
The Arabs A History Eugene Rogan

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2021-08-26

MELENDEZ CHASE

Tradition, Innovation, and Change Basic Books

The Western narrative of world history largely omits a whole civilization. *Destiny Disrupted* tells the history of the world from the Islamic point of view, and restores the centrality of the Muslim perspective, ignored for a thousand years. In *Destiny Disrupted*, Tamim Ansary tells the rich story of world history as it looks from a new perspective: with the evolution of the Muslim community at the center. His story moves from the lifetime of Mohammed through a succession of far-flung empires, to the tangle of modern conflicts that culminated in the events of 9/11. He introduces the key people, events, ideas, legends, religious disputes, and turning points of world history, imparting not only what happened but how it is understood from the Muslim perspective. He clarifies why two great civilizations—Western and Muslim—grew up oblivious to each other, what happened when they intersected, and how the Islamic world was affected by its slow recognition that Europe—a place it long perceived as primitive—had somehow hijacked destiny. With storytelling brio, humor, and evenhanded sympathy to all sides of the story, Ansary illuminates a fascinating parallel to the world narrative usually heard in the West. *Destiny Disrupted* offers a vital perspective on world conflicts many now find so puzzling.

The Arabs Penguin

From Algeria and Libya to Egypt and Syria, the Arab world commands Western headlines, even as its complex politics and cultures elude the grasp of most Western readers and commentators. Perhaps no other region is so closely linked to contemporary U.S. foreign policy, and nowhere else does the unfolding of events have such significant consequences for America. A Concise History of the Arabs argues that the key to understanding the Arab world today—and in the years ahead—is unlocking its past. John McHugo takes the reader on a journey through the political, social, and intellectual history of the Arabs from the Roman Empire right up to the present day. His sweeping and fluent account describes in vivid detail the mission of the Prophet Muhammad, the expansion of Islam, the origins of Shiism, medieval and modern conflicts, the fall of the Ottoman Empire, the interaction with Western ideas, the struggle to escape foreign domination, the rise of Islamism, and the end of the era of dictators. McHugo reveals how the Arab world came to have its present form, why change was inevitable, and what choices lie ahead following the Arab Spring. This deeply informed and

accessible account is the perfect entry point for anyone seeking to comprehend this vital part of the world.

A History of the Middle East Since the First World War St. Martin's Press

This study attempts to correct the imbalance and, in the process, provides a fascinating interpretation of the rise of the ideology of nationalism within the Arab world. The book focuses on the social and political life of the great notable families of Ottoman Damascus, who, before World War I, played a crucial part in translating the idea into political action.

The Social Origins of Modern Jordan Oxford University Press

A theoretically informed account of how the Ottoman state redefined itself during the last decades of empire.

The Arabs Belknap Press

Arab Patriotism presents the essential backstory to the formation of the modern nation-state and mass nationalism in the Middle East. While standard histories claim that the roots of Arab nationalism emerged in opposition to the Ottoman milieu, Adam Mestyan points to the patriotic sentiment that grew in the Egyptian province of the Ottoman Empire during the nineteenth century, arguing that it served as a pivotal way station on the path to the birth of Arab nationhood. Through extensive archival research, Mestyan examines the collusion of various Ottoman elites in creating this nascent sense of national belonging and finds that learned culture played a central role in this development. Mestyan investigates the experience of community during this period, engendered through participation in public rituals and being part of a theater audience. He describes the embodied and textual ways these experiences were produced through urban spaces, poetry, performances, and journals. From the Khedivial Opera House's staging of Verdi's *Aida* and the first Arabic magazine to the 'Urabi revolution and the restoration of the authority of Ottoman viceroys under British occupation, Mestyan illuminates the cultural dynamics of a regime that served as the precondition for nation-building in the Middle East. A wholly original exploration of Egypt in the context of the Ottoman Empire, *Arab Patriotism* sheds fresh light on the evolving sense of political belonging in the Arab world.

The Story of the Arab National Movement Penguin (Non-Classics)

The contributors to this text on the origins of modern Jordan have based their approach on original fieldwork and archives in Jordan and avoid viewing the Jordanian state in the context of British imperial policy and the Arab-Israeli conflict.

Uprisings and Anarchy in the Middle East Cambridge University Press

Today's Arab world was created at breathtaking speed. In just over one hundred years following the death of Mohammed in 632, Arabs had subjugated a territory with an east-west expanse greater than the Roman Empire, and they did it in about one-half the time. By the mid-eighth century, Arab armies had conquered the thousand-year-old Persian Empire, reduced the Byzantine Empire to little more than a city-state based around Constantinople, and destroyed the Visigoth kingdom of Spain. The cultural and linguistic effects of this early Islamic expansion reverberate today. This is the first popular English-language account in many years of this astonishing remaking of the political and religious map of the world. Hugh Kennedy's sweeping narrative reveals how the Arab armies conquered almost everything in their path, and brings to light the unique characteristics of Islamic rule. One of the few academic historians with a genuine talent for story telling, Kennedy offers a compelling mix of larger-than-life characters, fierce battles, and the great clash of civilizations and religions.

Transjordan, 1850-1921 New Press, The

Give your students the best chance of success with this tried and tested series, combining in-depth analysis, engaging narrative and accessibility. Access to History is the most popular, trusted and wide-ranging series for A-level History students. This title: - Supports the content and assessment requirements of the 2015 A-level History specifications - Contains authoritative and engaging content - Includes thought-provoking key debates that examine the opposing views and approaches of historians - Provides exam-style questions and guidance for each relevant specification to help students understand how to apply what they have learnt This title is suitable for a variety of courses including: - OCR: The Middle East 1908-2011: Ottomans to Arab Spring

The Politics of Damascus 1860-1920 Cambridge University Press

Named Best Book of the Year by the Financial Times, the Economist and the Atlantic In this definitive history of the modern Arab world, award-winning historian Eugene Rogan draws extensively on five centuries of Arab sources to place the Arab experience in its crucial historical context. In this updated and expanded edition, Rogan untangles the latest geopolitical developments of the region to offer a groundbreaking and comprehensive account of the Middle East. *The Arabs* is essential reading for anyone seeking to understand the modern Arab world. "Deeply erudite and distinctly humane."-Atlantic "An outstanding, gripping and exuberant narrative . . . that explains much of what we need to know about the world today."-Simon Sebag Montefiore, Financial Times

The Arabs, the British and the Remaking of the Middle East in WWI Hamish Hamilton
Margaret MacMillan, praised as "a superb writer who can bring history to life" (The Philadelphia Inquirer), brings her extraordinary gifts to one of the most important subjects today—the relationship between the United States and China—and one of the most significant moments in modern history. In February 1972, Richard Nixon, the first American president ever to visit China, and Mao Tse-tung, the enigmatic Communist dictator, met for an hour in Beijing. Their meeting changed the course of history and ultimately laid the groundwork for the complex relationship between China and the United States that we see today. That monumental meeting in 1972—during what Nixon called "the week that changed the world"—could have been brought about only by powerful leaders: Nixon himself, a great strategist and a flawed human being, and Mao, willful and ruthless. They were

assisted by two brilliant and complex statesmen, Henry Kissinger and Chou En-lai. Surrounding them were fascinating people with unusual roles to play, including the enormously disciplined and unhappy Pat Nixon and a small-time Shanghai actress turned monstrous empress, Jiang Qing. And behind all of them lay the complex history of two countries, two great and equally confident civilizations: China, ancient and contemptuous yet fearful of barbarians beyond the Middle Kingdom, and the United States, forward-looking and confident, seeing itself as the beacon for the world. Nixon thought China could help him get out of Vietnam. Mao needed American technology and expertise to repair the damage of the Cultural Revolution. Both men wanted an ally against an aggressive Soviet Union. Did they get what they wanted? Did Mao betray his own revolutionary ideals? How did the people of China react to this apparent change in attitude toward the imperialist Americans? Did Nixon make a mistake in coming to China as a supplicant? And what has been the impact of the visit on the United States ever since? Weaving together fascinating anecdotes and insights, an understanding of Chinese and American history, and the momentous events of an extraordinary time, this brilliantly written book looks at one of the transformative moments of the twentieth century and casts new light on a key relationship for the world of the twenty-first century.

Arabs PublicAffairs

Rogan's book is remarkable for its geographical sweep, covering the Arab world from North Africa through the Arabian Peninsula, and for the depth in which it explores every facet of modern Arab history. Charting the evolution of Arab identity from Ottomanism to Arabism to Islamism, it covers themes including the conflict between national independence and foreign domination, the Arab-Israeli struggle and the peace process, Abdel Nasser and the rise of Arab Nationalism, the political and economic power of oil and the conflict between secular and Islamic values. This multilayered, fascinating and definitive work is the essential guide to understanding the history of the modern Arab world -- and its future.

The Arabs Hodder Education

An unprecedented and judicious examination of what the Holocaust means—and doesn't mean—in the Arab world, one of the most explosive subjects of our time There is no more inflammatory topic than the Arabs and the Holocaust—the phrase alone can occasion outrage. The terrain is dense with ugly claims and counterclaims: one side is charged with Holocaust denial, the other with exploiting a tragedy while denying the tragedies of others. In this pathbreaking book, political scientist Gilbert Achcar explores these conflicting narratives and considers their role in today's Middle East dispute. He analyzes the various Arab responses to Nazism, from the earliest intimations of the genocide, through the creation of Israel and the destruction of Palestine and up to our own time, critically assessing the political and historical context for these responses. Finally, he challenges distortions of the historical record, while making no concessions to anti-Semitism or Holocaust denial. Valid criticism of the other, Achcar insists, must go hand in hand with criticism of oneself. Drawing on previously unseen sources in multiple languages, Achcar offers a unique mapping of the Arab world, in the process defusing an international propaganda war that has become a major stumbling block in the path of Arab-Western understanding.

The Ways of the Desert Basic Books

Chronicles the history of Arab civilization, looking at the beauty of the great mosques, the

importance attached to education, the achievements of Arab science, the role of women, internal conflicts, and the Palestinian question.

Frontiers of the State in the Late Ottoman Empire Princeton University Press

A re-examination of the Arab-Israeli war of 1948 written by leading Arab, Israeli and western scholars.

The Arabs University of Texas Press

The writings of Newton, Leibniz, Pascal, Riemann, Bernoulli, and others in a comprehensive selection of 125 treatises dating from the Renaissance to the late 19th century — most unavailable elsewhere.

The Arabs Yale University Press

An astonishing retelling of twentieth-century history from the Ottoman perspective, delivering profound new insights into World War I and the contemporary Middle East Between 1911 and 1922, a series of wars would engulf the Ottoman Empire and its successor states, in which the central conflict, of course, is World War I—a story we think we know well. As Sean McMeekin shows us in this revelatory new history of what he calls the “wars of the Ottoman succession,” we know far less than we think. The Ottoman Endgame brings to light the entire strategic narrative that led to an unstable new order in postwar Middle East—much of which is still felt today. The Ottoman Endgame: War, Revolution, and the Making of the Modern Middle East draws from McMeekin’s years of groundbreaking research in newly opened Ottoman and Russian archives. With great storytelling flair, McMeekin makes new the epic stories we know from the Ottoman front, from Gallipoli to the exploits of Lawrence in Arabia, and introduces a vast range of new stories to Western readers. His accounts of the lead-up to World War I and the Ottoman Empire’s central role in the war itself offers an entirely new and deeper vision of the conflict. Harnessing not only Ottoman and Russian but also British, German, French, American, and Austro-Hungarian sources, the result is a truly pioneering work of scholarship that gives full justice to a multitiered war involving many belligerents. McMeekin also brilliantly reconceives our inherited Anglo-French understanding of the war’s outcome and the collapse of the empire that followed. The book chronicles the emergence of modern Turkey and the carve-up of the rest of the Ottoman Empire as it has never been told before, offering a new perspective on such issues as the ethno-religious bloodletting and forced population transfers which attended the breakup of empire, the Balfour Declaration, the toppling of the caliphate, and the partition of Iraq and Syria—bringing the contemporary consequences into clear focus. Every so often, a work of history completely reshapes our understanding of a subject of enormous historical and contemporary importance. The Ottoman Endgame is such a book, an instantly definitive and thrilling example of narrative history as high art.

Destiny Disrupted Da Capo Press

With clarity and concision, Juan Cole disentangles the key foreign policy issues that America is grappling with today—from our dependence on Middle East petroleum to the promotion of Islamophobia by the American right—and delivers his informed advice on the best way forward. Cole’s unique ability to take the true Muslim perspective into account when looking at East-West relations make his insights well-rounded and prescient as he suggests a course of action on fundamental issues like religion, oil, war and peace. With substantive recommendations for the next

administration on how to move forward in key countries such as Iraq, Pakistan, Afghanistan, and Iran, Engaging the Muslim World reveals how we can repair the damage of the disastrous foreign policy of the last eight years and forge ahead on a path of peace and prosperity. Cole argues: * Al-Qaeda is not a mass movement like fascism or communism but rather a small political cult like the American far right circles that produced Timothy McVeigh. * The Muslim world is not a new Soviet Bloc but rather is full of close allies or potential allies. * There can be no such thing as American energy independence, we will need Islamic oil to survive as a superpower into the next century. * Iran is not an implacable enemy of the U.S.—it can and should be fruitfully engaged, which is a necessary step for American energy security since Tehran can play the spoiler in the strategic Persian Gulf. * America’s best hope in Iraq is careful, deliberate military disengagement, rather than either through immediate withdrawal or a century-long military presence—in other words, both the Democrat and Republican presidential candidates are wrong.

Behind the Scenes in the Middle East from the Cold War to the Present Haus Pub.

"In this definitive history of the modern Arab world, award-winning historian Eugene Rogan draws extensively on Arab sources and texts to place the Arab experience in its crucial historical context for the first time. Tracing five centuries of Arab history, Rogan reveals that there was an age when the Arabs set the rules for the rest of the world. Today, however, the Arab world’s sense of subjection to external powers carries vast consequences for both the region and Westerners who attempt to control it. Updated with a new postscript on the revolutions of 2011, *The Arabs* is an invaluable, groundbreaking, and comprehensive account by one of the most respected authorities on the Middle East."--Back cover.

Nixon and Mao Random House

Eugene Rogan has written an authoritative new history of the Arabs in the modern world. Starting with the Ottoman conquests in the sixteenth century, this landmark book follows the story of the Arabs through the era of European imperialism and the Superpower rivalries of the Cold War, to the present age of unipolar American power. Drawing on the writings and eyewitness accounts of those who lived through the tumultuous years of Arab history, *The Arabs* balances different voices - politicians, intellectuals, students, men and women, poets and novelists, famous, infamous and the completely unknown - to give a rich, complex sense of life over nearly five centuries. Rogan’s book is remarkable for its geographical sweep, covering the Arab world from North Africa through the Arabian Peninsula, and for the depth in which it explores every facet of modern Arab history. Charting the evolution of Arab identity from Ottomanism to Arabism to Islamism, it covers themes including the conflict between national independence and foreign domination, the Arab-Israeli struggle and the peace process, Abdel Nasser and the rise of Arab Nationalism, the political and economic power of oil and the conflict between secular and Islamic values. This multilayered, fascinating and definitive work is the essential guide to understanding the history of the modern Arab world - and its future.

The New Arab Wars Cambridge University Press

A wealth of new research and thinking on Lawrence, the Arab Revolt, and World War One in the Middle East, providing essential background to today’s violent conflicts Rarely is a book published that revises our understanding of an entire world region and the history that has defined it. This

groundbreaking volume makes just such a contribution. Neil Faulkner draws on ten years of field research to offer the first truly multidisciplinary history of the conflicts that raged in Sinai, Arabia, Palestine, and Syria during the First World War. In *Lawrence of Arabia's War*, the author rewrites the history of T. E. Lawrence's legendary military campaigns in the context of the Arab Revolt. He explores the intersections among the declining Ottoman Empire, the Bedouin tribes, nascent Arab

nationalism, and Western imperial ambition. The book provides a new analysis of Ottoman resilience in the face of modern industrialized warfare, and it assesses the relative weight of conventional operations in Palestine and irregular warfare in Syria. Faulkner thus reassesses the historic roots of today's divided, fractious, war-torn Middle East.