

2001 A Space Odyssey 1st Edition

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GEORGE CLARENCE

The Making of Stanley Kubrick's '2001: a Space Odyssey' Roc

A deluxe hardcover edition of the wondrous space adventure that is the basis for Stanley Kubrick's Oscar-winning film—now celebrating its 50th anniversary Part of Penguin Galaxy, a collectible series of six sci-fi/fantasy classics, featuring a series introduction by Neil Gaiman Winner of the AIGA + Design Observer 50 Books | 50 Covers competition Written when landing on the moon was still a dream, 2001: A Space Odyssey is a science-fiction classic that has changed the way we look at the stars—and ourselves. On the moon, an enigma is uncovered. So great are the implications that, for the first time, men are sent deep into our solar system. But before they can reach their destination, things begin to go very wrong. From the savannas of Africa at the dawn of mankind to the rings of Saturn at the turn of the 21st century, Arthur C. Clarke takes us on a journey unlike any other. Brilliant, compulsive, and prophetic, and the basis for the immensely influential Stanley Kubrick film, 2001: A Space Odyssey tackles the enduring theme of man's—and technology's—place in the universe and lives on as a landmark achievement in storytelling. Penguin Galaxy Six of our greatest masterworks of science fiction and fantasy, in dazzling collector-worthy hardcover editions, and featuring a series introduction by #1 New York Times bestselling author Neil Gaiman, Penguin Galaxy represents a constellation of achievement in visionary fiction, lighting the way toward our knowledge of the universe, and of ourselves. From historical legends to mythic futures, monuments of world-building to mind-bending dystopias, these touchstones of human invention and storytelling ingenuity have transported millions of readers to distant realms, and will continue for generations to chart the frontiers of the imagination. The Once and Future King by T. H. White Stranger in a Strange Land by Robert A. Heinlein Dune by Frank Herbert 2001: A Space Odyssey by Arthur C. Clarke The Left Hand of Darkness by Ursula K. Le Guin Neuromancer by William Gibson For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

2001: A Space Odyssey Oxford University Press

2001: A Space Odyssey combines meticulous science, limitless imagination, and pure visual majesty. This compendium, previously available as a Collector's Edition, contains photographs, pre-production paintings, and conceptual designs that explore the genius behind the sci-fi classic that remains the benchmark for all cinema space epics.

2001 -- the Heritage and Legacy of the Space Odyssey Open Road Media

Written when landing on the moon was still a dream, and made into one of the most influential films of all time, 2001: A SPACE ODYSSEY remains a classic work of science fiction fifty years after its original publication. The discovery of a black monolith on the moon leads to a manned expedition deep into the solar system, in the hope of establishing contact with an alien intelligence. Yet long before the crew can reach their destination, the voyage descends into disaster . . . Brilliant, compulsive and prophetic, Arthur C. Clarke's timeless novel tackles the enduring theme of mankind's place in the universe. Praise for Arthur C. Clarke: 'The king of science fiction . . . His influence continues to inform the genre' Guardian 'Arthur C. Clarke is awesomely informed about physics and astronomy, and blessed with one of the most astounding imaginations ever encountered in print' New York Times 'Arthur C. Clarke is one of the truly prophetic figures of the space age . . . The colossus of science fiction' New Yorker 'Dazzling' Time

Time's Eye Penguin Press

Filled with material that came to light after the publication of the first edition in 1994, this updated edition includes interviews, new material from effects supervisor Doug Turnbull and additional illustrations.

Kubrick's Cinema Odyssey Routledge

A New York Times Notable Book: A British detective plays God, literally, in this twisting crime thriller—"The climax is devastating" (The Times, London). Superintendent Andrew Dalziel, while drunk, has witnessed a woman being fatally shot—but her husband claims it was an accident, and everyone seems to be buying his story. His partner, Pascoe, meanwhile, is looking into chatty letters from an anonymous sender who says her resolution for the new year is to commit suicide. In the midst of all this, Dalziel is participating in a locally produced medieval mystery play—and has been cast in the role of God. Playing opposite him, as Lucifer, is the very man he suspects of murder . . . "Hill's most ambitious Dalziel/Pascoe novel yet—and one whose humor, keenness, and insight place him securely in the company of Ruth Rendell and P. D. James." —Kirkus Reviews, starred review "If further evidence were needed, this latest mystery confirms Hill's place among top British writers who produce solid stories of detection that succeed as first-rate novels exploring human character. . . . A powerful ending." —Publishers Weekly "No other genre author . . . writes with such feeling and understanding of silently unhappy women as does Mr. Hill in his tender character portraits of the town wives and daughters." —The New York Times Book Review

3001 Hachette UK

A breakthrough into the twenty-first century, this novel and movie puts the man of today into the credible environment of tomorrow, when he has conquered the perils of interplanetary travel and is ready for what comes next. You are hurtling across the abyss of space on an expedition to unexplored planets. Your only companion is a fellow astronaut: The three hibernants who lie in a deep-freeze sleep will not be awakened until their skills are needed. An essential member of your crew is Hal, the electronic, almost-human brain that ceaselessly guides your course. For months your atom-powered craft Discovery has been carrying you away from earth at a hundred thousand miles an hour. You are now farther from home than any man in history. Your living quarters within the 400-foot-long spacecraft is a centrifugal drum equipped with an electronic library of literature and music. Here you relax, eat, exercise, sleep, and chat with Hal, the conversational computer who never forgets anything—not even your birthday. Your mission is of such importance that it has been surrounded by the deepest official secrecy. You are probing a fantastic frontier, following a trail that has led to the outer edges of the Solar System. You are searching the stars for evidence that man is not alone. On the Earth colonized Moon, deep in the crater Tycho, a discovery has been made that

has shattered the human concept of the universe. You are journeying towards something. You do not know what it is. You only know it has been waiting for man to find it for four million years. Arthur C. Clarke, Fellow of the Royal Astronomical Society and a writer of science fiction, has produced this work that compares to the prophetic novels of Jules Verne. Author of the novel and co-author with Stanley Kubrick of the screen play for Kubrick's motion picture production, Clarke creates the cosmic desolations and splendors that man will someday see as he travels gigamiles into time and space. *In Search of the Dark Ages* Routledge

"If 2001 has stirred your emotions, your subconscious, your mythological yearnings, then it has succeeded."—Stanley Kubrick Stanley Kubrick's extraordinary movie 2001: A Space Odyssey was released in 1969. The critics initially disliked it, but the public loved it. And eventually, the film took its rightful place as one of the most innovative, brilliant, and pivotal works of modern cinema. The Making of 2001: A Space Odyssey consists of testimony from Kubrick's collaborators and commentary from critics and historians. This is the most complete book on the film to date—from Stanley Kubrick's first meeting with screenwriter Arthur C. Clarke to Kubrick's exhaustive research to the actual shooting and release of the movie.

2001? Sidgwick & Jackson

During the twenty-second century, a space probe's investigation of a mysterious, cylindrical asteroid brings man into contact with an extra-galactic civilization

The Eliminator Del Rey

Jung and Film brings together some of the best new writing from both sides of the Atlantic, introducing the use of Jungian ideas in film analysis. Illustrated with examinations of seminal films including Pulp Fiction, Blade Runner, and 2001 - A Space Odyssey, Chris Hauke and Ian Alister, along with an excellent array of contributors, look at how Jungian ideas can help us understand films and the genres to which they belong. The book also includes a glossary to help readers with Jungian terminology. Taking a fresh look at an ever-changing medium, Jung and Film is essential reading for academics and students of analytical psychology, as well as film, media and cultural studies.

A Zeptospace Odyssey: A Journey Into the Physics of the LHC Del Rey

New players take their places and old favorites assume fresh roles, as the stage is set for a War of Kings! Upheaval for the Inhumans leads Black Bolt to declare war on humanity, and the Skrulls' Secret Invasion puts them on course for the stars! Mutantkind is rocked by a third Summers brother, Vulcan, whose deadly destiny also lies in space! After a devastating ar, Star-Lord assembles a group of misfits to serve as the Guardians of the Galaxy! COLLECTING: SON OF M 1-6, X-MEN: DEADLY GENESIS 1-6, SILENT WAR 1-6, SECRET INVASION: INHUMANS 1-4, GUARDIANS OF THE GALAXY (2008) 1-12, NOVA 13-22, NOVA: THE ORIGIN OF RICHARD RIDER, WAR OF KINGS SAGA

2061: *Odyssey Three* Orbit Books

The definitive story of the making of 2001: A Space Odyssey, acclaimed today as one of the greatest films ever made, and of director Stanley Kubrick and writer Arthur C. Clarke—"a tremendous explication of a tremendous film....Breathtaking" (TheWashington Post). Fifty years ago a strikingly original film had its premiere. Still acclaimed as one of the most remarkable and important motion pictures ever made, 2001: A Space Odyssey depicted the first contacts between humanity and extraterrestrial intelligence. The movie was the product of a singular collaboration between Stanley Kubrick and science fiction visionary Arthur C. Clarke. Fresh off the success of his cold war satire Dr. Strangelove, Kubrick wanted to make the first truly first-rate science fiction film. Drawing from Clarke's ideas and with one of the author's short stories as the initial inspiration, their bold vision benefited from pioneering special effects that still look extraordinary today, even in an age of computer-generated images. In Space Odyssey, author, artist, and award-winning filmmaker Michael Benson "delivers expert inside stuff" (San Francisco Chronicle) from his extensive research of Kubrick's and Clarke's archives. He has had the cooperation of Kubrick's widow, Christiane, and interviewed most of the key people still alive who worked on the film. Drawing also from other previously unpublished interviews, Space Odyssey provides a 360-degree view of the film from its genesis to its legacy, including many previously untold stories. And it features dozens of photos from the making of the film, most never previously published. "At last! The dense, intense, detailed, and authoritative saga of the making of the greatest motion picture I've ever seen...Michael Benson has done the Cosmos a great service" (Academy Award-winning actor Tom Hanks).

Jung and Film University Press of Mississippi

Arthur C. Clarke's 2061: Odyssey Three is truly a masterful elaboration on one man's epic vision of the universe. Only rarely does a novelist weave a tapestry so compelling that it captures the imagination of the entire world. But that is precisely what Arthur C. Clarke accomplished with 2001: A Space Odyssey. It is even more unusual that an author is able to complement so well-received an invention with an equally successful sequel. But Arthur C. Clarke's 2010: Odyssey Two enthralled a huge audience worldwide. Now, in 2061: Odyssey Three, Arthur C. Clarke revisits the most famous future ever imagined, as two expeditions into space are inextricably tangled by human necessity and the immutable laws of physics. And Heywood Floyd, survivor of two previous encounters with the mysterious monoliths, must once again confront Dave Bowman—or whatever Bowman has become—a newly independent HAL, and the power of an alien race that has decided Mankind is to play a part in the evolution of the galaxy whether it wishes to or not.

War of Kings Prelude: Road to War of Kings Omnibus Berkley

"An unconventional thriller [and] a page turner . . . As much a surprising love story as it is a tale of spies" (The New York Times Book Review). In 1960 London, the Cold War is at its height, and a spy may be a friend or neighbor, colleague or lover. Two colleagues, Giles Holloway and Simon Callington, face a terrible dilemma over a missing top-secret file. At the end of a suburban garden, in the pouring rain, Simon's wife, Lily, buries a briefcase containing the file deep in the earth. She believes that in doing so she is protecting her family. What she will learn is that no one is immune from betrayal or the devastating consequences of exposure. "Dunmore's strategy, placing a triangle of past and present loves within a spy novel, yields an unexpected dividend. Even the most ordinary elements of life—the lengths to which a mother will go to protect her children, meeting someone special, what remains unsaid within a marriage—become viscerally exciting." —The New Yorker "Exposure is many things at once—an espionage thriller, a forbidden-love story, an immigrant's tale . . . A novel you won't be able to shake." —Entertainment Weekly "One of those books that you read with your heart in your mouth, your mind fully engaged, and with a sense of desolation as you note the dwindling number of pages left before it comes to an end." —Chicago Tribune

Bones and Silence Random House

Author wrote bestselling bfi Publishing title David Lynch 'a joy to the reader of film criticism' Choice; 2001: A Space Odyssey to be re-released in cinemas in The Spring and highly likely to be the focus of much media attention in the new year; Stanley Kubrick's 2001: A Space Odyssey (1968), based on Arthur C Clarke's novel, is one of the most ambitious films ever made, an epic of space exploration that takes in the whole history of humanity (as well as speculation about its future). A technical triumph that stands up today 2001 is topical also because of its meditation on the relationship between man, animal and machine. Haunting and enigmatic, it's a film that contains myriad images that seem to defy any explanation. In this multilayered study, acclaimed critic and theorist of film sound Michel Chion offers some keys to understanding 2001. Setting the film first in its historical and cultural contexts (the Space Race, the Cold War, 1960s psychedelia), Chion goes on to locate it within Kubrick's career. He then conducts a meticulous and subtle analysis of its structure and style, arguing that 2001 is an 'absolute film', a unique assemblage of cinema's elements, through which pulses a vision of human existence. 'Animals who know they will die, beings lost on earth, forever caught between two species, not animal enough, not cerebral enough.' In a supplementary chapter Chion argues that Kubrick's last film, Eyes Wide Shut (1999), is a return to 2001, a final statement of its concerns. And in a series of appendices Chion provides production details, an analytic synopsis, credits and a consideration of the legacy of 2001.

2001 RosettaBooks

Endangering Science Fiction Film explores the ways in which science fiction film is a dangerous and endangering genre. The collection argues that science fiction's cinematic power rests in its ability to imagine 'Other' worlds that challenge and disturb the lived conditions of the 'real' world, as it is presently known to us. From classic films such as 2001: A Space Odyssey and Solaris to modern blockbusters including World War Z and Gravity, and directors from David Cronenberg to Alfonso Cuarón, contributors comment on the way science fiction film engages with dangerous encounters, liminal experiences, sublime aesthetics, and untethers space and time to question the very nature of human existence. With the analysis of a diverse range of films from Europe, Asia, North and South America, Endangering Science Fiction Film offers a uniquely interdisciplinary view of the evolving and dangerous sentiments and sensibility of this genre.

Exposure White Lion Publishing
Science fiction-roman.

2001: A Space Odyssey Simon and Schuster

"Wonderfully entertaining . . . a story that engrosses you with its dramatized ideas about the nature of existence . . . You won't set the book down either to eat or sleep or work if you can help it."—Chicago Tribune In an instant, Earth is carved up in time and reassembled like a huge jigsaw puzzle. Suddenly the world becomes a patchwork of eras, from prehistory to 2037, each with its own indigenous inhabitants. The explanation for this cataclysmic event may lie in the ancient city of Babylon, where two groups of refugees from 2037—three cosmonauts and three U.N. peacekeepers—have detected strange radio signals. The peacekeepers find allies in nineteenth-century British troops and in the armies of Alexander the Great. The cosmonauts join forces with the Mongol horde led by Genghis Khan. Both sides set out for Babylon, vowing to win the race for knowledge—as a powerful and mysterious entity watches, waiting. Praise for Time's Eye "A rousing adventure."—The New York Times Book Review "By the end, when two of history's most ambitious conquerors meet, we are so thoroughly invested in the characters, we can't wait for the sequel."—Entertainment Weekly (Editor's Choice) "A fast and engaging read."—Rocky Mountain News

Space Odyssey Bloomsbury Publishing

This book aims to provide a guide for understanding and following the discoveries that will take place within the next few years at the Large Hadron Collider project at CERN.

The Doors of Eden Modern Library

Get a full retrospective of all 134 flights, every mission, of the space shuttle program. This superbly designed and lavishly illustrated reissue of the best-selling hardcover book marks a special moment in history: the final mission of the space shuttle. Noted space and science author Piers Bizony's retrospective covers the entire space shuttle program that began in 1981 and ended in 2011. Every space shuttle mission is detailed, including all flights of the Columbia, Challenger, Discovery, Atlantis, and Endeavour spacecraft. The book also covers the development and design of the orbiter, as well as the technical specifications of the vehicle and details of its major assemblies and subassemblies. A full double-gatefold provides a large-scale technical drawing of the space shuttle. If you never got to watch the countdown clock in person during a space shuttle launch, The Space Shuttle is your chance to relive the history of America's first low Earth orbital spacecraft.

2001 the Final Odyssey Apogee Books

Includes chapters on the making of the film '2001'.