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Collection
Piano Vocal
Series 2022-09-30

The Collected Songs
Alfred Music
The definitive study of
arranging by America's

premiere composer, arranger and conductor. A "must" for every musician interested in a greater understanding of arranging. Includes chapters on instrumentation, orchestration and Nelson Riddle's work with Sinatra, Cole and Garland.

The Cabaret Girl Knopf (Vocal Collection). A collection of great songs from the 1920s-1960s, transposed into appropriate keys, based on original sources. Also includes a preface by the editor as well as notes about each song. This baritone edition includes: All the Things You Are * Blue Skies * Ev'ry Time We Say Goodbye * Fly Me to the Moon (In Other Words) * How Deep Is

the Ocean (How High Is the Sky)* In the Still of the Night * Love Is Here to Stay * Moon River * The Nearness of You * Over the Rainbow * Someone to Watch over Me * When I Fall in Love * and more.

The Singer's Anthology of American Standards

Hal Leonard Corporation (Piano/Vocal/Guitar Songbook). Crooners, wailers, shouters, balladeers some of our greatest pop vocalists have poured their hearts and souls into the musical gems of the Great American Songbook. They sang in nightclubs and concert halls, on television and in films, and left us a legacy of recordings still in play today. Their interpretations

entertained us, moved us to tears, and wove lyrics and music into the fabric of our lives, making us see ourselves in these quintessentially American songs. This folio features 100 of these classics by Louis Armstrong (Hello Dolly * What a Wonderful World), Tony Bennett (I Left My Heart in San Francisco), Rosemary Clooney (Count Your Blessings Instead of Sheep), Nat "King" Cole (Route 66), Bing Crosby (True Love), Doris Day (Bewitched), Ella Fitzgerald (How High the Moon), Judy Garland (Rock-a-Bye Your Baby with a Dixie Melody), Dean Martin (Everybody Loves Somebody), Frank Sinatra (Young at Heart), Barbra Streisand (People), Mel Torme (Heart and

Soul), and many, many more.

The Collected Songs:

1919 OUP USA

From every "beautiful mornin'" to "some enchanted evening," the songs of Oscar Hammerstein II are part of our daily lives, his words part of our national fabric. Born into a theatrical dynasty headed by his grandfather and namesake, Oscar Hammerstein II breathed new life into the moribund art form of operetta by writing lyrics and libretti for such classics as Rose-Marie (music by Rudolf Friml), The Desert Song (Sigmund Romberg), The New Moon (Romberg) and Song of the Flame (George Gershwin). Hammerstein and Jerome Kern wrote eight musicals

together, including *Sweet Adeline*, *Music in the Air*, and their masterpiece, *Show Boat*. The vibrant *Carmen Jones* was Hammerstein's all-black adaptation of the tragic opera by Georges Bizet. In 1943, Hammerstein, pioneer in the field of operetta, joined forces with Richard Rodgers, who had for the previous twenty-five years taken great strides in the field of musical comedy with his longtime writing partner, Lorenz Hart. The first Rodgers and Hammerstein work, *Oklahoma!*, merged the two styles into a completely new genre—the musical play—and simultaneously launched the most successful partnership in American musical

theater. Over the next seventeen years, Rodgers and Hammerstein wrote eight more Broadway musicals: *Carousel*, *Allegro*, *South Pacific*, *The King and I*, *Me and Juliet*, *Pipe Dream*, *Flower Drum Song*, and *The Sound of Music*. They also wrote a movie musical (*State Fair*) and one for television (*Cinderella*). Collectively their works have earned dozens of awards, including Pulitzers, Tonys, Oscars, Grammys, and Emmys. Throughout his career, Hammerstein created works of lyrical beauty and universal feeling, and he continually strove—sometimes against fashion—to seek out the good and beautiful in the world. "I know the world is filled with troubles and

many injustices,” he once said. “But reality is as beautiful as it is ugly . . . I just couldn’t write anything without hope in it.” All of his lyrics are here—850, more than a quarter published for the first time—in this sixth book in the indispensable Complete Lyrics series that has also brought us the lyrics of Cole Porter, Lorenz Hart, Ira Gershwin, Irving Berlin, and Frank Loesser. From the young scribe’s earliest attempts to the old master’s final lyric—“Edelweiss”—we can see, read, and, yes, sing the words of a theatrical and lyrical genius.

New Makers of Modern Culture Hal Leonard Publishing Corporation Standards Piano/Vocal/Guitar
Meet Jerome Kern at

the Piano Hal Leonard Corporation (P/V/G Composer Collection). Richard Rodgers’ contributions to the musical theatre are extraordinary. His career spanned more than six decades, and his hits ranged from Hollywood to Broadway. He was the recipient of countless awards, including Pulitzers, Tonys, Oscars, Emmys and Grammys. This newly revised collection features an introduction by his daughters Mary and Linda Rodgers, a special section highlighting his 2002 centennial celebrations, great photos, articles and updated engravings of 75 of his most beloved songs, complete with listings of the years and shows which

produced them.

Includes: Bewitched *
Climb Ev'ry Mountain *
Getting to Know You *
If I Loved You * Isn't It
Romantic * It Might As
Well Be Spring * The
Lady Is a Tramp * My
Funny Valentine * Oh,
What a Beautiful
Mornin' * Some
Enchanted Evening *
The Sound of Music *
The Surrey with the
Fringe on Top * You'll
Never Walk Alone *
and many more.

The Great American
Songbook - The Singers

Hal Leonard
Corporation
(Piano Vocal). This
sheet music features
an arrangement for
piano and voice with
guitar chord frames,
with the melody
presented in the right
hand of the piano part,
as well as in the vocal
line.

Show Tunes Hal

Leonard Corporation
New Makers of Modern
Culture is the
successor to the classic
reference works
Makers of Modern
Culture and Makers of
Nineteenth-Century
Culture, published by
Routledge in the early
1980s. The set was
extremely successful
and continues to be
used to this day, due to
the high quality of the
writing, the
distinguished
contributors, and the
cultural sensitivity
shown in the selection
of those individuals
included. New Makers
of Modern Culture
takes into full account
the rise and fall of
reputation and
influence over the last
twenty-five years and
the epochal changes
that have occurred: the
demise of Marxism and
the collapse of the

Soviet Union; the rise and fall of postmodernism; the eruption of Islamic fundamentalism; the triumph of the Internet. Containing over eight hundred essay-style entries, and covering the period from 1850 to the present, *New Makers of Modern Culture* includes artists, writers, dramatists, architects, philosophers, anthropologists, scientists, sociologists, major political figures, composers, film-makers and many other culturally significant individuals and is thoroughly international in its purview. Next to Karl Marx is Bob Marley, next to John Ruskin is Salman Rushdie, alongside Darwin is Luigi Dallapiccola, Deng Xiaoping runs

shoulders with Jacques Derrida as do Julia Kristeva and Kropotkin. Once again, Wintle has enlisted the services of many distinguished writers and leading academics, such as Sam Beer, Bernard Crick, Edward Seidensticker and Paul Preston. In a few cases, for example Michael Holroyd and Philip Larkin, contributors are themselves the subject of entries. With its global reach, *New Makers of Modern Culture* provides a multi-voiced witness of the contemporary thinking world. The entries carry short bibliographies and there is thorough cross-referencing. There is an index of names and key terms. *The Real Book - Volume II (Songbook)*
New York : H. Holt

(P/V/G Composer Collection). The definitive collection of the work of Jerome Kern, one of the most beloved composers of all-time. This second edition features 49 original sheet music arrangements including all verses. Also includes a biography with photos of Jerome Kern, a brief narrative and photos for each song, plus Oscar Hammerstein's moving eulogy for his friend. Featured songs include: All the Things You Are * Can't Help Lovin' Dat Man * A Fine Romance * I'm Old Fashioned * The Last Time I Saw Paris * Let's Begin * Look for the Silver Lining * Ol' Man River * Nobody Else but Me * Smoke Gets in Your Eyes * The Way You Look Tonight * Who? * Why Do I Love

You? * and more.

The Real Rock Book

Routledge
(Piano/Vocal/Guitar Songbook). An affordable collection of nearly 90 standards, including: All the Things You Are * The Best Things in Life Are Free * Boogie Woogie Bugle Boy * Don't Get Around Much Anymore * Have I Told You Lately That I Love You * I Get Along Without You Very Well (Except Sometimes) * I Will Wait for You * I'll Remember April * In the Still of the Night * The Last Time I Saw Paris * Makin' Whoopee! * Misty * More (Ti Guardero Nel Cuore) * My Blue Heaven * My Funny Valentine * My Romance * Pennies from Heaven * Sentimental Journey * Smoke Gets in Your

Eyes * So in Love * The Things We Did Last Summer * What a Diff'rence a Day Made * When I Fall in Love * Witchcraft * You'd Be So Nice to Come Home To * and more.

Jerome Kern Collection (Songbook) Oxford University Press (Fake Book). Since the 1970s, The Real Book has been the most popular book for gigging jazz musicians. Hal Leonard is proud to publish completely legal and legitimate editions of the original volumes as well as exciting new volumes to carry on the tradition to new generations of players in all styles of music! All the Real Books feature hundreds of time-tested songs in accurate arrangements in the famous easy-to-read, hand-written

notation. This collection presents 200 classics from all genres of rock 'n' roll in the world-famous Real Book format: Against the Wind * Ain't No Sunshine * All Shook Up * American Woman * Another One Bites the Dust * Bad Case of Loving You * Bad Moon Rising * Band on the Run * Beast of Burden * Born to Be Wild * California Dreamin' * Centerfold * Cocaine * Dancing in the Street * Don't Do Me like That * Don't Stand So Close to Me * Free Bird * Give Me One Reason * Got to Get You into My Life * Hang on Sloopy * Hard Habit to Break * Hey Jude * Highway to Hell * The House of the Rising Sun * I Love Rock 'N Roll * I Will Survive * Imagine * La Bamba * Layla * Livin' on a Prayer * The

Logical Song * Maggie
 May * Minute by
 Minute * Money for
 Nothing * Mustang
 Sally * My Sharona *
 One Headlight * Oye
 Como Va * Pride and
 Joy * Rhiannon * Rikki
 Don't Lose That
 Number * Roxanne *
 September * Sir Duke *
 (Sittin' On) the Dock of
 the Bay * Slow Ride *
 Smoke on the Water *
 Sunshine of Your Love
 * Takin' It to the
 Streets * Tears in
 Heaven * Tempted *
 Under the Boardwalk *
 Walk Don't Run * We
 Are the Champions *
 What I like About You *
 With or Without You *
 Yesterday * Young
 Americans * and more.
2003 Lectures Hal
 Leonard Corporation
 (Book). For more than
 200 years, the piano
 has been an
 inspirational force in
 the world of music. The

Piano shows how this
 characterful instrument
 has won its place at
 the center of the
 affections of music
 lovers everywhere.
 This is the first popular
 book to cover every
 aspect of the
 instrument's dynamic
 history, including:
 origins, technical
 developments,
 novelties and
 experiments; piano
 music throughout the
 centuries; profiles of
 the instruments'
 musical giants and
 analyses of their
 greatest works; and
 much more. With over
 200 photographs and
 full color throughout,
 The Piano is a
 handsome tribute to a
 great musical
 personality. 192 pages,
 9 1/2 x 11 1/4
*New Makers of Modern
 Culture* Alfred
 Publishing Company

New Makers of Modern Culture is the successor to the classic reference works Makers of Modern Culture and Makers of Nineteenth-Century Culture, published by Routledge in the early 1980s. The set was extremely successful and continues to be used to this day, due to the high quality of the writing, the distinguished contributors, and the cultural sensitivity shown in the selection of those individuals included. New Makers of Modern Culture takes into full account the rise and fall of reputation and influence over the last twenty-five years and the epochal changes that have occurred: the demise of Marxism and the collapse of the Soviet Union; the rise and fall of postmodernism; the eruption of Islamic fundamentalism; the triumph of the Internet. Containing over eight hundred essay-style entries, and covering the period from 1850 to the present, New Makers includes artists, writers, dramatists, architects, philosophers, anthropologists, scientists, sociologists, major political figures, composers, film-makers and many other culturally significant individuals and is thoroughly international in its purview. Next to Karl Marx is Bob Marley, next to John Ruskin is Salmon Rushdie, alongside Darwin is Luigi Dallapiccola, Deng Xiaoping runs shoulders with Jacques Derrida, Julia Kristeva

with Kropotkin. Once again, Wintle has enlisted the services of many distinguished writers and leading academics, such as Sam Beer, Bernard Crick, Edward Seidensticker and Paul Preston. In a few cases, for example Michael Holroyd and Philip Larkin, contributors are themselves the subject of entries. With its global reach, *New Makers of Modern Culture* provides a multi-voiced witness of the contemporary thinking world. The entries carry short bibliographies and there is thorough cross-referencing. There is an index of names and key terms. *The Collected Songs* Routledge (Fake Book). The Real Books are the best-selling jazz books of all

time. Since the 1970s, musicians have trusted these volumes to get them through every gig, night after night. The problem is that the books were illegally produced and distributed without any copyrights or royalties paid to the master composers who created these musical canons. Hal Leonard is very proud to present the first legitimate and legal editions of these books ever produced. You won't even notice the difference...the covers look the same, the engravings look the same, the songlist is nearly identical, and the price remains fair even on a musician's salary! But every conscientious musician will appreciate that these books are now produced legally and ethically, benefitting

the songwriters that we owe for some of the greatest music ever written! 400 songs, including: Air Mail Special * Birdland * Bye Bye Blackbird * Caravan * Doxy * Fly Me to the Moon (In Other Words) * Georgia * Girl Talk * In Walked Bud * I Remember You * I Thought About You * The Jody Grind * Just the Way You Are * Killer Joe * Little Sunflower * Mercy, Mercy, Mercy * Moanin' * The Nearness of You * Now's the Time * Old Devil Moon * Phase Dance * St. Thomas * Speak Low * Stardust * Tangerine * Tenor Madness * Watch What Happens * Whisper Not * Willow Weep for Me * Yardbird Suite * and more.

The Collected Songs

Hal Leonard
Corporation

Show Tunes, the most comprehensive musical theatre reference book ever, chronicles the work of Broadway's greatest composers, from 1904 through 2009. Almost 1,000 shows and 10,000 show tunes are included, with additional musicals and composers added to the fourth edition. This fact-packed volume is informative, insightful, provocative, and entertaining: the definitive survey of a fascinating field. It is a must for musical theatre enthusiasts, performers, students, collectors, and anyone who enjoys Show Tunes.

The World of Jerome Kern Hal Leonard
Publishing Corporation
Each volume contains
over 150 tunes.

A Fine Romance Hal

Leonard Corporation
 In *A Fine Romance*,
 David Lehman looks at
 the formation of the
 American
 songbook—the
 timeless numbers that
 became jazz standards,
 iconic love songs, and
 sound tracks to famous
 movies—and explores
 the extraordinary fact
 that this songbook was
 written almost
 exclusively by Jews. An
 acclaimed poet, editor,
 and cultural critic,
 David Lehman hears
 America singing—with
 a Yiddish accent. He
 guides us through
 America in the golden
 age of song, when
 “Embraceable You,”
 “White Christmas,”
 “Easter Parade,”
 “Bewitched, Bothered
 and Bewildered,”
 “Can’t Help Lovin’ Dat
 Man,” “My Romance,”
 “Cheek to Cheek,”
 “Stormy Weather,” and

countless others
 became nothing less
 than the American
 sound track. The
 stories behind these
 songs, the shows from
 which many of them
 came, and the shows
 from which many of
 them came, and the
 composers and lyricists
 who wrote them give
 voice to a specifically
 American saga of love,
 longing, assimilation,
 and transformation.
 Lehman’s analytical
 skills, wit, and
 exuberance infuse this
 book with an energy
 and a tone like no
 other: at once sharply
 observant, personally
 searching, and attuned
 to the songs that all of
 us love. He helps us
 understand how
 natural it should be
 that Wizard of Oz
 composer Harold Arlen
 was the son of a cantor
 who incorporated

“Over the Rainbow” into his Sabbath liturgy, and why Cole Porter—the rare non-Jew in this pantheon of musicians who wrote these classic songs shaped America even as America was shaping them. (Part of the Jewish Encounter series)

JEROME KERN
SONGBOOK : A FINE
ROMANCE
[SOUNDRECORDING].

Hal Leonard Corporation
 The definitive collection of the work of Jerome Kern, one of the most beloved composers of all-time. The 46 songs in this book are the original sheet music arrangements including all verses. Also included are a biography with photos of Jerome Kern, a brief narrative and photos

for each song, plus Oscar Hammerstein's moving eulogy for his friend. Featured songs include: Look for the Silver Lining * Can't Help Lovin' Dat Man * Ol' Man River * Smoke Gets in Your Eyes * All the Things You Are * The Last Time I Saw Paris * and more.
The Way You Look Tonight Sheet Music
 Hal Leonard Corporation
 (Vocal Collection). All duets here are Male/Female combinations.
 Contents: Bess, You Is My Woman (Porgy and Bess) * I Have Dreamed (The King and I) * I Loves You Porgy (Porgy and Bess) * It Never Was You (Knickerbocker Holiday) * Make Believe (Show Boat) * A Man and a Woman (110 in the Shade) *

My Heart Is So Full of
 You (The Most Happy
 Fella) * People Will Say
 We're in Love
 (Oklahoma!) * Salzburg
 (Bells Are Ringing) *
 Strange Music (Kismet)
 * The Touch of Your
 Hand (The Cat and the
 Fiddle) * Too Many
 Mornings (Follies) * We
 Kiss in a Shadow (The
 King and I) * We'll Go
 Away Together (Street
 Scene) * What You

Want Wid Bess (Porgy
 and Bess) * When the
 Children Are Asleep
 (Carousel) * Will You
 Remember Me
 (Knickerbocker
 Holiday) * With So
 Little to Be Sure Of
 (Anyone Can Whistle) *
 Wunderbar (Kiss Me,
 Kate) * You Are Love
 (Show Boat) * You're
 Nearer (Babes in
 Arms).

Standards

(Songbook) Schocken