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LISA HARRY

Amnesty International Report 2015/2016 Macmillan

The Death of Character is a broad historical, sociological, and cultural inquiry into the moral life and moral education of young Americans based upon a huge empirical study of the children themselves. The children's thoughts and concerns-expressed here in their own words-shed a whole new light on what we can expect from moral education. Targeting new theories of education and the prominence of psychology over moral instruction, Hunter analyzes the making of a new cultural narcissism.

A Murky Business Pearson Education

Choosing between the stability of a traditional career and the upside of entrepreneurship? Why not have both? Becoming a full-time entrepreneur can look glamorous from the outside. Who doesn't want to chase their dreams, be their own boss, and do what they love? But the truth is that entrepreneurship is often a slog, with no regular hours, no job security, and very little pay. What if there was a way to have the stability of a day job with the excitement of a startup? All of the benefits of entrepreneurship with none of the pitfalls? In *The 10% Entrepreneur*, Patrick McGinnis shows you how, by investing just 10% of your time and resources, you can become an entrepreneur without losing a steady paycheck. McGinnis details a step-by-step plan that takes you from identifying your first entrepreneurial project to figuring out the smartest way to commit resources to it. He shows you how to select and engage in projects that will provide you with upside outside the office while making your better at your day job. He also profiles real-world 10% Entrepreneurs such as...

- Luke Holden, a cash-strapped recent college graduate, who started his own lobster-roll empire and oversaw much of its first year of operations, all while working full time in corporate America
- Dipali Patwa, a designer and mom whose side project designing and selling infant clothing is now a sensation.
- A group of friends who met at a 6am Bible study class and went on to start a brewery that now generates millions in sales.

A successful 10% Entrepreneur himself, McGinnis explains the multiple paths you can follow to invest your cash, time, and expertise in a start-up—including as a founder, angel, adviser, or aficionado. Most importantly, you don't have to have millions in disposable income to become a 10% Entrepreneur. When you put McGinnis's 10% principles into action, you'll quickly start racking up small wins, then watch as they snowball into your new (and far more entrepreneurial) life.

Japanese Horror Cinema Little, Brown

"Set earlier than most of Balzac's *Comédie Humaine*, the novel covers the years 1803-6, when Napoleon was making himself first Consul and then Emperor. The inclusion of Napoleon himself, as well as figures like Talleyrand and Fouché, makes this a historical novel. But it is also an early example of the detective story, in which the sinister, implacable police agent, Corentin, stalks his way towards vengeance on his aristocratic enemies."--Back cover.

Mental health in emergencies Verso Books

"Prepared for the Office of the Secretary of Defense."

The Theory of Need in Marx Academic Press

"This is an extraordinary treatment of a difficult problem. . . . Much more than a conventional comparative study, *City of Walls* is a genuinely transcultural, transnational work—the first of its kind that I have read."—George E. Marcus, author of *Ethnography Through Thick & Thin*
"Caldeira's work is wonderfully ambitious-theoretically bold, ethnographically rich, historically specific. Anyone who cares about the condition and future of cities, of democracy, of human rights should read this book."—Thomas Bender, Director of the Project on Cities and Urban Knowledges
"City of Walls is a brilliant analysis of the dynamics of urban fear. The sophistication of Caldeira's arguments should stimulate new discussion of cities and urban life. Its significance goes far beyond the borders of Brazil."—Margaret Crawford, Professor of Urban Planning and Design Theory, Graduate School of Design, Harvard University
"Caldeira's insight illuminates the geography of the city as well as the boundaries—or the lack of boundaries—of violence."—Paul Chevigny, author of *Edge of the Knife: Police Violence in the Americas*
"An extraordinary account of violence in the city. . . . Caldeira brings to this task a rare depth of knowledge and understanding."—Saskia Sassen, author of *Globalization and Its Discontents*
"An outstanding contribution to understanding authoritarian continuity under political reform. Caldeira has written a brilliant and bleak analysis on the many challenges and obstacles which government and civil society face in new democracies."—Paulo Sérgio Pinheiro, Director of the Center for the Study of Violence, University of São Paulo and Member of the United Nations Sub-Commission for the Promotion and Protection of Human Rights

Psychological Debriefing Penguin

"Warrior King," a startling and controversial memoir of combat and betrayal, chronicles the downfall of one of the most prominent members of the U.S. fighting forces in Iraq, and the subsequent effect on the American military. 8-page b&w photo insert.

Work Me Up Currency

A prescient warning of a future we now inhabit, where fake news stories and Internet conspiracy theories play to a disaffected American populace “A

glorious book . . . A spirited defense of science . . . From the first page to the last, this book is a manifesto for clear thought.”—Los Angeles Times
How can we make intelligent decisions about our increasingly technology-driven lives if we don't understand the difference between the myths of pseudoscience and the testable hypotheses of science? Pulitzer Prize-winning author and distinguished astronomer Carl Sagan argues that scientific thinking is critical not only to the pursuit of truth but to the very well-being of our democratic institutions. Casting a wide net through history and culture, Sagan examines and authoritatively debunks such celebrated fallacies of the past as witchcraft, faith healing, demons, and UFOs. And yet, disturbingly, in today's so-called information age, pseudoscience is burgeoning with stories of alien abduction, channeling past lives, and communal hallucinations commanding growing attention and respect. As Sagan demonstrates with lucid eloquence, the siren song of unreason is not just a cultural wrong turn but a dangerous plunge into darkness that threatens our most basic freedoms. Praise for *The Demon-Haunted World* “Powerful . . . A stirring defense of informed rationality. . . Rich in surprising information and beautiful writing.”—The Washington Post
Book World “Compelling.”—USA Today
“A clear vision of what good science means and why it makes a difference. . . . A testimonial to the power of science and a warning of the dangers of unrestrained credulity.”—The Sciences
“Passionate.”—San Francisco Examiner-Chronicle

A Treatise on Fever Penguin Classics

Russia employs a sophisticated social media campaign against former Soviet states that includes news tweets, nonattributed comments on web pages, troll and bot social media accounts, and fake hashtag and Twitter campaigns. Nowhere is this threat more tangible than in Ukraine. Researchers analyzed social media data and conducted interviews with regional and security experts to understand the critical ingredients to countering this campaign.

General Botany Seven Seas Entertainment

"In 2003, an independent film called *The room* ... made its disastrous debut in Los Angeles. Described by one reviewer as 'like getting stabbed in the head,' the six-million-dollar film earned a grand total of \$1800 at the box office and closed after two weeks. Ten years later, *The room* is an international cult phenomenon ... In [this book], actor Greg Sestero, Tommy's costar and longtime best friend, recounts the film's long, strange journey to infamy, unraveling mysteries for fans ... as well as the question that plagues the uninitiated: how the hell did a movie this awful ever get made?"--

Organization Development Edinburgh University Press

This international bestseller plumbs recently opened archives in the former Soviet bloc to reveal the accomplishments of communism around the world. The book is the first attempt to catalogue and analyse the crimes of communism over 70 years.

Love & Gelato Sylvia Day LLC

A balanced critical review of psychological debriefing by an eminent international team, published in 2000.

Free Culture Simon and Schuster

General Botany covers certain aspects of general botany, such as morphology, anatomy, and histology. The book discusses the molecular constitution of plants; the structural constitution of the protoplasm, the cell, and the cytoplasm; and the differentiation of the cell. The text also describes the types of organization in plants; the internal and external structure of the stem, the leaf, and the root; and water and salt balance, with regard to the translocation of materials. The energy procurement and the synthetic processes in autotrophic plants; the respiration and energy transformations; and nitrogen metabolism are also considered. The book further tackles heterotrophy; reproduction; heredity; development; and the movement of plants. Botanists, cytologists, plant physiologists, and students taking related courses will find the text invaluable.

Master of Souls Columbia University Press

On 2 March 1998 ten-year-old Natascha Kampusch was snatched off the street by a stranger and bundled into a white van. Hours later she found herself in a dark cellar. When she emerged eight years later, her childhood had gone. In *3,096 Days* Natascha tells her incredible story for the first time: her difficult childhood, what exactly happened on the day of her abduction, her imprisonment and the mental and physical abuse she suffered from her abductor, Wolfgang Priklopil. *3,096 Days* is a story about the triumph of the human spirit and how, against inconceivable odds, Natascha managed to escape unbroken.

3,096 Days Vintage

Over the last two decades, Japanese filmmakers have produced some of the most important and innovative works of cinematic horror. At once visually arresting, philosophically complex, and politically charged, films by directors like Tsukamoto Shinya (*Tetsuo: The Iron Man* [1988] and *Tetsuo II: Body Hammer* [1992]), Sato Hisayasu (*Muscle* [1988] and *Naked Blood* [1995]) Kurosawa Kiyoshi (*Cure* [1997], *Séance* [2000], and *Kairo* [2001]), Nakata Hideo (*Ringu* [1998], *Ringu II* [1999], and *Dark Water* [2002]), and Miike Takashi (*Audition* [1999] and *Ichi the Killer* [2001]) continually revisit and redefine the horror genre in both its Japanese and global contexts. In the process, these and other directors of contemporary Japanese horror film consistently contribute exciting and important new visions, from postmodern reworkings of traditional avenging spirit narratives to groundbreaking works of cinematic terror that position depictions of radical or ‘monstrous’ alterity/hybridity as metaphors for larger socio-political concerns, including

shifting gender roles, reconsiderations of the importance of the extended family as a social institution, and reconceptualisations of the very notion of cultural and national boundaries.

Why Nations Fail UNESCO Publishing

Now a movie streaming on Netflix! A summer in Italy turns into a road trip across Tuscany in this sweeping New York Times bestseller filled with romance, mystery, and adventure. Lina is spending the summer in Tuscany, but she isn't in the mood for Italy's famous sunshine and fairy-tale landscape. She's only there because it was her mother's dying wish that she get to know her father. But what kind of father isn't around for sixteen years? All Lina wants to do is get back home. But then Lina is given a journal that her mom had kept when she lived in Italy. Suddenly Lina's uncovering a magical world of secret romances, art, and hidden bakeries. A world that inspires Lina, along with the ever-so-charming Ren, to follow in her mother's footsteps and unearth a secret that has been kept for far too long. It's a secret that will change everything Lina knew about her mother, her father—and even herself. People come to Italy for love and gelato, someone tells her, but sometimes they discover much more. Kirkus Reviews called *Love & Gelato* "a sure bet for fans of romance fiction," while VOYA said readers "will find it difficult to put this book down." Readers are about to discover a new place, a new romance, and a new talent.

The Death of Character Lulu.com

The publication was developed by the United Nations Office on Drugs and Crime (UNODC) in response to the request of the General Assembly to the Secretary-General to promote and assist the efforts of Member States to become party to and implement the United Nations Convention against Transnational Organized Crime and the Protocols thereto. It was developed in particular to assist States in implementing the provisions contained in the Protocol to Prevent, Suppress and Punish Trafficking in Persons, Especially Women and Children, supplementing that Convention. The Model Law will both facilitate and help systematize provision of legislative assistance by UNODC as well as facilitate review and amendment of existing legislation and adoption of new legislation by States themselves. It is designed to be adaptable to the needs of each State, whatever its legal tradition and social, economic, cultural and geographical conditions.

Model Law Against Trafficking in Persons Penguin

"RAND Arroyo Center was asked by U.S. Army Cyber Command's G35 office to develop and document an Army strategy for providing cyber support to corps and below, which is synonymous with tactical cyber operations. This report describes how the Army should use available resources to achieve the mission objectives inherent to tactical cyber operations. Cyber operations are increasingly important to the Army and other services' ability to

seamlessly incorporate actions in cyberspace with activities in traditional warfighting domains (land, air, maritime, and space). This report proposes a strategy for tactical Army cyber operations, enumerating overarching goals, objectives, and associated activities. As part of this strategy, the authors describe what the Army, as an institution, needs to do to realize a vision for tactical cyber operations. In addition, this report discusses the incorporation and use of offensive cyber operations, specifically at the tactical level."--Publisher's description.

The Last Kabbalist of Lisbon National Geographic Books

Michel Foucault examines the archeology of madness in the West from 1500 to 1800 - from the late Middle Ages, when insanity was still considered part of everyday life and fools and lunatics walked the streets freely, to the time when such people began to be considered a threat, asylums were first built, and walls were erected between the "insane" and the rest of humanity.

The Demon-Haunted World Basic Books

Organization Development, Third Edition is today's complete overview of the OD discipline for managers, executives, administrators, consultants, and students alike. Fully updated to reflect major changes since the classic Second Edition, it explains how OD is now practiced, and how it is continuing to evolve. The authors illuminate each key theory in the field, giving readers the background they need to translate theory into action, make key choices, help organizations learn, and lead change.

City of Walls HarperCollins UK

International Bestseller: "A moody, tightly constructed historical thriller . . . a good mystery story and an effective evocation of a faraway time and place." —The New York Times After Jews living in sixteenth-century Portugal are dragged to the baptismal font and forced to convert to Christianity, many of these New Christians persevere in their Jewish prayers and rituals in secret and at great risk; the hidden, arcane practices of the kabbalists, a mystical sect of Jews, continue as well. One such secret Jew is Berekiah Zarco, an intelligent young manuscript illuminator. Inflamed by love and revenge, he searches, in the crucible of the raging pogrom, for the killer of his beloved uncle Abraham, a renowned kabbalist, discovered murdered in a hidden synagogue along with a young girl in dishabille. Risking his life in streets seething with mayhem, Berekiah tracks down answers among Christians, New Christians, Jews, and the fellow kabbalists of his uncle, whose secret language and codes by turns light and obscure the way to the truth he seeks. A marvelous story, a challenging mystery, and a telling tale of the evils of intolerance, *The Last Kabbalist of Lisbon* both compels and entertains. "The story moves quickly . . . a literary and historical treat." —Library Journal "Remarkable . . . The fever pitch of intensity Zimler maintains is at times overwhelming but never less than appropriate to the Hieronymous Bosch-like landscape he describes. Simultaneously, though, he is able to capture, within the bedlam, quiet moments of tenderness and love." —Booklist (starred review)