing. The shah is losing his hold on power; the ayatollah incites rebellion from his exile in France; and one day the ayatollah returns. The consequences will be felt in every corner of Aqa Jaan's family.

Dutch Heights AmazonCrossing

In een Oosteuropese stad werken enkele mensen aan een televisiefilm over het

leven van een beroemd schrijver die van staatswege met terughoudendheid bejegend wordt.

The Black Lake Publiek geheim

In een Oost-Europese stad werken enkele mensen aan een televisiefilm over het leven van een beroemd schrijver die van staatswege met terughoudendheid bejegend wordt.

Out of Mind NBD Biblion Publishers

Eva, a 1927 novel by Dutch writer Carry van Bruggen, is an experiment in depicting a woman's life from girlhood to marriage, and beyond, to sexual freedom and independence. At the same time, the narrative expresses Eva's dawning sense of self and expanding subjectivity through a stream of consciousness told by a shifting narrator. Burdened all of her life by feelings of shame, at the end of the novel Eva overcomes this legacy of her upbringing and declares that it is 'bodily desire that makes love acceptable'. Carry van Bruggen's rich and varied language conveys Eva's experience of the world. Powerful memories of an orthodox Jewish childhood pervade the novel with its fluid sense of time. As Eva puts it, 'I let these years slip through my fingers like a stream

of dry, glinting sand.' Jane Fenoulhet makes this important modernist novel accessible to English readers for the first time. While it can be described as a becoming-woman of both Eva and her creator, so can the translation be seen as the translator's own becoming, as Fenoulhet explains in the accompanying commentary, where she also describes the challenges of translating van Bruggen's dynamic, intense narrative. For Fenoulhet, translation is more a matter of personal engagement with the novel than a matter of word choice and style. In this way, the emotional and intellectual life of the main character is re-enacted through translation.

**Brinkman's cumulatieve catalogus van boeken**

Essays over kunstenaars uit de sferen van de beeldende kunst, film, literatuur en jazz, waarin de kunstzinnige vertraging van de tijd centraal staat.

**Canadian Journal of Netherlandic Studies**

Longlisted for the Man Booker International Prize 2017  
A New York Times Top 10 Best Book of the Year  
An Economist Best Book of the Year  
The life of

Urbain Martien—artist, soldier, survivor of World War I—lies contained in two notebooks he left behind when he died in 1981. In *War and Turpentine*, his grandson, a writer, retells his grandfather's story, the notebooks providing a key to the locked chambers of Urbain's memory. With vivid detail, the grandson recounts a whole life: Urbain as the child of a lowly church painter, retouching his father's work; dodging death in a foundry; fighting in the war that altered the course of history; marrying the sister of the woman he truly loved; being

haunted by an ever-present reminder of the artist he had hoped to be and the soldier he was forced to become. Wrestling with this tale, the grandson straddles past and present, searching for a way to understand his own part in both. As artfully rendered as a Renaissance fresco, *War and Turpentine* paints an extraordinary portrait of one man's life and reveals how that life echoed down through the generations. (With black-and-white illustrations throughout)  
*Bibliografie van de Nederlandse taal- en literatuurwetenschap*

Aangevuld met de bibliografie van de friese taal- en literatuurwetenschap. 1988-89  
Nieuwe impulsen voor de integratie van verschillende vormen van literatuuronderwijs en het zelfstandig met literatuur omgaan van leerlingen in het voortgezet onderwijs. Aandacht ook voor het nieuwe verplichte vak Culturele en kunstzinnige vorming, en het leesdossier. Bijdragen van onder andere S.J. Doorman, Folkert Haanstra, Jacob Oostwoud Wijdenes, Hans van Maanen en Wam de Moor.