
Collector Collector

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BRYCEN BARTLETT

The Ghost Collector

Feiwel & Friends
A hugely commercial, fabulously addictive fantastical romp - from an author with top-notch digital self-publishing pedigree and legions of fans awaiting publication
The Perfume Collector

CUP Archive
Longlisted for the National Book Award for Translated Literature Urgent investigative essays covering a wide range of humanity in Brazil, from the Amazon to the favelas Eliane Brum is a star journalist in Brazil, known for her polyphonic writing that gives voice to people

often underrepresented in popular literature. Brum's reporting takes her into Brazil's most marginalized communities: she visits the Amazon to understand the practice of indigenous midwives, stays in São Paulo's favelas to witness the joy of a marriage and the tragedy of young men dying due to drugs and guns, and wades through the mud to capture the boom and bust of modern-day gold rushes. Brum is an enormously sensitive and perceptive interlocutor, and as she visits these places she provides intimate glimpses into both everyday and extraordinary lives: a poor father on the way to bury his son, a street performer who

eats glass, a woman living out her final 115 days, and a hoarder rescuing the "leftover souls" of the city. The Collector of Leftover Souls showcases the best of Brum's work from two books, combining short profiles with longer reported pieces. These vibrant missives range across current issues such as the human cost of exploiting natural resources, the Belo Monté Dam's eradication of a way of life for those on the banks of the Xingu River, and the contrast between urban centers and remote villages. Told in the vibrant and idiomatic language of the people Brum writes about, The Collector of Leftover Souls is a vital work of investigative journalism from an internationally

acclaimed author.

The Skin Collector

Harper Collins

'A beguiling author who interweaves past and present' The Times
Lilith Benley and her mother, rumoured to be witches, were convicted of the brutal murder of two teenage girls eighteen years ago. Shortly after Lilith is released from prison, a young woman is found dead at a farm close to Lilith's old home in South Devon, and DI Wesley Peterson is called in to investigate. As Wesley tries to establish whether Lilith Benley could have killed again, archaeologist Neil Watson discovers a gruesome wax doll at a house that once belonged to a woman hanged for witchcraft in the seventeenth century. Wesley must

banish dark shadows of the past and supernatural suspicions in order to bring a dangerous killer to justice - a killer who will stop at nothing to dispense vengeance. Whether you've read the whole series, or are discovering Kate Ellis's DI Wesley Peterson novels for the first time, this is the perfect, gripping mystery if you love reading Elly Griffiths and Ann Cleeves.
PRAISE FOR KATE ELLIS: 'I loved this novel . . . a powerful story of loss, malice and deception' Ann Cleeves 'Haunting' Independent 'Unputdownable' Bookseller 'The chilling plot will keep you spooked and thrilled to the end' Closer 'A gripping read' Best 'A

fine storyteller, weaving the past and present in a way that makes you want to read on! Peterborough Evening Telegraph

The Color Collector
Kensington Books

Ghosts aren't meant to stick around forever... Shelly and her grandmother catch ghosts. In their hair. Just like all the women in their family, they can see souls who haven't transitioned yet; it's their job to help the ghosts along their journey. When Shelly's mom dies suddenly, Shelly's relationship to ghosts—and death—changes. Instead of helping spirits move on, Shelly starts hoarding them. But no matter how many ghost cats, dogs, or people she hides in her room, Shelly can't

ignore the one ghost that's missing. Why hasn't her mom's ghost come home yet? Rooted in a Cree worldview and inspired by stories about the author's great-grandmother's life, The Ghost Collector delves into questions of grief and loss, and introduces an exciting new voice in tween fiction that will appeal to fans of Kate DiCamillo's Louisiana's Way Home and Patrick Ness's A Monster Calls.

The Switch Collector
Scholastic Inc.

The bestselling author of The Art Forger and The Muralist delivers a page-turning historical thriller of art and revenge, of history and love, that will transport readers to 1920s Paris and America. It's the summer of 1922, and nineteen-year-old

Paulien Mertens finds herself in Paris—broke, disowned, and completely alone. Everyone in Belgium, including her own family, believes she stole millions in a sophisticated con game perpetrated by her then-fiancé, George Everard. To protect herself from the law and the wrath of those who lost everything, she creates a new identity, a Frenchwoman named Vivienne Gregsby, and sets out to recover her father's art collection, prove her innocence—and exact revenge on George. When the eccentric and wealthy American art collector Edwin Bradley offers Vivienne the perfect job, she is soon caught up in the Parisian world of post-Impressionists and

expatriates—including Gertrude Stein and Henri Matisse, with whom Vivienne becomes romantically entwined. As she travels between Paris and Philadelphia, where Bradley is building an art museum, her life becomes even more complicated: George returns with unclear motives . . . and then Vivienne is arrested for Bradley's murder. B. A. Shapiro has made the historical art thriller her own. In *The Collector's Apprentice*, she gives us an unforgettable tale about the lengths to which people will go for their obsession, whether it be art, money, love, or vengeance. [The Collector's Eye](#)
Simon and Schuster
An antique bowl that

comes into the possession of a lovelorn London art appraiser is no ordinary piece of clay; it is a ceramic sage, an urn of uncommon erudition that has witnessed all of history's major convulsions. Through its mantel-eye view, the pottery narrates the hilarious events which unfold in this brilliant comic romp.

The Collector's Handbook Sleeping Bear Press

A tragicomic novel about nostalgia, addiction, and 1970s action figures. The Toy Collector is a wickedly funny portrait of a young man who sells stolen pharmaceuticals to finance his growing addiction to memorabilia. An orderly at a Times Square hospital, he

buys his toys at exorbitant prices, searching the familiar tacky plastic in a perverse effort to avoid adulthood. As the story switches from the make-believe world he creates with his childhood friends-populated by Scunch-Em, Grow-Em Dinosaurs and toy robots-to the grown-up pleasures of sex, drugs and alcohol, James falls in and out of love, and stumbles through New York City in search of dubious redemption.

Hector the Collector
Annick Press

A spooky doll story filled with thrills and chills, for fans of Mary Downing Hahn and Neil Gaiman. Josie always liked visiting her grandmother's house. But when she's forced to move there, she starts to feel like

something is a little . . . off. Her grandmother has some very strange rules: Never leave your windows open after dark. No dolls in the house. Never, ever go by the house in the woods. A little spooked, Josie is relieved to find that her school seems pretty normal. She even manages to make friends with a popular girl named Vanessa. When Vanessa invites Josie back to her house to hang out, Josie doesn't question it. Not even when Vanessa takes her into the woods, and down an old dirt road, toward the very house her grandmother had warned her about . . . The house that has been calling for her. *The Wish Collector* Dial Press

With the release of Star Wars, Episode II,

in theaters this spring, a new collecting frenzy will begin for Star Wars collectors everywhere. Not only will there be new merchandise crowding store shelves, but vintage collectibles are sure to skyrocket in value. Star Wars collectibles have been around since the year before the release of the first movie in 1976. Fans and collectors need a trustworthy source for all of these items, and Star Wars Super Collectors Wish Book will fulfill their destiny. There is no other book on the market that even comes close to this one: its loaded with over 23,000 listings and almost 9,000 color photographs! Values are given for loose and mint-in-package movie and character items: cookie jars, puzzles,

costumes, action figures, playsets, cups, vehicles, posters, trading cards, micromachines, and thousands more. The book is divided into broad categories for easy location of items, unlike other guides on the market that leave you guessing. In both quantity and quality, this guide is unparalleled and surpasses all others. Though massive, its format makes it a quick, easy-to-use reference. Trust the force to guide you toward Star Wars Super Collectors Wish Book!

The Orphan Collector
Berkley

Every harvest moon, the Witch Collector rides into our valley and leads one of us to the home of the immortal Frost King, to

remain forever. Today is that day-Collecting Day. But he will not come for me. I, Raina Bloodgood, have lived in this village for twenty-four years, and for all that time he has passed me by. His mistake. Raina Bloodgood has one desire: kill the Frost King and the Witch Collector who stole her sister. On Collecting Day, she means to exact murderous revenge, but a more sinister threat sets fire to her world. Rising from the ashes is the Collector, Alexis Thibault, the man she vowed to slay and the only person who can help save her sister. Thrust into an age-old story of ice, fire, and ancient gods, Raina must abandon vengeance and aid the Witch Collector or let

their empire-and her sister-fall into enemy hands. But the lines between good and evil blur, and Raina has more to lose than she imagined. What is she to do when the Witch Collector is no longer the villain who stole her sister, but the hero who's stealing her heart? The Witch Collector is book one in a thrilling romantic fantasy trilogy, perfect for fans of Naomi Novik, Sarah J. Maas, and Jennifer L. Armentrout.

The Collector and the Collected A&C Black Hector the Collector celebrates one young animal's love of collecting and explores how collections can grow into some of the most breathtaking museums in the world. Death's Collector Infinite Monkeys

Publishing LLC
The Collector's Guide strives to be a trusted partner in the business of art by being the most knowledgeable, helpful and friendly resource to New Mexico's artists, art galleries, museums and art service providers. Through a printed guidebook, the World Wide Web and weekly radio programs, we serve art collectors and others seeking information about the art and culture of New Mexico.

The Collector Piatkus
Winner at the 2011 Moonbeam Children's Book Awards A poetic tale about the magic of words and the power of positive words, which invites to enjoy this wonderful story in a fun, original way.
Guided Reading Level: P, Lexile Level: 720L

A Collector's Item

Macmillan

Witnessing an apparent murder-suicide during a job, professional house-sitter Lila Emerson is recruited by the alleged perpetrator's brother, talented artist Ashton Archer, to help uncover what really happened.

The Collector's

Apprentice Bloomsbury Publishing USA

In his debut short story collection, poet and novelist Patrick Hicks reminds us of one such constant in all our lives—death. In these stories, most of which are set firmly in the heart of the country, the characters, all solid, well-meaning, hardworking people, are beset by tragedies both large and small, natural and unnatural. In the opening piece,

"57 Gatwick," which won the 2012 Glimmer Train Emerging Writer Fiction award, a terrorist bombing of a commercial airliner over the city of Duluth, Minnesota gives the town coroner a new task beyond the collection and identification of victims' bodies, thus restoring hope to a shattered community. In "Burn Unit," a lone, misanthropic woman who rescues stray and abused animals, in turn rescues her horribly burned niece from a neglectful family and a life of despair. An unpopular teenage girl discovers a hidden talent in the wake of a devastating storm in "Picasso and the Tornado." In the "The Lazarus Bomb," the crew of a B-17 bomber crew flying missions

over Germany in WWII is suddenly imbued with the ability to give life rather than rain death. With gentle humor and deft, lyrical prose, this collection demonstrates that, despite these tragedies, unlooked-for miracles do occur.

An Island Polity London
: Studio Vista

Although Hector Fitzbaudly has always lived a plush life on the posh side of the River Foedus, he's yearned to slip away from his comfortable home and see the seedy side of Urbs Umida.

Unfortunately, he gets his chance when a blackmail artist confronts his father with a terrible secret from his past, and Hector finds himself penniless and on the streets. He is determined to get his

revenge against the man responsible, who has been a pauper, a gentleman, and an Eyeball Collector—stealing jewels from the wealthy to make false eyes to replace his missing one. He is a master of disguise, and a swindler who moves from place to place. Hector trails the Eyeball Collector to the small village of Pagus Parvus and the foreboding Withypitts Hall, run by the eccentric Lady Mandible who has a strange taste for the macabre. He takes a job incubating butterflies for Lady Mandible, and places himself in the perfect position to take revenge. Hector is so close to the Eyeball Collector, but will he be able to go through with

his plan? Once again, F. E. Higgins takes readers into her world filled with grand balls and hairy-backed beasts, plotting nobility and clever orphans, and creates a spine-tingling story that is her most eerie yet.

Collector's Guide

Schaffner Press, Inc.

A wizard compelled to kill. A slaughter he vowed to prevent. A murderer who pissed off the wrong guy... Bib the sorcerer hates how much he loves his job. Cursed by the God of Death to collect lives, he focuses their thirst on snuffing out only lowlife losers and contemptible ass-clowns. But when innocents under his protection are brutally murdered, Bib flips the switch on the ultimate revenge spree. Bent on obliterating the bum

responsible, Bib is more than a little miffed when he discovers the shocking truth about his own degenerate nature. But knowing the type of killer he is inside, the reluctant hero won't be stopped until he mows down every evil dude in his path. Can Bib fight his way to redemption before he loses his soul to bloodlust? Death's Collector is the first book in the darkly humorous The Death-Cursed Wizard fantasy series. If you like snarky heroes, top-notch magic systems, and epic sword and sorcery, then you'll love Bill McCurry's addictive tale. Buy Death's Collector to flirt with darkness today!

The Shell Collector
Graywolf Press

"In clear, practical terms, industry veterans James L. Halperin and Gregory J. Rohan provide you with invaluable guidance on how to: document your collection, safeguard your collection, evaluate your collection, sell your collection, minimize taxes upon transfer, make the most effective charitable gift, help your heirs-- and much more.

Completely revised and updated to include the most recent federal tax law changes and new information on collectibles and charitable planning."--
Back cover.

Throne of Glass

Macmillan + ORM

In this Journey to Star Wars: The Rise of Skywalker young adult novel set just before The Force Awakens, a

restless teenager sets out to discover what connection his mysterious Force powers have to the fabled Jedi and what the Force has in store for him.

Alfred Zector, Book Collector Crooked Lane Books

This book is a visual and written exploration of the constructed photograph as created in the last decades of the 20th century and the first decades of the 21st century. It documents a collection built by Frazier King, that was exhibited by FotoFest International in the Collector's Eye II Exhibition. An essay by Mr. King's essay reflects on 76 images of a variety of constructed photographs included in the collection. The narrative explores how

Mr. King's own work with this type of image has resulted in a collection of constructed photographs and explains the varied nature of this category of image. The reader gets a personal and inside glimpse of the dynamics of photographic reviews such as FotoFest Meeting Place and how artists, collectors and curators interact in this venue and the relationships they form. In addition to an

essay by Mr. King this volume includes an essay by Wendy Watriss, co-founder and Senior Artistic Advisor of FotoFest, on the significance of collecting and the role of the collector. The third essay is by Madeline Yale Preston, an independent curator based in London, who addresses the role of the collector as curator and the historical evolution and importance of the constructed photograph.