

Domination Deviations 2 Chris Owen

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GUERRA WISE

Orientalism PublicAffairs

From the moment Detective Gavin DeGrassi steps into the world of BDSM to solve the brutal slaying of Dom George Kaiser, his course is not his own. Mesmerized by the context in which the victim lived and the images of the lifestyle seared into his soul, Gavin must find a way to navigate these unknown waters. With his personal life in upheaval due to marital trouble, and his professional life uncertain with the assignment of a new partner, Gavin needs all the help he can get understanding the case. Enter Ben Haverson, a psychologist and a well known Dom. With Ben's help as a consultant and attention to Gavin's own murky truths, Gavin delves deeper than he ever thought he would into the world of restraints and paddles. Forced to scrutinize his true nature and his innermost desires, Gavin has a choice: keep the fear of submitting at bay, or dive in and solve the case with the knowledge he gains. When another victim is discovered, Gavin's choice is made for him, and he's pulled headlong into the deepest, most emotional journey of his life. Unfortunately for him and Ben, a killer has noticed, has taken stock, and has set his sights on the D/s pair. Can Gavin outwit him, or will his first exchange of power be his last?

Undoing the Demos Athabasca University Press

"Neither an academic tome nor a prescriptive 'how to' guide, *The Theory and Practice of Online Learning* is an illuminating collection of essays by practitioners and scholars active in the complex field of distance education. Distance education has evolved significantly in its 150 years of existence. For most of this time, it was an individual pursuit defined by infrequent postal communication. But recently, three more developmental generations have emerged, supported by television and radio, teleconferencing, and computer conferencing. The early 21st century has produced a fifth generation, based on autonomous agents and intelligent, database-assisted learning, that has been referred to as Web 2.0. The second edition of *"The Theory and Practice of Online Learning"* features updates in each chapter, plus four new chapters on current distance education issues such as connectivism and social software innovations."--BOOK JACKET.

Soft Limits Createspace Independent Publishing Platform

Since precious few architectural drawings and no theoretical treatises on architecture remain from the premodern Islamic world, the Timurid pattern scroll in the collection of the Topkapi Palace Museum Library is an exceedingly rich and valuable source of information. In the course of her in-depth analysis of this scroll dating from the late fifteenth or early sixteenth century, Gülrü Necipoğlu throws new light on the conceptualization, recording, and transmission of architectural design in the Islamic world between the tenth and sixteenth centuries. Her text has particularly far-reaching implications for recent discussions on vision, subjectivity, and the semiotics of abstract representation. She also compares the Islamic understanding of geometry with that found in medieval Western art, making this book particularly valuable for all historians and critics of architecture. The scroll, with its 114 individual geometric patterns for wall surfaces and vaulting, is reproduced entirely in color in this elegant, large-format volume. An extensive catalogue includes illustrations showing the underlying geometries (in the form of incised "dead" drawings) from which the individual patterns are generated. An essay by Mohammad al-Asad discusses the geometry of the muqarnas and demonstrates by means of CAD drawings how one of the scroll's patterns could be used to design a three-dimensional vault.

Mathematical Reviews ABRAMS

Describes how patterns of information, knowledge, and cultural production are changing. The author shows that the way information and knowledge are made available can either limit or enlarge the ways people create and express themselves. He describes the range of legal and policy choices that confront.

Current Index to Statistics, Applications, Methods and Theory CreateSpace

"This resource book discusses the economic arguments that could (and could not) be put forth to support the case for investing in the social determinants of health on average and in the reduction in socially determined health inequalities. It provides an overview and introduction into how economists would approach the assessment of the economic motivation to invest in the social determinants of health and socially determined health inequities, including what the major challenges are in this assessment. It illustrates the extent to which an economic argument can be made in favour of investment in 3 major social determinants of health areas: education, social protection, and urban development and infrastructure. It describes whether education policy, social protection, and urban development, housing and transport policy can act as health policy"--*A-10s Over Kosovo* MIT Press

From the late fifteenth to the nineteenth centuries, the Hispanic Monarchy was one of the largest and most diverse political communities known in history. At its apogee, it stretched from the Castilian plateau to the high peaks of the Andes; from the cosmopolitan cities of Seville, Naples, or Mexico City to Santa Fe and San Francisco; from Brussels to Buenos Aires and from Milan to Manila. During those centuries, Spain left its imprint across vast continents and distant oceans contributing in no minor way to the emergence of our globalised era. This was true not only in an economic sense—the Hispano-American silver peso transported across the Atlantic and the Pacific by the Spanish fleets was arguably the first global currency, thus facilitating the creation of a world economic system—but intellectually and artistically as well. The most extraordinary cultural exchanges took place in practically every corner of the Hispanic world, no matter how distant from the metropolis. At various times a descendant of the Aztec nobility was translating a Baroque play into Nahuatl to the delight of an Amerindian and mixed audience in the market of Tlatelolco; an Andalusian Dominican priest was writing the first Western grammar of the Chinese language in Fuzhou, a Chinese city that enjoyed a trade monopoly with the Spanish Philippines; a Franciscan friar was composing a piece of polyphonic music with lyrics in Quechua to be played in a church decorated with Moorish-style ceilings in a Peruvian valley; or a multi-ethnic team of Amerindian and Spanish naturalists was describing in Latin, Spanish and local vernacular languages thousands of medicinal plants, animals and minerals previously unknown to the West. And, most probably, at the same time that one of those exchanges were happening, the members of the School of Salamanca were laying the foundations of modern international law or formulating some of the first modern theories of price, value and money, Cervantes was writing *Don Quixote*, Velázquez was painting *Las Meninas*, or Goya was exposing both the dark and bright sides of the European Enlightenment. Actually, whenever we contemplate the galleries devoted to Velázquez, El Greco, Zurbarán, Murillo

or Goya in the Prado Museum in Madrid; when we visit the National Palace in Mexico City, a mission in California, a Jesuit church in Rome or the Intramuros quarter in Manila; or when we hear Spanish being spoken in a myriad of accents in the streets of San Francisco, New Orleans or Manhattan we are experiencing some of the past and present fruits of an always vibrant and still expanding cultural community. As the reader can infer by now, this book is about how Spain and the larger Hispanic world have contributed to world history and in particular to the history of civilisation, not only at the zenith of the Hispanic Monarchy but throughout a much longer span of time.

Good Economics for Hard Times Yale University Press

"Play fool, to catch wise."--proverb of Jamaican slaves Confrontations between the powerless and powerful are laden with deception--the powerless feign deference and the powerful subtly assert their mastery. Peasants, serfs, untouchables, slaves, laborers, and prisoners are not free to speak their minds in the presence of power. These subordinate groups instead create a secret discourse that represents a critique of power spoken behind the backs of the dominant. At the same time, the powerful also develop a private dialogue about practices and goals of their rule that cannot be openly avowed. In this book, renowned social scientist James C. Scott offers a penetrating discussion both of the public roles played by the powerful and powerless and the mocking, vengeful tone they display off stage--what he terms their public and hidden transcripts. Using examples from the literature, history, and politics of cultures around the world, Scott examines the many guises this interaction has taken throughout history and the tensions and contradictions it reflects. Scott describes the ideological resistance of subordinate groups--their gossip, folktales, songs, jokes, and theater--their use of anonymity and ambiguity. He also analyzes how ruling elites attempt to convey an impression of hegemony through such devices as parades, state ceremony, and rituals of subordination and apology. Finally, he identifies--with quotations that range from the recollections of American slaves to those of Russian citizens during the beginnings of Gorbachev's glasnost campaign--the political electricity generated among oppressed groups when, for the first time, the hidden transcript is spoken directly and publicly in the face of power. His landmark work will revise our understanding of subordination, resistance, hegemony, folk culture, and the ideas behind revolt. *Deviations* Getty Publications

Tracing neoliberalism's devastating erosions of democratic principles, practices, and cultures.

Neoliberal rationality—ubiquitous today in statecraft and the workplace, in jurisprudence, education, and culture—remakes everything and everyone in the image of homo oeconomicus. What happens when this rationality transposes the constituent elements of democracy into an economic register? In *Undoing the Demos*, Wendy Brown explains how democracy itself is imperiled. The demos disintegrates into bits of human capital; concerns with justice bow to the mandates of growth rates, credit ratings, and investment climates; liberty submits to the imperative of human capital appreciation; equality dissolves into market competition; and popular sovereignty grows incoherent. Liberal democratic practices may not survive these transformations. Radical democratic dreams may not either. In an original and compelling argument, Brown explains how and why neoliberal reason undoes the political form and political imaginary it falsely promises to secure and reinvigorate. Through meticulous analyses of neoliberalized law, political practices, governance, and education, she charts the new common sense. *Undoing the Demos* makes clear that for democracy to have a future, it must become an object of struggle and rethinking.

A Nation Deceived Pretty Muses Publishing

When he realizes his apartment building's on fire, Nathaniel can only think of one thing: his pregnant dog, trapped inside. When firefighter Trey Donovan delivers Nathaniel's unharmed dog to him, Nathaniel is exceedingly grateful. After all, it isn't every day that he meets muscular, attractive rescue workers. Nathaniel manages to find out where Trey's station is with the idea of saying thank you and offering him a puppy, but discovers that he and Trey have something else between them that needs exploring.

Systematic Reviews Columbia University Press

Despite creating vast inequalities and propping up reactionary world regimes, capitalism has many passionate defenders—but not because of what it withholds from some and gives to others. Capitalism dominates, Todd McGowan argues, because it mimics the structure of our desire while hiding the trauma that the system inflicts upon it. People from all backgrounds enjoy what capitalism provides, but at the same time are told more and better is yet to come. Capitalism traps us through an incomplete satisfaction that compels us after the new, the better, and the more. Capitalism's parasitic relationship to our desires gives it the illusion of corresponding to our natural impulses, which is how capitalism's defenders characterize it. By understanding this psychic strategy, McGowan hopes to divest us of our addiction to capitalist enrichment and help us rediscover enjoyment as we actually experienced it. By locating it in the present, McGowan frees us from our attachment to a better future and the belief that capitalism is an essential outgrowth of human nature. From this perspective, our economic, social, and political worlds open up to real political change. Eloquent and enlivened by examples from film, television, consumer culture, and everyday life, *Capitalism and Desire* brings a new, psychoanalytically grounded approach to political and social theory.

The Economics of Social Determinants of Health and Health Inequalities Penguin

Volume 2, *Bringing Order to Chaos: Combined Arms Maneuver in Large Scale Combat Operations*, opens a dialogue with the Army. Are we ready for the significantly increased casualties inherent to intensive combat between large formations, the constant paralyzing stress of continual contact with a peer enemy, and the difficult nature of command and control while attempting division and corps combined arms maneuver to destroy that enemy? The chapters in this volume answer these questions for combat operations while spanning military history from 1917 through 2003. These accounts tell the challenges of intense combat, the drain of heavy casualties, the difficulty of commanding and controlling huge formations in contact, the effective use of direct and indirect fires, the need for high quality leadership, thoughtful application of sound doctrine, and logistical sustainment up to the task. No large scale combat engagement, battle, or campaign of the last one hundred years has been successful without being better than the enemy in these critical capabilities. What can we learn from the past to help us make the transition to ready to fight tonight?

Natural Disaster Verso Books

This practically oriented book provides an up-to-date overview of all significant aspects of the pathogenesis of sepsis and its management, including within the intensive care unit. Readers will find information on the involvement of the coagulation and endocrine systems during sepsis and on

the use of biomarkers to diagnose sepsis and allow early intervention. International clinical practice guidelines for the management of sepsis are presented, and individual chapters focus on aspects such as fluid resuscitation, vasopressor therapy, response to multiorgan failure, antimicrobial therapy, and adjunctive immunotherapy. The closing section looks forward to the coming decade, discussing novel trial designs, sepsis in low- and middle-income countries, and emerging management approaches. The book is international in scope, with contributions from leading experts worldwide. It will be of value to residents and professionals/practitioners in the fields of infectious diseases and internal medicine, as well as to GPs and medical students.

Deviations Deviations

En detaljeret analyse af Nato-operationen "Deliberate Force", der fandt sted over Balkan fra den 30. august til den 14. september 1995. Behandler politisk baggrund, doktriner, planlægning, udførelse og resultater.

By the Numbers John Wiley & Sons

Jake and Tor return in this long-awaited sequel to the bestselling *Bareback!* Having bought the ranch they've worked on for so long, they're now the proud owners of a spread of their own. There's more than enough on their plate coping with their new responsibilities and their arguments over ranch management, and it's not long before even more trouble hits. When he learns his sister has died in an automobile accident, Jake is crushed. His grief is tempered by Tor's loving support, but they're forced to be apart while Jake deals with the family. When they bring Jake's nephew back to the ranch, things stretch to the breaking point. From the day to day difficulties of running the ranch to dealing with a teenager who's just lost his mother, Jake and Tor wonder if they'll be able to survive. In the fury of the storm, the two men fall back on the one thing that can get them through. Each other. Can they keep it together when everything seems to be falling apart around them? Chris Owen gives Jake and Tor a triumphant return, bringing back a cast of characters that are as well-loved as they are in love with each other. Settle in against the storm and read *Natural Disaster* today!

24/7 Yale University Press

The winners of the Nobel Prize show how economics, when done right, can help us solve the thorniest social and political problems of our day. Figuring out how to deal with today's critical economic problems is perhaps the great challenge of our time. Much greater than space travel or perhaps even the next revolutionary medical breakthrough, what is at stake is the whole idea of the good life as we have known it. Immigration and inequality, globalization and technological disruption, slowing growth and accelerating climate change--these are sources of great anxiety across the world, from New Delhi and Dakar to Paris and Washington, DC. The resources to address these challenges are there--what we lack are ideas that will help us jump the wall of disagreement and distrust that divides us. If we succeed, history will remember our era with gratitude; if we fail, the potential losses are incalculable. In this revolutionary book, renowned MIT economists Abhijit V. Banerjee and Esther Dufo take on this challenge, building on cutting-edge research in economics explained with lucidity and grace. Original, provocative, and urgent, *Good Economics for Hard Times* makes a persuasive case for an intelligent interventionism and a society built on compassion and respect. It is an extraordinary achievement, one that shines a light to help us appreciate and understand our precariously balanced world.

Power Exchange Vintage

Published to accompany the 1994 exhibition at The Museum of Modern Art, New York, this book constitutes the most extensive survey of modern illustrated books to be offered in many years. Work by artists from Pierre Bonnard to Barbara Kruger and writers from Guillaume Apollinaire to Susan Sontag. An important reference for collectors and connoisseurs. Includes notable works by Marc

Chagall, Henri Matisse, and Pablo Picasso.

Mergers, Acquisitions, and Corporate Restructurings www.Militarybookshop.CompanyUK

First published in 2003. The NATO-led Operation Allied Force was fought in 1999 to stop Serb atrocities against ethnic Albanians in Kosovo. This war, as noted by the distinguished military historian John Keegan, "marked a real turning point . . . and proved that a war can be won by airpower alone." Colonels Haave and Haun have organized firsthand accounts of some of the people who provided that airpower--the members of the 40th Expeditionary Operations Group. Their descriptions--a new wingman's first combat sortie, a support officer's view of a fighter squadron relocation during combat, and a Sandy's leadership in finding and rescuing a downed F-117 pilot--provide the reader with a legitimate insight into an air war at the tactical level and the airpower that helped convince the Serbian president, Slobodan Milosevic, to capitulate.

A Century of Artists Books Springer

Tobias and Noah explore their relationships more deeply than they ever have, not just with their own dominance and submission, but with their friends. As Noah helps Tobias through the loss of someone dear, he finds Tobias helping him, too, leading him through some intense sexual games, breaking down the last of Noah's fears, and helping him face his biggest one. The cage. Meanwhile, Tobias's ex-lover, Phantom, becomes close friends with Noah as they discover and try to resist the simmering sexual tension between them. Their teasing turns to real support when Phantom reaches the breaking point thanks to the lack of a master in his life, something he desperately needs. While Bradford works to become that master, Tobias and Noah go to Paris, where they see the sights, go to sex clubs, and re-negotiate their contract. Returning from Paris to their own lives brings then all sorts of new difficulties, from deciding whether they should love together to trying to figure out just where Phantom belongs in their ever-changing relationship. *Deviations: Discipline* is the third book in the popular *Deviations* series, which begins with *Deviations: Submission*, and *Deviations: Dominance*. Chris Owen and Jodi Payne have another winner on their hands, a gripping, emotional tale that you won't want to miss!

Wildlife Habitats in Managed Forests Government Printing Office

In this sequel to *Deviations: Submission*, Dom Tobias and Sub Noah are back, learning more about each other and their relationship, testing the boundaries of what they can and cannot handle, both together and apart. Tobias works at becoming more comfortable and finding his balance as a full-time Master again. Meanwhile, his work brings out the true submissive in Noah, who faces some of his greatest fears, and his greatest secrets, confessing to Noah about a terrible time in his past. He's not the only one who has a rough time. Tobias breaks down and shows Noah he's not all dominance, too, which sends shockwaves through their romance, leaving them to wonder if they can keep it together. With a deep exploration of the BDSM scene, secondary characters who shine, and a romance that has the reader rooting for these men from the start, *Deviations: Domination* is one book you can't miss.

Deviations World Health Organization

A groundbreaking critique of the West's historical, cultural, and political perceptions of the East that is--three decades after its first publication--one of the most important books written about our divided world. "Intellectual history on a high order ... and very exciting." --The New York Times In this wide-ranging, intellectually vigorous study, Said traces the origins of "orientalism" to the centuries-long period during which Europe dominated the Middle and Near East and, from its position of power, defined "the orient" simply as "other than" the occident. This entrenched view continues to dominate western ideas and, because it does not allow the East to represent itself, prevents true understanding.