
Descartes Bones A Skeletal History Of The Conflict Between Faith And Reason Russell Shorto

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STERLING MAURICIO

Nobility, Rumor, and War Modern Library
"The writing is beautiful, the ideas persuasive, and the picture it paints of the process of careful observation is one that every writer should read. . . . A rich and wonderful book." —American Journal of Education A landmark contribution to the field of research methodology, this remarkable book illuminates the origins, purposes, and features of

portraiture—placing it within the larger discourse on social science inquiry and mapping it onto the broader terrain of qualitative research.

The Book of Dead Philosophers Vintage

This book describes how natural philosophy and exact mathematical sciences joined together to make the Scientific Revolution possible.

Spinoza Broadway

A history of the Dutch role in the establishment of Manhattan discusses the rivalry between England and the Dutch Republic, focusing on the power struggle between Holland governor Peter Stuyvesant and politician Adriaen van

der Donck that shaped New York's culture and social freedoms. Reprint. 50,000 first printing.

I'll Be Back, Therefore I Am Penguin

An endlessly entertaining portrait of the city of Amsterdam and the ideas that make it unique, by the author of the acclaimed *Island at the Center of the World*. Tourists know Amsterdam as a picturesque city of low-slung brick houses lining tidy canals; student travelers know it for its legal brothels and hash bars; art lovers know it for Rembrandt's glorious portraits. But the deeper history of Amsterdam, what makes it one of the most fascinating places on earth, is bound up in its unique geography—the constant battle of its citizens to keep the sea at bay and the democratic philosophy that this enduring

struggle fostered. Amsterdam is the font of liberalism, in both its senses.

Tolerance for free thinking and free love make it a place where, in the words of one of its mayors, "craziness is a value." But the city also fostered the deeper meaning of liberalism, one that profoundly influenced America: political and economic freedom. Amsterdam was home not only to religious dissidents and radical thinkers but to the world's first great global corporation. In this effortlessly erudite account, Russell Shorto traces the idiosyncratic evolution of Amsterdam, showing how such disparate elements as herring anatomy, naked Anabaptists parading through the streets, and an intimate gathering in a sixteenth-century wine-tasting room had a profound effect on Dutch-and world-

history. Weaving in his own experiences of his adopted home, Shorto provides an ever-surprising, intellectually engaging story of Amsterdam.

Emotion, Reason, and the Human Brain Random House Digital, Inc.

Chronicles the more than three-hundred-year debate between religion and science as revealed through the long and momentous odyssey of the skeletal remains of French philosopher René Descartes.

Da Vinci's Ghost W. W. Norton & Company

Since Descartes famously proclaimed, "I think, therefore I am," science has often overlooked emotions as the source of a person's true being. Even modern neuroscience has tended, until recently, to concentrate on the cognitive aspects

of brain function, disregarding emotions. This attitude began to change with the publication of Descartes' Error in 1995. Antonio Damasio—"one of the world's leading neurologists" (The New York Times)—challenged traditional ideas about the connection between emotions and rationality. In this wondrously engaging book, Damasio takes the reader on a journey of scientific discovery through a series of case studies, demonstrating what many of us have long suspected: emotions are not a luxury, they are essential to rational thinking and to normal social behavior.

Descartes' Bones John Wiley & Sons
A Kirkus Reviews Best Nonfiction Book of 2021 Family secrets emerge as a best-selling author dives into the history of the mob in small-town America. Best-

selling author Russell Shorto, praised for his incisive works of narrative history, never thought to write about his own past. He grew up knowing his grandfather and namesake was a small-town mob boss but maintained an unspoken family vow of silence. Then an elderly relative prodded: You're a writer—what are you gonna do about the story? *Smalltime* is a mob story straight out of central casting—but with a difference, for the small-town mob, which stretched from Schenectady to Fresno, is a mostly unknown world. The location is the brawny postwar factory town of Johnstown, Pennsylvania. The setting is City Cigar, a storefront next to City Hall, behind which Russ and his brother-in-law, "Little Joe," operate a gambling empire and effectively run the

town. *Smalltime* is a riveting American immigrant story that travels back to Risorgimento Sicily, to the ancient, dusty, hill-town home of Antonino Sciotto, the author's great-grandfather, who leaves his wife and children in grinding poverty for a new life—and wife—in a Pennsylvania mining town. It's a tale of Italian Americans living in squalor and prejudice, and of the rise of Russ, who, like thousands of other young men, created a copy of the American establishment that excluded him. *Smalltime* draws an intimate portrait of a mobster and his wife, sudden riches, and the toll a lawless life takes on one family. But *Smalltime* is something more. The author enlists his ailing father—Tony, the mobster's son—as his partner in the search for their troubled patriarch. As

secrets are revealed and Tony's health deteriorates, the book become an urgent and intimate exploration of three generations of the American immigrant experience. Moving, wryly funny, and richly detailed, *Smalltime* is an irresistible memoir by a masterful writer of historical narrative.

Basic Writings of Existentialism

Vintage

Diogenes died by holding his breath.
 Plato allegedly died of a lice infestation.
 Diderot choked to death on an apricot.
 Nietzsche made a long, soft-brained and dribbling descent into oblivion after kissing a horse in Turin. From the self-mocking haikus of Zen masters on their deathbeds to the last words (gasps) of modern-day sages, *The Book of Dead Philosophers* chronicles the deaths of

almost 200 philosophers-tales of weirdness, madness, suicide, murder, pathos and bad luck. In this elegant and amusing book, Simon Critchley argues that the question of what constitutes a 'good death' has been the central preoccupation of philosophy since ancient times. As he brilliantly demonstrates, looking at what the great thinkers have said about death inspires a life-affirming enquiry into the meaning and possibility of human happiness. In learning how to die, we learn how to live. *A True Tale of Mathematics, Mysticism, and the Quest to Understand the Universe* Farrar, Straus and Giroux
 In the Sermon on the Mount, Jesus tells his followers to let go of earthly concerns by considering the lilies of the field and the birds of the air. Søren Kierkegaard's

short masterpiece on this famous gospel passage draws out its vital lessons for readers in a rapidly modernizing and secularizing world. Trenchant, brilliant, and written in stunningly lucid prose, *The Lily of the Field and the Bird of the Air* (1849) is one of Kierkegaard's most important books. Presented here in a fresh new translation with an informative introduction, this profound yet accessible work serves as an ideal entrée to an essential modern thinker. *The Lily of the Field and the Bird of the Air* reveals a less familiar but deeply appealing side of the father of existentialism—unshorn of his complexity and subtlety, yet supremely approachable. As Kierkegaard later wrote of the book, "Without fighting with anybody and without speaking about

myself, I said much of what needs to be said, but movingly, mildly, upliftingly." This masterful edition introduces one of Kierkegaard's most engaging and inspiring works to a new generation of readers.

Wandering Significance Simon and Schuster

Quintessence of Dust by Harry Redner argues for a science of matter and philosophy of mind based on emergence through five stages. It criticises mechanistic approaches to mind and advocates a philosophic synthesis of the natural sciences, social sciences and humanities.

A Life Open Road Media

In a story set against the backdrop of Dublin in 1915, two boys who meet at the local swimming hole plan to swim to

an island in Dublin Bay the following Easter, but their plans coincide with the Easter uprising--a historic rebellion that changes their li

Descartes' Error Nicholas Brealey Russell Shorto meticulously investigates Christian history and the Bible's New Testament to reveal the true, historical Jesus Christ. For roughly two thousand years, the world has known only the biblical depiction of Jesus: the virgin birth, miraculous life, and resurrection. Recently, scholars have pursued the historical Jesus Christ by poring through texts, examining ancient documents, and even holding votes. They make a fresh attempt to answer some of history's greatest questions: Who was he? Where did he live? What did he think? And was the Bible's account true?

In *Gospel Truth*, bestselling author Russell Shorto (*The Island at the Center of the World*) brings a journalist's eye to the life of Jesus Christ. Shorto looks into the Jesus Seminar, where historians seek and analyze evidence of the world's most famous carpenter's son. He compiles their research and ideas to create a composite biographical portrait of Yeshu, a man of ordinary beginnings who changed the world in extraordinary ways. A skillfully compiled biblical interpretation, Shorto shows "a Jesus stripped of the unhistorical" (*Library Journal*). The result will fascinate believers and nonbelievers alike.

At Swim, Two Boys Princeton University Press
Sixteen years after René Descartes' death in Stockholm in 1650, a pious

French ambassador exhumed the remains of the controversial philosopher to transport them back to Paris. Thus began a 350-year saga that saw Descartes' bones traverse a continent, passing between kings, philosophers, poets, and painters. But as Russell Shorto shows in this deeply engaging book, Descartes' bones also played a role in some of the most momentous episodes in history, which are also part of the philosopher's metaphorical remains: the birth of science, the rise of democracy, and the earliest debates between reason and faith. Descartes' Bones is a flesh-and-blood story about the battle between religion and rationalism that rages to this day. A New York Times Notable Book
Benjamin Disraeli Springer Science &

Business Media

For over 2000 years, philosophy has been our best guide to the experience of being human, and the true nature of reality. From Aristotle, Plato, Epicurus, Confucius, Cicero and Heraclitus in ancient times to 17th century rationalists Descartes, Leibniz and Spinoza, from 20th-century greats Jean-Paul Sartre, Jean Baudrillard and Simone de Beauvoir to contemporary thinkers Michael Sandel, Peter Singer and Slavoj Zizek, 50 Philosophy Classics explores key writings that have shaped the discipline and had an impact on the real world. Philosophy can no longer be confined to academia, and 50 Philosophy Classics shows how powerful it can be as a tool for opening our minds and helping us think. Whether you are fascinated or daunted by the big

questions of how to think, how to be, how to act and how to see, this is the perfect introduction to some of humanity's greatest minds and their landmark books.

The Epic Story Of Dutch Manhattan And The Forgotten Colony That Shaped America Modern Library

A quantitative approach to studying human biomechanics, presenting principles of classical mechanics using case studies involving human movement. Vector algebra and vector differentiation are used to describe the motion of objects and 3D motion mechanics are treated in depth. Diagrams and software-created sequences are used to illustrate human movement.

Spinoza's Scandalous Treatise and the

Birth of the Secular Age Jossey-Bass
René Descartes is best known as the man who coined the phrase “I think, therefore I am.” But though he is remembered most as a thinker, Descartes, the man, was no disembodied mind, theorizing at great remove from the worldly affairs and concerns of his time. Far from it. As a young nobleman, Descartes was a soldier and courtier who took part in some of the greatest events of his generation—a man who would not seem out of place in the pages of *The Three Musketeers*. In *The Young Descartes*, Harold J. Cook tells the story of a man who did not set out to become an author or philosopher—Descartes began publishing only after the age of forty. Rather, for years he traveled throughout Europe in diplomacy and at

war. He was present at the opening events of the Thirty Years' War in Central Europe and Northern Italy, and was also later involved in struggles within France. Enduring exile, scandals, and courtly intrigue, on his journeys Descartes associated with many of the most innovative free thinkers and poets of his day, as well as great noblemen, noblewomen, and charismatic religious reformers. In his personal life, he expressed love for men as well as women and was accused of libertinism by his adversaries. These early years on the move, in touch with powerful people and great events, and his experiences with military engineering and philosophical materialism all shaped the thinker and philosopher Descartes became in exile, where he would begin

to write and publish, with purpose. But though it is these writings that made ultimately made him famous, The Young Descartes shows that this story of his early life and the tumultuous times that molded him is sure to spark a reappraisal of his philosophy and legacy. Descartes' Bones Oxford University Press One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy. *Quintessence of Dust: The Science of Matter and the Philosophy of Mind* Simon

and Schuster

A NEW PERSPECTIVE ON NATIVE AMERICAN HISTORY: A CHRONOLOGICAL ACCOUNT OF ITS PLACE ON THE WORLD STAGE. Native American History is a breakthrough reference guide, the first book of its kind to recognize and explore the rich, unfolding experiences of the indigenous American peoples as they evolved against a global backdrop. This fascinating historical narrative, presented in an illuminating and thought-provoking time-line format, sheds light on such events as: * The construction of pyramids--not only on the banks of the Nile but also on the banks of the Mississippi * The development of agriculture in both Mesopotamia and Mexico * The European discovery of a continent

already inhabited by some 50 million people * The Native American influence on the ideas of the European Renaissance * The unacknowledged advancements in science and medicine created by the civilizations of the new world * Western Expansion and its impact on Native American land and traditions * The key contributions Native Americans brought to the Allied victory of World War II And much more! This invaluable history takes an important first step toward a true understanding of the depth, breadth, and scope of a long-neglected aspect of our heritage.
[A Novel About the History of Philosophy](#)
 Simon and Schuster
 A fully updated new edition of the prize-winning and now standard biography of the great seventeenth-century

philosopher Spinoza.
Open Road Media
Journalist and storyteller Toby Lester
brings Vitruvian Man to life, resurrecting
the ghost of an unknown Leonardo.
Populated by a colorful cast of

characters, including Brunelleschi of the
famous Dome, "Da Vinci's Ghost" opens
up a surprising window onto the artist
and philosopher himself and the
tumultuous intellectual and cultural
transformations he bridged.