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# Case Study Houses The Complete Csh Program 1945 1966

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**ARI CINDY** *uses The Complete Csh Program 1945 1966*

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2021-02-12

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**Case Study Houses, 1945-1962** SAGE  
The Second Edition of Johnny Saldaña's international bestseller provides an in-

depth guide to the multiple approaches available for coding qualitative data. Fully up to date, it includes new chapters, more coding techniques and an additional glossary. Clear, practical and authoritative, the book: -describes how coding initiates qualitative data analysis -demonstrates the writing of analytic memos -discusses available analytic software -suggests how best to use The Coding Manual for Qualitative Researchers for particular studies. In total, 32 coding methods are profiled that can be applied to a range of research genres from grounded theory to phenomenology to narrative inquiry. For each approach, Saldaña discusses the method's origins, a description of the method, practical applications, and a clearly illustrated example with analytic

follow-up. A unique and invaluable reference for students, teachers, and practitioners of qualitative inquiry, this book is essential reading across the social sciences.

William Kisel's Palm Springs Taschen America Llc

This is the first volume of in-depth case studies of zero-net-energy (ZNE) residential structures. Following the same descriptive approach and format of Volumes 1-3 of the previously published Zero Net Energy Case Study Buildings, this book focuses entirely on examples of housing archetypes in the United States. These include the single-family private house, one-off spec houses, manufactured housing, tract house developments and mixed-use multifamily projects. In this well-

illustrated book, all the case study projects are described in terms of how they were built to achieve verified ZNE performance, that is, the energy used by the building over the course of a year was equal to the amount of energy supplied by its on-site renewable energy system. This book goes beyond recent publications on ZNE buildings with its reporting and analysis of the actual measured energy use and renewable energy production, including graphs and charts of this performance over a full year, verifying actual achievement of the zero-net-energy goal. As in the previous volumes, each case study concludes with a candid discussion of post-occupancy issues and "lessons learned" for the project. Enhanced by many beautiful photographs, architectural

drawings and illustrations, it is attractive and easy to read, while still providing detailed technical information common to all the case study residential projects. Building on Country Pantheon  
"My dear boy, please don't put a label on me - don't make me a category before you get to know me!" John Irving's new novel is a glorious ode to sexual difference, a poignant story of a life that no reader will be able to forget, a book that no one else could have written. Told with the panache and assurance of a master storyteller, *In One Person* takes the reader along a dizzying path: from a private school in Vermont in the 1950s to the gay bars of Madrid's Chueca district, from the Vienna State Opera to the wrestling mat at the New York Athletic Club. It takes in the ways that

cross-dressing passes from one generation to the next in a family, the trouble with amateur performances of Ibsen, and what happens if you fall in love at first sight while reading *Madame Bovary* on a troop transport ship, in the middle of an Atlantic storm. For the sheer pleasure of the tale, there is no writer alive as entertaining and enthralling as John Irving at his best. But this is also a heartfelt, intimate book about one person, a novelist named William Francis Dean. By his side as he tells his own story, we follow Billy on a fifty-year journey toward himself, meeting some uniquely unconventional characters along the way. For all his long and short relationships with both men and women, Billy remains somehow alone, never quite able to fit into

society's neat categories. And as Billy searches for the truth about himself, *In One Person* grows into an unforgettable call for compassion in a world marked by failures of love and failures of understanding. Utterly contemporary and topical in its themes, *In One Person* is one of John Irving's most political novels. It is a book that grapples with the mysteries of identity and the multiple tragedies of the AIDS epidemic, a book about everything that has changed in our sexual life over the last fifty years and everything that still needs to. It's also one of Irving's most sincere and human novels, a book imbued on every page with a spirit of openness that expands and challenges the reader's world. A brand new story in a grand old tradition, *In One Person* stands out as

one of John Irving's finest works – and as such, one of the best and most important American books of the last four decades.

*The Osage Murders and the Birth of the FBI* Getty Publications

A year-by-year progression of the projects undertaken by the Eames office beginning with 1941

Modern Architecture 1938-1963 Harry N Abrams Incorporated

NATIONAL BOOK AWARD FINALIST • NATIONAL BESTSELLER • A twisting, haunting true-life murder mystery about one of the most monstrous crimes in American history, from the author of *The Lost City of Z*. In the 1920s, the richest people per capita in the world were members of the Osage Nation in Oklahoma. After oil was discovered

beneath their land, the Osage rode in chauffeured automobiles, built mansions, and sent their children to study in Europe. Then, one by one, the Osage began to be killed off. The family of an Osage woman, Mollie Burkhart, became a prime target. One of her relatives was shot. Another was poisoned. And it was just the beginning, as more and more Osage were dying under mysterious circumstances, and many of those who dared to investigate the killings were themselves murdered. As the death toll rose, the newly created FBI took up the case, and the young director, J. Edgar Hoover, turned to a former Texas Ranger named Tom White to try to unravel the mystery. White put together an undercover team, including a Native American agent who infiltrated

the region, and together with the Osage began to expose one of the most chilling conspiracies in American history.

Unexampled Courage Taschen America Llc

The first book to explore the world's most significant architectural exhibitions of the 20th century How do you exhibit a building, a locality, a city? Exhibit A reveals how architecture has pushed the boundaries of exhibition as a medium and how, in turn, exhibitions have shaped the discipline of architecture. Focusing on 80 landmark architecture exhibitions mounted in countries around the world between 1948 and 2000, and featuring 300 images, this groundbreaking overview is both a vital reference and a visually compelling study of the way we look at built work.

**Exhibit A** Phaidon Press

Sponsored by John Entenza's Arts & Architecture magazine, the Case Study Houses program brought new thinking, techniques, and materials to post-war California house building including Los Angeles. Contains the work of Charles Eames, Eero Saarinen, Craig Ellwood.

**Residences of the Ambassadors**

Rizzoli Publications

A heavily illustrated and highly designed tribute to Los Angeles architect Pierre Koenig, a key figure of the Los Angeles Modernist movement. In this remarkable and gorgeously illustrated book, Neil Jackson presents a vibrant profile of the Los Angeles architect Pierre Koenig, who Time magazine said lived long enough to become "cool twice." From the influences of Koenig's youth in San

Francisco and his military service during World War II to the Case Study Houses and his later award-laden years, Jackson's study plots the evolution of Koenig's oeuvre against the backdrop of Los Angeles—a city that both shaped and was shaped by his architecture. The book is anchored by Jackson's exciting discoveries in Koenig's archive at the Getty Research Institute. Drawings, photographs, diaries, letters, lecture notes, building contracts, and university projects—many of which are published for the first time—provide an expanded understanding of Koenig and additional context for his architectural achievements. An examination of Koenig's Case Study Houses shows how his often single-minded and pragmatic approach to domestic architecture

recognized the advantages of production housing and presciently embraced sustainable, ecologically responsible design. A new account of the Chemehuevi housing project in Havasu Lake, California, demonstrates the special role that learning and teaching played in the development of his architecture. Over his fifty-year career, Koenig not only designed iconic houses but also directed their restoration and curated their legacy, ensuring that his work could be seen and appreciated by present and future admirers of midcentury Los Angeles.

Visionary Interiors and Futuristic Homes  
Chronicle Books

A unique glimpse inside a world of luxury, tradition, and splendor. Many historic homes in Paris serve as

residences to foreign ambassadors; these historical sites are closed to the general public. From a seventeenth-century hôtel particulier, to a Belle Epoque palace, to a distinctively contemporary setting, each residence rivals the next in its beauty, art collection, and period furniture set against a backdrop of accomplished refinement. Alain Stella invites us over the threshold inside the most prestigious chancelleries and ambassador residences in Paris—from China and Peru to Egypt and Poland. Tapestries inspired by Goya's drawings grace the lavish salons at the Spanish residence. Jean Prouvé and Charlotte Perriand created a minimalist interior at the Japanese residence that evokes the refined style of a traditional Japanese home. The

palace of Eugène de Beauharnais—home to the German ambassadors since 1818—retains its elaborate Empire style, intact since the time of Josephine. Superb photographs, specially commissioned for this book over the course of a year, divulge the secrets of these previously unpublished artistic and architectural treasures.

Design Taschen America Llc

Includes eight main essays as well as contributions from Elizabeth A.T. Smith, this volume documents the Case Study House Program, carried out between 1945 and 1966 where 36 experimental prototype houses were built by leading Californian architects.

**Charles and Ray Eames** Case Study Houses With 36 prototype designs, the Case Study House program created

paradigms for modern living that would extend their influence far beyond their Los Angeles heartland. This essential introduction features 150 photographs and plans to explore each of these model residences and their architects, including Richard Neutra, Charles and Ray Eames, and...Case Study Houses, 1945-1962 Sponsored by John Entenza's Arts & Architecture magazine, the Case Study Houses program brought new thinking, techniques, and materials to post-war California house building including Los Angeles. Contains the work of Charles Eames, Eero Saarinen, Craig Ellwood. The Stahl House: Case Study House #22 The Making of a Modernist Icon

An authoritative survey of the masters of twentieth-century modernist architecture

in Los Angeles. This revisionist study explores the history of modernist architecture in Greater Los Angeles from the early twentieth century to the 1970s, focusing on both its regional and international contexts. Thomas Hines critically analyzes the concepts of modernism and regionalism and begins his exploration by contrasting the turn-of-the-century Craftsman work of Charles and Henry Greene with the rationalist modernism of their contemporary Irving Gill and the expressionist modernism of Frank Lloyd Wright and his son Lloyd Wright. The book re-interprets the modernist variations of Wright's disciple Rudolph Schindler and the International Style of his contemporary Richard Neutra, as well as of their followers: Gregory Ain,

Raphael Soriano, and Harwell Harris. The minimalist Case Study House program is contrasted with the sensuous modernism of John Lautner and with the large-scale modernism of William Pereira and Welton Becket. Hines ends the book in the early 1970s, as modernism began to confront the challenge of the post-modernist critique. A personal epilogue reflects on the author's exploration of Los Angeles modernism from the late 1960s to 2009.

*Buff & Hensman* BoD – Books on Demand

Pierre Koenig (b. 1925) is a leading figure of the Modern movement in America, and a guiding influence in the "Case Study House Program". This is the first full study of Koenig's career, providing an unparalleled insight into the

evolution of Modernism on the West Coast. Koenig designed and built his first exposed steel house in 1950. In 1957 he was chosen to design Case Study Houses #21 and #22. These houses have become iconic, capturing the excitement and optimism of the period. This book includes new and vintage photographs together with the architect's original drawings.

### **Eames Design** Batsford

From 1940 to 1990, Los Angeles rapidly evolved into one of the most populous and influential industrial, economic, and creative capitals in the world. During this era, the region was transformed into a laboratory for cutting-edge architecture. *Overdrive: L. A. Constructs the Future, 1940–1990* examines these experiments and their impact on modern design,

reframes the perceptions of Los Angeles's dynamic built environment, and amplifies the exploration of the city's vibrant architectural legacy. The drawings, models, and images highlighted in the Overdrive exhibition and catalogue reveal the complex and often underappreciated facets of Los Angeles and illustrate how the metropolis became an internationally recognized destination with a unique design vocabulary, canonical landmarks, and a coveted lifestyle. This investigation builds upon the groundbreaking work of generations of historians, theorists, curators, critics, and activists who have researched and expounded upon the development of Los Angeles. In this volume, thought-provoking essays shed more light on the

exhibition's narratives, including Los Angeles's physical landscape, the rise of modernism, the region's influential residential architecture, its buildings for commerce and transportation, and architects' pioneering uses of bold forms, advanced materials, and new technologies. Los Angeles's ability to facilitate change, experiment, recalibrate, and forge ahead is one of its greatest strengths. Future generations are destined to harness the region's enviable resources to create new layers of architectural innovations. The related exhibition will be held at the J. Paul Getty Museum from April 9 to July 21, 2013. *Fountain of Wisdom* CFA Institute Research Foundation  
Leading expert and passionate advocate of modern British architecture Elain

Harwood gives the best overview of British architecture from 1938 to 1963 – mid-century buildings. Growing in popularity and with an increasing understanding of their importance as a background to our lives, the buildings range from the Royal Festival Hall, Newcastle City Hall and to Deal Pier and Douglas ferry terminal, from prefabs and ice cream parlours to Coventry Cathedral and the Golden Lane Estate. The author writes in non-technical, layman's language about the design, architecture and also the influence of these buildings on the lives of our towns and cities. The author has arranged the huge variety of buildings into: Houses and Flats; Churches and Public Buildings; Offices; Shops; Showrooms and Cafes; Hotels and Public Houses; Cinemas, Theatres

and Concert Halls; Industrial Buildings and Transport. There is an insightful introduction that places these buildings in the context of 20th-century architecture generally and globally. All fantastically photographed to make this a must have for anyone interested in our built heritage. Postwar Britain architects often saw architecture as a powerful means to improve the quality of our lives after the shadow of war. This is the fascinating story of what they built to meet that challenge.

[The Complete 13th Century Text with Commentary](#) Phaidon Press

American photographer Julius Shulman's images of Californian architecture have burned themselves into the retina of the 20th century. A book on modern architecture without Shulman is

inconceivable. Some of his architectural photographs, like the iconic shots of Frank Lloyd Wright's or Pierre Koenig's remarkable structures, have been published countless times. The brilliance of buildings like those by Charles Eames, as well as those of his close friend, Richard Neutra, was first brought to light by Shulman's photography. The clarity of his work demanded that architectural photography had to be considered as an independent art form. Each Schulman image unites perception and understanding for the buildings and their place in the landscape. The precise compositions reveal not just the architectural ideas behind a building's surface, but also the visions and hopes of an entire age. A sense of humanity is always present in his work, even when

the human figure is absent from the actual photographs. Today, a great many of the buildings documented by Shulman have disappeared or been crudely converted, but the thirst for his pioneering images is stronger than ever before. This is a vivid journey across six decades of great architecture and classic photography through the famously incomparable eyes of Julius Shulman. *Mid-Century Modern Architecture*, Marvin Rand Sarah Crichton Books  
Aboriginal design is of a distinctly cultural nature, based in the Dreaming and in ancient practices grounded in Country. It is visible in the aerodynamic boomerang, the ingenious design of fish traps and the precise layouts of community settlements that strengthen social cohesion. Alison Page and Paul

Memmott show how these design principles of sophisticated function, sustainability and storytelling, refined over many millennia, are now being applied to contemporary practices. Design: Building on Country issues a challenge for a new Australian design ethos, one that truly responds to the essence of Country and its people. About the series: Each book is a collaboration between Indigenous and non-Indigenous writers and editors; the series is edited by Margo Neale, senior Indigenous curator at the National Museum of Australia. Other titles in the series include: Songlines by Margo Neale & Lynne Kelly (2020); Country by Bill Gammage & Bruce Pascoe (2021); Plants by Zena Cumpston, Michael Fletcher & Lesley Head (2022); Astronomy (2022);

Innovation (2023).

Pierre Koenig Balcony Press

A must-have guide to one of the most fertile regions for the development of Mid-Century Modern architecture This handbook - the first ever to focus on the architectural wonders of the West Coast of the USA - provides visitors with an expertly curated list of 250 must-see destinations. Discover the most celebrated Modernist buildings, as well as hidden gems and virtually unknown examples - from the iconic Case Study houses to the glamour of Palm Springs' spectacular Modern desert structures. Much more than a travel guide, this book is a compelling record of one of the USA's most important architectural movements at a time when Mid-Century style has never been more popular. First-

hand descriptions and colour photography transport readers into an era of unparalleled style, glamour, and optimism.

### **Los Angeles Modernism 1900-1970**

Vintage

Radical. Visionary. Poetic. Inside Utopia shows the future of living that architects and designers have envisioned.

Spectacular and reflective, unpretentious and efficient: the breathtaking Elrod House by John Lautner; the Lagerfeld Apartment near Cannes that seems like a set from a science fiction film; Palais Bulles in France with its organic and unique architecture. These interiors welcome habitation and spark curiosity while embodying the foundations of minimalism and bygone visions of the

future. Inside Utopia delves into the rhyme and reason behind past designs that we still interact with today. The architects, the owners, and the craftsmen like Gio Ponti or Bruce Goff who work behind the scenes created amorphous interiors that invite the mind to wander. At the time they were futuristic, confident, utopian, idealistic-- we may not realize it, but they have shaped our current living concepts, and even now, they inspire us anew. Previously it has been difficult to attain access to these preserved interiors, but Inside Utopia unearths what was before unseen.

### Historic Houses of Paris Compact Edition

Lightning Flash of Alef

Born and raised in Vienna, Richard Neutra (1872 1970) came to America

early in his career, settling in California. His influence on post-war architecture is undisputed, the sunny climate and rich landscape being particularly suited to his cool, sleek modern style. Neutra had a keen appreciation for the relationship between people and nature; his trademark plate glass walls and ceilings which turn into deep overhangs have the effect of connecting the indoors with the outdoors. Neutra's ability to incorporate technology, aesthetics, science, and nature into his designs him recognition as one of Modernist architecture's greatest talents.

*The Stahl House: Case Study House #22*  
Hatje Cantz Pub

A 2019 NPR Staff Pick How the blinding of Sergeant Isaac Woodard changed the course of America's civil rights history

On February 12, 1946, Sergeant Isaac Woodard, a returning, decorated African American veteran, was removed from a Greyhound bus in Batesburg, South Carolina, after he challenged the bus driver's disrespectful treatment of him. Woodard, in uniform, was arrested by the local police chief, Lynwood Shull, and beaten and blinded while in custody. President Harry Truman was outraged by the incident. He established the first presidential commission on civil rights and his Justice Department filed criminal charges against Shull. In July 1948, following his commission's recommendation, Truman ordered an end to segregation in the U.S. armed forces. An all-white South Carolina jury acquitted Shull, but the presiding judge, J. Waties Waring, was conscience-

stricken by the failure of the court system to do justice by the soldier. Waring described the trial as his “baptism of fire,” and began issuing major civil rights decisions from his Charleston courtroom, including his 1951 dissent in *Briggs v. Elliott* declaring public school segregation per se unconstitutional. Three years later, the

Supreme Court adopted Waring’s language and reasoning in *Brown v. Board of Education*. Richard Gergel’s *Unexampled Courage* details the impact of the blinding of Sergeant Woodard on the racial awakening of President Truman and Judge Waring, and traces their influential roles in changing the course of America’s civil rights history.