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*Culture Lisa
Gezon Conrad
Kottak 2nd
Edition*

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KARTER GRIFFITH

Routledge
The Environment in Anthropology presents ecology and current environmental studies from an anthropological point of view. From the classics to the most current scholarship, this text connects the theory and practice in environment and anthropology, providing readers with a strong intellectual foundation as well as offering practical tools for solving environmental problems. Haenn, Wilk, and Harnish pose the most urgent questions of environmental protection: How are environmental

problems mediated by cultural values? What are the environmental effects of urbanization? When do environmentalists' goals and actions conflict with those of indigenous peoples? How can we assess the impact of "environmentally correct" businesses? They also cover the fundamental topics of population growth, large scale development, biodiversity conservation, sustainable environmental management, indigenous groups, consumption, and globalization. This revised edition addresses new topics such as water, toxic waste, neoliberalism, environmental history, environmental activism, and REDD (Reducing Emissions from Deforestation and Forest

Degradation), and it situates anthropology in the multi-disciplinary field of environmental research. It also offers readers a guide for developing their own plan for environmental action. This volume offers an introduction to the breadth of ecological and environmental anthropology as well as to its historical trends and current developments. Balancing landmark essays with cutting-edge scholarship, bridging theory and practice, and offering suggestions for further reading and new directions for research, The Environment in Anthropology continues to provide the ideal introduction to a burgeoning field. **A Political Ecology of**

Conservation, Conflict, and Control in Northern Madagascar

Rowman Altamira
Gender and Sustainability deals with women's struggles to contend with global forces—environmental change, economic development, discrimination and stereotyping about the roles of women, and diminishing access to natural resources—not in the abstract but in everyday life. It addresses the lived complexities of the relationship between gender and sustainability.

An Introduction to Cultural Ecology

University of Toronto Press
McGraw-Hill conducted extensive research to gain insight into students' study behavior and instructor needs. We learned that students want visual appeal and content designed according to the way they learn, while instructors need a way to engage their students without compromising on high quality content. From this, we created the M Series (a series of magazine style textbooks). CULTURE is the latest addition to the series. This new magazine style text for the Introduction to

Cultural Anthropology course offers solid scholarly content and an engaging design that will captivate your students. Through memorable eye-catching pedagogical features, students develop a better understanding of the material and will retain a greater amount of course concepts. This book presents cultural anthropology in a way that is both captivating and relevant to today's student at a price that they prefer. More current, more portable, more captivating, plus a rigorous and innovative research foundation adds up to: more learning. When you meet students where they are, you can take them where you want them to be.

Sapphires, Ecotourism, and the Global Bazaar

CV Literasi Nusantara Abadi
Gezon argues that local events continuously redefine and challenge global processes of land use and land degradation. Her ethnographic study of Antankarana-identifying rice farmers and cattle herders in northern Madagascar weaves together an analysis of remotely sensed images of land cover over time with ethnographies of

situated negotiations between human actors. Her book will be particularly valuable to researchers and students in anthropology, geography, sociology, and environmental studies, and those involved in conservation and resource management.

Kültür McGraw-Hill Humanities/Social Sciences/Languages
Khat, marijuana, peyote—are these dangerous drugs or vilified plants with rich cultural and medical values? In this book, Lisa Gezon brings the drug debate into the 21st century, proposing criteria for evaluating psychotropic substances. Focusing on khat, whose bushy leaves are an increasingly popular stimulant and the target of vehement anti-drug campaigns, she explores biocultural and socioeconomic contexts on local, national, and global levels. Gezon provides a multi-disciplinary examination of the plant's direct physical and psychological effects, as well as indirect social and structural effects on income and labor productivity, identity, gendered relationships, global drug discourses,

and food security. This sophisticated, multileveled analysis cuts through the traditional battle lines of the drug debate and is a model for understanding and evaluating psychotropic substances around the world.

Khat in Biocultural and Socioeconomic

Perspective Rutgers

University Press

Focused on the appreciation of anthropology, the new edition of Cultural Anthropology:

Appreciating Cultural Diversity offers an up-to-date holistic introduction to cultural anthropology. Key themes of appreciating the experiences students bring to the classroom, appreciating cultural diversity, and appreciating the field of anthropology are showcased throughout the text. In this edition, Understanding Ourselves chapter openers and Through the Eyes of Others boxes show how anthropology helps us understand ourselves. New Appreciating Diversity boxes focus on the various forms of human biological and cultural diversity. Appreciating Anthropology boxes are

also new to the text and focus on the value and usefulness of anthropological research and approaches.

Assault on Paradise

Waveland Press

This contemporary introduction to the principles and research base of cultural ecology is the ideal textbook for advanced undergraduate and beginning graduate courses that deal with the intersection of humans and the environment in traditional societies. After introducing the basic principles of cultural anthropology, environmental studies, and human biological adaptations to the environment, the book provides a thorough discussion of the history of, and theoretical basis behind, cultural ecology. The bulk of the book outlines the broad economic strategies used by traditional cultures: hunting/gathering, horticulture, pastoralism, and agriculture. Fully explicated with cases, illustrations, and charts on topics as diverse as salmon ceremonies among Northwest Indians, contemporary Maya agriculture, and the sacred groves in southern China, this book gives a global view of these

strategies. An important emphasis in this text is on the nature of contemporary ecological issues, how peoples worldwide adapt to them, and what the Western world can learn from their experiences. A perfect text for courses in anthropology, environmental studies, and sociology.

The Globalization and the Environment

Reader CULTURE

Since the 1990s, the Ankarana region of northern Madagascar has developed a reputation among globe-trotting gemstone traders and tourists as a source of some of the world's most precious natural wonders. Although some might see Ankarana's sapphire and ecotourist trades as being at odds with each other, many local people understand these trades to be fundamentally connected, most obviously in how both serve foreign demand for what Madagascar has to offer the world. Walsh explores the tensions and speculations that have come with the parallel emergence of these two trades with sensitivity and a critical eye, allowing for insights into globalization, inequality, and the appeal of the "natural." For more

information, and to read a hyperlinked version of the first chapter online, visit www.madeinmadagascar.org.

Looseleaf for CULTURE

Research PressPub
The Environment in Anthropology presents ecology and current environmental studies from an anthropological point of view. From the classics to the most current scholarship, this text connects the theory and practice in environment and anthropology, providing readers with a strong intellectual foundation as well as offering practical tools for solving environmental problems. Haenn, Wilk, and Harnish pose the most urgent questions of environmental protection: How are environmental problems mediated by cultural values? What are the environmental effects of urbanization? When do environmentalists' goals and actions conflict with those of indigenous peoples? How can we assess the impact of "environmentally correct" businesses? They also cover the fundamental topics of population growth, large scale development, biodiversity conservation, sustainable environmental

management, indigenous groups, consumption, and globalization. This revised edition addresses new topics such as water, toxic waste, neoliberalism, environmental history, environmental activism, and REDD (Reducing Emissions from Deforestation and Forest Degradation), and it situates anthropology in the multi-disciplinary field of environmental research. It also offers readers a guide for developing their own plan for environmental action. This volume offers an introduction to the breadth of ecological and environmental anthropology as well as to its historical trends and current developments. Balancing landmark essays with cutting-edge scholarship, bridging theory and practice, and offering suggestions for further reading and new directions for research, *The Environment in Anthropology* continues to provide the ideal introduction to a burgeoning field.

An Anthropological Analysis of Television and Culture, Updated Edition Left Coast Press
IBSS is the essential tool for librarians, university departments, research institutions and any public

or private institution whose work requires access to up-to-date and comprehensive knowledge of the social sciences.

The Globalization of a Little Community in Brazil, Fourth Edition ABC-CLIO

Banyak hal menarik dalam karya ini yang seolah ingin menepis anggapan banyak ahli, bahwa pesantren salafiyah akan kehilangan perannya dalam arus modernisasi yang sangat kompleks di masa depan.

A Moral Ecology of Conservation in Madagascar McGraw-Hill Humanities, Social Sciences & World Languages

This insightful book introduces the most important trends, people, events, and products of popular culture in Latin America and the Caribbean. • Explores controversial issues like censorship, gender, cultural imperialism, and globalization • Allows for cross-cultural comparisons between Latin America, the Caribbean, and the United States • Enables quick access to areas of interest through well-organized entries and helpful topic introductions • Features a discussion on the influence of modern

technologies—the Internet, social media, and video games—in Latin American cultures • Provides substantial citations and references on each element of popular culture

Tango and the Dancing Body in Istanbul

Routledge

Keeping It Living brings together some of the world's most prominent specialists on Northwest Coast cultures to examine traditional cultivation practices from Oregon to Southeast Alaska. It explores tobacco gardens among the Haida and Tlingit, managed camas plots among the Coast Salish of Puget Sound and the Strait of Georgia, estuarine root gardens along the central coast of British Columbia, wapato maintenance on the Columbia and Fraser Rivers, and tended berry plots up and down the entire coast. With contributions from a host of experts, Native American scholars and elders, *Keeping It Living* documents practices of manipulating plants and their environments in ways that enhanced culturally preferred plants and plant communities. It describes how indigenous peoples of

this region used and cared for over 300 species of plants, from the lofty red cedar to diminutive plants of backwater bogs.

[A Guide to Departments, a Directory of Members](#)

New Haven : Yale University Press, 1967 [i.e. 1968]

"E-Commerce 2015" is intended for use in undergraduate and graduate e-commerce courses in any business discipline. "" ""The market-leading text for e-commerce "This comprehensive, market-leading text emphasizes the three major driving forces behind e-commerce--technology change, business development, and social issues--to provide a coherent conceptual framework for understanding the field. Teaching and Learning Experience This program will provide a better teaching and learning experience--for both instructors and students. Comprehensive Coverage Facilitates Understanding of the E-Commerce Field: In-depth coverage of technology change, business development, and social issues gives readers a solid framework for understanding e-

commerce. Pedagogical Aids Help Readers See Concepts in Action: Infographics, projects, and real-world case studies help readers see how the topics covered in the book work in practice.

Mirror for Humanity

Psychology Press

This text is designed to provide a concise introduction to cultural anthropology, carefully balancing coverage of core topics with contemporary changes in the field.

Lessons from Asia and Latin America Rowman Altamira

CULTURE is the latest addition to the M-series. This thoroughly updated 2nd edition magazine style text for the Introduction to Cultural Anthropology course offers scholarly content in an engaging design that will captivate your students. Through eye-catching pedagogical features, students develop a better understanding of the material and will retain a greater amount of course concepts. This book presents cultural anthropology in a way that is both captivating and relevant to today's student at a price that they prefer. More current, more portable, more

captivating, plus a rigorous and innovative research foundation adds up to: more learning. When you meet students where they are, you can take them where you want them to be. World in Motion NYU Press

Khat, marijuana, peyote—are these dangerous drugs or vilified plants with rich cultural and medical values? In this book, Lisa Gezon brings the drug debate into the 21st century, proposing criteria for evaluating psychotropic substances. Focusing on khat, whose bushy leaves are an increasingly popular stimulant and the target of vehement anti-drug campaigns, she explores biocultural and socioeconomic contexts on local, national, and global levels. Gezon provides a multidisciplinary examination of the plant's direct physical and psychological effects, as well as indirect social and structural effects on income and labor productivity, identity, gendered relationships, global drug discourses, and food security. This sophisticated, multi-level analysis cuts through the traditional battle lines of the drug

debate and is a model for understanding and evaluating psychotropic substances around the world.

A Political Ecology of Conservation, Conflict, and Control in Northern Madagascar McGraw-Hill Education

Tango and the Dancing Body in Istanbul explores the expansion of social Argentine tango dancing among Muslim actors in Turkey, pioneered in Istanbul despite the conservative rule of the Justice and Development Party (JDP) and Tayyip Erdoğan. In this book, Melin Levent Yuna questions why a dance that appears to publicly represent an erotic relationship finds space to expand and increase dramatically in the number of contemporary Turkish Muslim tango dancers, particularly during a conservative rule. Even during the 2020 Covid-19 pandemic, tango dance classes, gatherings, and messages flourished on YouTube, Facebook, Instagram, and Zoom. Urban Turkey and its tango dance performances provide one symbol and example of how neoliberal capitalism could go hand in hand with conservatism by becoming a bridge

between Europe and the Middle East. This study largely focuses on the dancers' perspective while presenting the policies of Erdoğan. It presents the social characteristics of the tango dancers, the meanings they attach to their bodies and their dance as well as what this dance reflects about them – besides the policies of the Justice and Development Party. The book approaches the tango dance and its dancing body in terms of layers of meaning systems in a neoliberal and conservative context. This study will be of great interest to students and scholars in dance, anthropology, cultural studies, and performance studies.

Assault on Paradise

NYU Press

The essays collected in World in Motion all address the same issue: The global paradox that modern prosperity has entailed extreme environmental degradation. Gary M. Kroll and Richard H. Robbins present readings covering all principal viewpoints on this matter, from the neoliberal belief that environmental and social problems can be fixed through a growing

economy to the critics of globalization who equate growth with environmental degradation. This book asks an important question: Can we simply accelerate growth under the assumption that increased prosperity and new technologies will allow us to reverse environmental damage? Or do we need to transform our modes of living radically to maintain the health of the world around us?

Traditions of Plant Use and Cultivation on the Northwest Coast of North America

Routledge

In *The History of Anthropology* Regna Darnell offers a critical reexamination of the Americanist tradition centered around the figure of Franz Boas and

the professionalization of anthropology as an academic discipline in the late nineteenth and early twentieth centuries.

Focused on researchers often known as the Boasians, *The History of Anthropology* reveals the theoretical schools, institutions, and social networks of scholars and fieldworkers primarily interested in the anthropology and ethnography of North American Indigenous peoples. Darnell's fifty-year career entails seminal writings in the history of anthropology's four fields: cultural anthropology, ethnography, linguistics, and physical anthropology. Leading researchers, theorists, and fieldwork subjects include Edward Sapir, Daniel Brinton, Mary Haas, Franz Boas, Leonard

Bloomfield, Benjamin Lee Whorf, Stanley Newman, and A. Irving Hallowell, as well as the professionalization of anthropology, the development of American folklore scholarship, theories of Indigenous languages, Southwest ethnographic research, Indigenous ceremonialism, text traditions, and anthropology's forays into contemporary public intellectual debates. *The History of Anthropology* is the essential volume for scholars, undergraduates, and graduate students to enter into the history of the Americanist tradition and its legacies, alternating historicism and presentism to contextualize anthropology's historical and contemporary relevance and legacies.